

K o d a n s y a C o m i c s

# プリズムタイム

1

●ごめんね ウェンズデイ



武内直子



KCN  
796

プリズムタイム  
①

K  
なかよし  
C

武内直子

講談社

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K o d a n s y a C o m i c

♡たまき、<sup>さ うら</sup>沙浦、<sup>にん しやうじよ</sup>みづき。3人の少女が  
めぐりあう、<sup>す</sup>透きとおった<sup>こい</sup>恋の<sup>じ かん</sup>時間……。  
NAOKOの<sup>ナ オ コ</sup>恋の3連作が、<sup>こい</sup>熱い<sup>れん さく</sup>リクエ  
ストにおこたえして、<sup>あつ</sup>ついに<sup>とうじやう</sup>登場。恋は、  
<sup>こい</sup>少女を<sup>しやうじよ</sup>おとなに<sup>か</sup>変える。ほかに<sup>べん</sup>1編を<sup>しやうろく</sup>収録。







お顔 素 質 の 著 作 家

★3月15日生まれ、うお座のA型。山梨県出身。1986年、第2回なかよし新人まんが賞入選の「LOVE CALL」で、「なかよしデラックス」(1986年9月号)よりデビュー。  
代表作は、「美少女戦士セーラームーン」コードネームは「セーラーV」「ミス・レイン」など。  
「美少女戦士セーラームーン」で、第17回講談社漫画賞受賞。





' \$413.5 billion.

damage caused by Kodak.

cent in March, following even

a seasonally adjusted 4.7 where their mouth is."

cts declined by 0.3 per- rent trial is the value of the

iation. "So the growers public and private building

# Prism Time

1

gradation 1 Tamaki - peppermint	3
gradation 2 Saura - sunset	43
gradation 3 Mizuki - moonglow	95
Sorry, Wednesday	137

plunge in public construction.

problems with overbuilding.

fruits and vegetables for 600,000 tons. "We have 'quality assurance' said. Sumflehraft said.

the only name in the 2004. (News published within a year)







# Prism Time



*gradation1*

Tamaki - peppermint



**STUNNED!**

ack!

WE ARE NOW  
ARRIVING AT  
SHINAGAWA  
STATION,  
PLATFORM  
THREE. WE  
APOLOGIZE FOR  
THE  
INCONVENIENCE.

ack

screech

BUT DUE  
TO A  
TRAIN  
ACCIDENT,  
THIS TRAIN  
WILL BE  
SHUTTING  
DOWN IN  
OSAKI.

YOU'VE  
GOTTA BE  
KIDDING!  
I'M GOING  
TO BE  
LATE!



YOU'RE  
SOME  
KIND OF  
SLACKER.

I MEAN YEAH, I  
LOST THAT, BUT  
MORE IMPORTANTLY  
I LOST MY PICTURE  
OF MR. SHIROU  
THAT I HAD INSIDE  
OF IT! (WHAT AM I  
GONNA DO IF  
SOMEONE SEES  
IT?!)

WHAT?!  
YOU LOST  
YOUR  
COMMUTER  
PASS?

SEEMS PRETTY  
UPSET FOR  
SOMEONE WHO'S  
ONLY LATE FOR  
A SCHOOL  
ASSEMBLY.

HUH?! IS  
THIS GUY A  
FRESHMAN?  
(H-HE  
SURPRISED  
ME!)

SHHH!  
(THE  
HEADMASTER  
JUST  
SHOWED  
UP!)

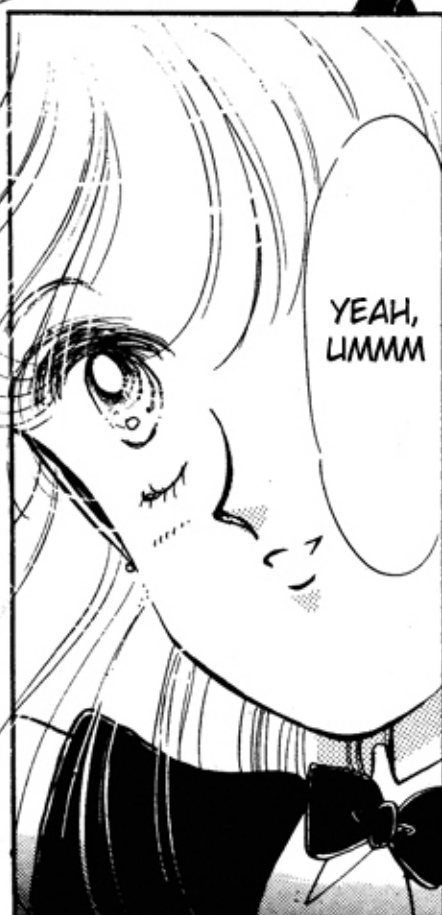
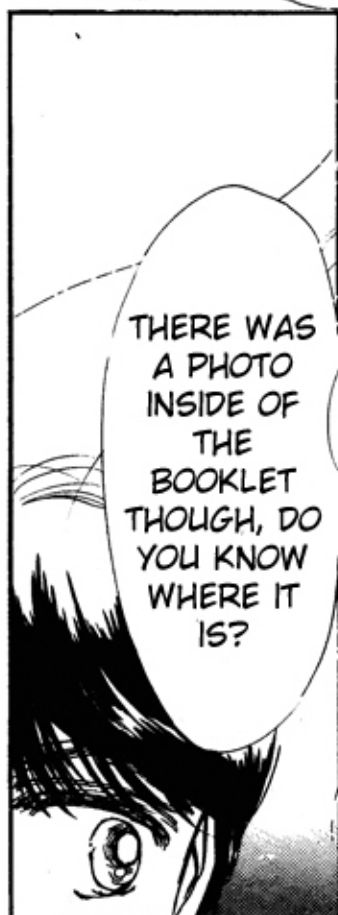
WE'VE  
GOTTA  
SNEAK  
IN

FWOOSH

HUH? THAT  
GUY FOUND  
IT?! THANKS...  
WAIT,  
WHERE'S THE  
PICTURE?!

IS THIS  
YOUR  
COMMUTER  
PASS,  
TAMAKI?











SHE'S  
GETTING  
SASSY BY  
A FRESHMAN

D-

HUH?  
WHAT'S  
GOING ON?

DON'T MAKE  
FUN OF AN  
UPPER  
CLASSMAN!

SHOVE

sigh

HUH?

WOW

A  
WEIRDO

WHAT

panic

UGH

HEH

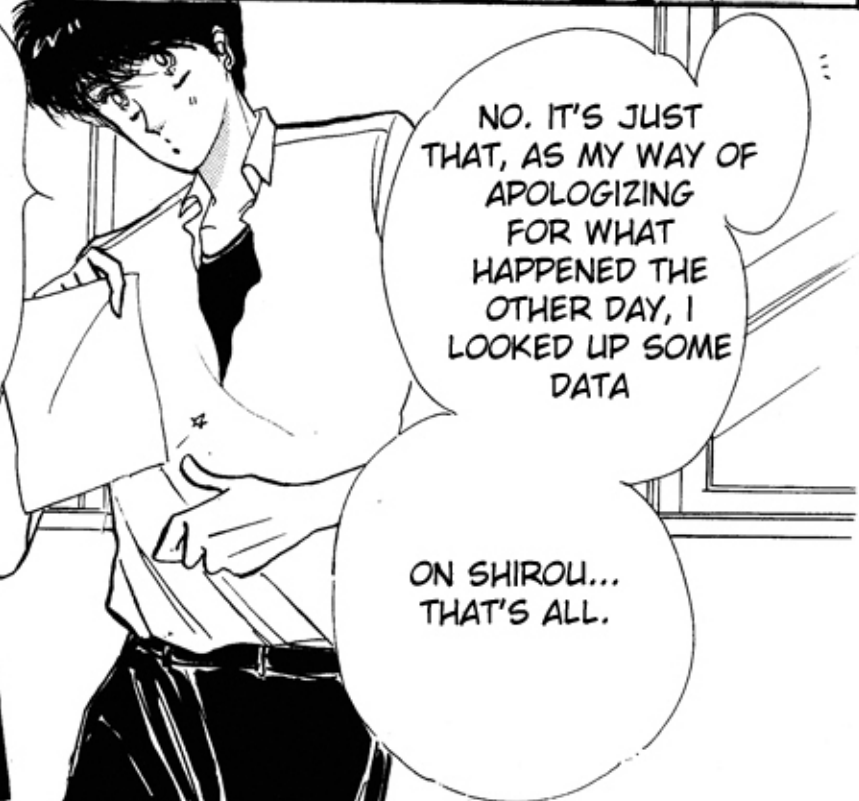
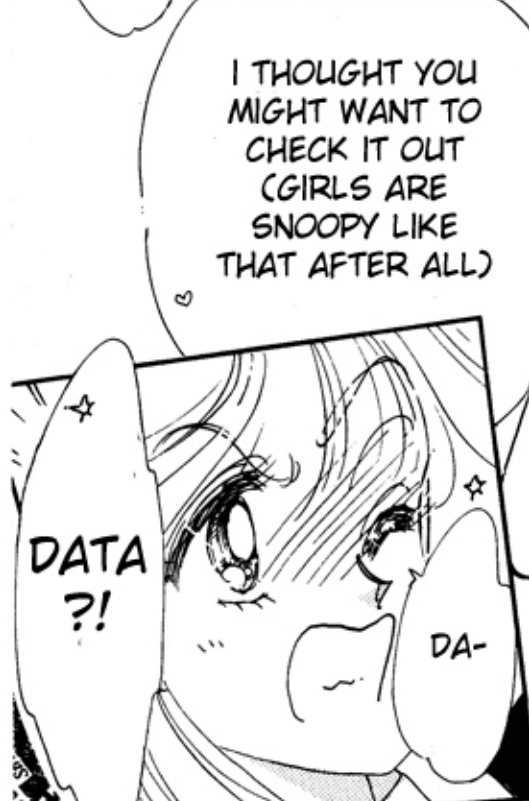
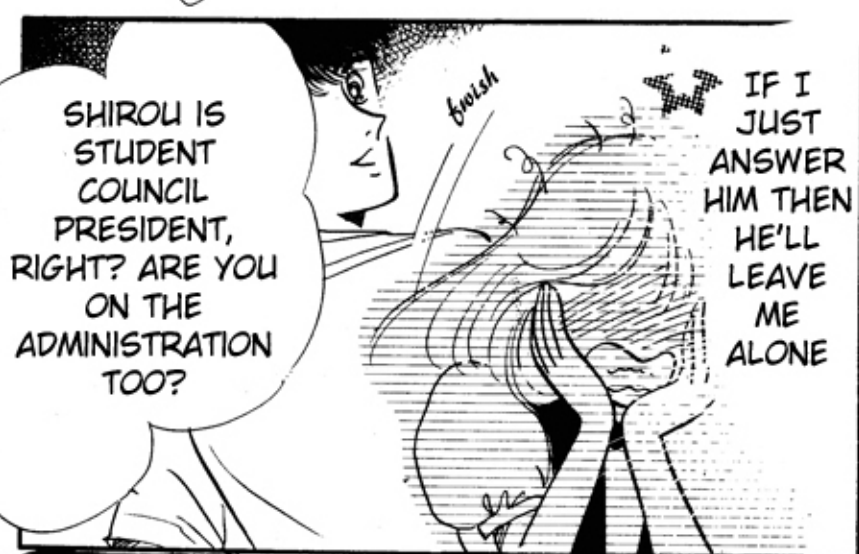
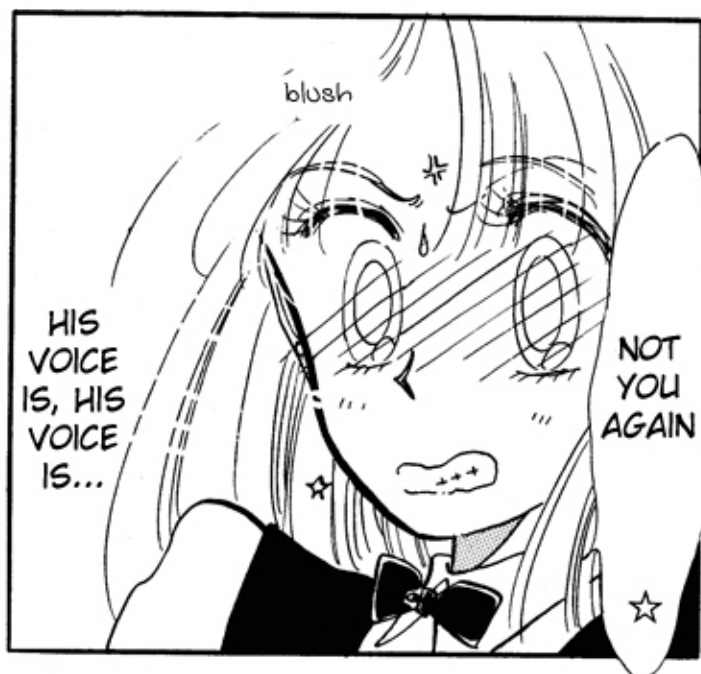
peace

SHORT

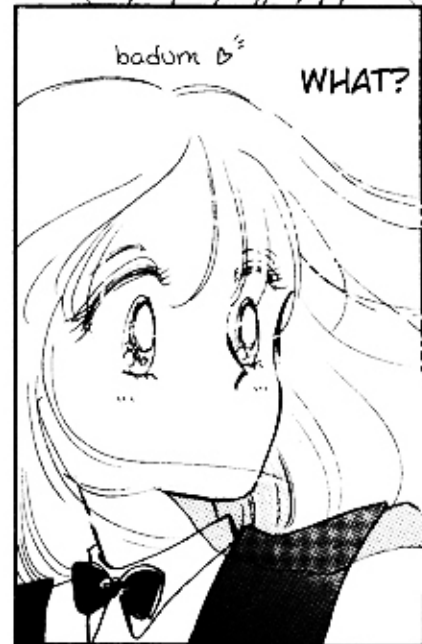
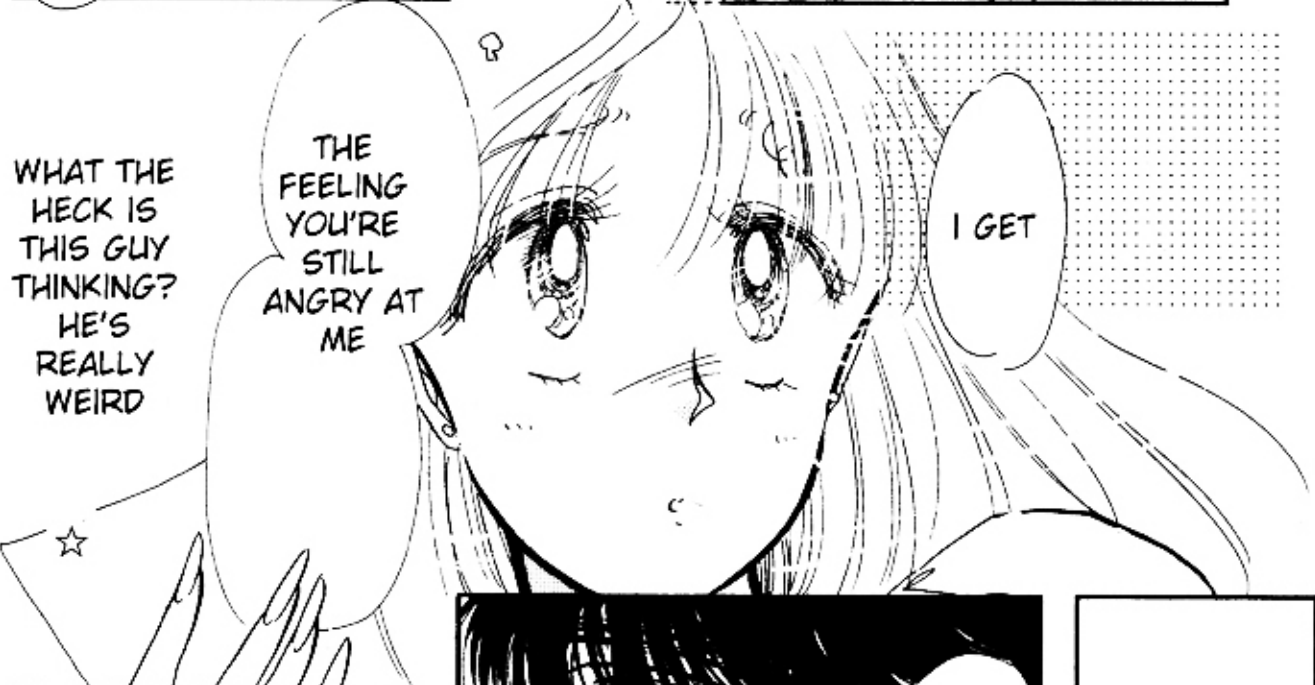
MS.  
SHIROU'S  
SKIRT  
SURE  
LOOKS

AH HA HA









PHYSICAL EXAMINATION CERTIFICATE  
 GRADE 12, CLASS 3, NUMBER 9, SUZUKI SHIROU  
 BORN MARCH 30, ~YEAR OBSERVED:  
 EYE DISEASE: NO ABNORMALITIES  
 EAR, NOSE, THROAT ALIMENTS: NO ABNORMALITIES  
 SKIN ALIMENTS: NO ABNORMALITIES  
 COLLATORY ORGAN ALIMENTS: NO ABNORMALITIES  
 OTHER ALIMENTS: NO ABNORMALITIES  
 EYE SIGHT: RIGHT 2.0, LEFT 2.0  
 HEARING: NO ABNORMALITIES  
 CHROMO ILLNESSES: NONE IN PARTICULAR





ISN'T THAT RIGHT?

WHEN I BUMPED INTO YOU BACK THEN, MS. TAMAKI, YOU HAD SUCH A SHOCKED EXPRESSION ON YOUR FACE WHEN YOU LOOKED AT ME.



I WON'T

TELL ANYONE ?

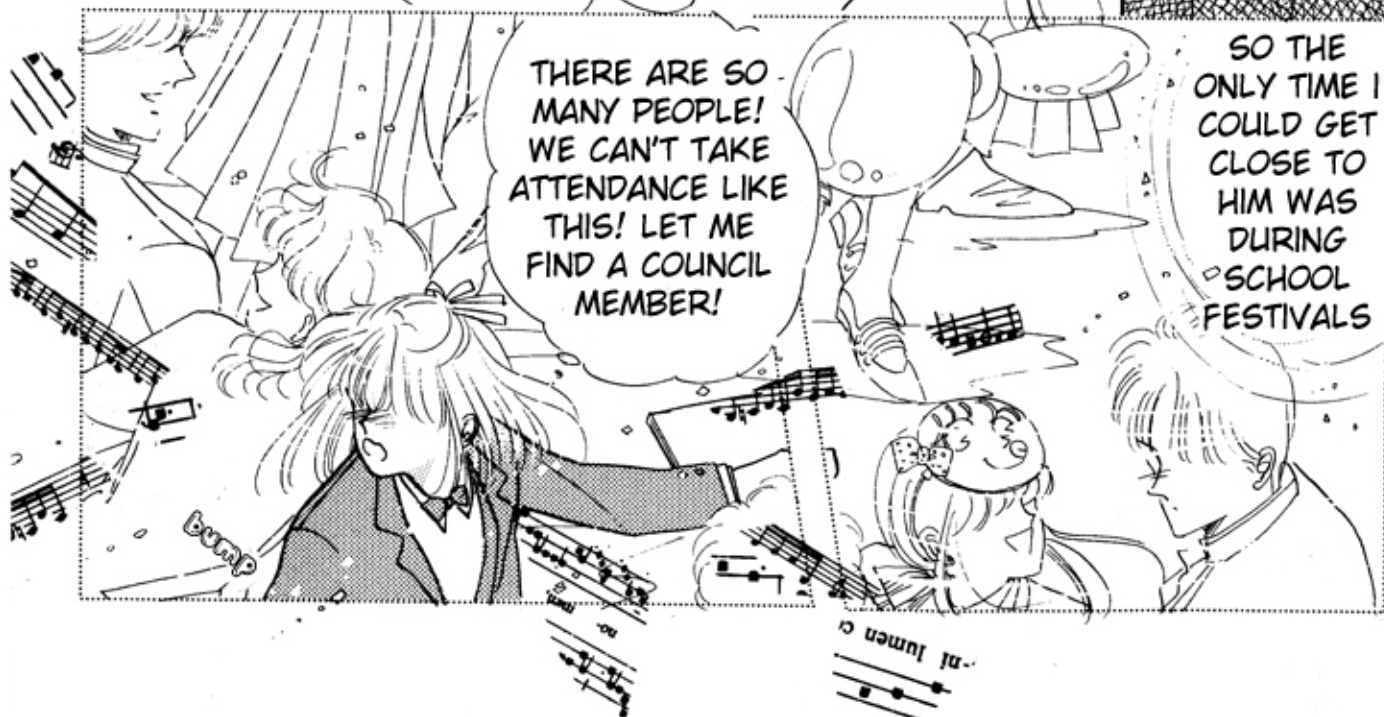
YOU WON'T

THE STUDENT COUNCIL MEMBERS ARE TOTALLY OUT OF MY LEAGUE

ONE TIME I BUMPED INTO MR. SHIROU JUST LIKE I BUMPED INTO YOU. BUT THEN I FELL INTO HIS ARMS.

THERE ARE SO MANY PEOPLE! WE CAN'T TAKE ATTENDANCE LIKE THIS! LET ME FIND A COUNCIL MEMBER!

SO THE ONLY TIME I COULD GET CLOSE TO HIM WAS DURING SCHOOL FESTIVALS







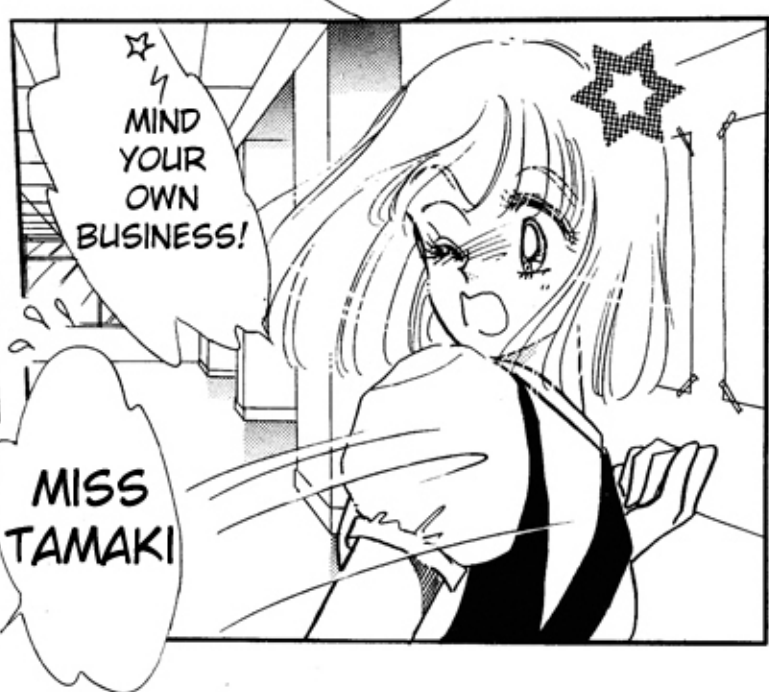
I DIDN'T THINK HE'D  
EVEN REMEMBER ME.  
I WAS JUST AN  
ORDINARY COMMITTEE  
MEMBER.



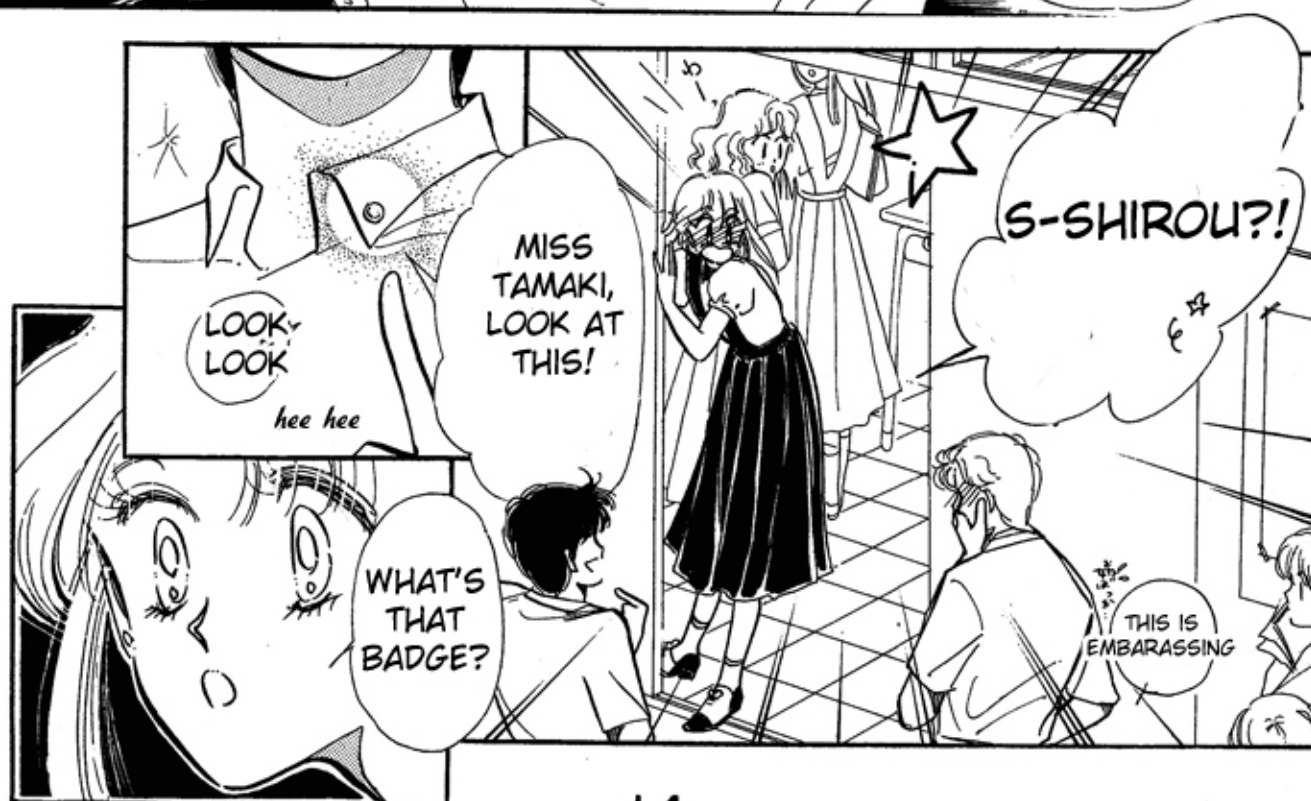
I-I-I  
GUESS I  
W-WILL

I ONLY SAW  
SHIROU THAT  
ONE TIME











HE'S DOING EVERYTHING I CAN'T. I THINK HE'S TRYING TO MAKE ME JEALOUS.









IT'S  
THANKS  
TO HIM

THIS IS ALL  
THANKS TO  
TETSUROU

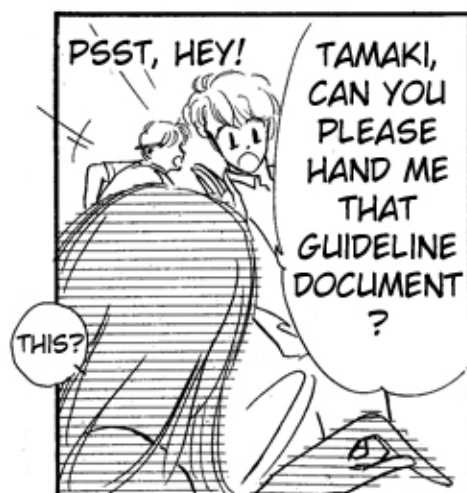
TETSUROU  
IS USUALLY  
SO SERIOUS

BUT IF WE  
GO WITH  
THAT PLAN,  
WE'LL GO  
OVER  
BUDGET!

INSTEAD OF  
JUST  
LOOKING  
AT HIS  
PICTURE

THAT I'VE BEEN ABLE TO GET CLOSER

TO SHIROU



PSST, HEY!

TAMAKI,  
CAN YOU  
PLEASE  
HAND ME  
THAT  
GUIDELINE  
DOCUMENT  
?

THIS?



I DON'T  
UNDERSTAND

BUT  
JUDGING  
FROM THE  
FISCAL  
BUDGET  
FROM LAST  
YEAR...

IF WE DO  
THAT IT'LL  
TAKE  
THREE  
WEEKS!



ah

EXCUSE  
ME



ACK

HAHAHA

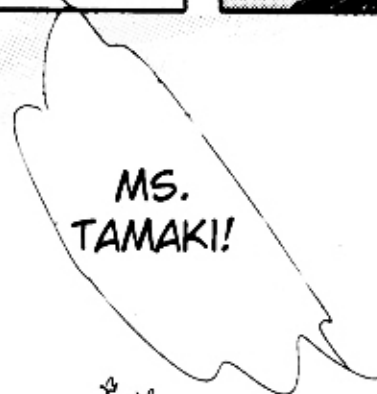
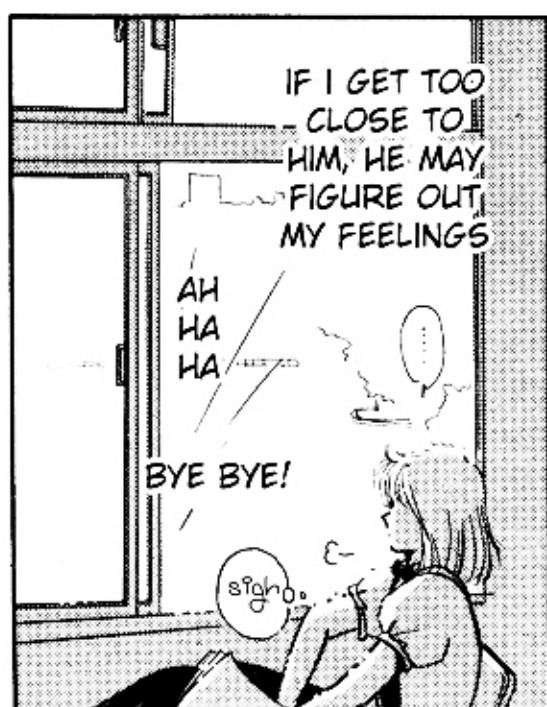
BUT

shot

HAHA

OH, NO,  
THIS ONE,  
SORRY





WHENEVER A GIRL'S  
DREAM COMES TRUE, SHE  
STARTS TO GET GREEDY  
AND WANT MORE

MY  
DREAM  
OF JUST  
WANTING  
TO TALK  
TO HIM

IT'S  
ALL  
RIGHT

MY  
DREAM  
CAME  
TRUE

WHAT IS HE THINKING  
ABOUT WHEN HE LOOKS  
AT ME? HOW DOES HE  
FEEL ABOUT ME? I WISH  
HE WOULD TELL ME.

WHY  
WOULD I  
DO THAT?  
I'VE  
ALREADY  
LEFT.

TETSUROI,  
ARE YOU  
GOING  
BACK TO  
THE  
STUDENT  
COUNCIL  
OFFICE  
NOW?

B-BYE  
BYE

BYE BYE  
TAMAKI!





DID THAT

INSTEAD OF  
TELLING A  
GIRL HOW  
HE FEELS, A  
GUY JUST  
ASKS A  
GIRL TO  
WALK HER  
HOME

IS A SIGN  
THAT  
YOU'RE  
DATING HER

DID YOU KNOW? AT  
OUR SCHOOL,  
WALKING A GIRL  
HOME

IT MADE  
IT LOOK  
LIKE WE  
WERE A  
COUPLE  
☆



HIT ME WITH  
YOUR BAG

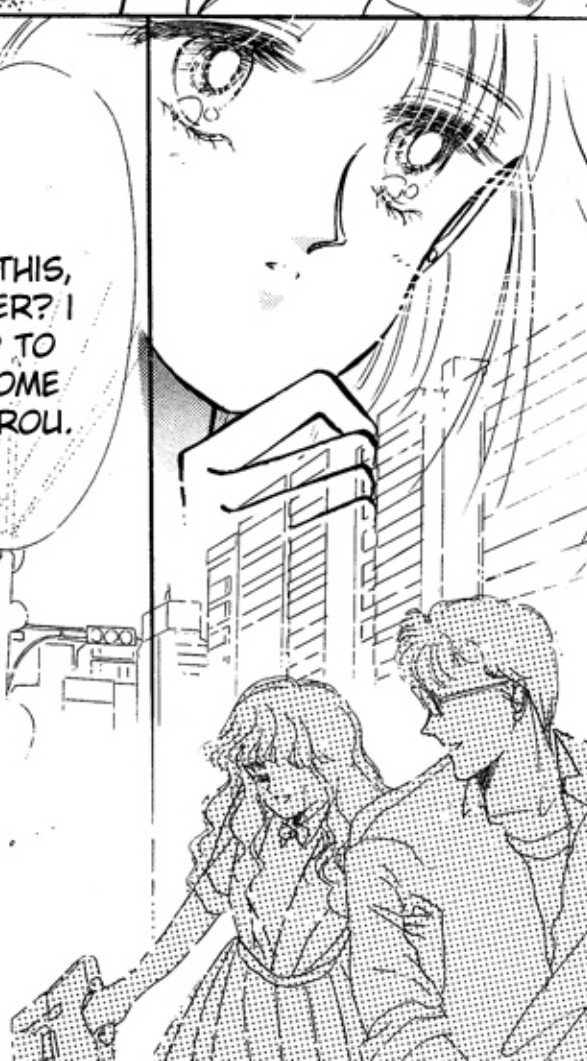


SO YOU  
KNOW,  
TAMAKI,  
THAT TIME  
YOU

YOU STILL HAVE  
PLENTY OF  
CHANCES TO GET  
CLOSE TO HIM

pat

YOU DID THIS,  
REMEMBER? I  
WANTED TO  
WALK HOME  
WITH SHIROU.





TAMAKI, YOU CAN  
STILL JOIN THE  
STUDENT  
COUNCIL

Y-YOU  
PULLED  
MY HAIR

YOU  
SHOULD  
JOIN.  
SHIROU  
SAID IT  
WOULD  
MAKE HIM  
HAPPY.



WOO  
HOO

DON'T  
SCREAM,  
GEAZ

I KNOW  
SHIROU  
WILL BE  
HAPPY TO  
HEAR THAT!

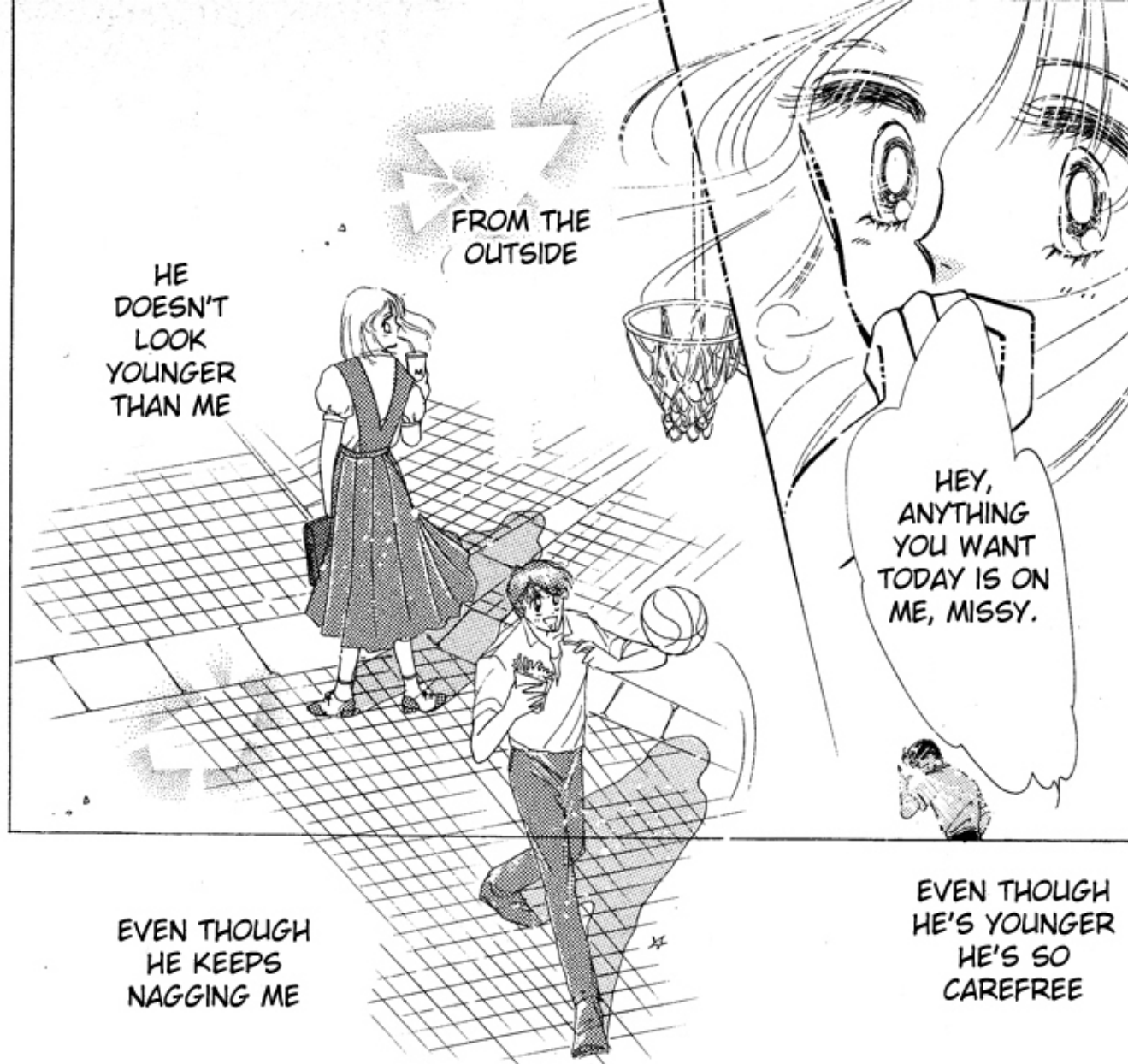


YOU'RE  
SO  
PUSHY,  
GEAZ

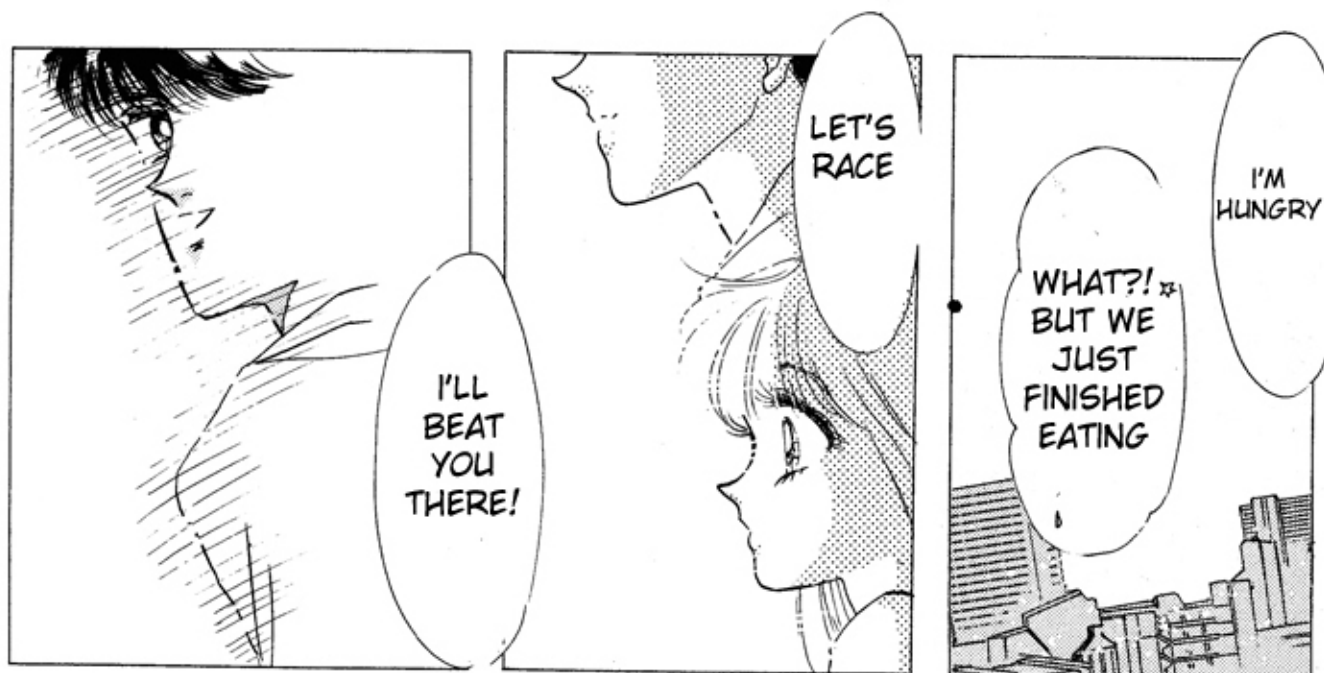
I  
GUESS

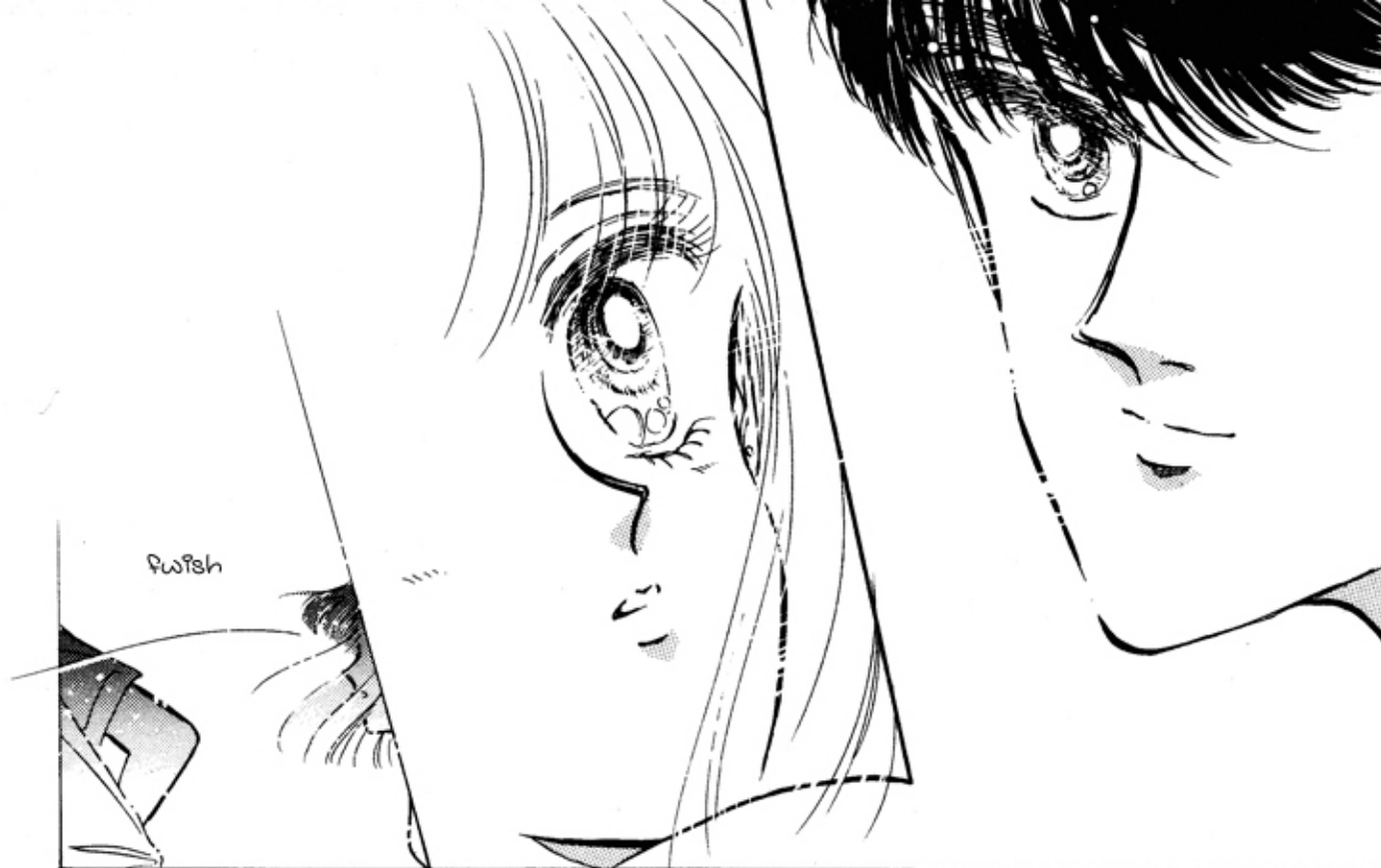
I  
WILL





TETSUROI IS CLINGING TO ME





IF I

WON!

STARTED TO LIKE HIM...

IT'S  
SHIROU.  
I JUST  
WONDER

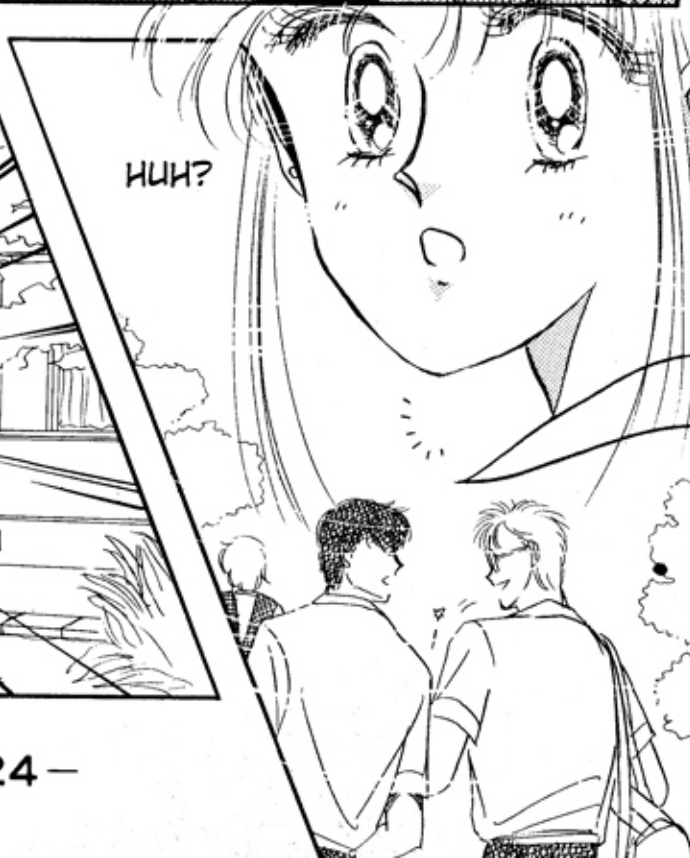
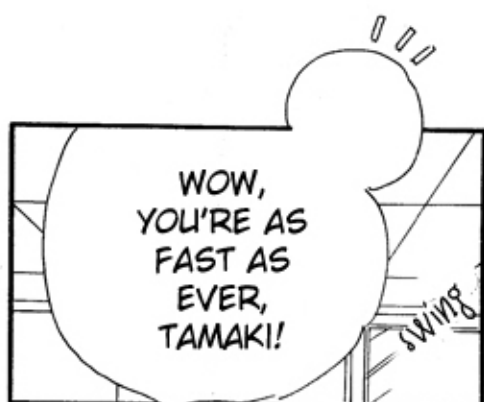
I'VE  
ALREADY  
DECIDED ON  
THE ONE I  
LIKE.

plop

WELL

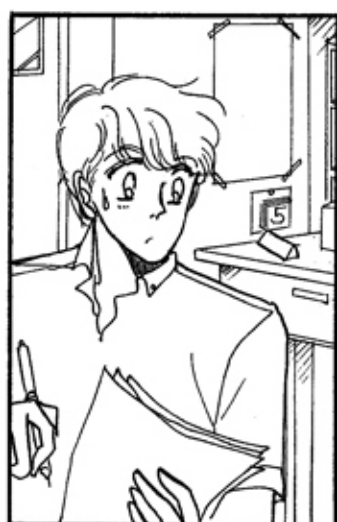
IF IT'S BAD  
THAT I LIKE  
THIS BOY TOO.







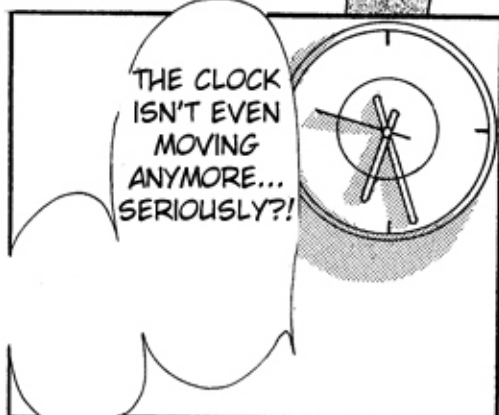




I DON'T  
UNDERSTAND  
BOYS

BUT NOT  
ANYMORE,  
I GUESS

UNTIL  
NOW, HE  
WAS  
CHASING  
AFTER  
ME

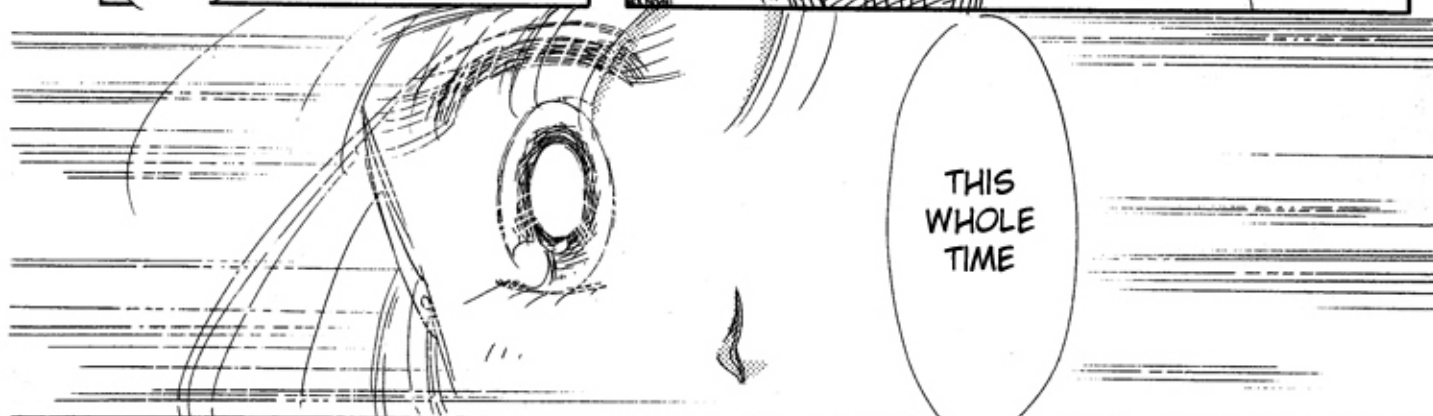


THE CLOCK  
ISN'T EVEN  
MOVING  
ANYMORE...  
SERIOUSLY?!

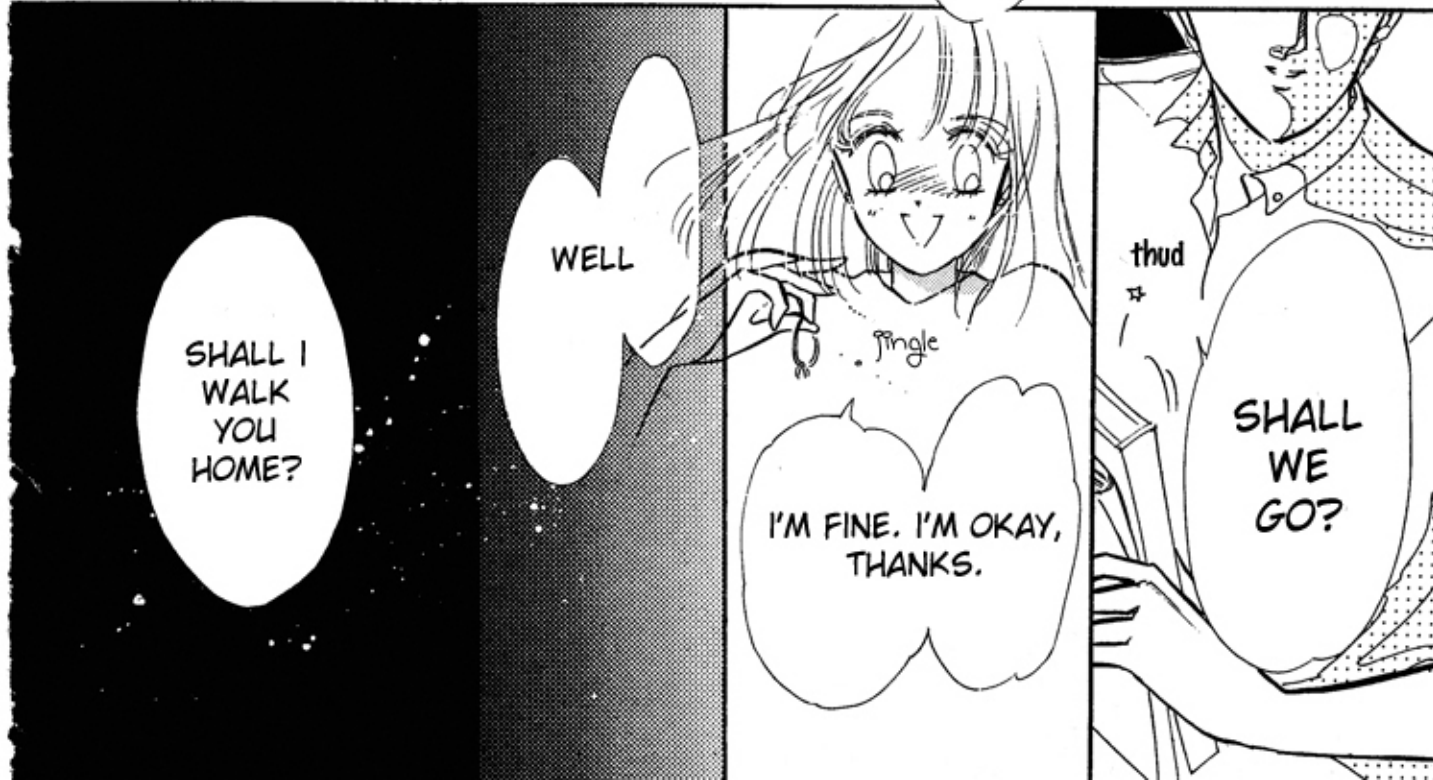


OUR TIME  
IS UP  
ALREADY,  
SHALL WE  
GO?

MISS MIURA,  
YOU MUST  
BE THINKING  
ABOUT  
SOMETHING  
SERIOUS



THIS  
WHOLE  
TIME



SHALL I  
WALK  
YOU  
HOME?

WELL

I'M FINE. I'M OKAY,  
THANKS.

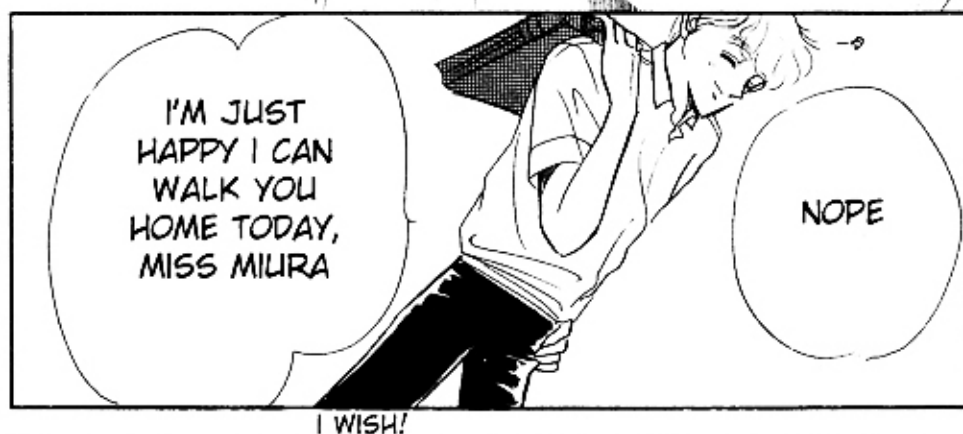
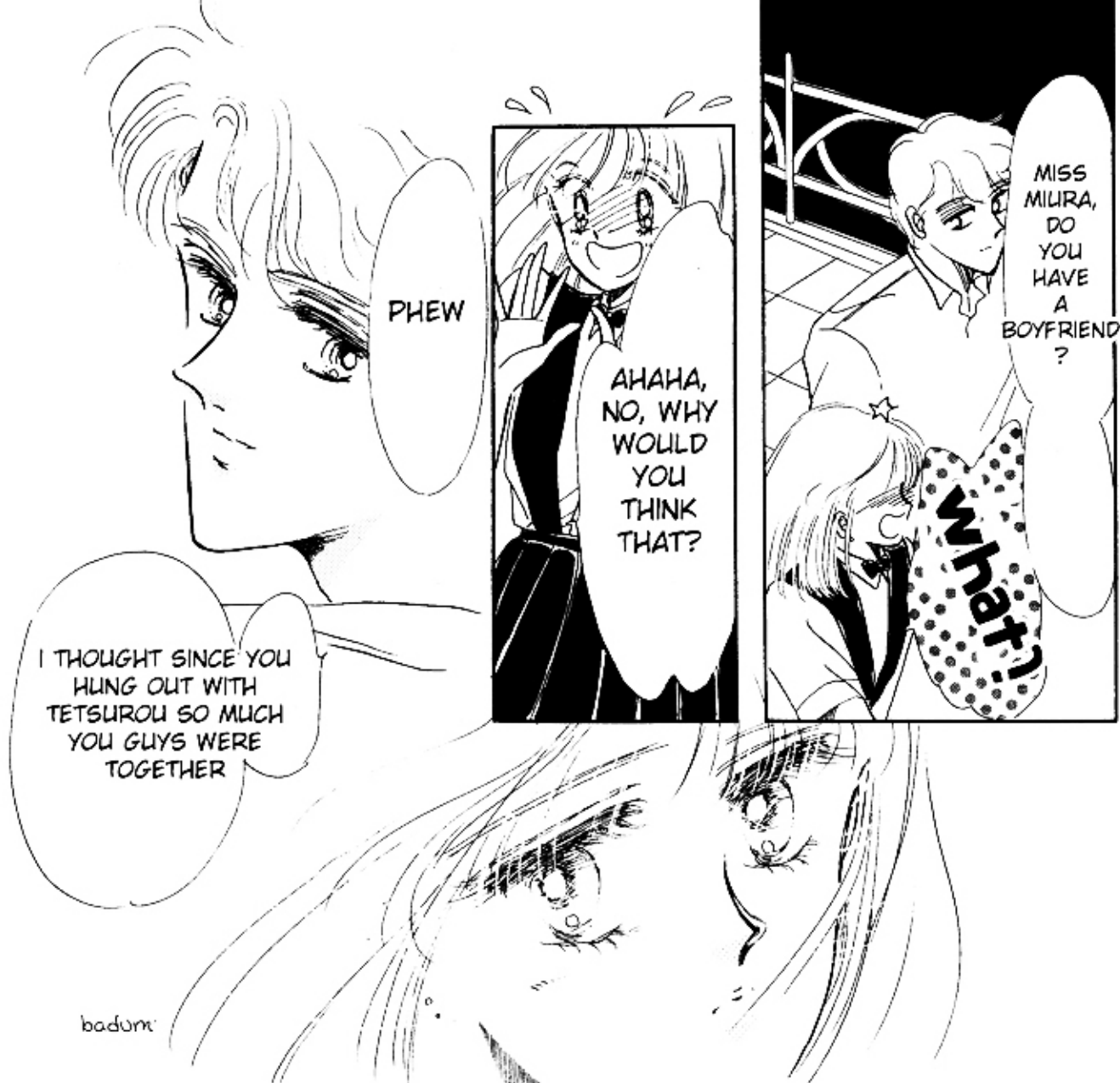
SHALL  
WE  
GO?



I COULD WALK  
HOME WITH  
SHIROU TODAY  
IF I WANTED TO

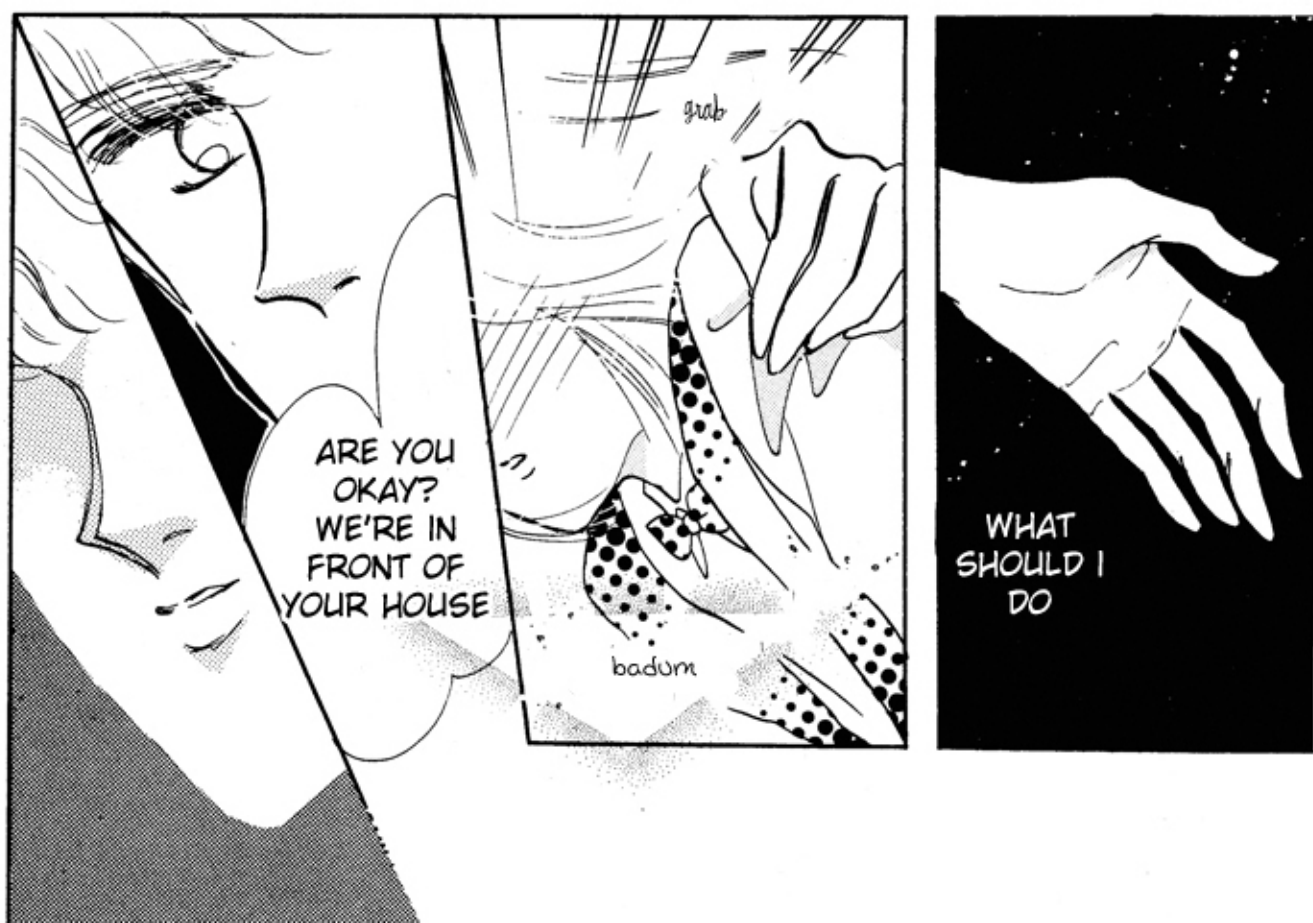




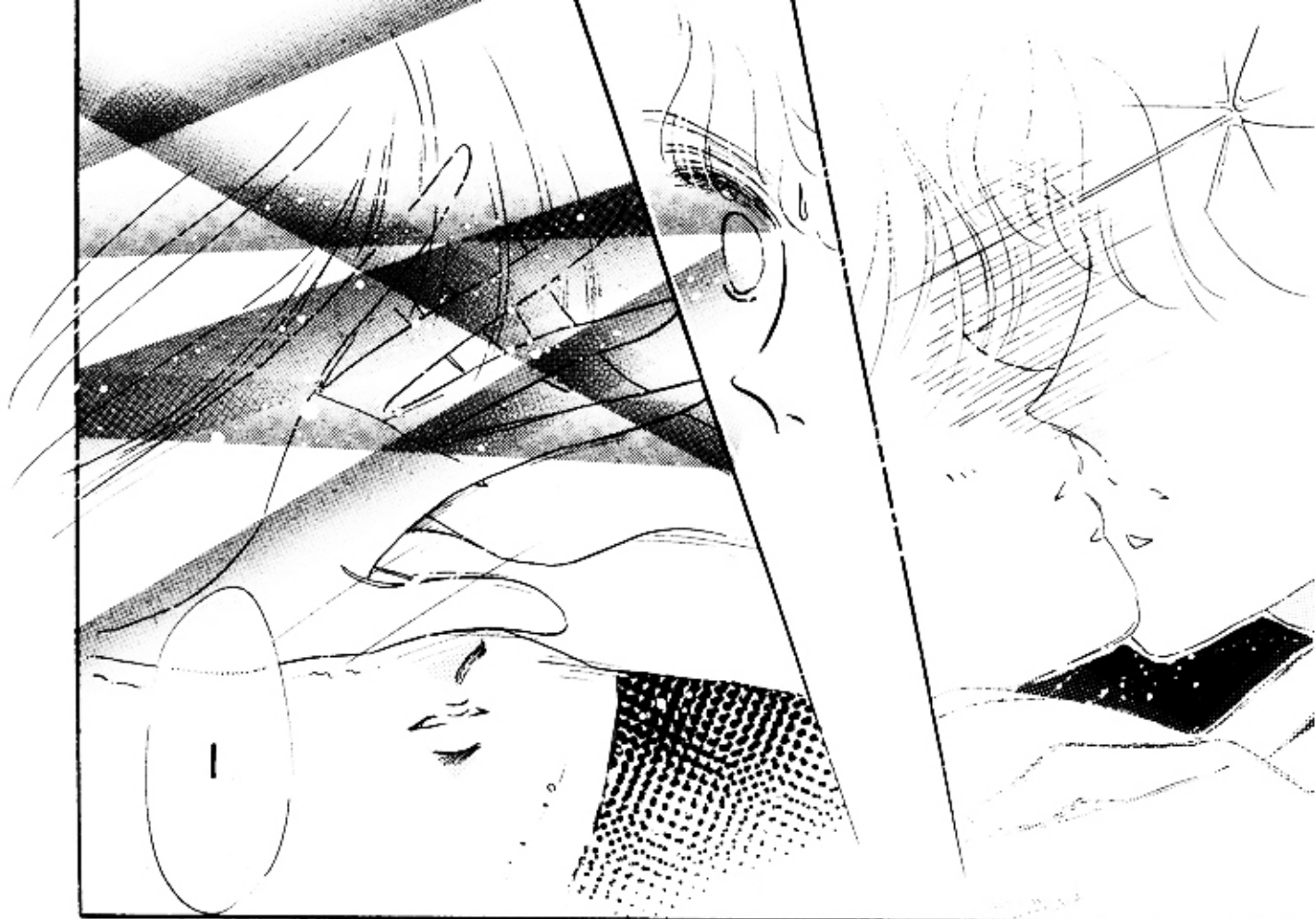




TOMORROW, TETSUROU WILL TELL ME ALL ABOUT THE  
GIRL HE WALKED HOME TODAY, AND AS USUAL MY  
CONVERSATION WITH HIM WILL BE TOTALLY BARREN

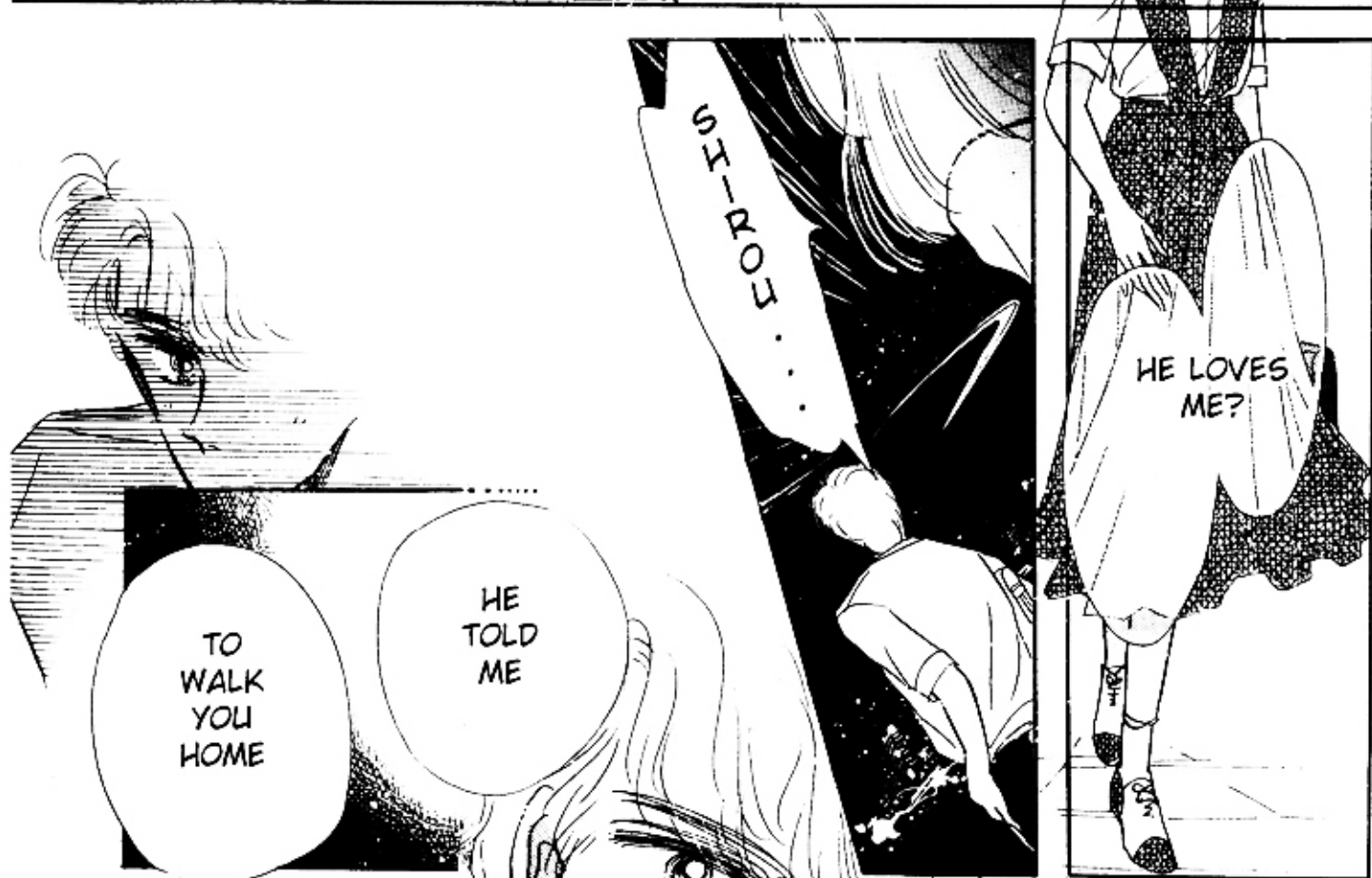
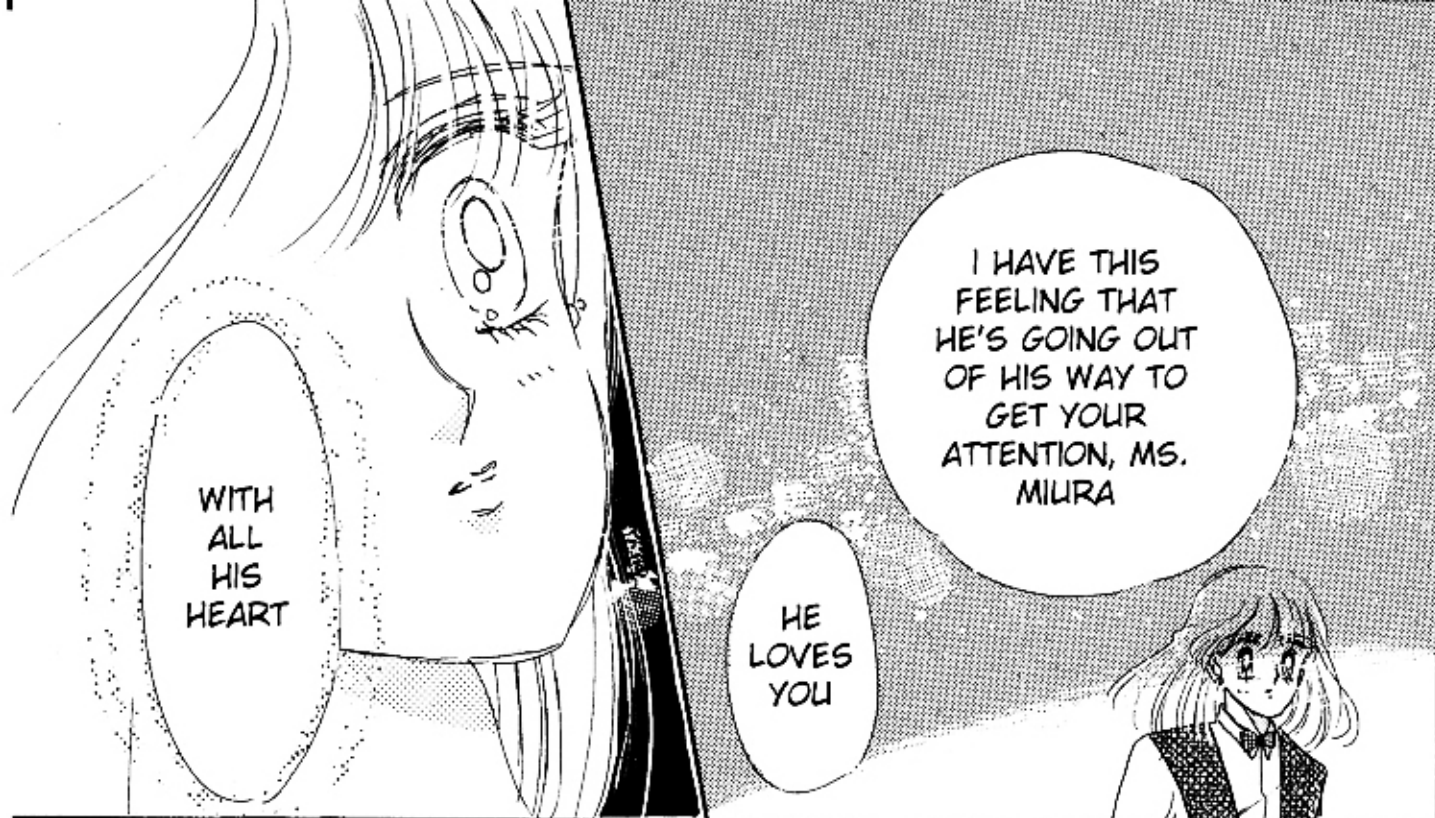






I DON'T WANT THIS



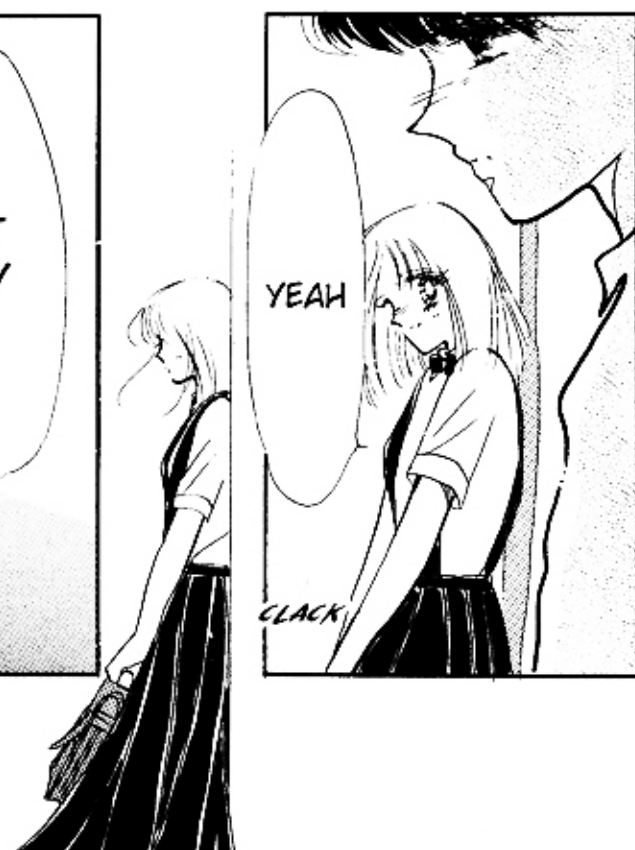
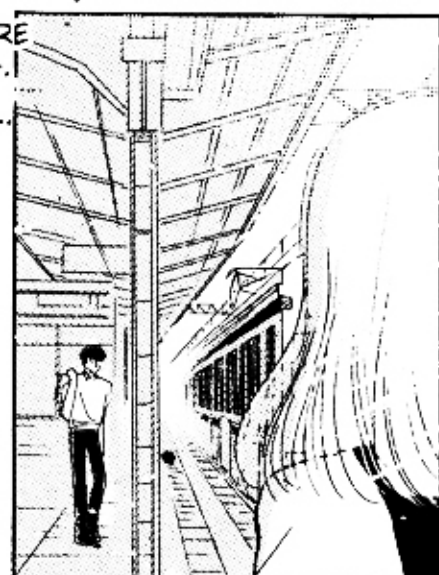
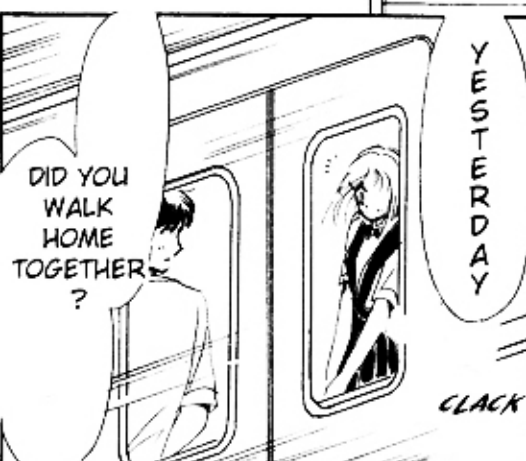


TETSUROU

DING DING  
DING

AND ME?

THE NUMBER  
THREE TRAIN.  
GOING TO SHIBUYA,  
SHINJUKU.  
THE DOORS ARE  
NOW CLOSING!





bang

slide

badum

badum

ba dum  
badum

HEY  
TETSUROU



SHINAGAWA  
PLATFORM,  
SHINAGAWA  
PLATFORM



MISS  
TAMAKI



A  
COWARD  
AREN'T  
YOU



YOU'RE



WHAT



WHAT

IS  
THIS  
?



IF YOU  
DON'T TELL  
ME HOW  
AM I  
SUPPOSED  
TO KNOW?

**SCREEEEECH**



*dash*

*CLACK*

*grab*

*CLACK*

IF HE  
HAD

THAT  
JERK

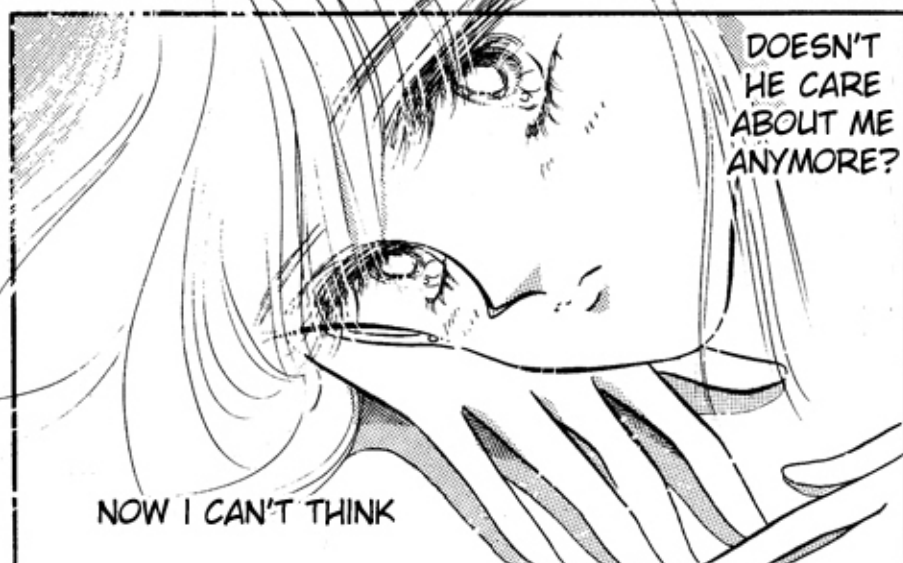
YELLING  
INSIDE OF A  
TRAIN AT HIM  
WAS JUST  
EMBARASSING

*CLACK*

WHAT  
THE  
HELL?







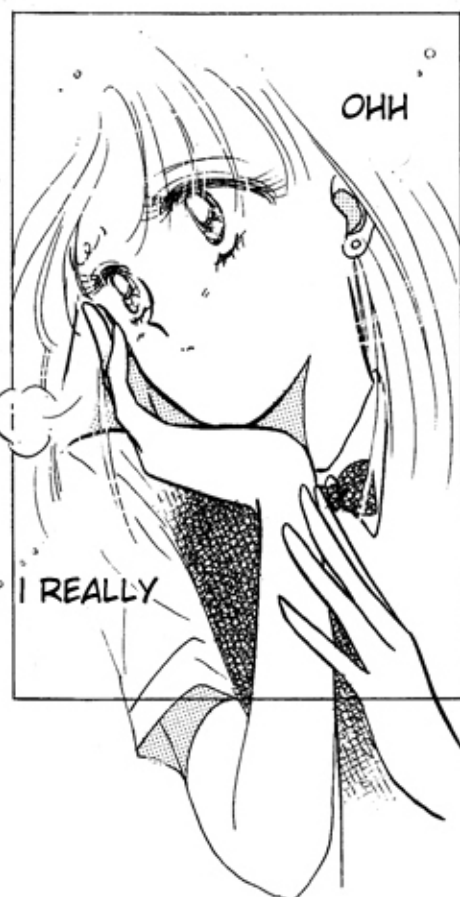
ABOUT ANYTHING BUT TETSUROU

I WONDER WHAT HE'S THINKING ABOUT

I CAN'T STAND IT

HE TRIED SO HARD TO GET CLOSE TO ME

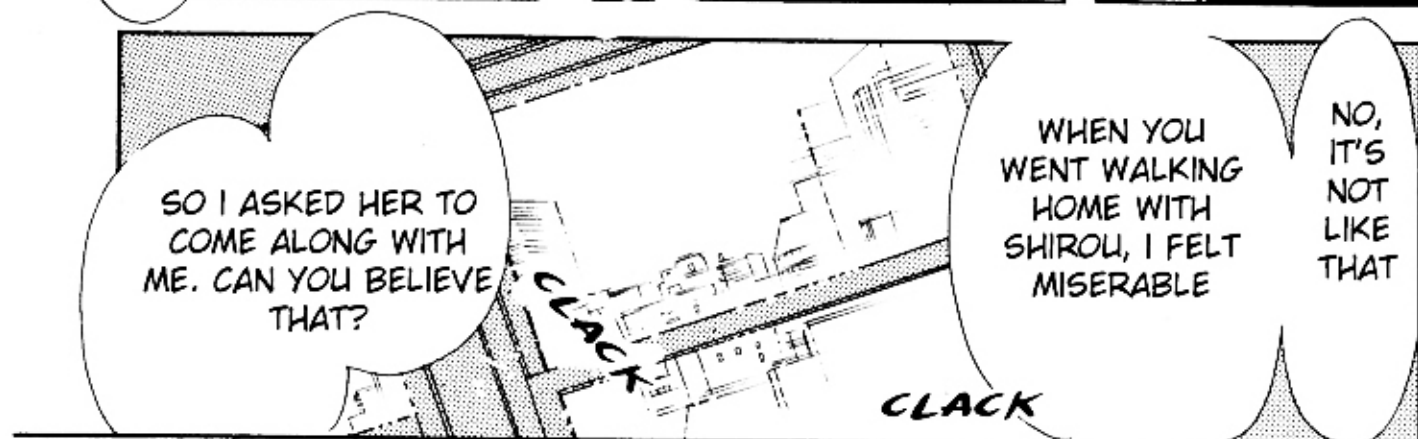
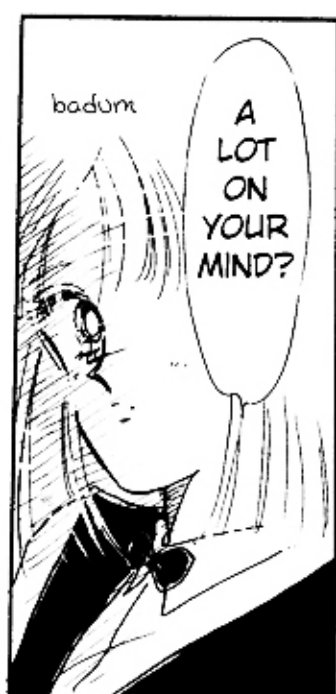
NOW HE ACTS LIKE HE DOESN'T KNOW ME



(I DON'T UNDERSTAND BOYS EITHER, SISTER!)

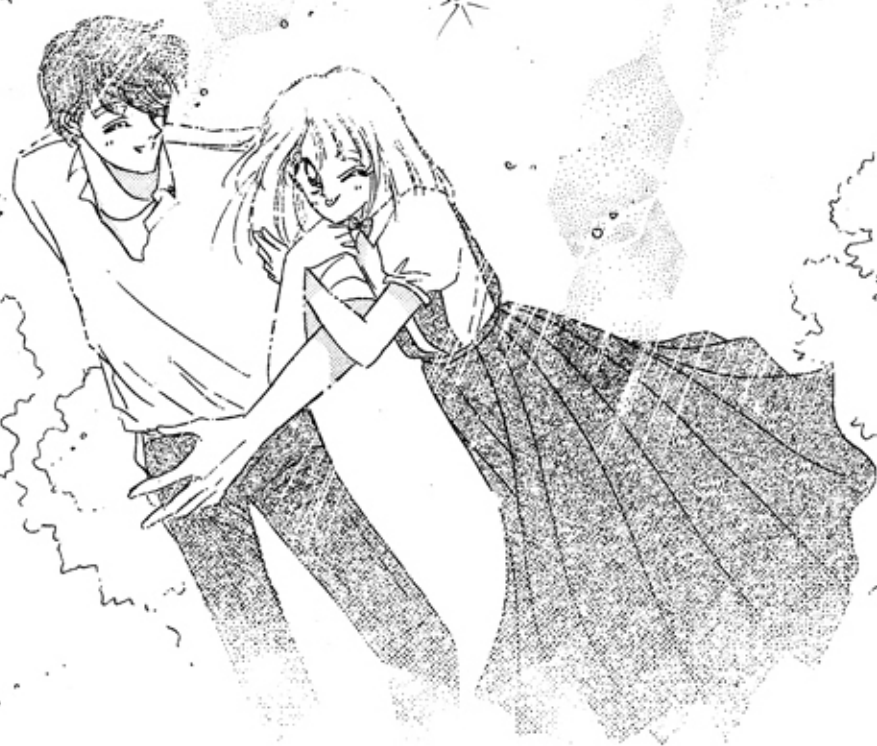








FROM NOW  
ON, WILL  
YOU WALK  
ME HOME?





TAMAKI . peppermint

THIS SERIES OF STORIES ABOUT MY TIME AT ICHI HIGH IS CLOSE TO MY HEART. MY ALMA MATER, KOFU ICHI HIGH SCHOOL, WAS HISTORICALLY A BOYS-ONLY SCHOOL. (THE FAMOUS GRADUATE NAKAZAWA SHINICHI WAS THERE!) I LOVED THAT SCHOOL AND ITS FESTIVAL TRADITION - THERE WERE TONS OF THEM! MOST OF MY STORIES FROM AROUND THE TIME OF MY MANGA DEBUT WAS FILLED WITH MEMORIES OF ICHI HIGH.



I WAS ON THE SCHOOL FESTIVAL COMMITTEE DURING MY SENIOR YEAR, AND SPENT A LOT OF TIME GOING TO STUDENT COUNCIL MEETINGS. IT WAS A LOT OF FUN. MY BEST FRIEND BACK THEN WAS A GIRL NAMED TAMAKI, WHO WAS SMART, FUNNY, AND A VERY TALENTED MANGA ARTIST. WE USED TO COLLABORATE ON PROJECTS TOGETHER (EVEN DURING CLASS)! WE ALSO WORKED TOGETHER ON POSTERS FOR THE SCHOOL FESTIVALS.



AND THERE WAS THIS CUTE GUY, AN UNDERCLASSMAN NAMED TETSUROU. HE WAS ON THE STUDENT COUNCIL TOO AND WAS ALWAYS RUNNING AROUND LIKE HE HAD JUST PULLED A PRANK ON SOMEONE. OH, TAMAKI AND TETSUROU, HOW ARE YOU GUYS DOING NOW?

BACK THEN, OUR STUDENT COUNCIL ROOM FACED SOUTH AND AT SUNSET THE SUNLIGHT WOULD FILTER IN THROUGH THE TREES AND INTO OUR OFFICE. "DID YOU KNOW THAT AT OUR SCHOOL, WALKING HOME TOGETHER IS A SIGN THAT YOU'RE DATING?"

THAT WAS OUR MOTTO BACK THEN, AND WE'D ALWAYS SAY IT TO EACH OTHER AND GIGGLE.



# Prism Time

*gradation2*

## Saura・sunset







OUR MOVIE  
GROUP HAS  
BEEN AROUND  
FOR A YEAR  
NOW

WHAT ARE YOU  
TALKING ABOUT?!  
I JUST SHOWED  
UP FOR MY FIRST  
MEETING TODAY  
SO WHY WOULD  
YOU-



smile  
TODAY IS  
OUR FIRST  
MEETING  
TOO



IT'S TERRIBLE. WHEN THE  
ADMINISTRATORS CAME  
TO OUR MEETING, THEY  
SAID THEY WERE GOING  
TO CUT OUR BUDGET  
BECAUSE WE DIDN'T HAVE  
ANYTHING TO SHOW,  
WHICH IS WHERE YOU  
COME IN.

B-BUT WHY  
ME?!



A MOVIE  
HEROINE  
?!





IT'LL BE  
FUN, MS.  
MITSUI

HERE'S THE PLAN: TO GET  
OUR SPONSORSHIP BACK,  
WE'RE GOING TO MAKE A  
VIDEO FOR THE SCHOOL  
FESTIVAL. YOU HAVE TO  
BE OUR LEAD ROLE,  
MITSUI, OR WE AREN'T  
GOING TO GET FUNDING!

badum  
badum  
badum



THERE  
ARE  
ONLY  
TWO  
GIRLS IN  
OUR GROUP

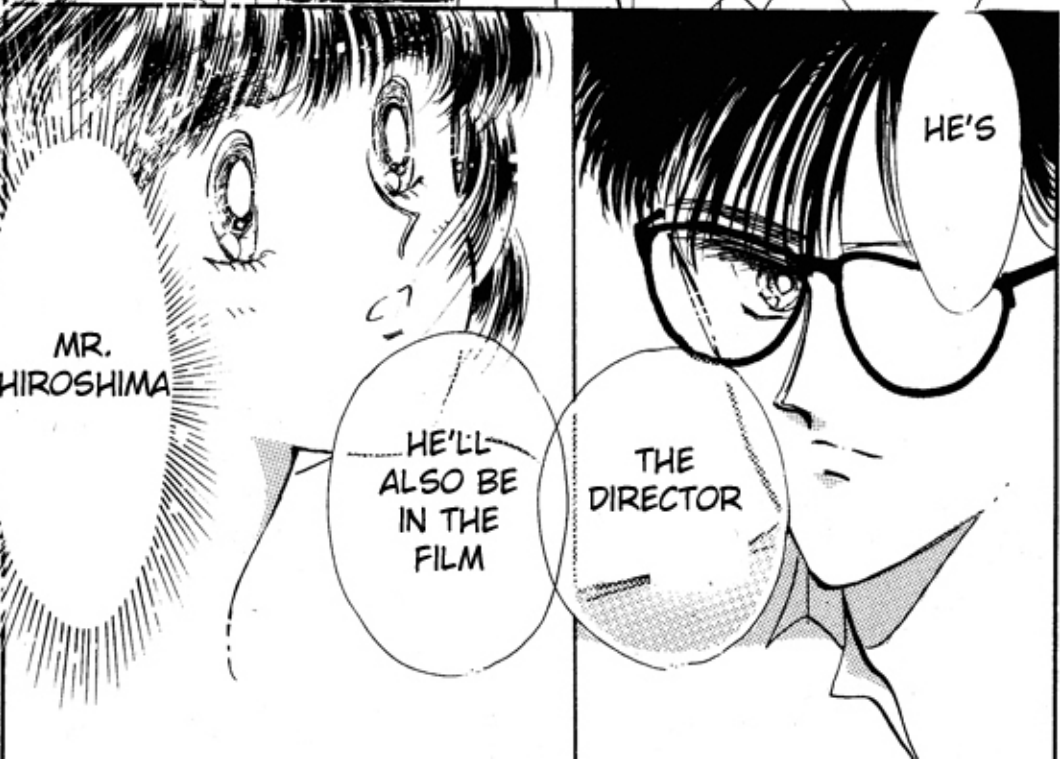
YOU DON'T  
WANT TO  
JOIN A  
SPORTS  
GROUP, DO  
YOU?

YOU'RE  
REQUIRED  
TO JOIN AN  
EXTRACURRICULAR  
CLUB, AND YOU  
LIKE CINEMA,  
RIGHT?

I KNOW  
HIM



OH HEY, DO  
YOU KNOW  
HIM?



MR.  
HIROSHIMA

HE'LL  
ALSO BE  
IN THE  
FILM

HE'S  
THE  
DIRECTOR

Scene 1

mutter  
mutter

I  
KNOW  
HIM

HE CAUGHT  
MY EYE THE  
FIRST TIME I  
SAW HIM



HEY,  
WAIT A  
MINUTE

OH NO,  
WE'LL GET  
SOAKED,  
TAKE  
COVER!

THE FIRST TIME WAS AT THE FESTIVAL

HEARTLESS  
JERKS

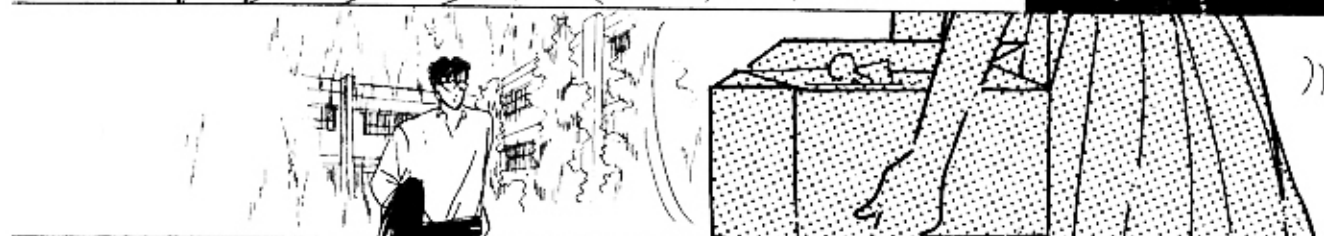
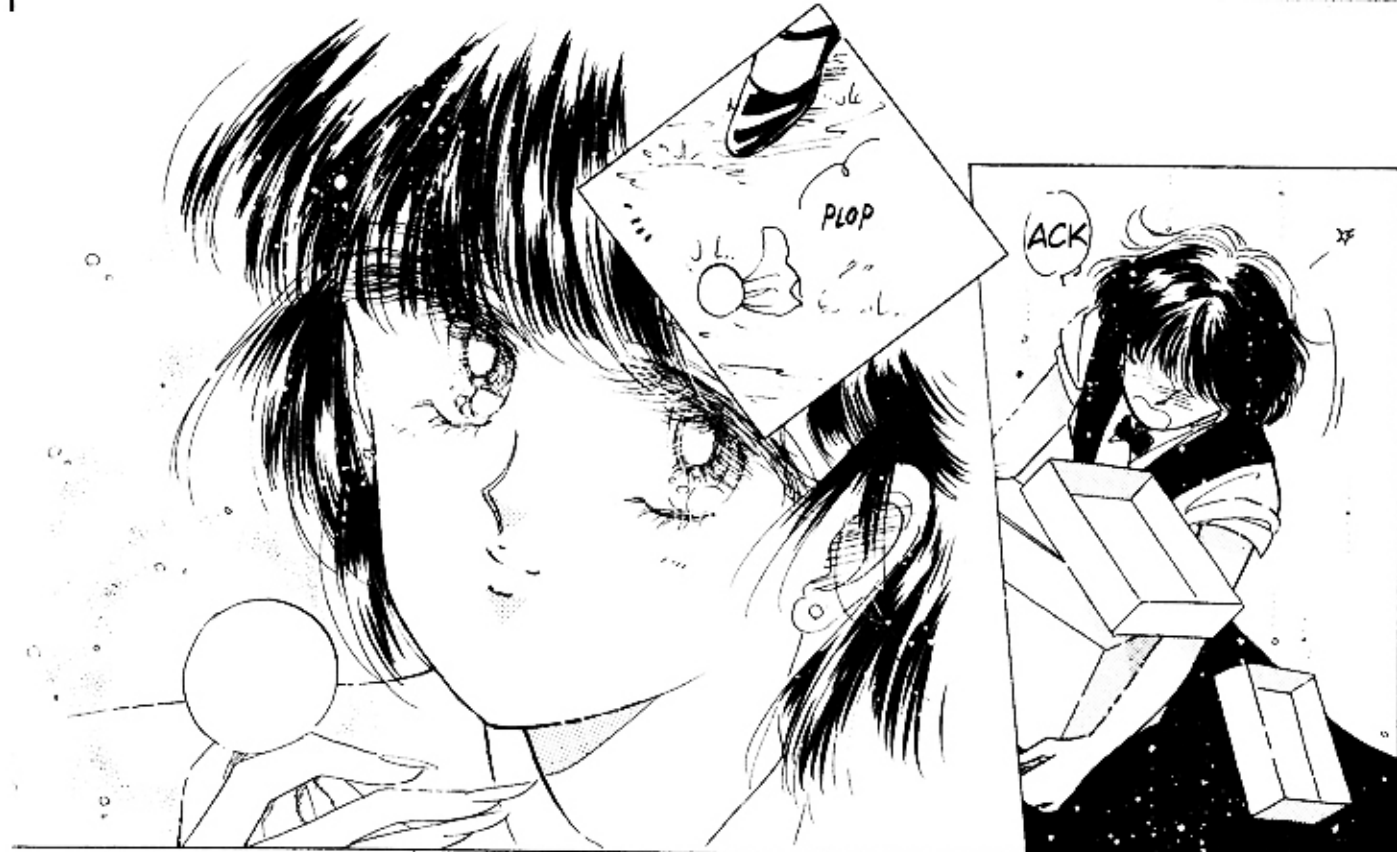
ROLL

IT WOULDN'T STOP

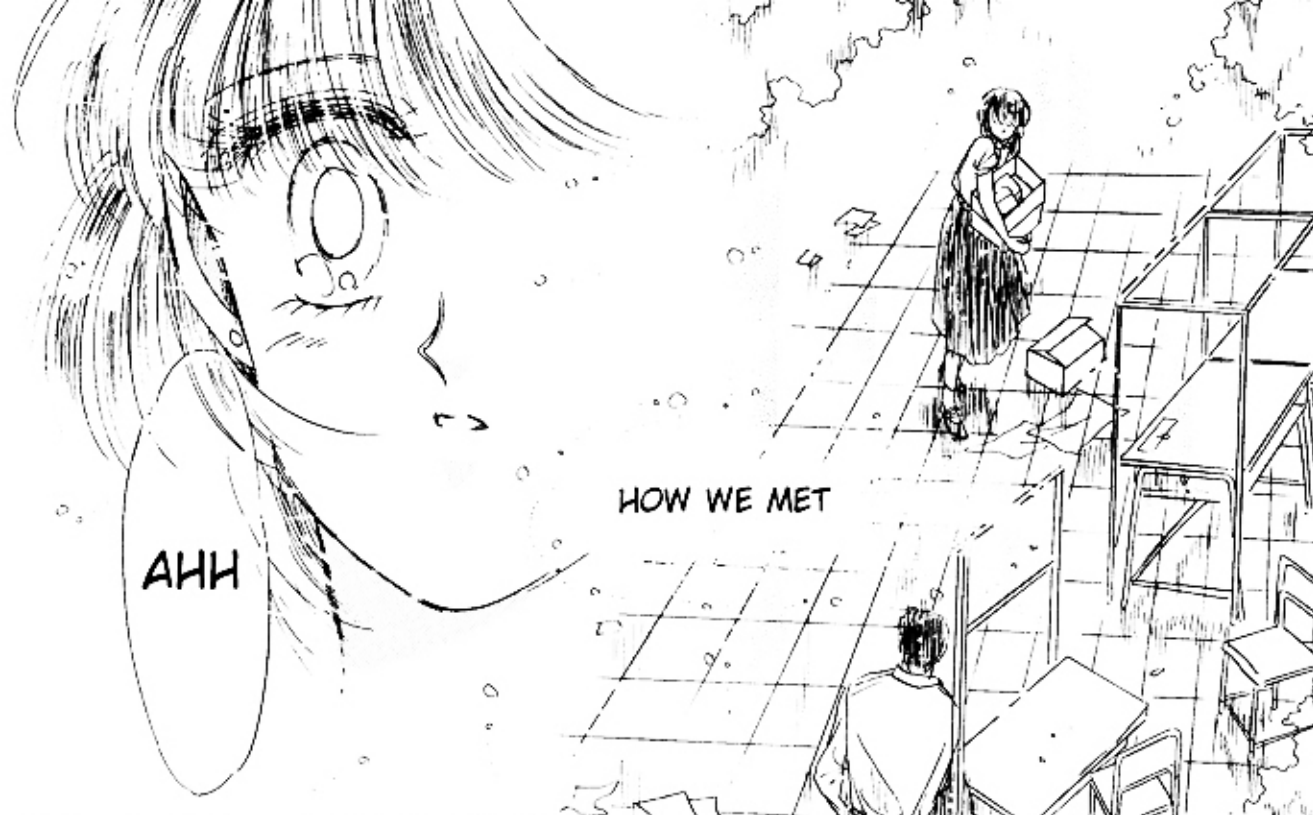
RAINING

pour



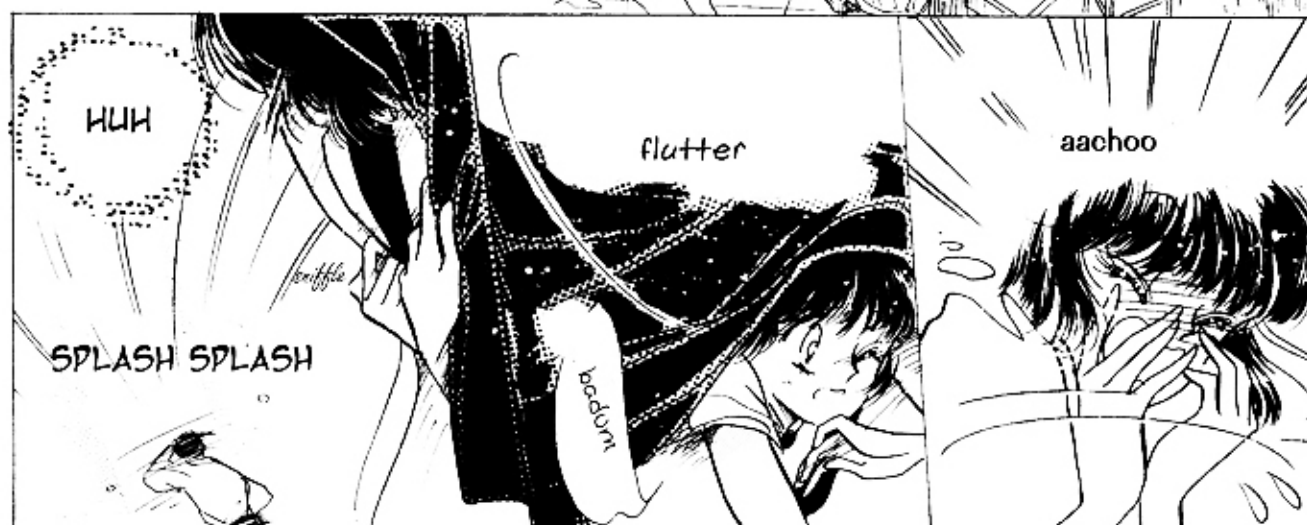






AHH

HOW WE MET



HUH

flutter

aachoo

SPLASH SPLASH

badum

WHO WAS  
THAT?



WHO WAS  
THAT?

YEAH

YOU'RE  
SOAKING  
WET, ARE  
YOU ALL  
RIGHT?

OH,  
THANKS  
SAURA!

badum





THE  
SCRIPT IS  
JUST A  
RETELLING  
OF OUR  
FIRST  
MEETING!

THIS

I CAN'T  
BELIEVE  
THIS

THAT WAS  
JUST THE  
BEGINNING

THIS ONE IS  
ON ME!

DO YOU  
LIKE  
TAKKU?

MR.  
HIROSHIMA  
?!



MY NAME IS  
ISHIBASHI RIYO,  
JUST CALL ME RIYO.  
MISS MITSUI, MAY I  
CALL YOU SAURA?



HIS NAME  
IS  
HIROSHIMA  
TAKKU. HIS  
FIRST  
NAME IS  
TAKKU.

TAKKU  
?



AND THIS ONE,  
'SAURA', IS THAT  
SUPPOSED TO BE ME?  
HE DIDN'T EVEN ASK  
MY PERMISSION...

TAKKU, RIYO...  
AREN'T THESE  
THE NAMES OF  
THE CAST  
MEMBERS?



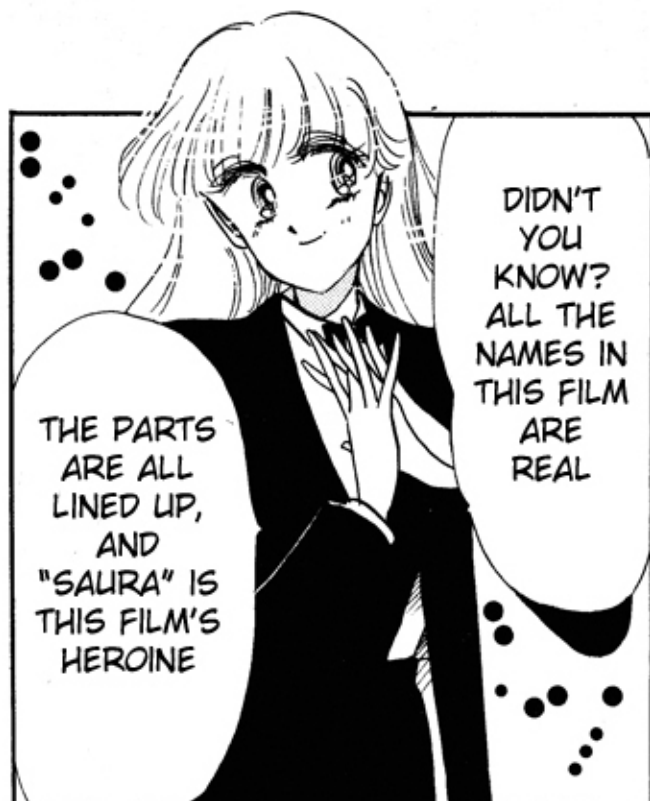


TEE  
HEE  
HEE



WHAT  
ABOUT  
"RIYO"?

WHO'S  
THAT?



THE PARTS  
ARE ALL  
LINED UP,  
AND  
"SAURA" IS  
THIS FILM'S  
HEROINE

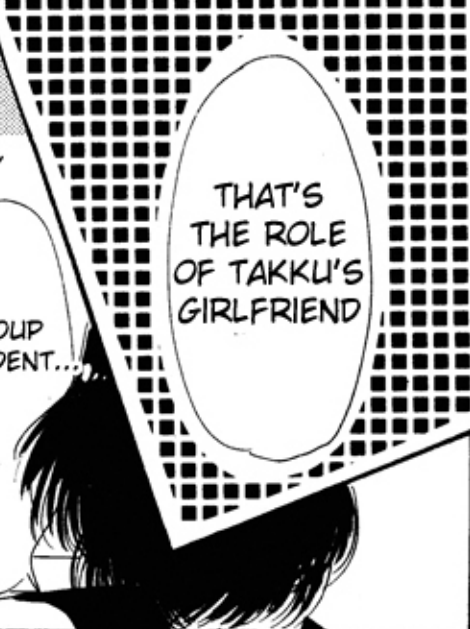
DIDN'T  
YOU  
KNOW?  
ALL THE  
NAMES IN  
THIS FILM  
ARE  
REAL



IT'S DIRECTOR,  
JEEZ! DOESN'T  
RIYO LOOK SO  
CUTE?

twirl

GROUP  
PRESIDENT...

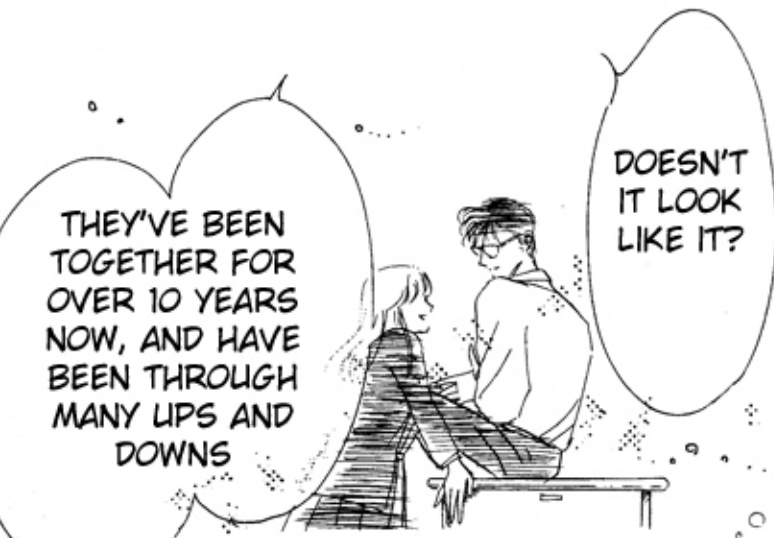


THAT'S  
THE ROLE  
OF TAKKLI'S  
GIRLFRIEND



IS  
SHE  
REALLY  
HIS

GIRLFRIEND?



THEY'VE BEEN  
TOGETHER FOR  
OVER 10 YEARS  
NOW, AND HAVE  
BEEN THROUGH  
MANY UPS AND  
DOWNS

DOESN'T  
IT LOOK  
LIKE IT?



W-WHAT DO YOU MEAN? THAT'S NOT POSSIBLE, WE BARELY SPOKE TO EACH OTHER AT THE FESTIVAL!

I GUESS HE WAS CHECKING YOU OUT FOR THE ROLE AT THE SCHOOL FESTIVAL



MS. MITSUI

TAKKU ALREADY DECIDED THAT YOU WERE THE HEROINE



YOU PERVERT, YOU'RE QUICK TO TOUCH HER, AREN'T YOU, MR. DIRECTOR?

AM NOT!

pull

OH, COME ON RIYO, YOU'RE ALWAYS FLIRTING



THIS IS AN IMPORTANT PROP WE'LL BE USING THROUGHOUT THE FILM

TAKKU! COME ON, HURRY UP AND FINISH THE SCRIPT!







A  
PINWHEEL  
?

DID  
TAKKU  
GIVE  
YOU

S  
A  
U  
R  
A



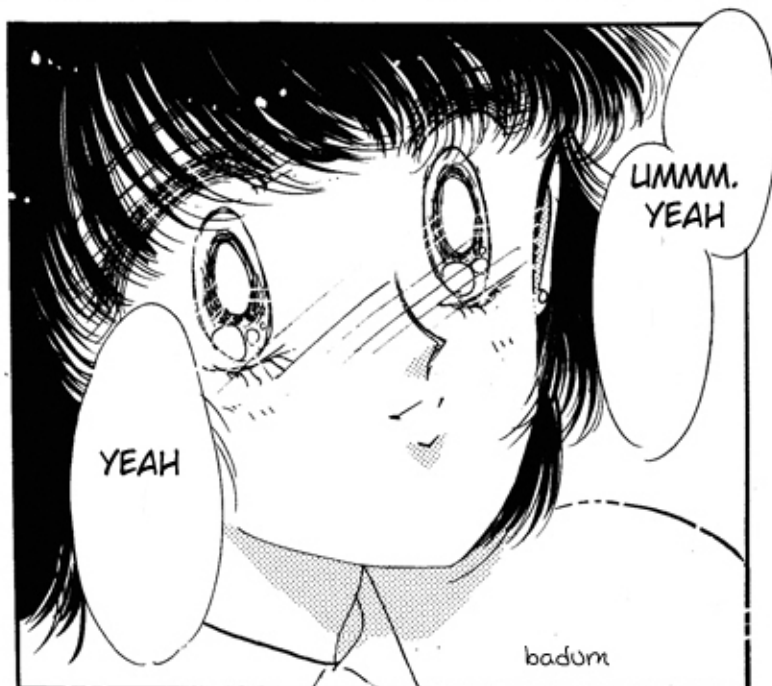
badum badum

OH NO. WHAT COULD HIROSHIMA  
BE UP TO WITH ALL OF THIS?



I WAS KIND OF  
FORCED INTO THE  
PURCHASE, EVEN  
THOUGH I DIDN'T PAY  
FOR ONE. HE  
WANTED TO CHARGE  
ME \$1000

AHAHA,  
THAT  
WEIRDO



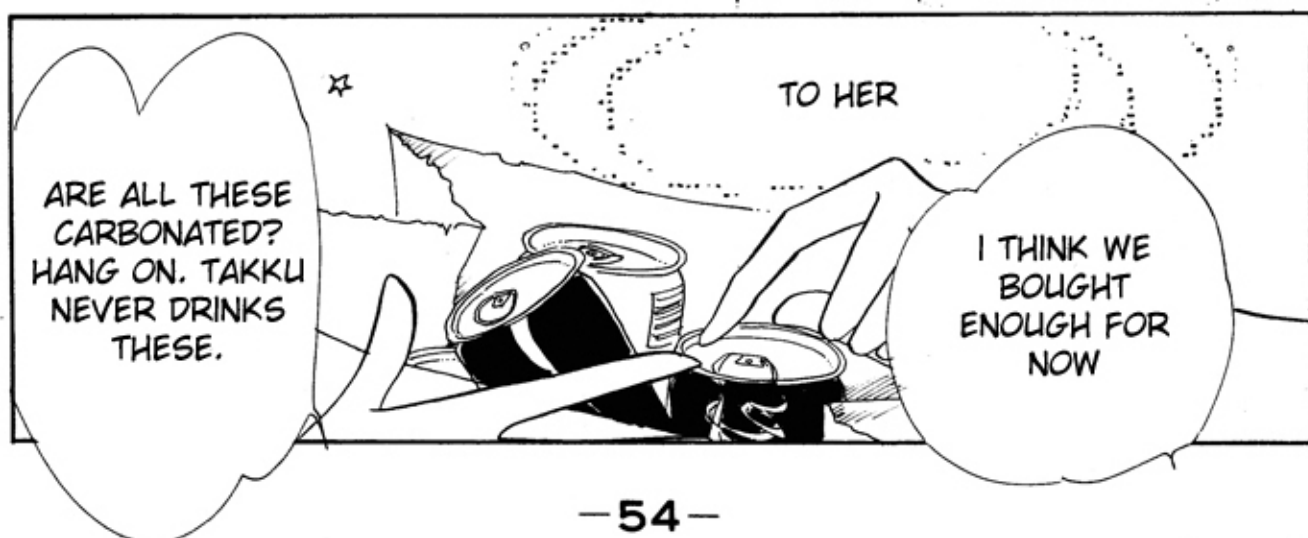
UMMM.  
YEAH

YEAH

badum

I  
WONDER

I LIED



ARE ALL THESE  
CARBONATED?  
HANG ON. TAKKU  
NEVER DRINKS  
THESE.

TO HER

I THINK WE  
BOUGHT  
ENOUGH FOR  
NOW



THERE'S BEEN  
A LOT MORE  
COUPLES  
AROUND HERE  
SINCE THE  
FESTIVAL

plunk

HE  
WON'T  
EVEN  
TOUCH  
THEM

HE'S  
SUCH  
A KID



ONCE IN  
A WHILE!

SO RIYO, DO  
YOU WALK  
HOME WITH  
HIROSHIMA  
THEN?

AT OUR SCHOOL,  
WALKING HOME  
TOGETHER IS A SIGN  
THAT YOU'RE DATING

RIYO HAS A SPARKLING PERSONALITY

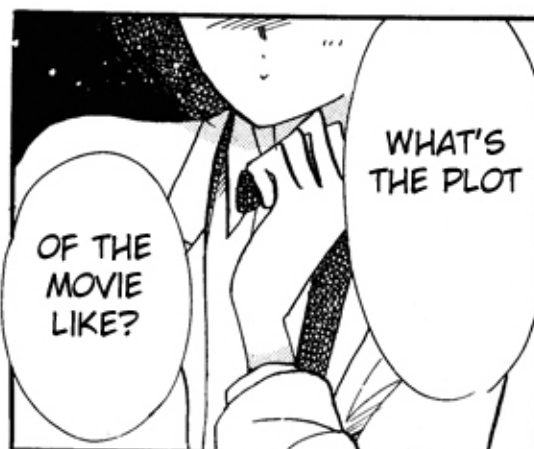
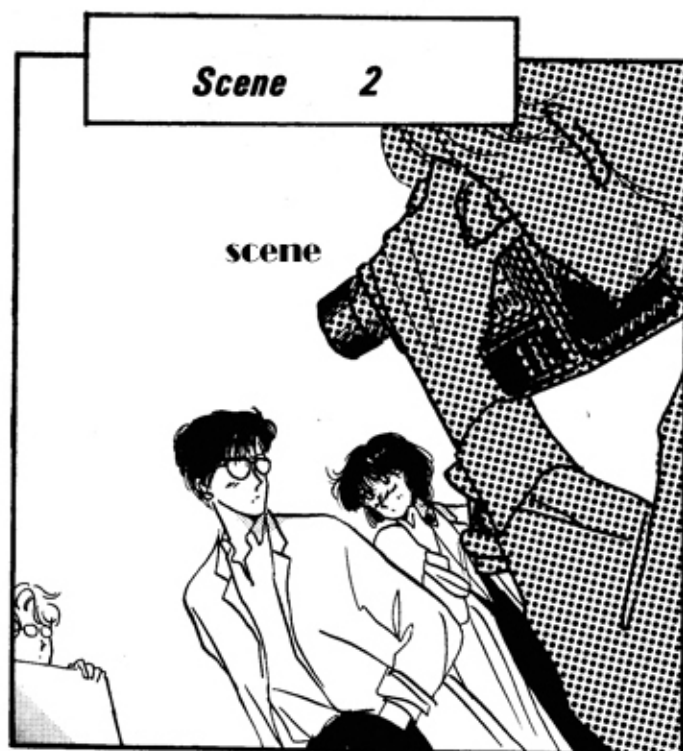
rub rub

THIS IS JUST FOR  
THE INTRODUCTION  
OF YOU TWO, SO  
YOU CAN SAY  
ANYTHING  
APPROPRIATE FOR  
YOUR FIRST  
MEETING, OKAY?  
ACTION!

BREAK  
A  
LEG!

THE NEXT  
SCENE IS THE  
MEETING OF  
THE MAIN  
CHARACTERS,  
RIGHT?

crack, pop





ACK! ☆

I SAW  
A  
MOVIE  
ONCE

blush

I CAN  
HEAR THE  
SOUND OF  
CRASHING  
WAVES

AND FAR  
OFF IN  
THE  
DISTANCE

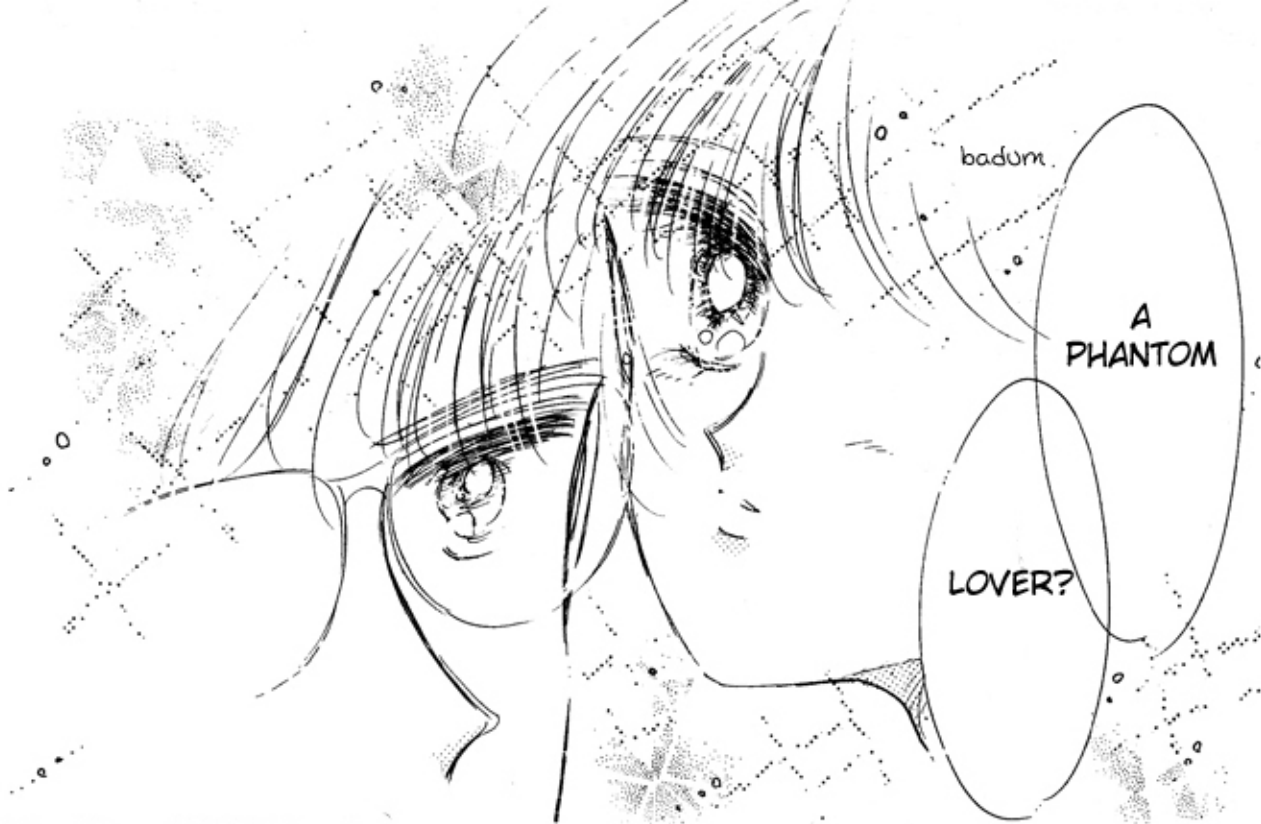
ON A  
PLANET  
ALL  
ALONE,  
JUST THE  
TWO OF  
US

AND THE MAIN  
CHARACTER MET A  
PHANTOM LOVER ON A  
TRAIN PLATFORM,  
WATCHING THE OCEAN  
AT SUNSET

WHERE THERE  
WAS A PLANET  
WHERE THE  
OCEAN WAS  
ACTUALLY ALIVE

LOVER?

A  
PHANTOM



badum

A  
PHANTOM

LOVER?

CRASH

jump☆

CUT!  
OKAY,  
MS.  
MITSUI,  
YOU'RE  
DONE FOR  
TODAY.

AHAHA, I  
COULDN'T  
FIND MY CUP  
SO I TRIED TO  
DRINK  
COFFEE FROM  
A BREAKER

WHAT  
DID YOU  
BREAK?!

HE HAS  
SUCH A  
SERIOUS  
EXPRESSION

badum badum badum

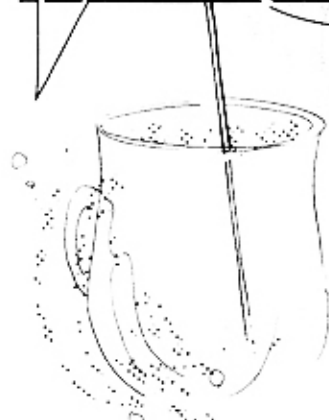


JUST  
LIKE  
TAKKU

HE JUST LOOKS  
STRAIGHT AGAIN,  
THAT HIROSHIMA GUY



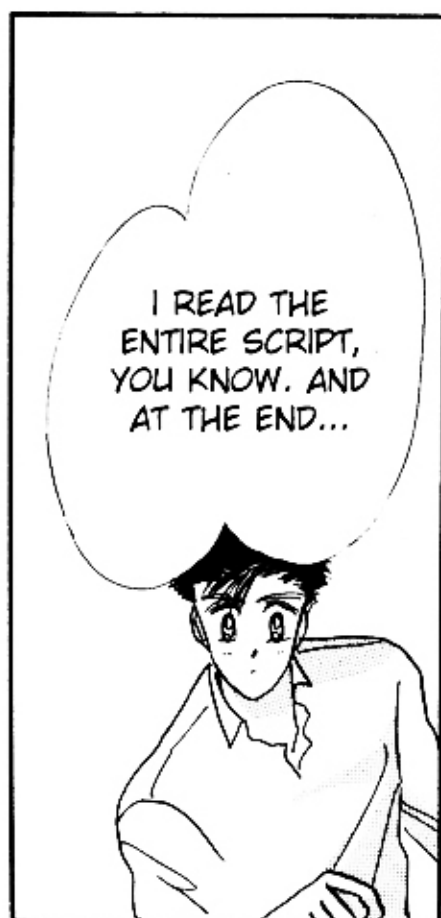




HE ONLY GAVE ONE AWAY











I DON'T  
WANT TO  
BE IN THIS  
MOVIE  
ANYMORE

THIS MOVIE  
IS  
"SCARY"?

WHY  
DO  
YOU  
SAY

CLICK

I DON'T  
THINK  
WE'LL GET  
MUCH OF  
AN  
'AUDIENCE

MOST  
PEOPLE  
WON'T  
WANT TO  
WATCH A  
MOVIE

I JUST  
THINK  
THAT  
WITH  
FINALS  
COMING  
UP

WELL

THUD

CLICK

DIRECTOR!  
THE  
ADVISORY  
PANEL  
WANTS TO  
SEE YOU!

CLICK

CLICK

PLUS,  
TAKKU IS  
KIND OF  
INSENSITIVE  
TO BEGIN  
WITH

I DON'T  
THINK MANY  
PEOPLE  
WILL COME  
TO SEE HIS  
MOVIE

SEE  
YA!

BYE  
BYE



LET'S SEE. MS. MIURA DOES A DANGEROUS EXPERIMENT WHILE SHE'S WORRIED. WE'LL TAKE THE SHOT FROM OUTSIDE.

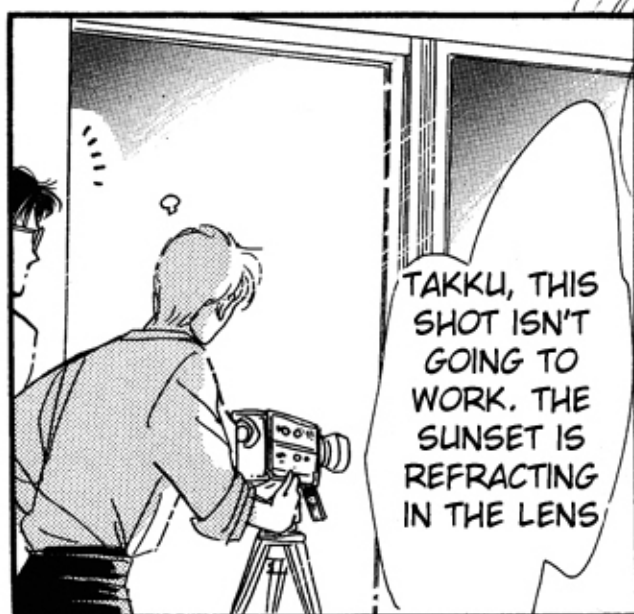
WHAT SCENE ARE WE ON?



IF WE KEEP WAITING FOR HIM WE'LL BE UP ALL NIGHT

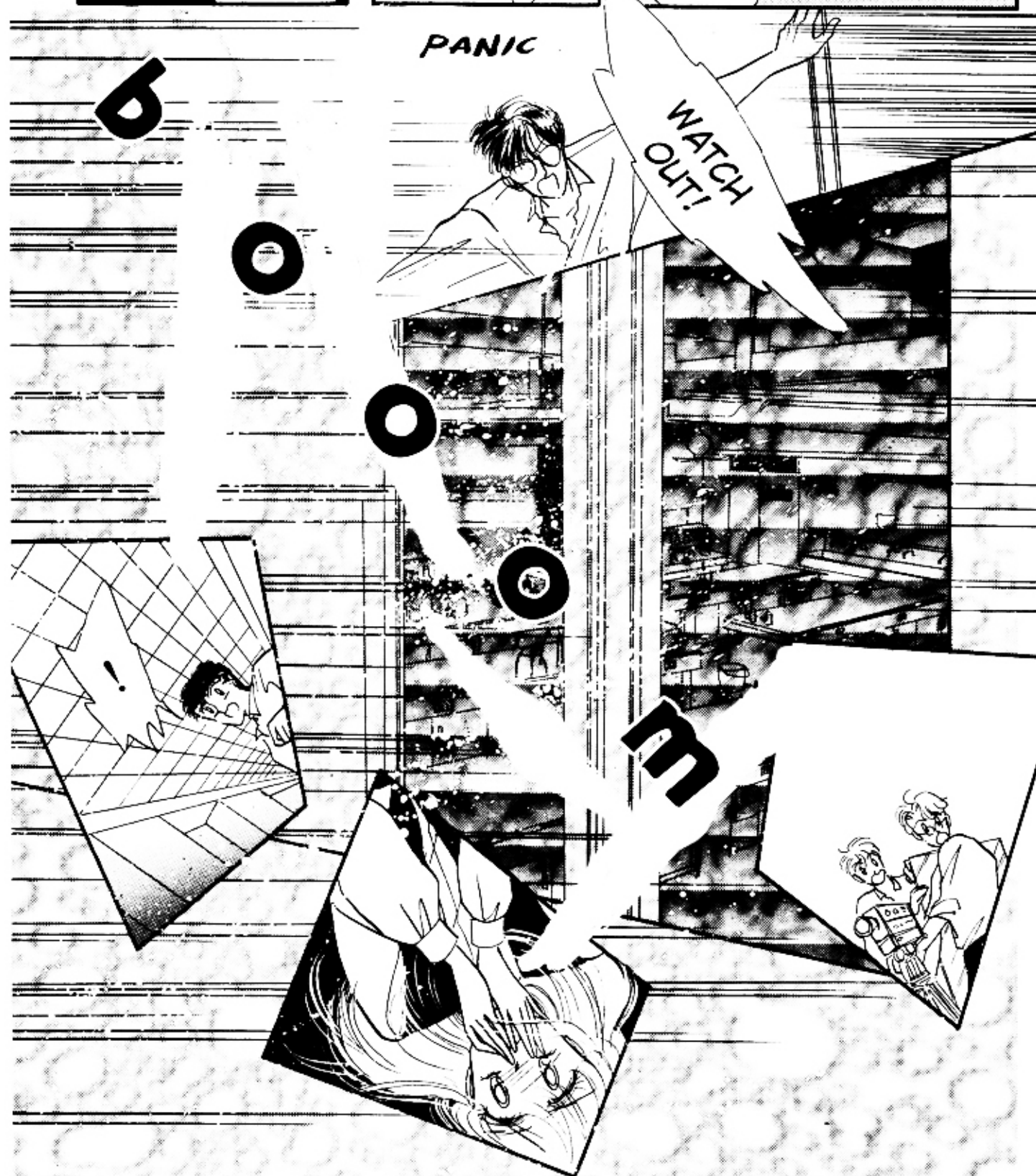
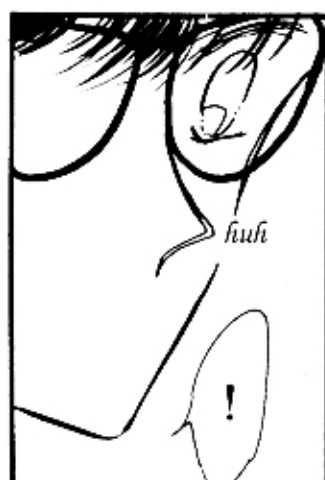
DIRECTOR, YOU'RE LATE



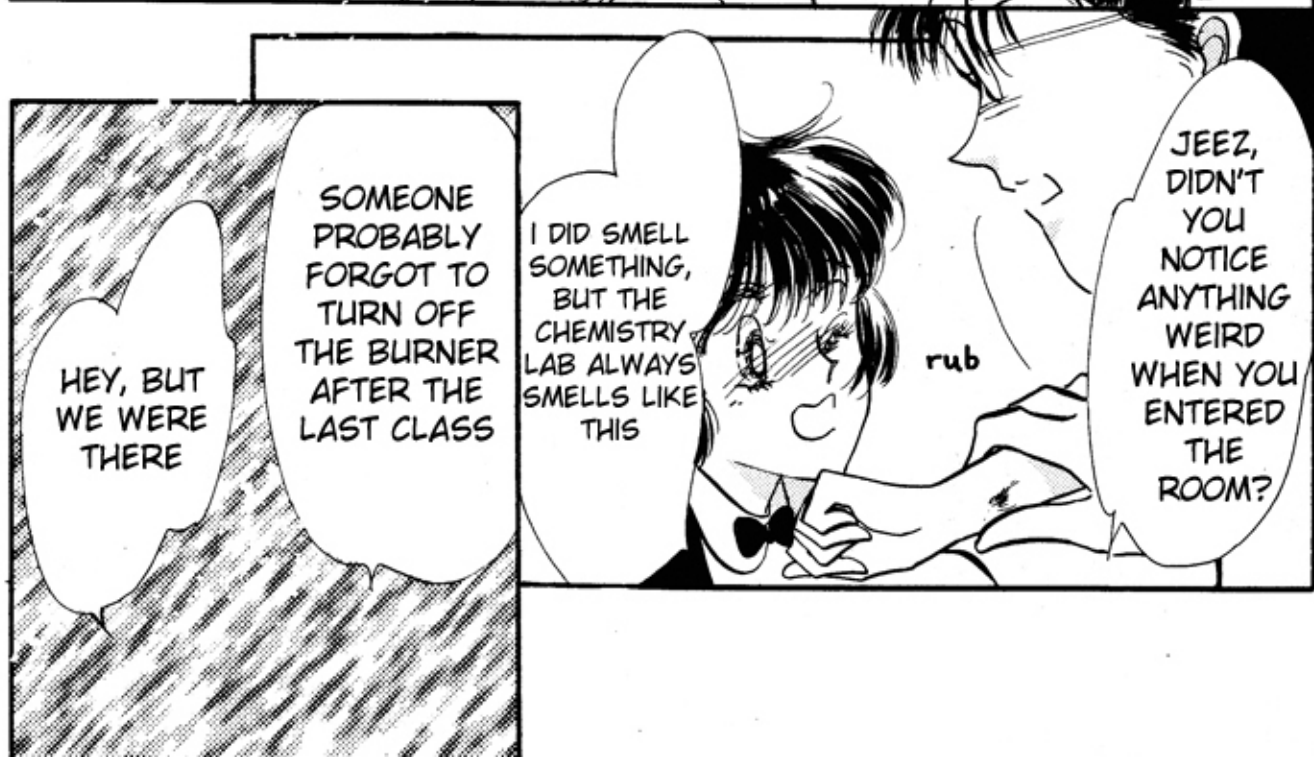
Scene 3

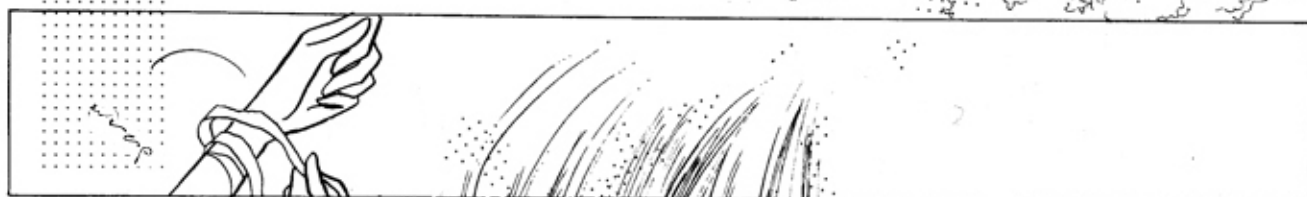
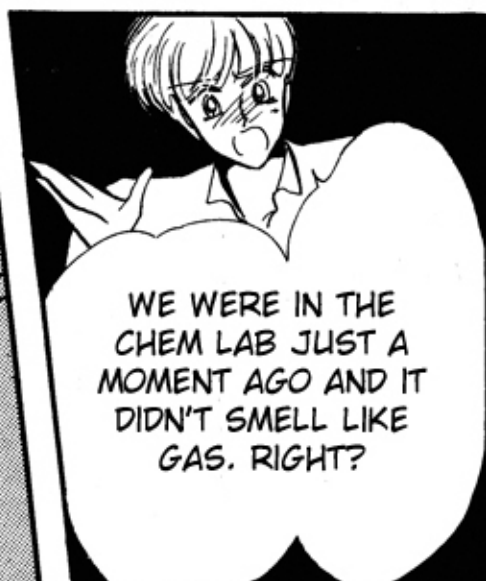


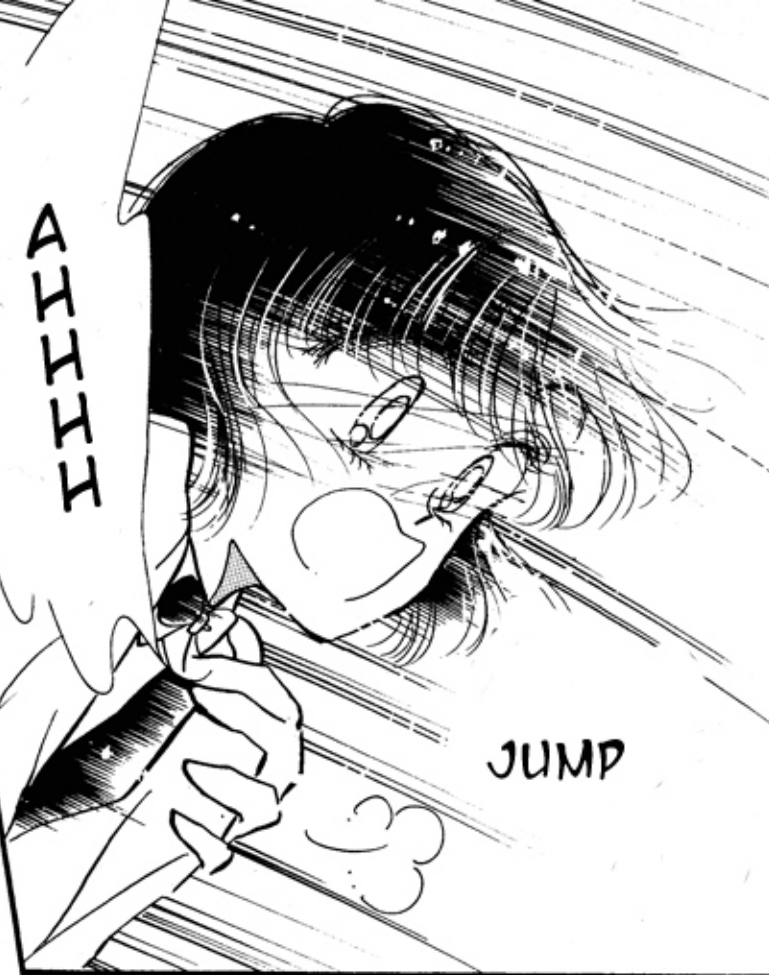
THIS THING IS A  IF LIKE THIS, IT'S ON  
BUNSEN BURNER  IF IN THIS POSITION, ITS OFF - NO GAS FLOW





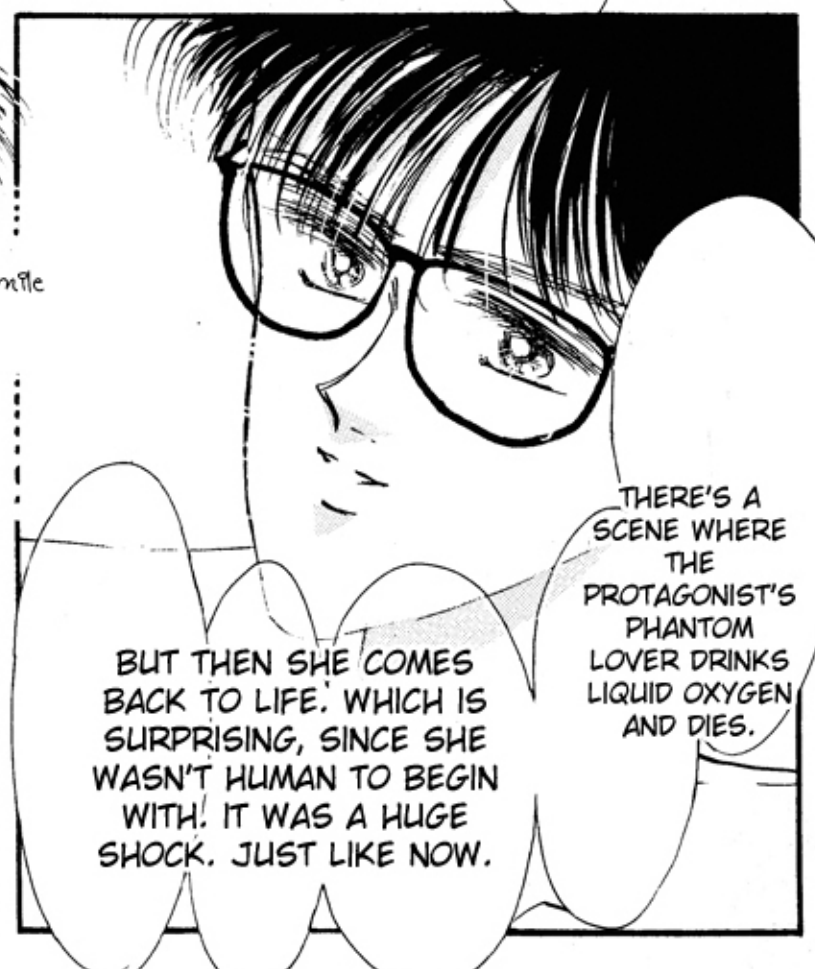






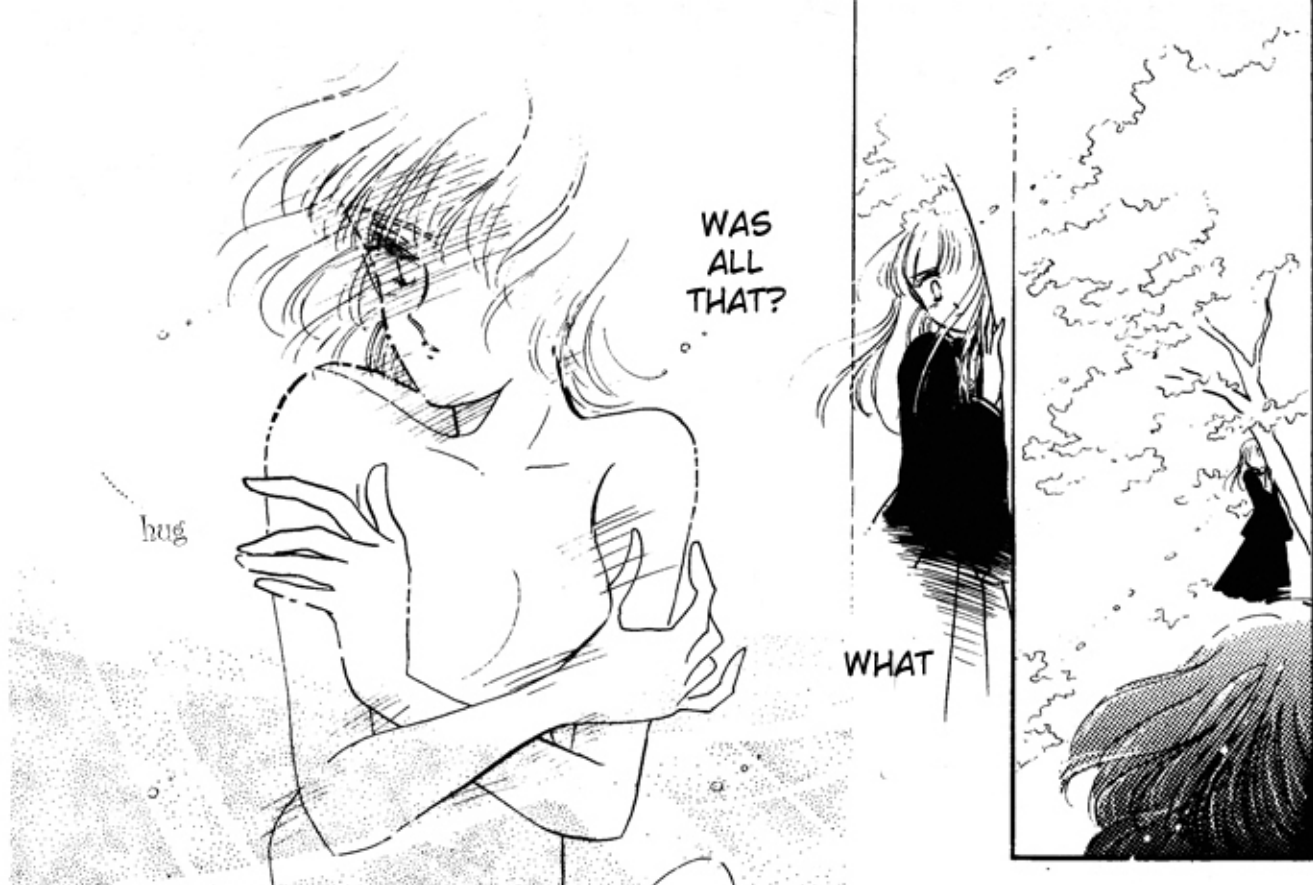
I TOLD  
YOU  
ABOUT  
BEFORE

IN THE  
MOVIE









HAVE YOU NOTICED? THAT HAPPENS A LOT

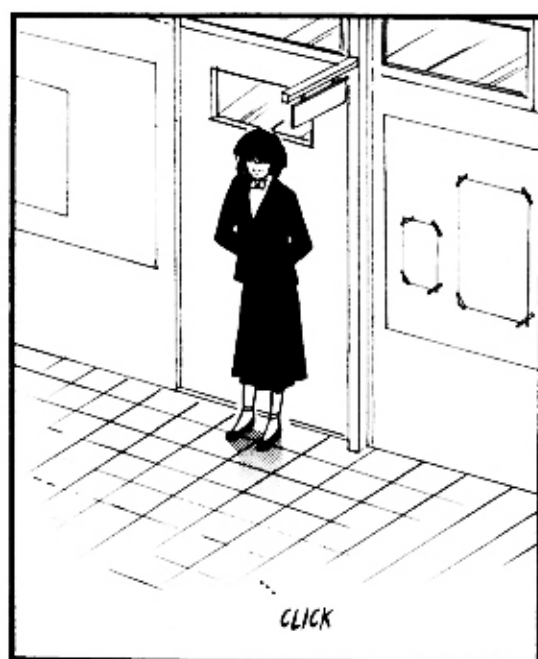


COME ON, LET'S  
DO THIS! SCENE  
FOUR - THE  
SCENE WHERE  
TAKKU HAS A  
CONFLICT WITH  
HIS LOVER

HOW AM I  
GOING TO  
FACE  
HIROSHIMA,  
THOUGH...



**Scene 4**



CLICK

I'M ACTUALLY REALLY  
RELIEVED TO HEAR THIS

TAKKU,  
YOU'VE  
BEEN  
INJURED  
ALREADY  
PROTECTING  
SAURA



WHAT IF  
SOMETHING  
HAPPENED?

WE  
SHOULD  
CALL  
OFF  
FILMING



CLINK

CLINK



IF SAURA WERE  
REALLY IN  
TROUBLE, WHY  
SHOULD YOU  
JUMP IN FRONT  
OF HER TO GET  
HURT TOO?

DID YOU  
DO IT?

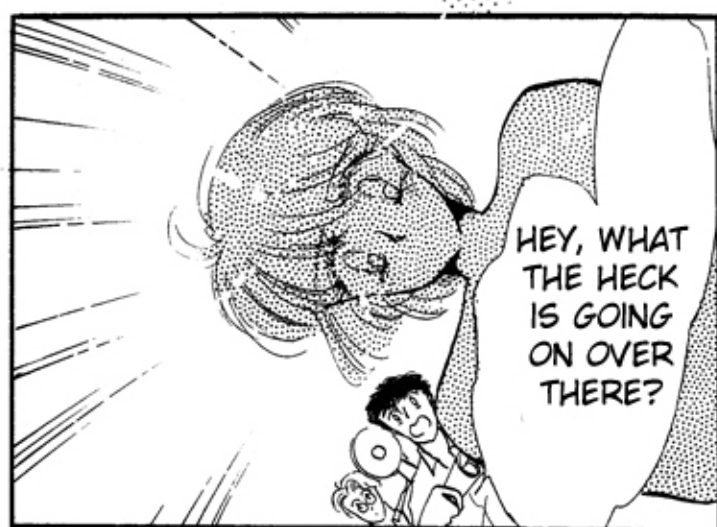
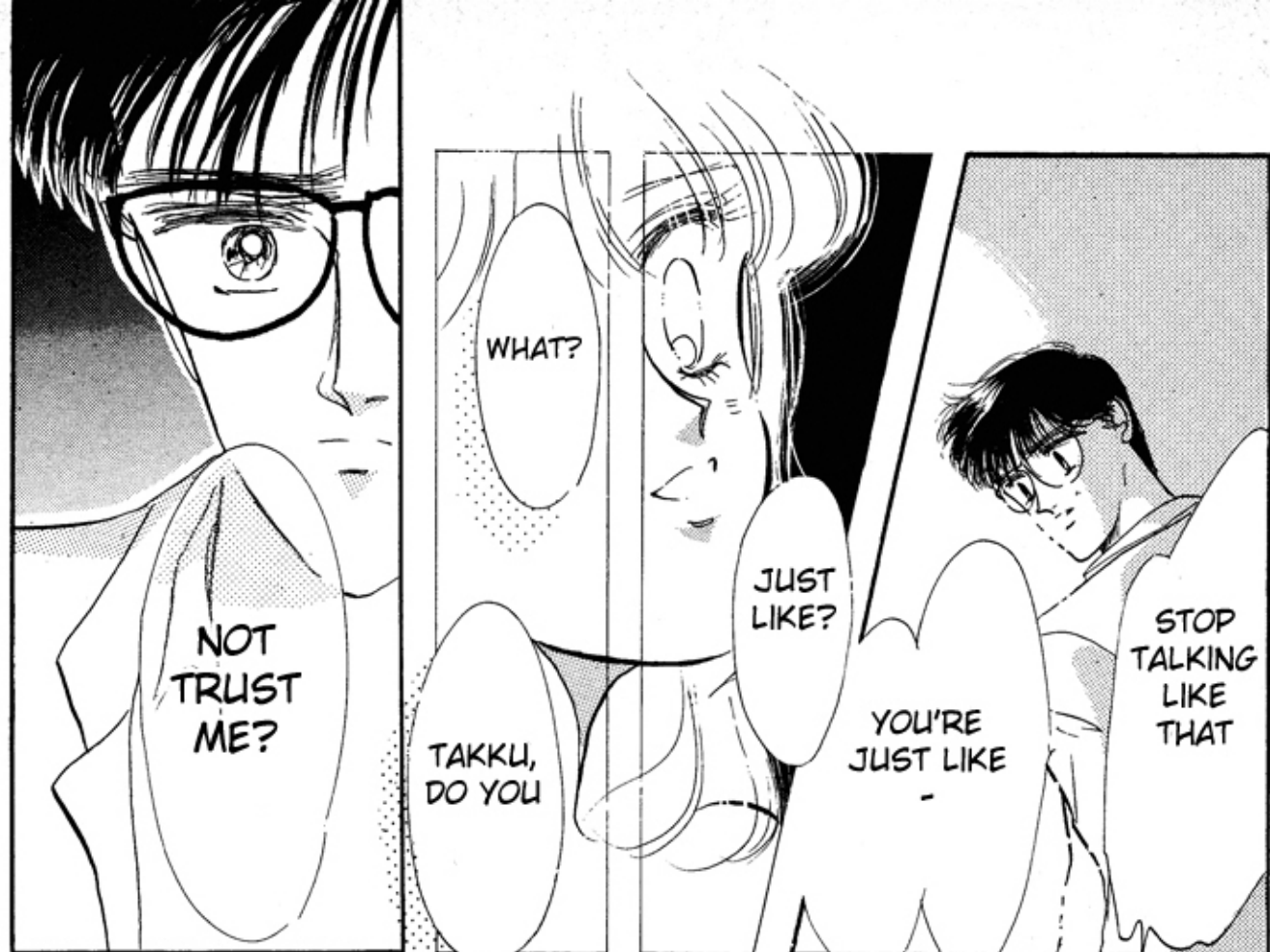
WHY

SHE  
SHOULD BE  
ABLE TO  
HANDLE  
HERSELF

flutter









AM I JUST  
HERE TO  
PRETEND  
TO BE  
YOUR  
FRIEND?!

TAKKU

WHAT DO  
YOU  
REALLY  
THINK OF  
ME?

ISN'T  
AN  
ACT

HOW  
YOU  
FEEL  
ABOUT  
SAURA



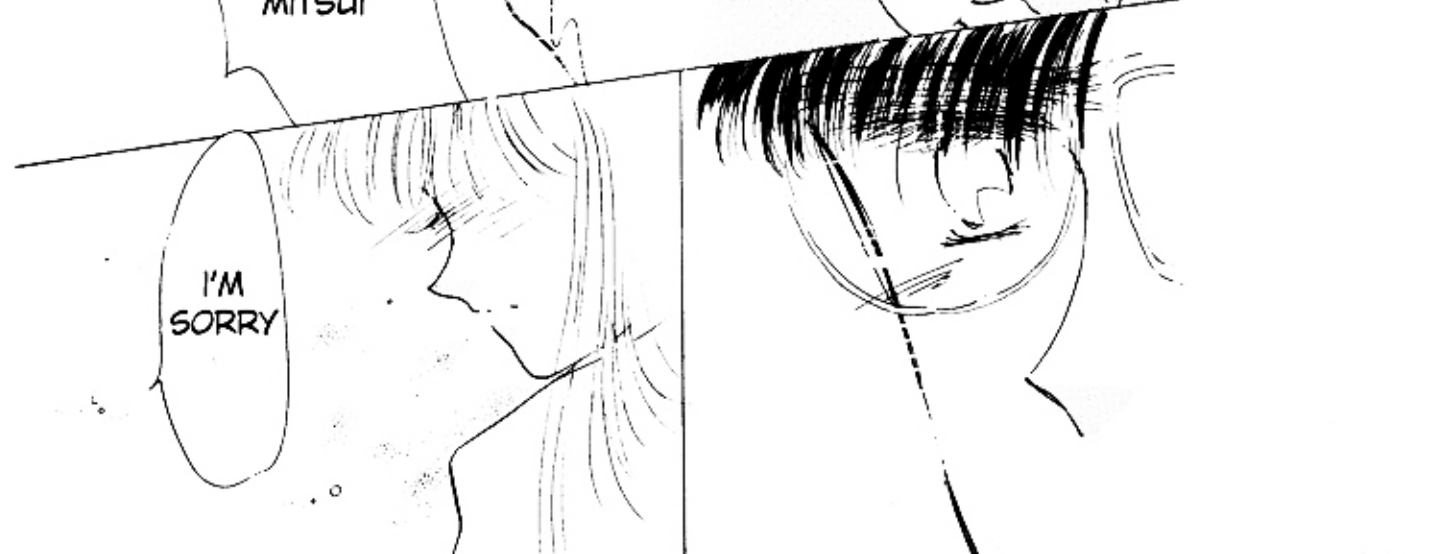
YOU NEED  
TO TELL ME  
HOW YOU  
FEEL

TAKKU

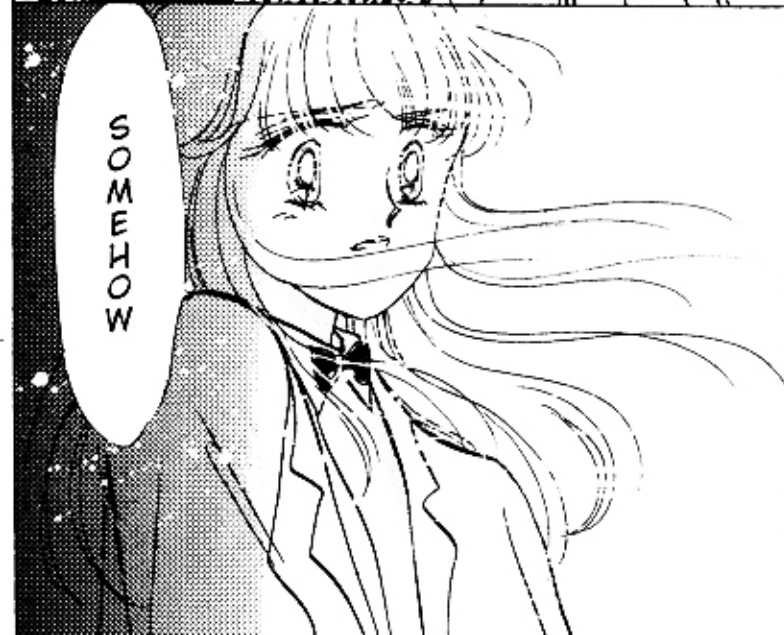
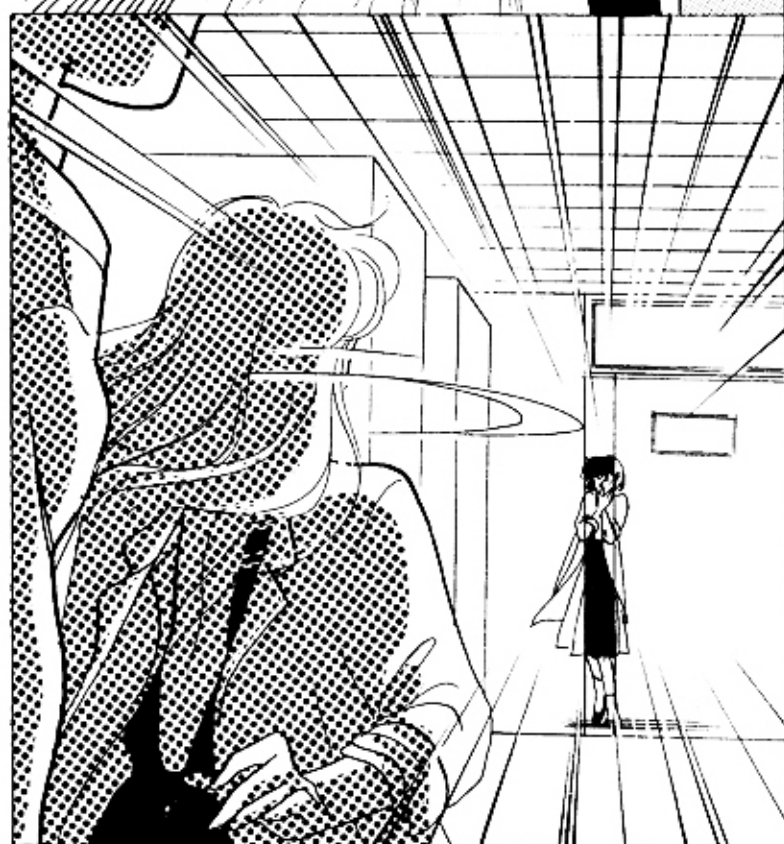
GO,  
MS.  
MITSUI

IT'S  
FINE

DIRECTOR,  
WHAT DO  
WE DO?



I'M  
SORRY







I KNEW  
SHE WAS  
YOUR  
PHANTOM  
LOVER!!



tap

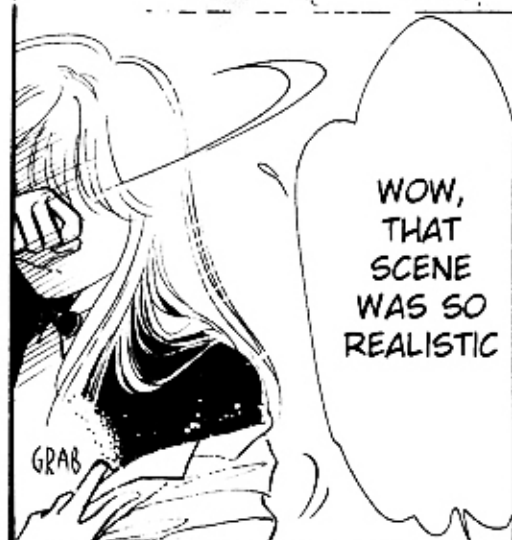
YOU ARE

YOU'RE LEAVING THE  
TWO OF US HERE

TOGETHER

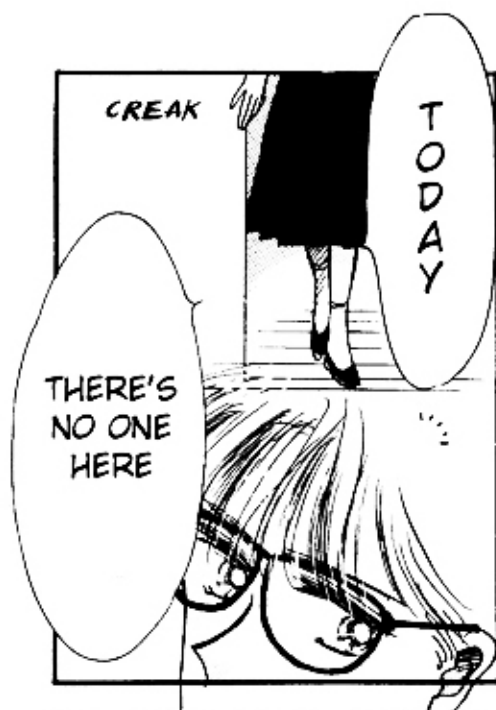


ARE YOU SERIOUS?



REALLY IS  
CRYING







DRINKING  
AND  
PARTYING  
ALL NIGHT  
LONG

FOR A REALLY  
LONG TIME,  
WHenever  
ANY OF US DID  
ANYTHING, WE  
WERE ALWAYS  
TOGETHER

SHE'S  
JUST  
REALLY  
ATTACHED  
TO ME

BUT I  
NEVER  
THOUGHT  
ANYTHING  
OF IT

YOU  
CAN  
CALL  
ME A  
MENTAL  
CASE

JUST  
FRIENDS

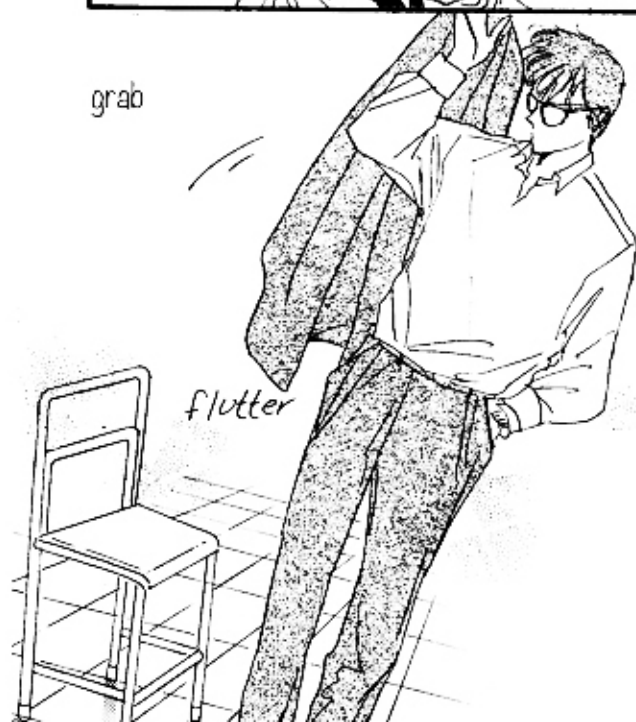
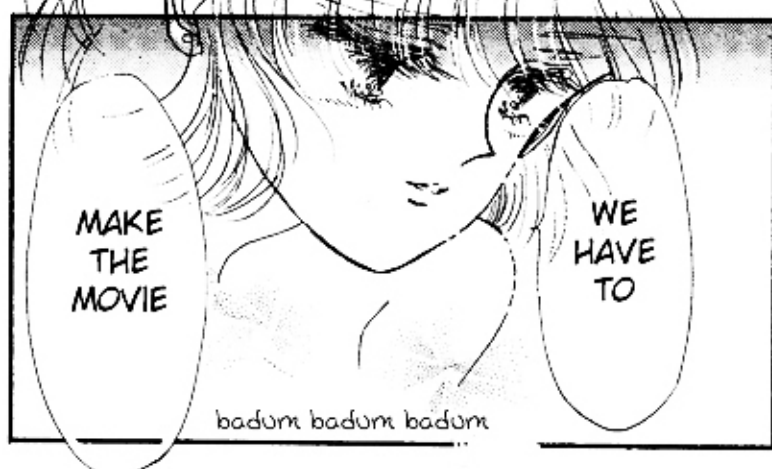
I  
THOUGHT  
WE WERE

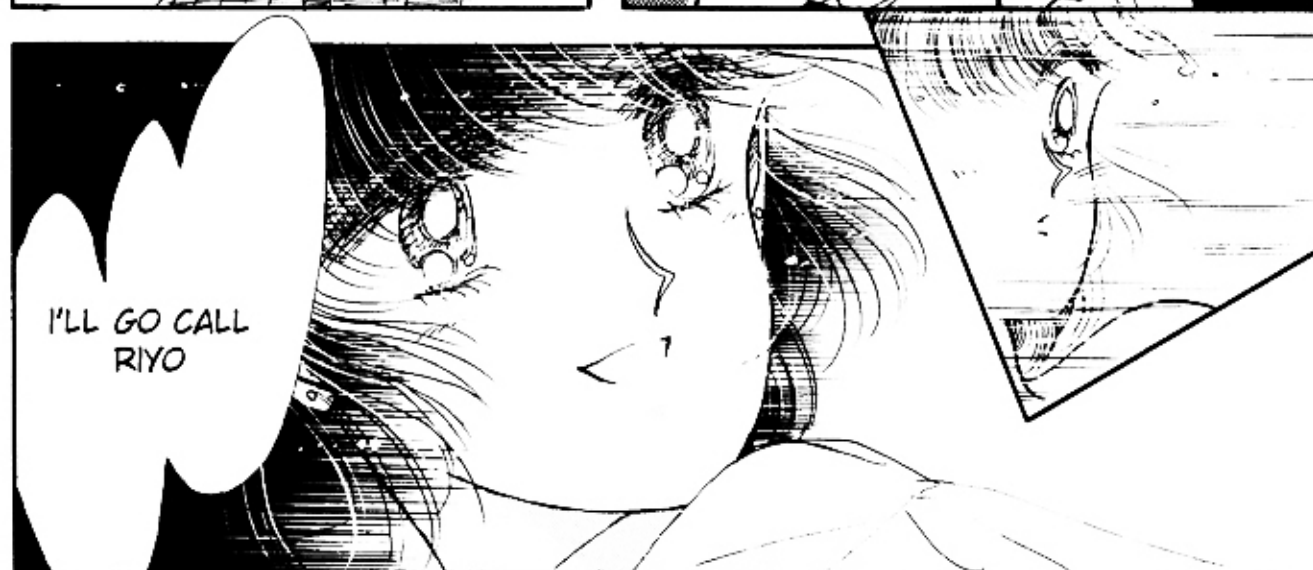
THAT IT'S A  
LOT MORE  
COMPLICATED  
THAN THAT

BUT  
NOW I  
GET THE  
FEELING

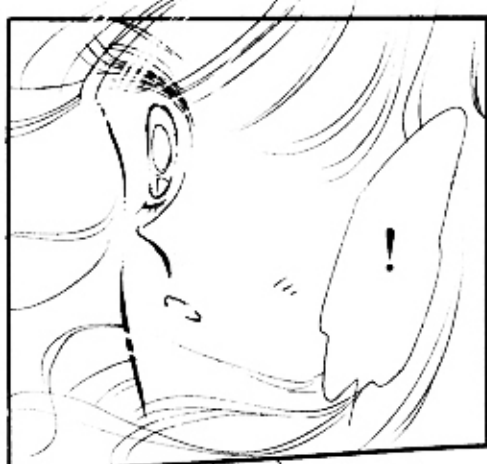
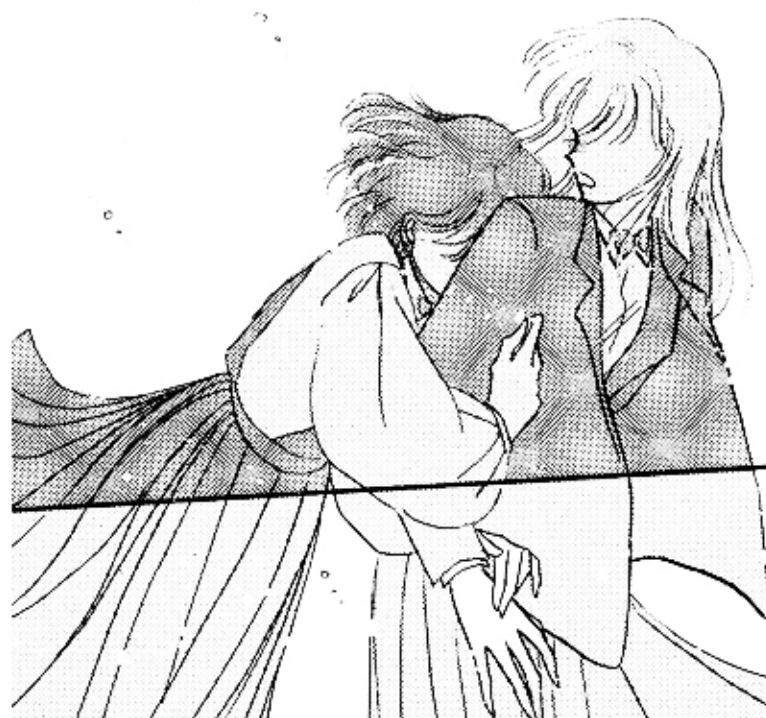
LET'S  
QUIT THE  
MOVIE

SHALL  
WE HEAD  
OUT?



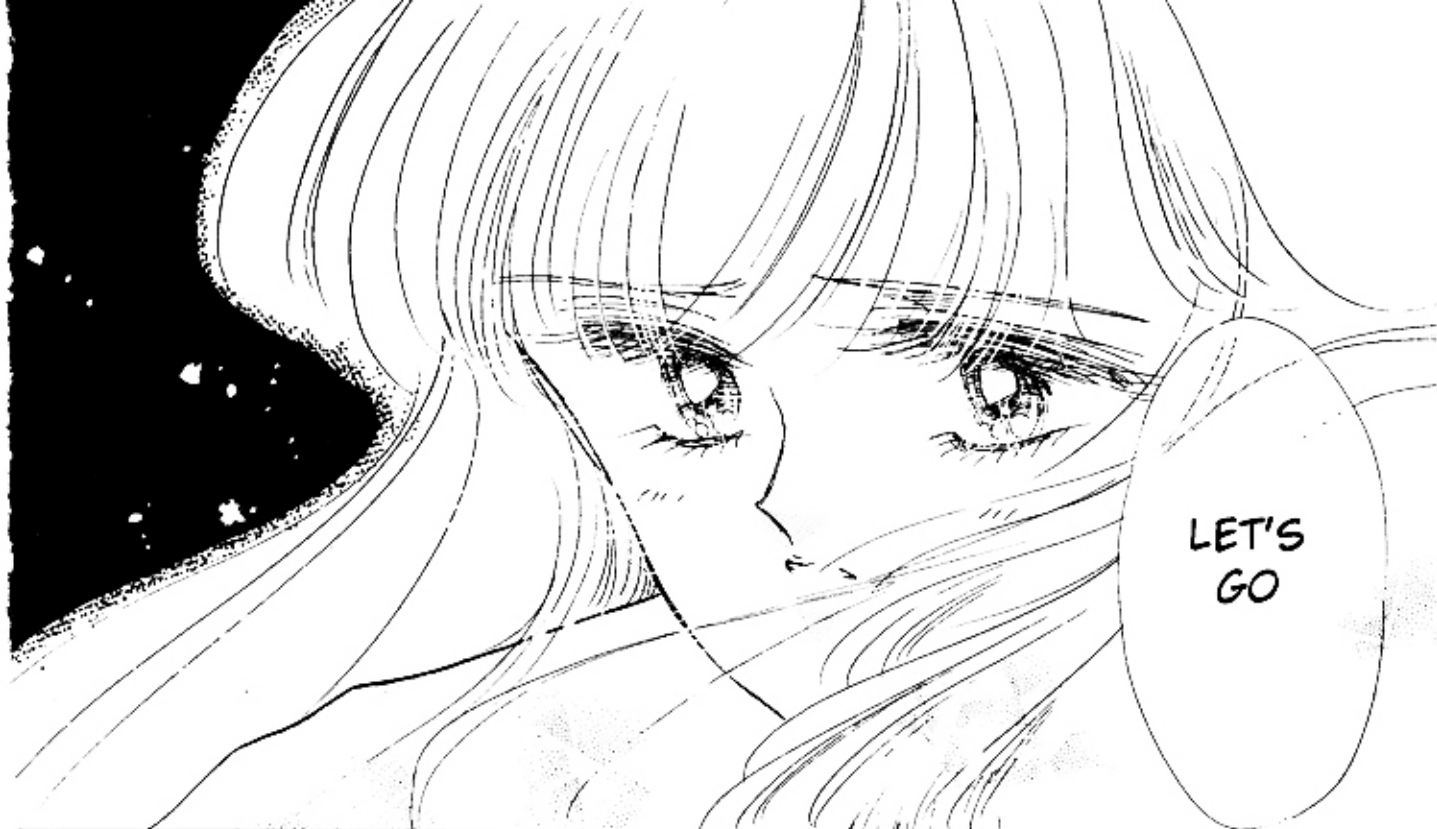






SAURA, HEY





LET'S  
GO

I'M NO  
MATCH  
FOR  
YOU



SAURA



stare

I'M  
GONNA  
TAKE A  
BREAK

RIYO,  
YOU  
GO  
AHEAD,



SOMEONE  
GO FIND  
TAKKU,  
WE'RE  
STARTING  
SOON



pat

GO



poke







GET HURT

I DIDN'T  
WANT TO  
SEE RIYO



I JUST THOUGHT  
THAT TAKKU WAS  
TAKING EVERYTHING  
TOO FAST.



JUST LIKE RIYO,  
WHEN SHE TALKS

THE  
DIRECTOR'S  
EYES ARE  
SHINING



ABOUT TAKKU

I GET IT



AND GOT  
SCARED, DID  
YOU?

TAKKU MADE THIS  
MOVIE TO TRY TO  
MAKE HIS FEELINGS  
CLEAR. YOU DIDN'T  
REALIZE THAT.



I WANTED  
TO MAKE  
IT CLEAR  
TO YOU

MS.  
MILRA

MAKE  
IT

MAKE  
CLEAR

DID I?

badum

I AM THE PHANTOM



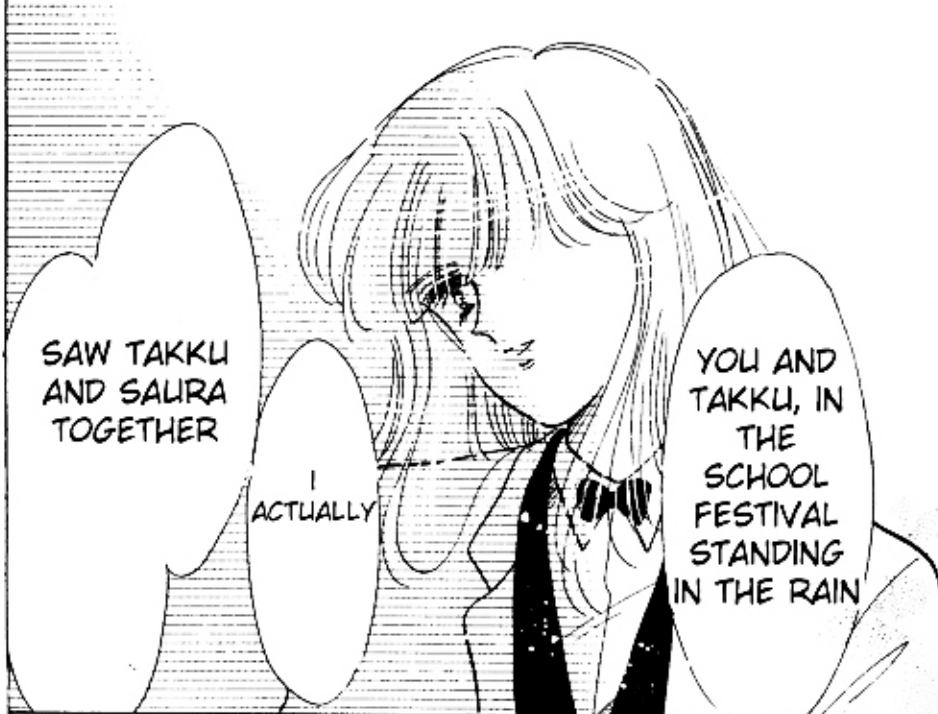
THE



THE PHANTOM LOVER!

Scene 5





SAW TAKKU  
AND SAURA  
TOGETHER

I  
ACTUALLY

YOU AND  
TAKKU, IN  
THE  
SCHOOL  
FESTIVAL  
STANDING  
IN THE RAIN

I SAW



AS IF  
YOU  
WERE  
ETERNAL  
LOVERS

AS IF YOU  
WERE  
JOINED  
THROUGH  
ALL  
ETERNITY



THE TWO OF YOU  
HAD SOME KIND  
OF MYSTERIOUS  
ATMOSPHERE  
AROUND YOU



EVERY TIME

I SAW YOU IN THE MOVIES

IT REMINDED ME

THAT'S  
NOT TRUE

ALL  
YOU  
THINK  
ABOUT  
IS  
MOVIES

IT'S NOT LIKE

WHERE  
ARE YOU?

TAKKU

spin

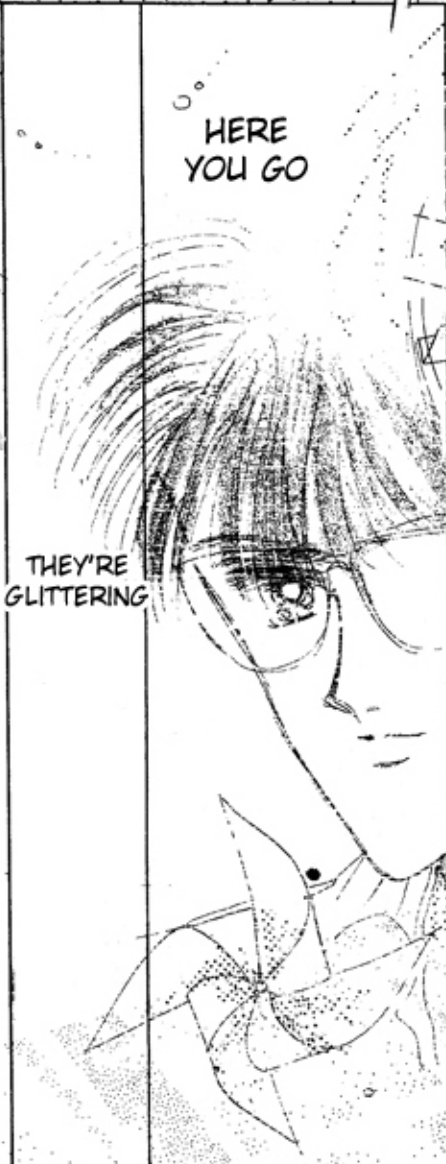
THAT



TAKK

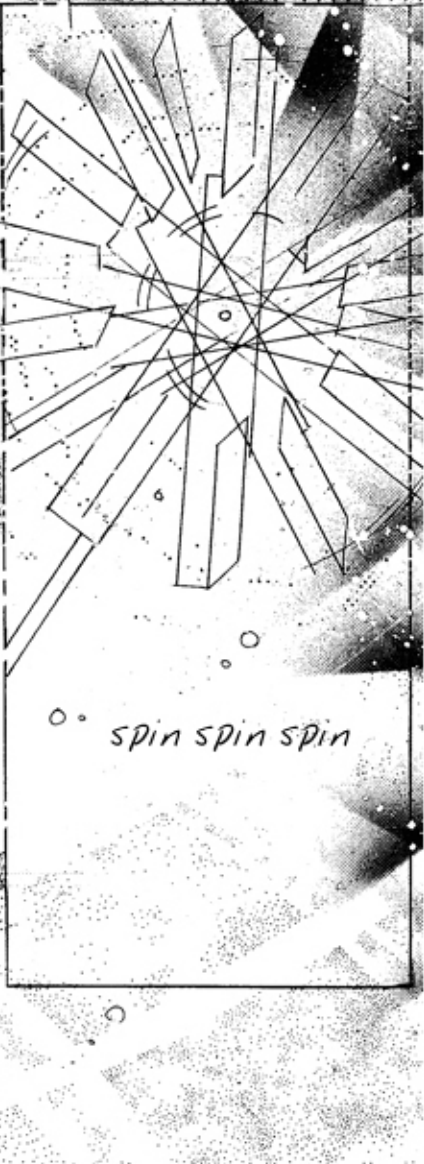


AS IF WE WERE  
ON A PLANET  
SOMEWHERE  
TOGETHER



HERE  
YOU GO


THEY'RE  
GLITTERING



spin spin spin



IS IT TOO LATE?



I WOULDN'T TAKE  
YOUR HAND

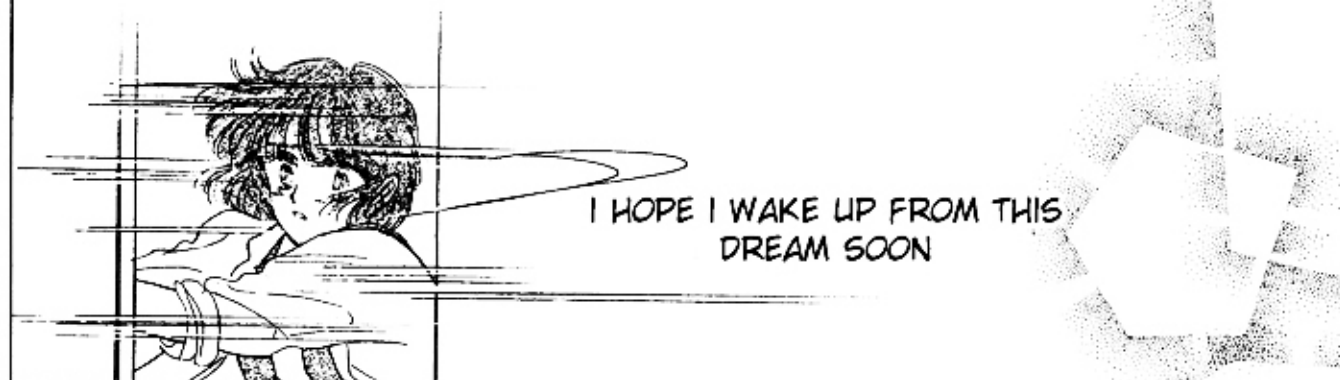


SOMEHOW, THIS REMINDS ME  
OF SLEEPING BEAUTY

TAKKU'S  
EYES

AREN'T LIKE  
ANYTHING  
I'VE EVER  
SEEN IN A  
MOVIE  
BEFORE



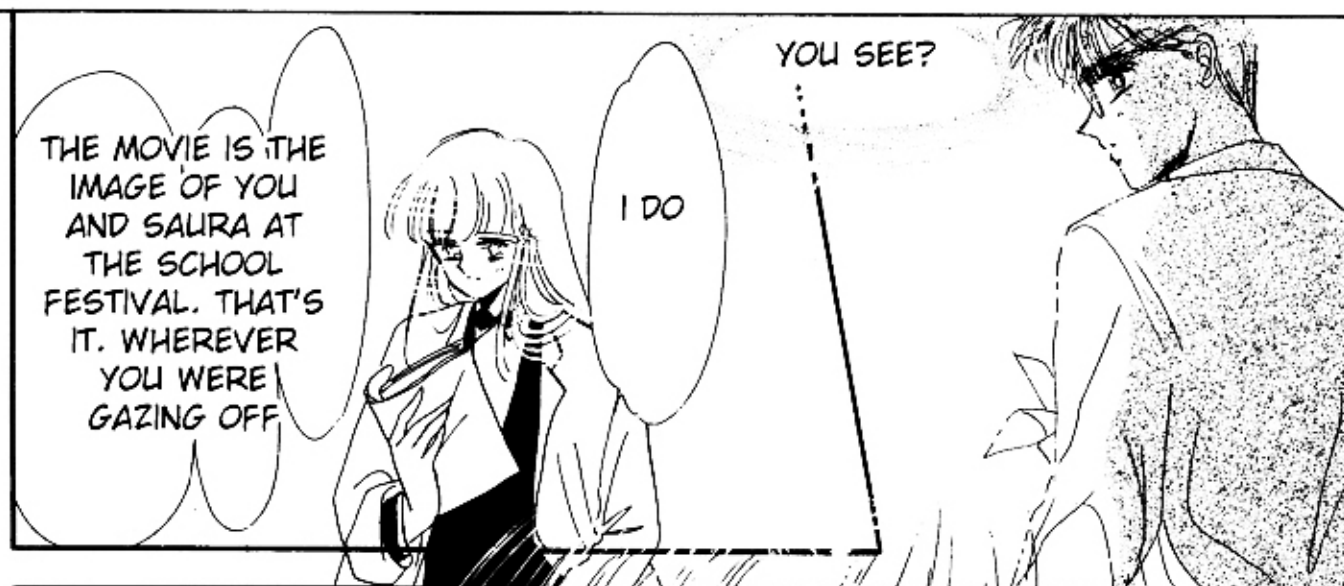


I HOPE I WAKE UP FROM THIS  
DREAM SOON



I CAN'T DISTINGUISH MY DREAMS  
FROM REALITY ANYMORE

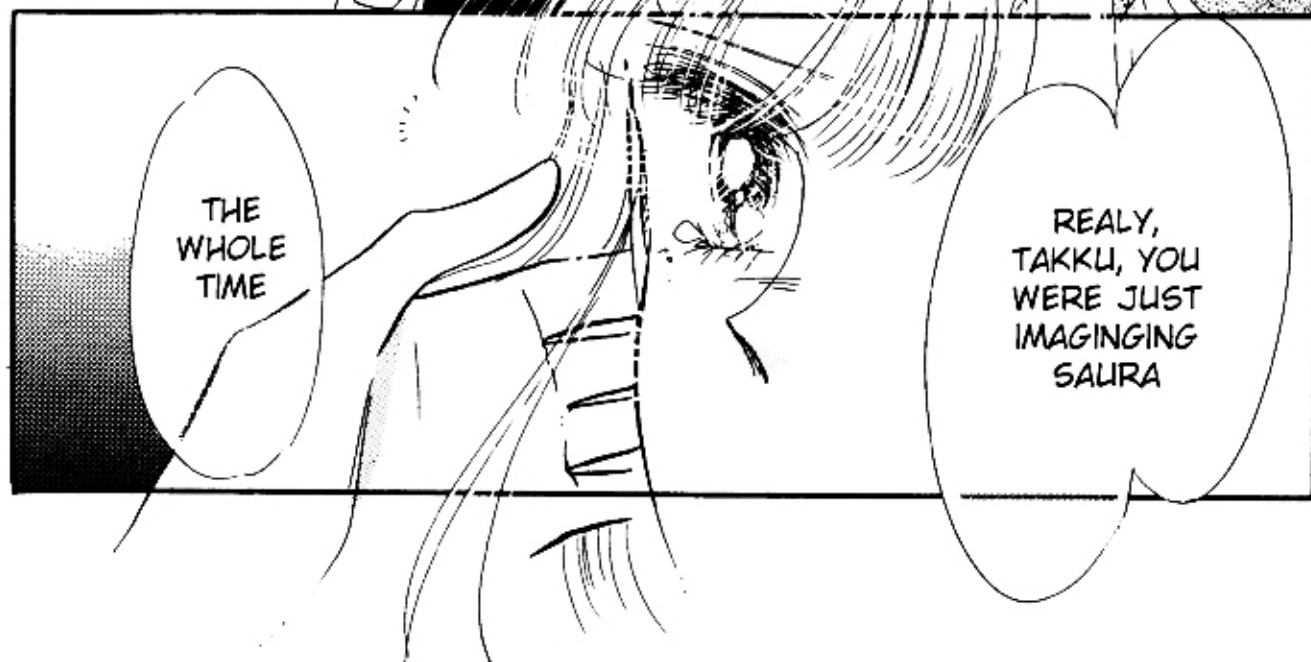
WHEN I WAKE UP, WILL MY  
REAL LOVE STORY BEGIN?



THE MOVIE IS THE  
IMAGE OF YOU  
AND SAURA AT  
THE SCHOOL  
FESTIVAL. THAT'S  
IT. WHEREVER  
YOU WERE  
GAZING OFF

I DO

YOU SEE?



THE  
WHOLE  
TIME

REALY,  
TAKKU, YOU  
WERE JUST  
IMAGINGING  
SAURA

THIS IS THE  
BEGINNING



SAURA  
WAS  
ALWAYS  
THERE

gasp

I'D

THIS

LIKE  
YOU  
TO  
HAVE

CUT!

NICE  
WORK  
EVERYONE!

THAT'S IT  
FOR  
TODAY

*hug*

*badum*





HEY



CAN I

TODAY



WALK YOU  
HOME?



• Saura sunset

SAURA, HOW ARE YOU DOING? SAURA IS THE NAME OF ONE OF MY BEST FRIENDS FROM MIDDLE SCHOOL. SHE WAS AMAZING AT SINGING AND PLAYING PIANO, AND SHE TAUGHT ME ALL ABOUT THE MAGIC OF MUSIC. TAKKU, NOW HE WAS MY DREAM MAN! ZEALOUS, MYSTERIOUS, A LITTLE QUIET AND WEARS GLASSES. IN THE MANGA, I MADE THE REAL TAKKU LIKE THAT.

THE MOVIE I TALKED ABOUT IN THE STORY IS ONE THAT I'M REALLY FOND OF. IT'S CALLED "SOLARIS," AND IT'S DIRECTED BY TARKOVSKY. IN THE MOVIE, THE MAIN CHARACTER MEETS HIS SUPPOSEDLY DEAD WIFE ON A TRIP TO THE STRANGE PLANET "SOLARIS" (I CHANGED THIS IN THE MANGA TO A "PHANTOM LOVER" INSTEAD), AND OVER THE COURSE OF THE STORY THE GUY HAS A NERVOUS BREAKDOWN. IT'S A MOVIE FROM RUSSIA RELEASED IN 1972, BUT IN ONE OF THE FUTURISTIC SCENES OF THE MOVIE IT SHOWS A HIGH-SPEED NIGHT TIME VIEW OF AKASAKA DISTRICT IN TOKYO. THAT'S RIGHT - TOKYO AT NIGHT LOOKS LIKE A FUTURISTIC CITY. IT'S VERY SCIENCE FICTION!

THE MOVIE IS QUIET BUT IMPRESSIVE. IT'S BASED ON THE BOOK SOLARIS BY STANISLAW LEM. IF YOU'RE INTERESTED, YOU SHOULD CHECK IT OUT! (BUT BE CAREFUL, YOU MIGHT FALL ASLEEP!)

WHEN I WAS WRITING THIS MANGA, I WAS STILL IN COLLEGE WEARING A WHITE LAB COAT EVERYDAY AND DOING LOTS OF ODD EXPERIMENTS WITH TEST TUBES AND A BUNSEN BURNER. I DID THEM DAY AND NIGHT. I LOVED DOING EXPERIMENTS. (SOMETIMES I USED TO BRING MY MANUSCRIPT OF THIS STORY TO COLLEGE, AND MY CLASSMATES WOULD ERASE IT!)

AND OF COURSE THERE'S LOVE FOR MY ALMA MATER. THE BIGGEST EVENT AT KOFU ICHI HIGH WAS THE SCHOOL FESTIVAL. I LOVED IT SO MUCH.

..... THIS MANGA IS ONE THAT IS FILLED WITH IMAGES FROM MY PAST THAT I LOVE. ....

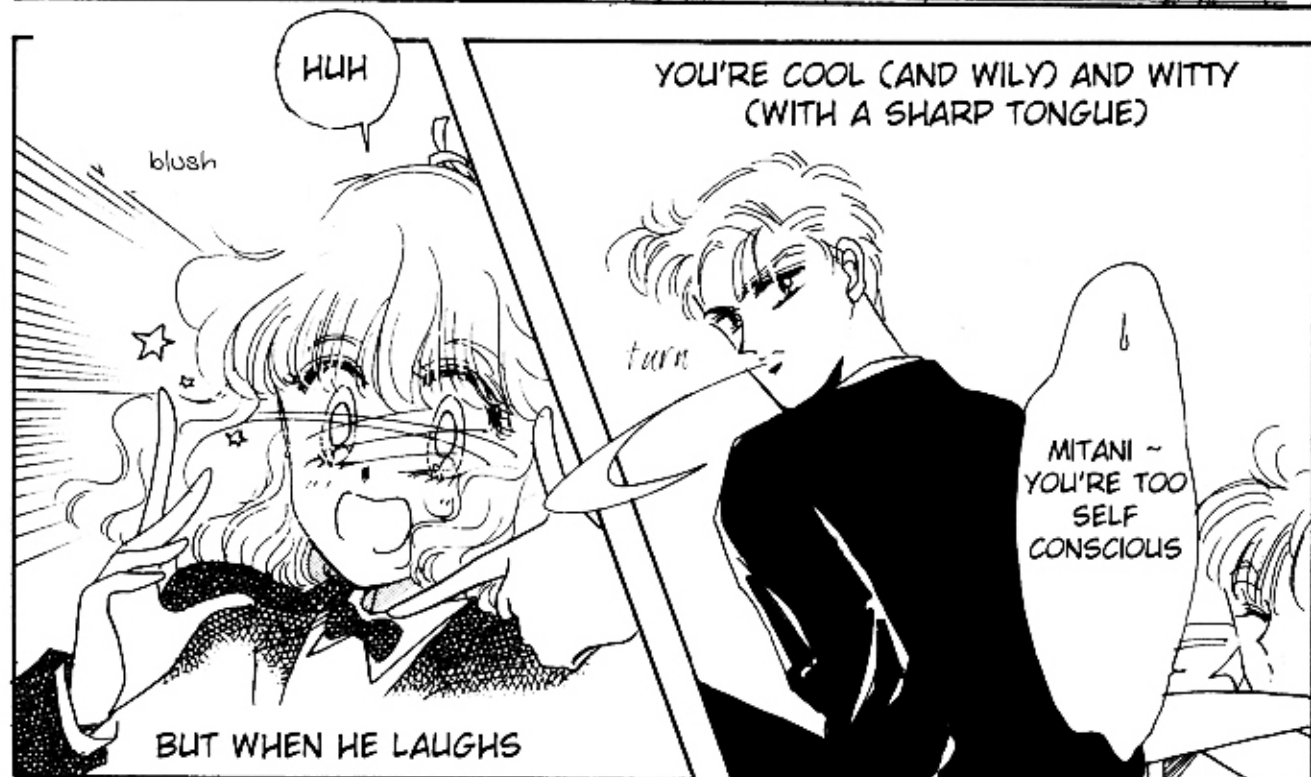
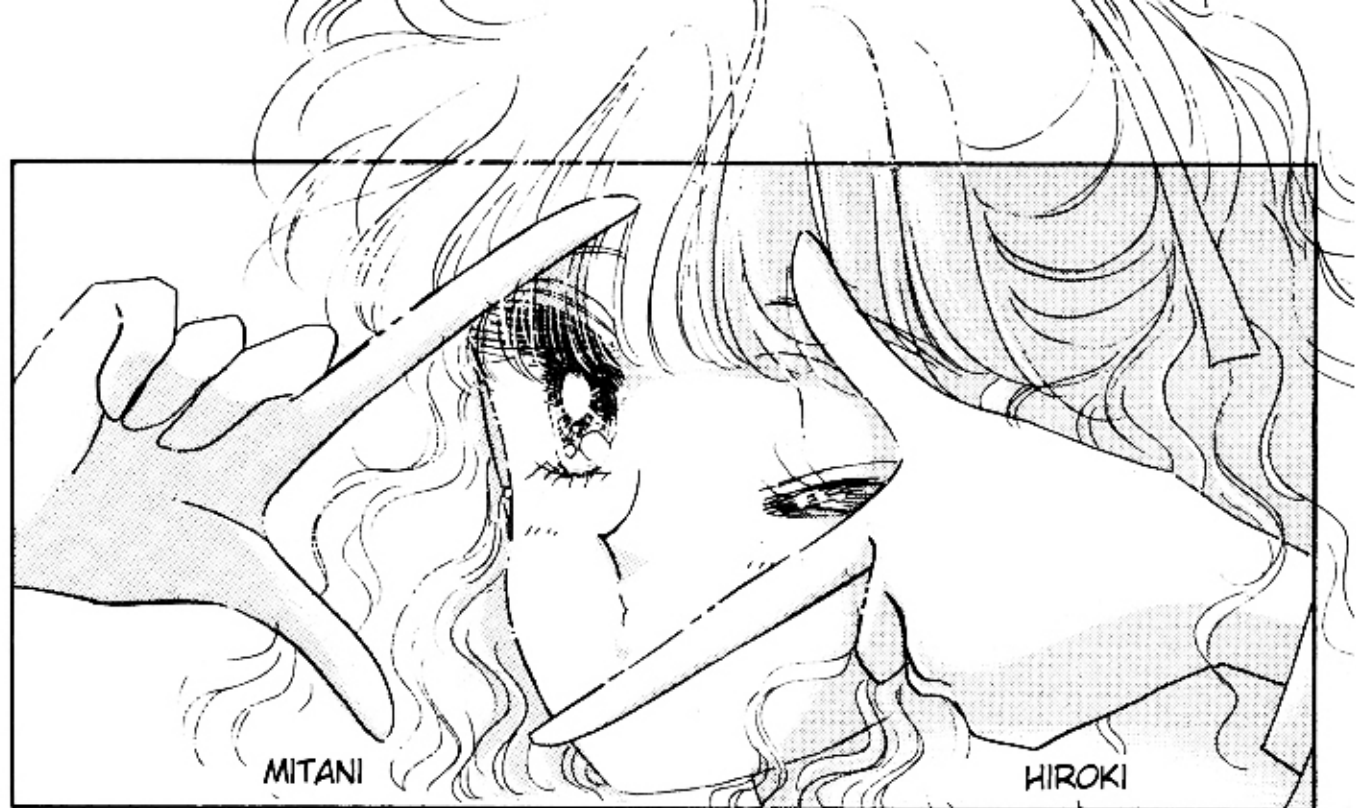
# Prism Time



*gradation3*

Mizuki・moonglow







WITH  
SOMETHING  
?

CAN I  
HELP  
YOU

HE SEEMS SO NICE



**CRUSHED**

U-UGLY

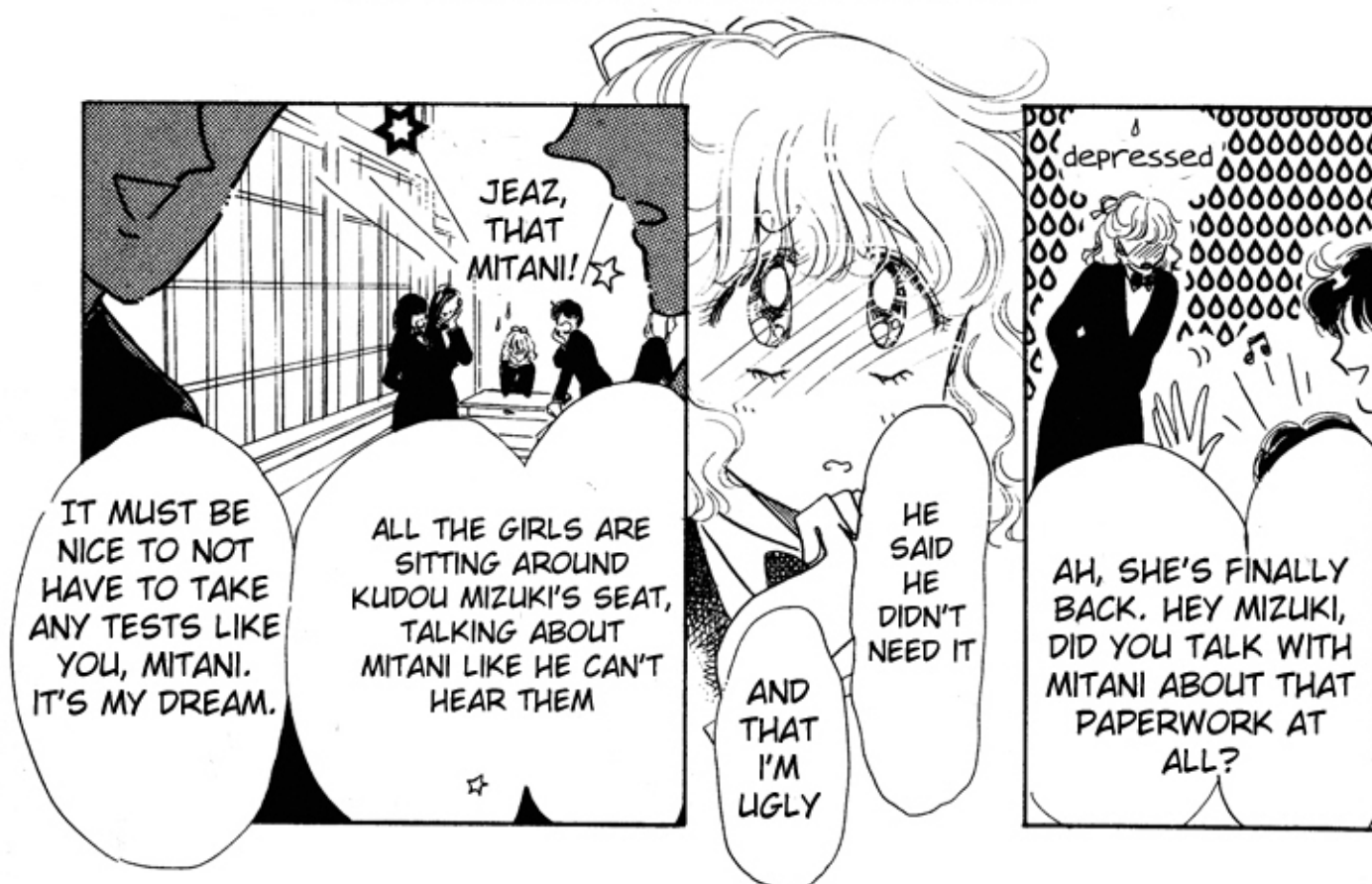
twitch

UGHH, WHY ARE WE  
DOING CAREER  
SURVEYS ALREADY?  
WE'RE ONLY  
FRESHMEN (EVEN  
THOUGH I'M BIG)

I DON'T  
NEED  
ONE OF  
THOSE,  
UGLY

WHAT?  
OH UM,  
YEAH...  
ABOUT  
THOSE  
CAREER  
SURVEYS...

HE'S NEVER SMILED AT ME, NOT EVEN ONCE



JEAZ,  
THAT  
MITANI! ☆

IT MUST BE  
NICE TO NOT  
HAVE TO TAKE  
ANY TESTS LIKE  
YOU, MITANI.  
IT'S MY DREAM.

ALL THE GIRLS ARE  
SITTING AROUND  
KUDOU MIZUKI'S SEAT,  
TALKING ABOUT  
MITANI LIKE HE CAN'T  
HEAR THEM ☆

AND  
THAT  
I'M  
UGLY

HE  
SAID  
HE  
DIDN'T  
NEED IT

depressed  
AH, SHE'S FINALLY  
BACK. HEY MIZUKI,  
DID YOU TALK WITH  
MITANI ABOUT THAT  
PAPERWORK AT  
ALL?

TO  
CHANGE  
MY SEAT

AS  
FAST  
AS I  
CAN

I  
WANT

I'LL TAKE  
THEM OVER  
THERE

HOW  
CAN I  
PUT  
THIS?

MY TIMING IN  
REGARDS TO MITANI  
IS ALWAYS BAD

*pour*

*peek*

Astronomy  
Club

*badum*

WHAT ARE YOU  
DOING AT THE CLUB  
WHEN YOU DON'T  
NEED ANYTHING?

BIG  
SIS  
IS  
HERE

HUH, IT'S RAINING. WELL  
THEN, IT LOOKS LIKE TODAY'S  
ASTRONOMICAL OBSERVATION  
IS CANCELLED. I GUESS  
SEEING THE CRATERS ON THE  
MOON'S SURFACE WILL HAVE  
TO WAIT UNTIL NEXT WEEK.





I HEARD THAT  
THEY'LL GO  
BACK TO  
GERMANY WITH  
THEIR PARENTS  
EVENTUALLY

THEY'RE\*  
SO  
COOL

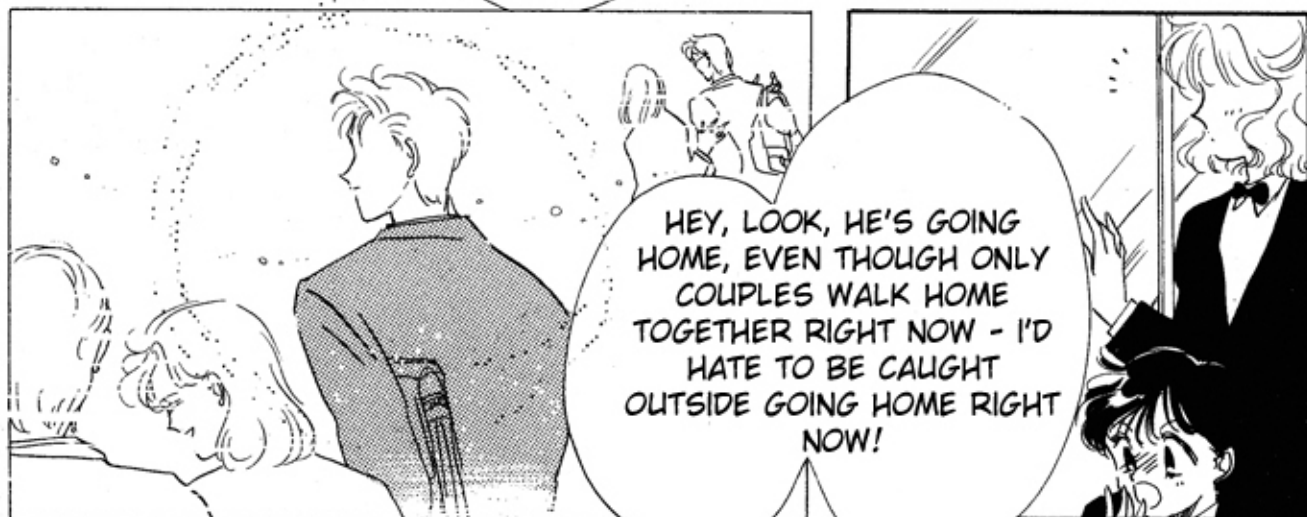
WHEN YOUKO AND  
MITANI SIT NEXT TO  
EACH OTHER, THEY  
LOOK LIKE THE  
PICTURE PERFECT  
IMAGE OF BROTHER  
AND SISTER, DON'T  
THEY?

THEY LIVE  
TOGETHER IN  
THE  
SHIROGANE  
CONDOS

HEY,  
WHERE'S THE  
ASTRONOMY  
CLUB YEAR  
BOOK?

I CAN  
UNDERSTAND  
THAT THOUGH,  
HIS SISTER IS  
SO BEAUTIFUL

MITANI  
DEFINITELY  
HAS A  
SISTER  
COMPLEX\*



HEY, LOOK, HE'S GOING  
HOME, EVEN THOUGH ONLY  
COUPLES WALK HOME  
TOGETHER RIGHT NOW - I'D  
HATE TO BE CAUGHT  
OUTSIDE GOING HOME RIGHT  
NOW!

\*NOTE:

NOTE: EXCESSIVE LOVE FOR ONE'S SISTER→S~, USUALLY PAST THE POINT OF ORDINARY  
BROTHER-SISTER/SISTER-SISTER AFFECTION, OFTEN USED AS A TEASE OR INSULT FOR A SOMEONE WHO IS  
OVERLY PROTECTIVE OF HIS/HER SISTER

YOU'RE KIND OF  
LIKE A LONE WOLF

THERE'S  
NO SPACE  
FOR  
ANYONE TO  
WALK WITH  
YOU

HEY,  
KUDOU!

MAYBE

AT  
ALL

I DON'T  
UNDERSTAND WHY  
GOING HOME  
TOGETHER IS  
PROOF THAT  
YOU'RE GOING OUT

IT'S AN IMPORTANT  
DOCUMENT THAT GETS  
ADDED TO STUDENTS'  
RECORDS. BE SURE TO  
COLLECT THEM AND BRING  
THEM TO ME.

huh

DID YOU  
DISTRIBUTE THE  
CAREER  
SURVEY TO  
EVERYONE?



...WHAT  
DO I DO?

IT SEEMS LIKE  
HE'LL GET  
ANGRY AT ME  
AGAIN.  
I WONDER IF  
HE'LL ACTUALLY  
LISTEN TO ME  
OVER THE  
PHONE?

MITANI WENT  
HOME  
WITHOUT  
TAKING ONE.  
WOULD IT BE  
A GOOD IDEA  
TO CALL HIM?

I DON'T NEED  
IT, UGLY

NO  
WAY



THAT  
TEACHER  
IS  
TROUBLE

YURIE IS STRICT



AH!  
H-HELLO

I WOULD BE  
OKAY IF HE  
DOESN'T  
ANSWER

HI, THIS IS  
MITANI. WHO  
IS THIS?



click

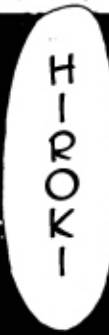
I FEEL  
LIKE I  
WANT TO  
HEAR  
HIS  
VOICE,  
BUT...



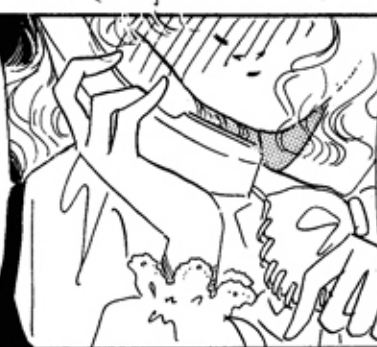
I WANT  
TO, BUT  
I DON'T  
WANT TO



AH, PLEASE  
WAIT A  
MOMENT



H I R O K I



UM, I AM...  
KUDOU, OF  
YEAR ONE  
CLASS  
THREE...

... badum

MISS  
YOUKO

ROCKY,  
PHONE



"ROCKY"...?\*

H E L L O



\*NOTE: ROCKY IS A COMMON  
NICKNAME OF PEOPLE NAMED HIROKI



I  
WONDER  
IF HE  
THINKS  
I'M JUST  
A NAG

HE'S  
SILENT



IT'S PART  
OF YOUR  
STUDENT  
RECORD OR  
SOMETHING,  
AND IT'S  
IMPORTANT  
SO, UM...

AH.  
H-HELLO?  
UM...  
ABOUT  
TODAY'S  
CAREER  
SURVEY...

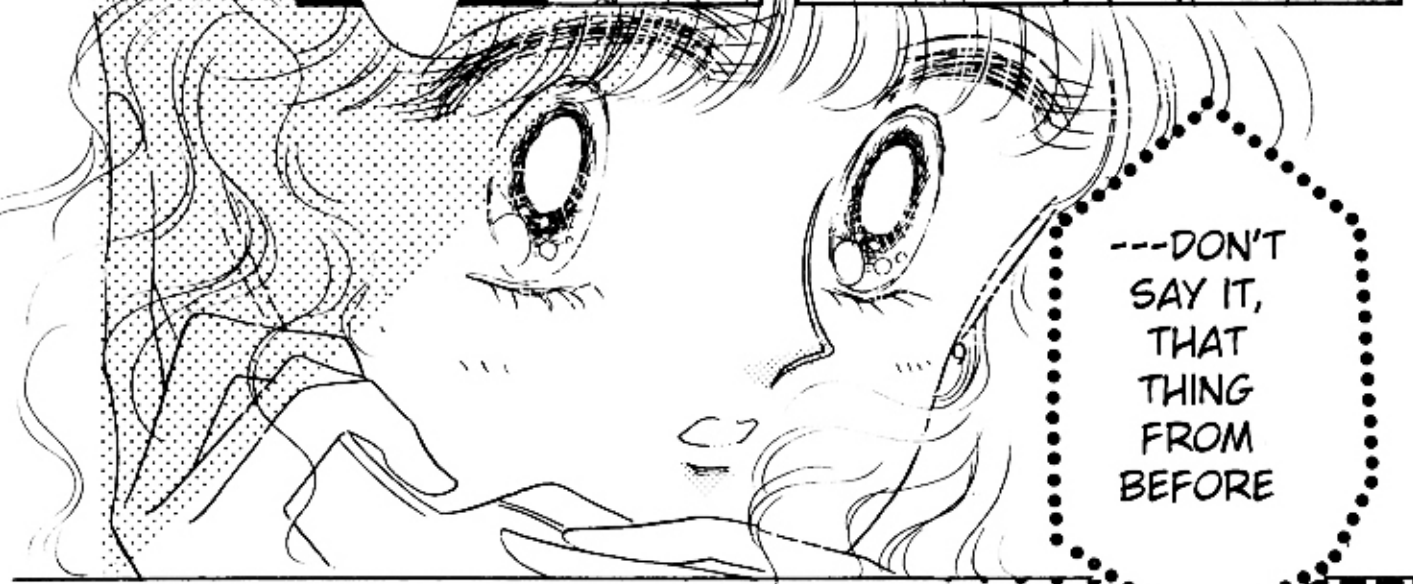


TH-THAT'S  
IT...

WHAT

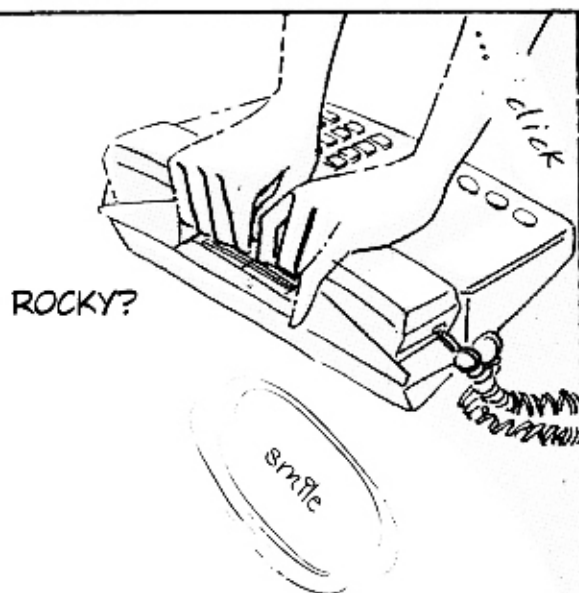


...THAT'S  
IT?



---DON'T  
SAY IT,  
THAT  
THING  
FROM  
BEFORE

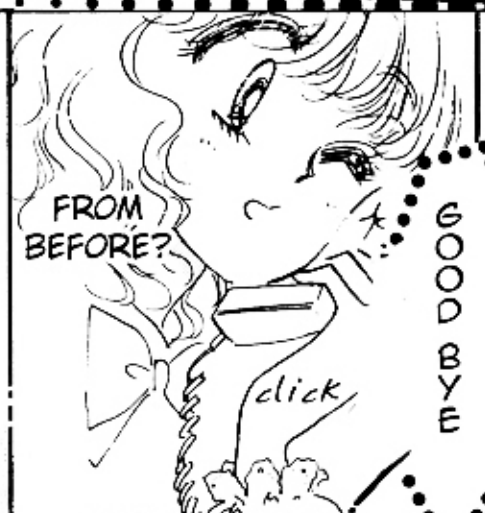
WHAT?



ROCKY?

click

ROCKY,  
PHONE!

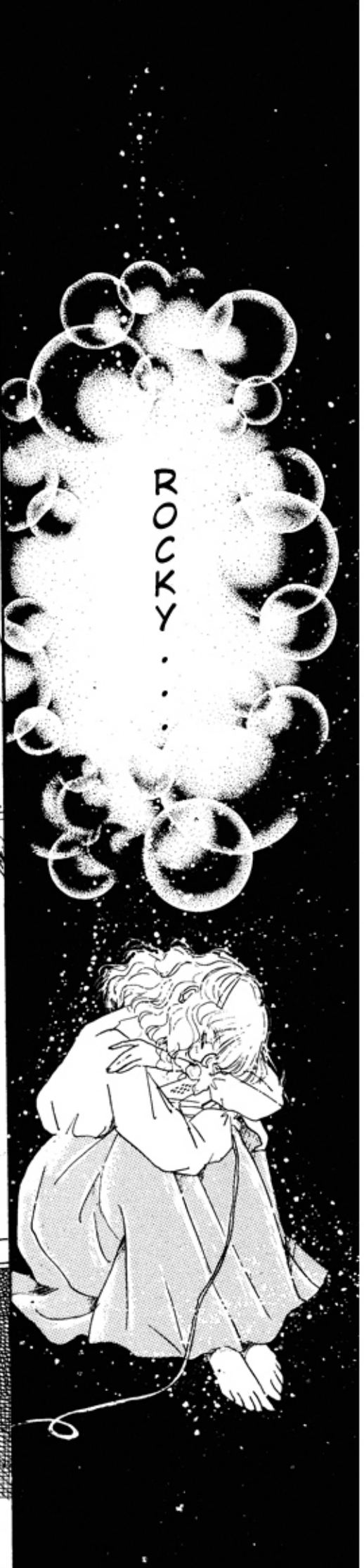


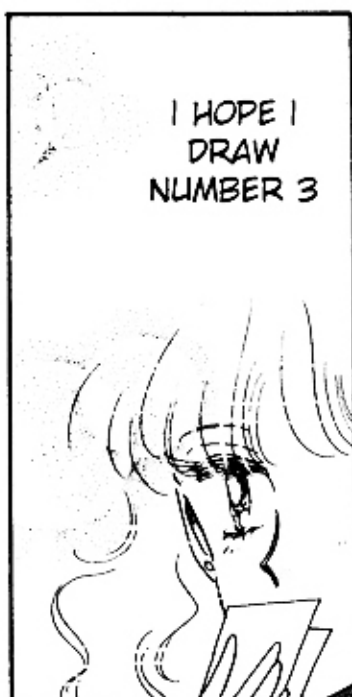
FROM  
BEFORE?

click

GOOD  
BYE



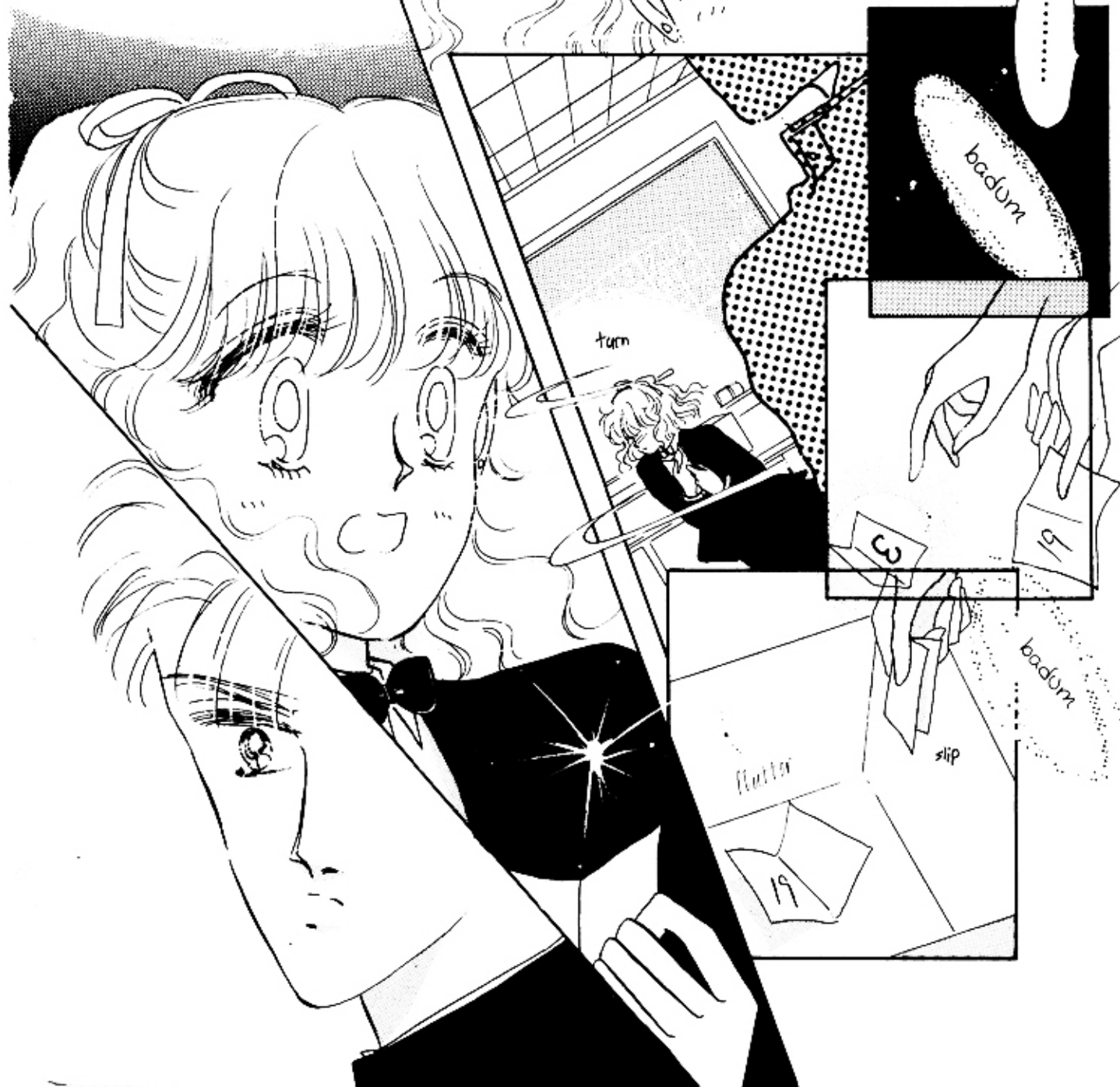




5	4	3	2	1
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20

THE SEAT  
NEXT TO  
MITANI ISN'T  
TAKEN YET

NUMBERS 19  
AND 3 ARE  
MISSING





DID  
HE  
SEE?!

LOOK  
AT  
ME

HE  
JUST  
SAW  
ME

THIS IS  
EMBARASSING

CLATTER

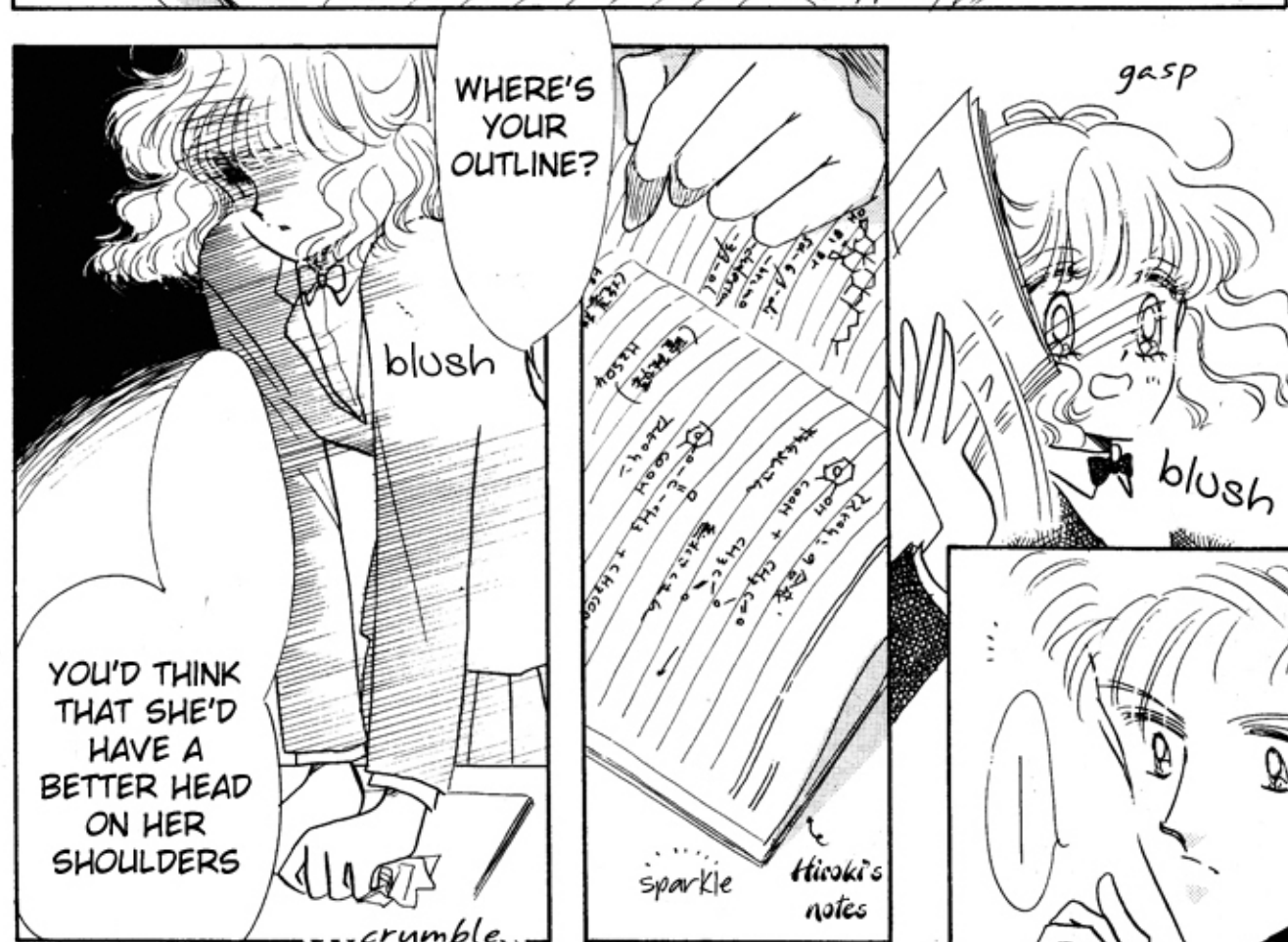
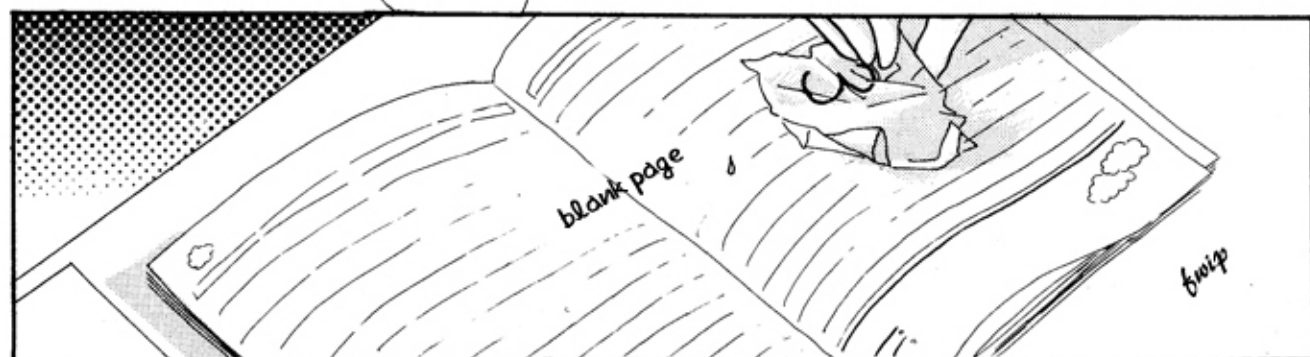
OH  
NO

ACK!

HE'S IN THE SEAT RIGHT IN  
FRONT OF ME, BUT I CAN'T  
CONCENTRATE ON  
ANYTHING. HE LOOKS SO  
SERIOUS FOR A CHANGE.

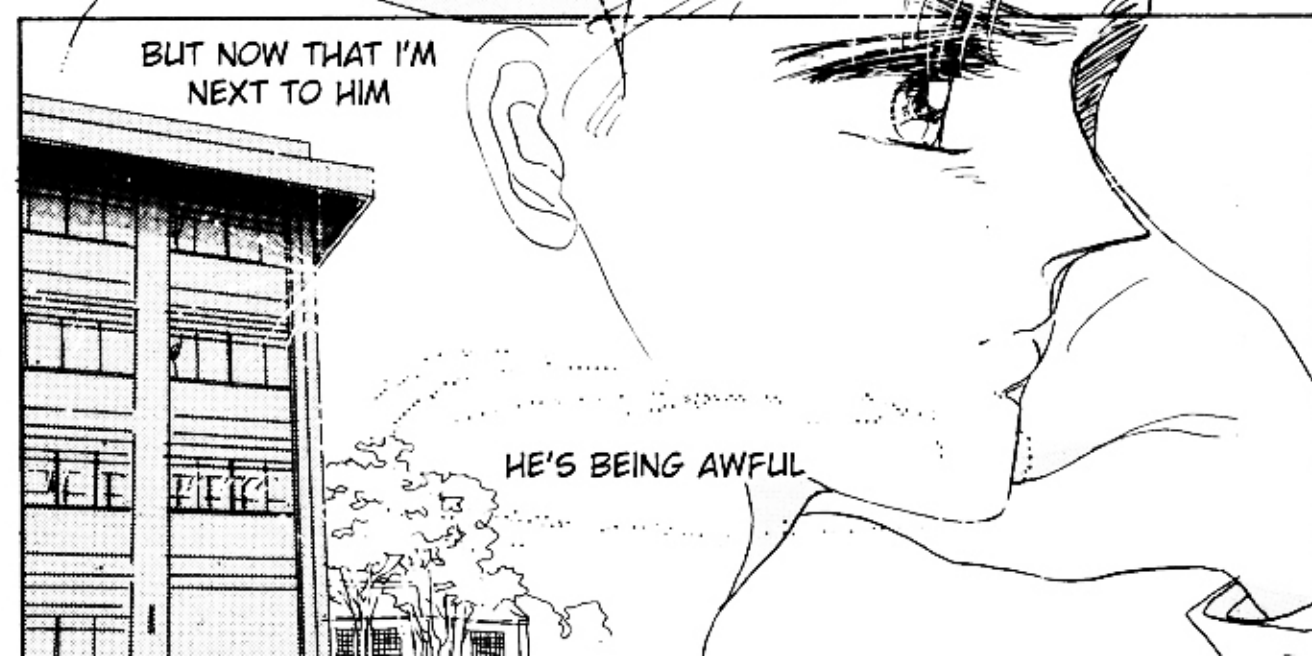
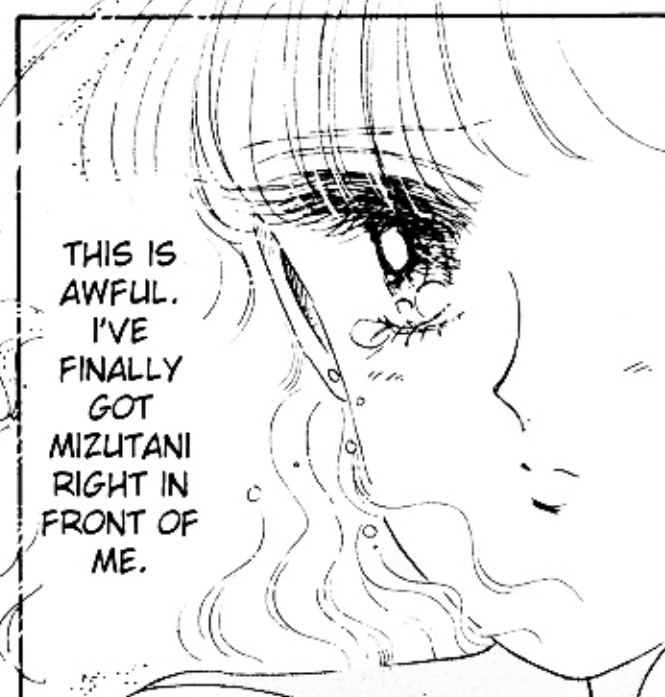
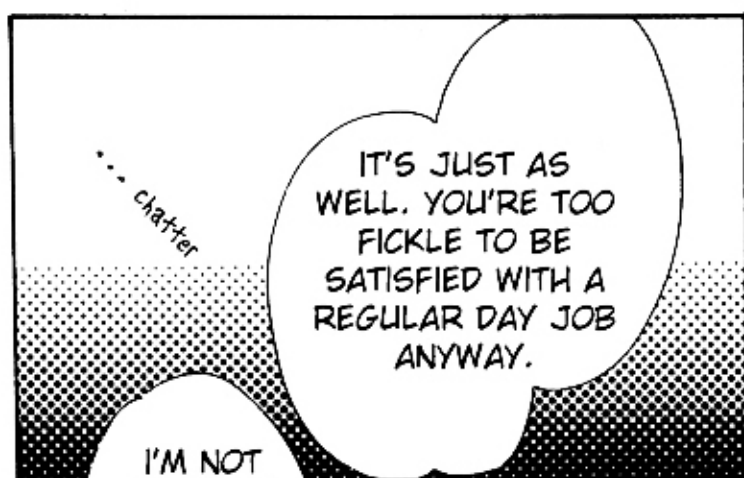
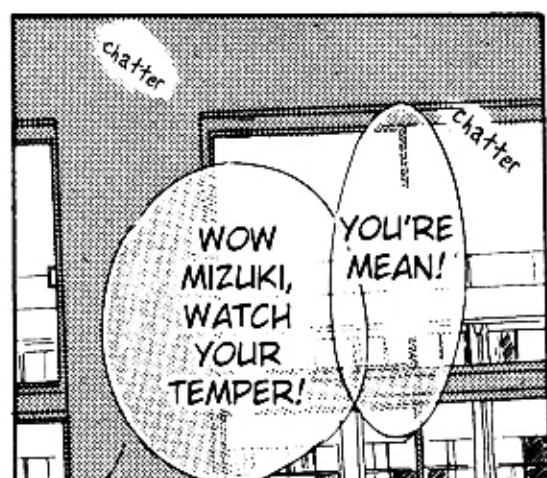
WHAT'S  
HIS  
PROBLEM?

twiddle  
....



IN HIGH SCHOOL, I  
WANTED TO BE A  
DOCTOR







HEY, WAIT A MINUTE! BUT THAT'S A GOOD OPPORTUNITY!

peek

YOU THREW AWAY MISS YOUKO'S STRAND OF HAIR, HUH? WHY DIDN'T YOU KEEP IT?



NO WAY  
☆



DID YOU HAND YOUR PAPERWORK IN TO THE TEACHER, HIROKI?



BESIDES, YOU NEVER TALK TO US AT HOME ANYWAY

YOU ALWAYS DO STUFF LIKE THAT

EXCUSE ME, IS IT OKAY IF WE LEAVE THE ASTRONOMICAL TELESCOPE ON THE ROOF?



I DON'T WANT TO SEE EITHER OF YOU

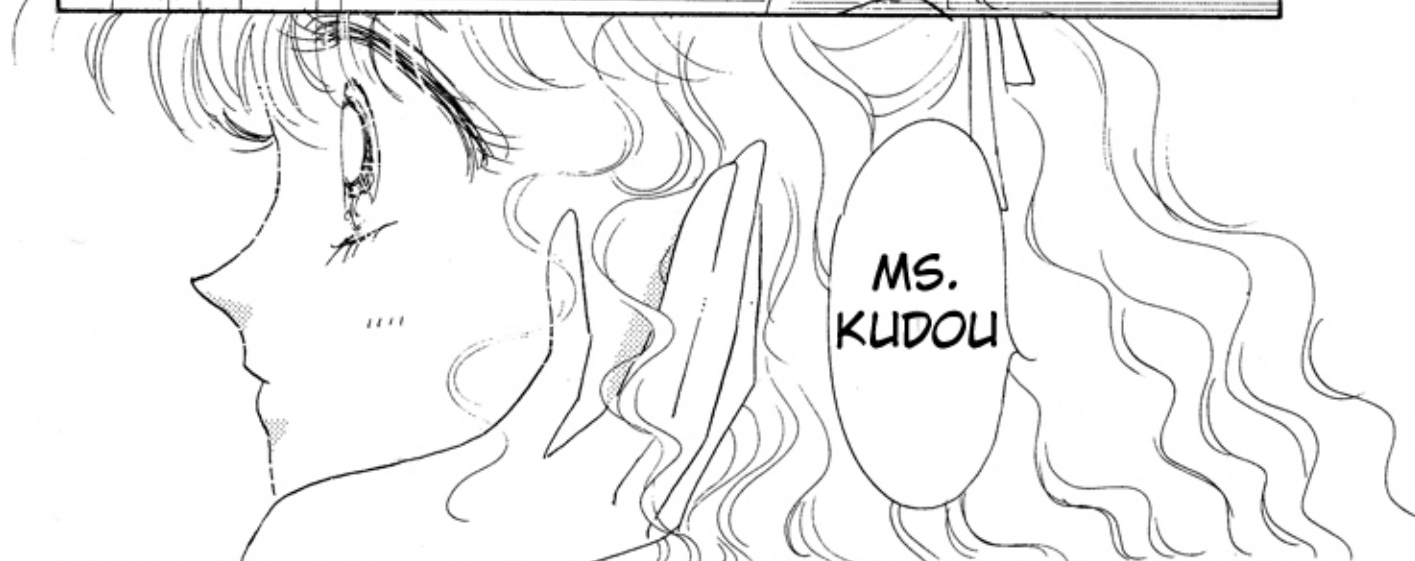


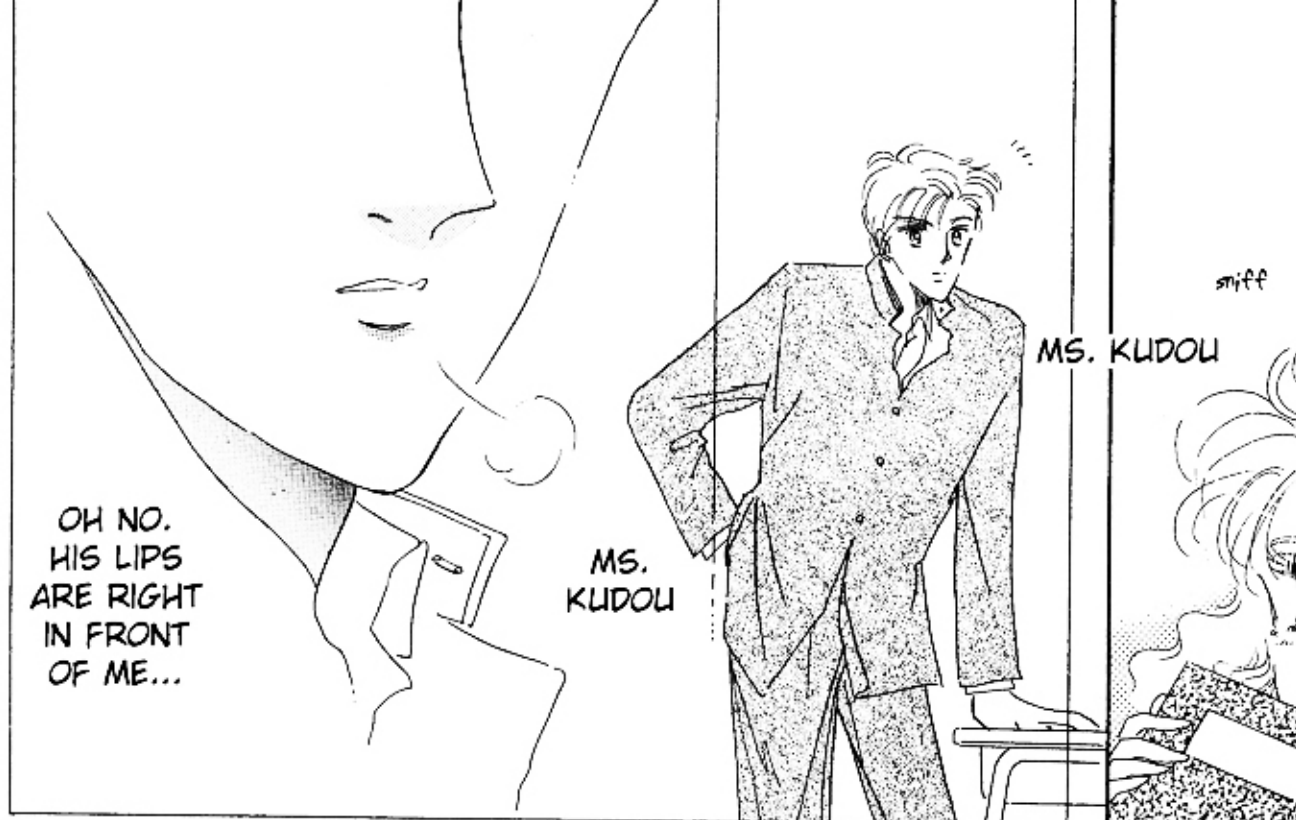
HEY - WAIT JUST A MINUTE. YOU GUYS LIVE WITH ME AND STILL THINK I'D DO SOMETHING LIKE THAT?!

☆  
WHEN ARE YOU GOING TO CUT HER HAIR?



glance

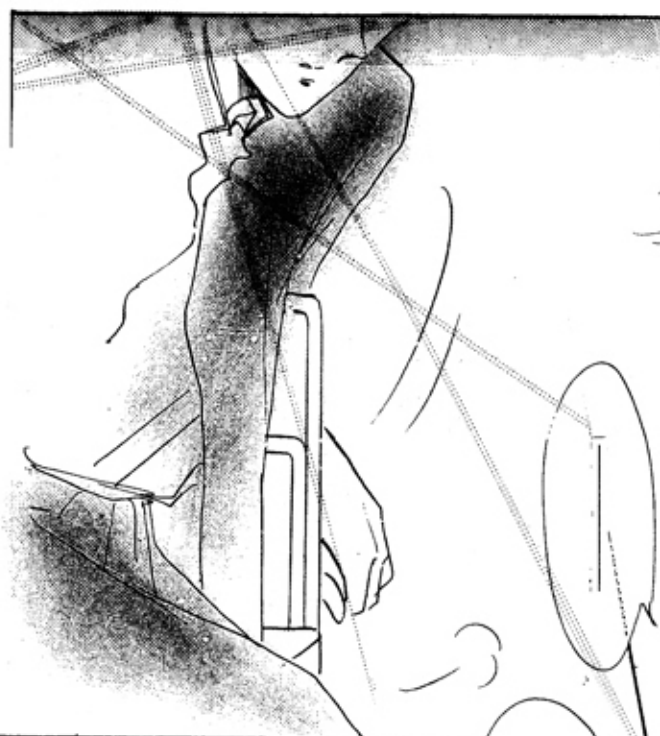
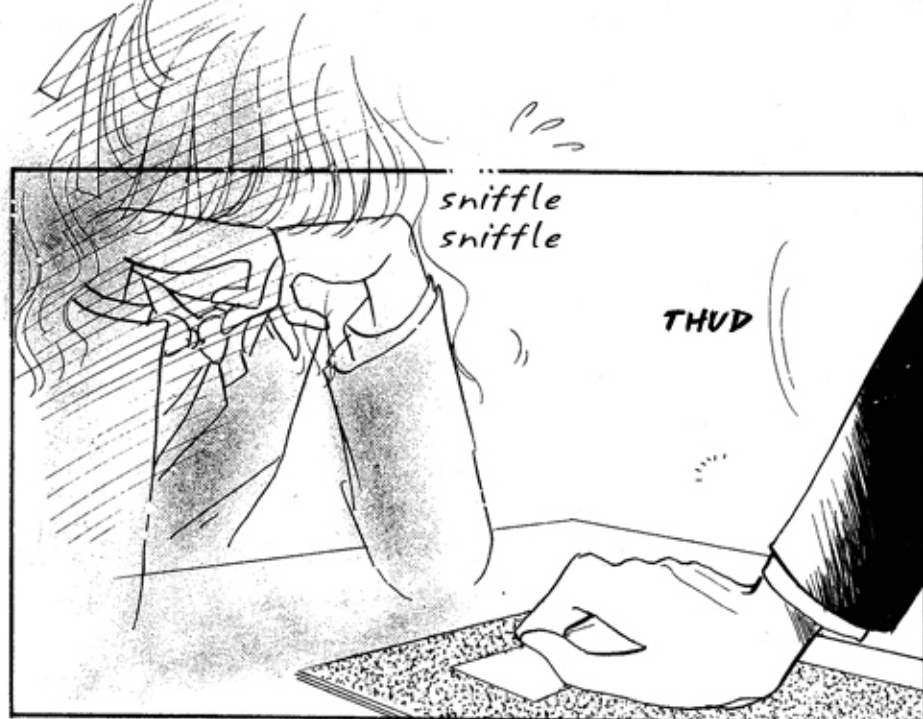


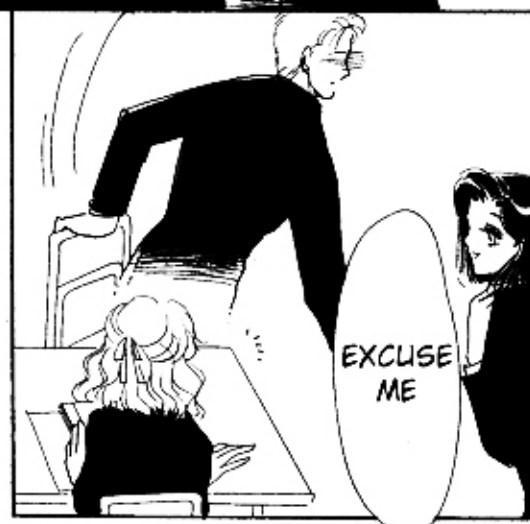
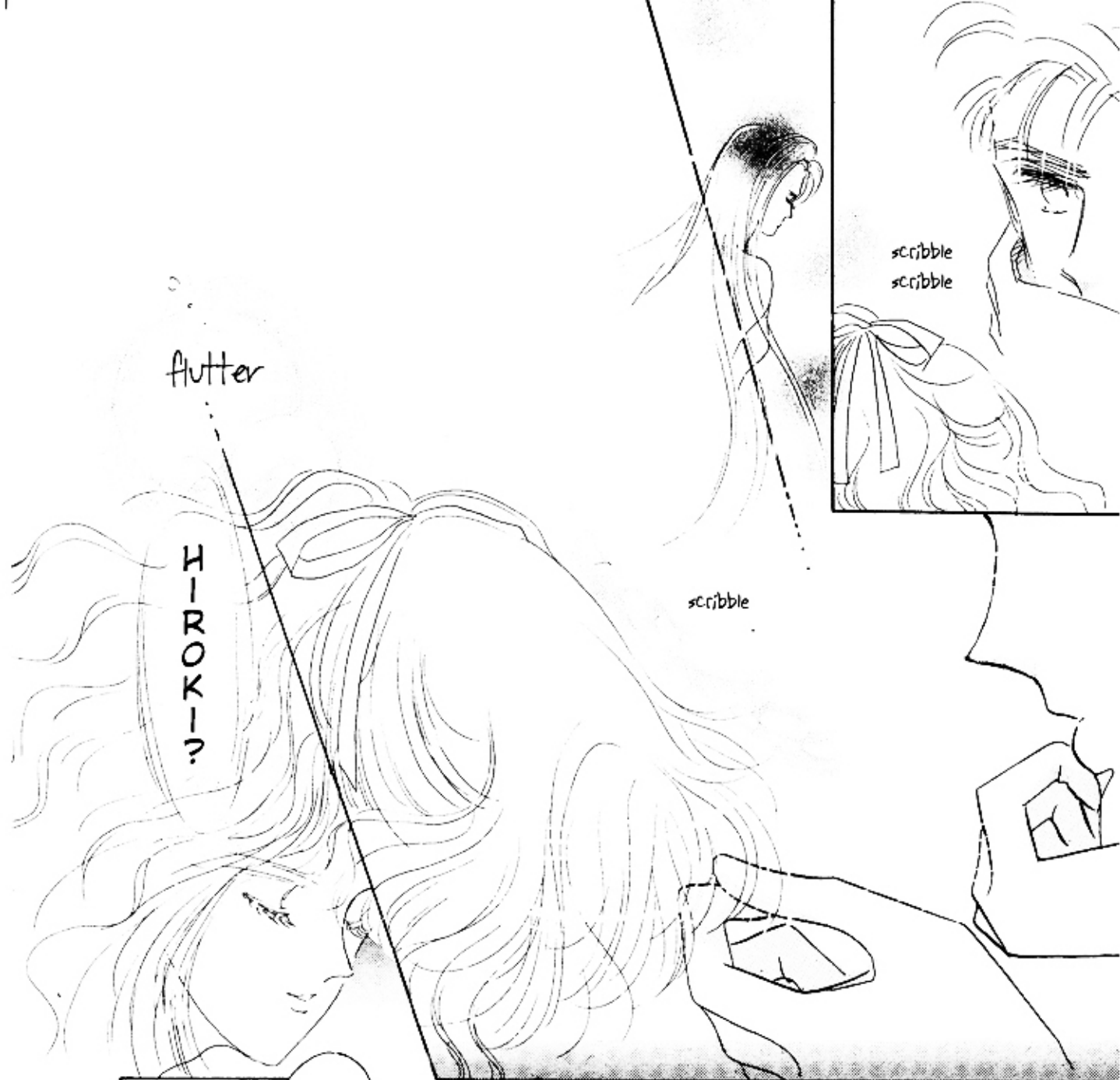


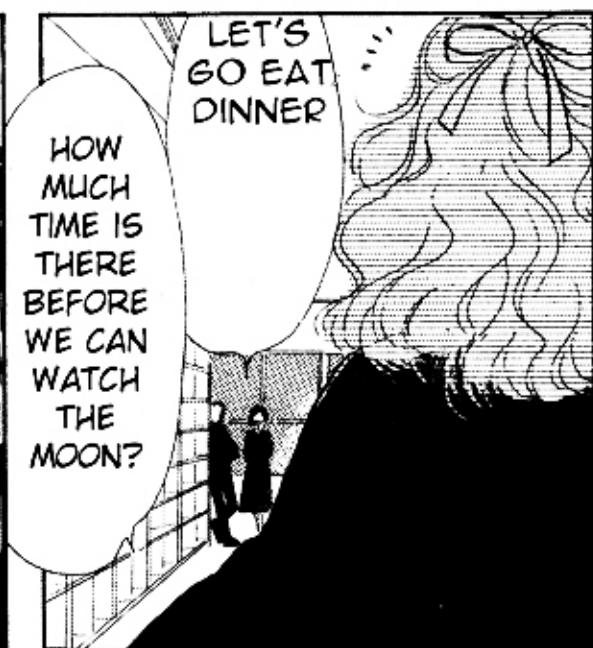
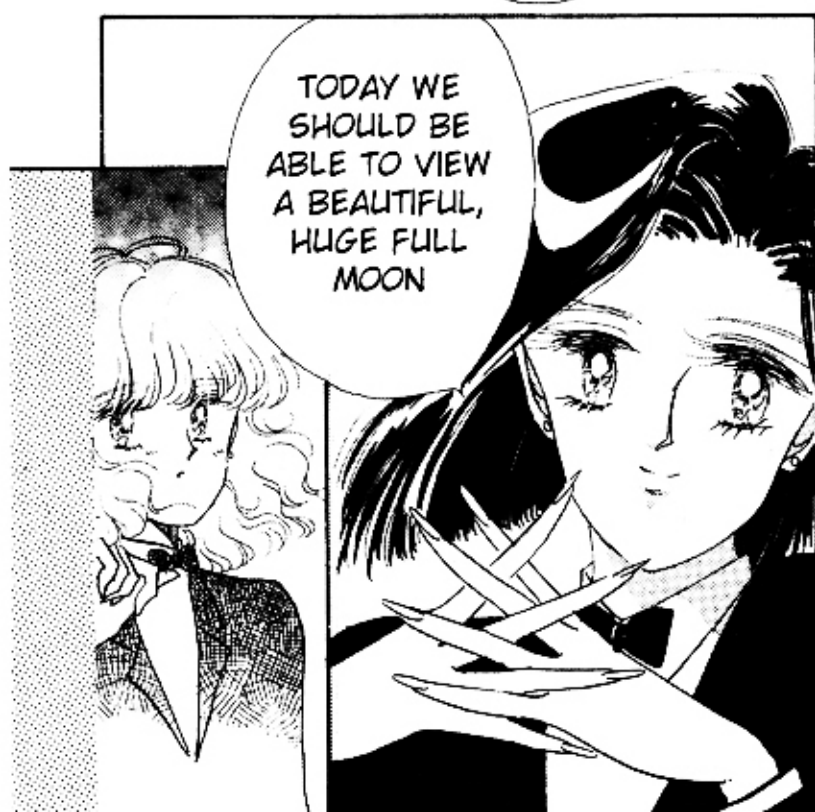
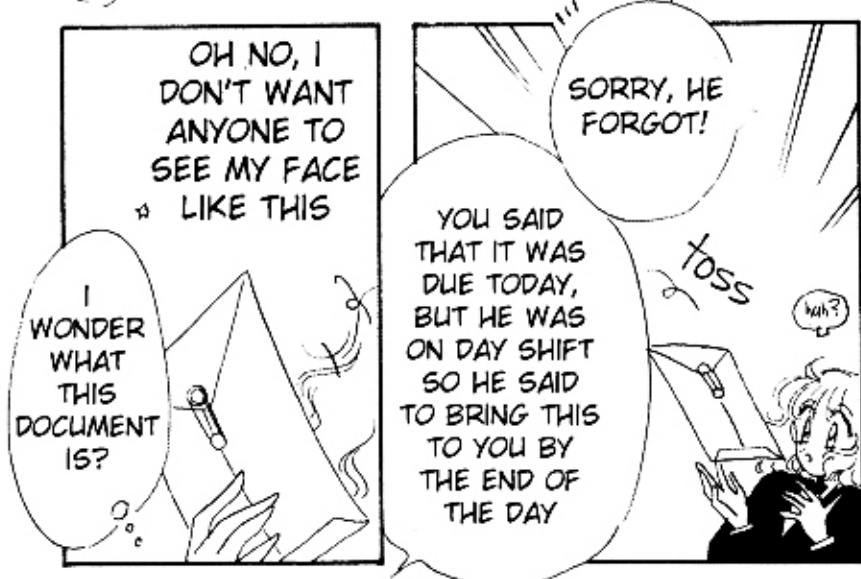
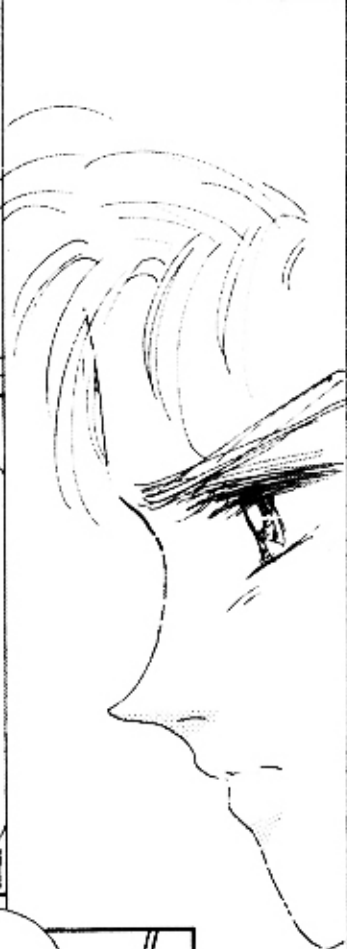
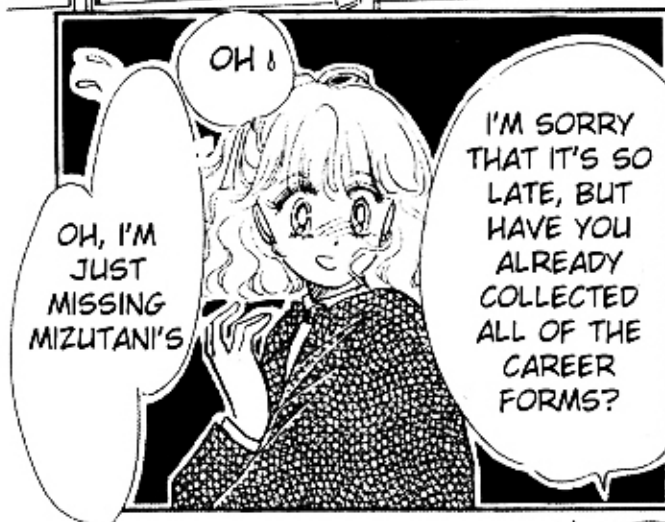
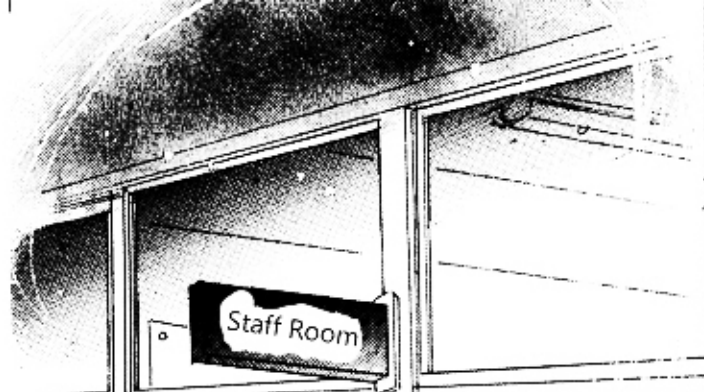
SOMEHOW I FEEL

A LITTLE SAD











HIROKI,  
YOU'RE  
THE  
BEST



WHAT DO YOU  
THINK, KUDOU?  
YOU GUYS WERE  
UP ON THE  
ROOFTOP  
TOGETHER,  
RIGHT?



TO CHANGE  
MY SEAT



HEY, WAIT.  
DON'T FEEL  
THAT  
HOPELESS,  
OKAY?



I'M NOT  
THE  
RIGHT  
TYPE  
FOR  
THIS



I'M NOT



ALWAYS  
GOING  
TO BE

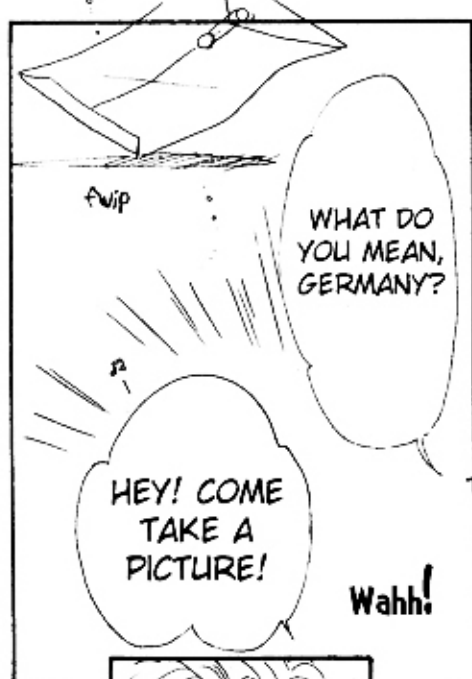
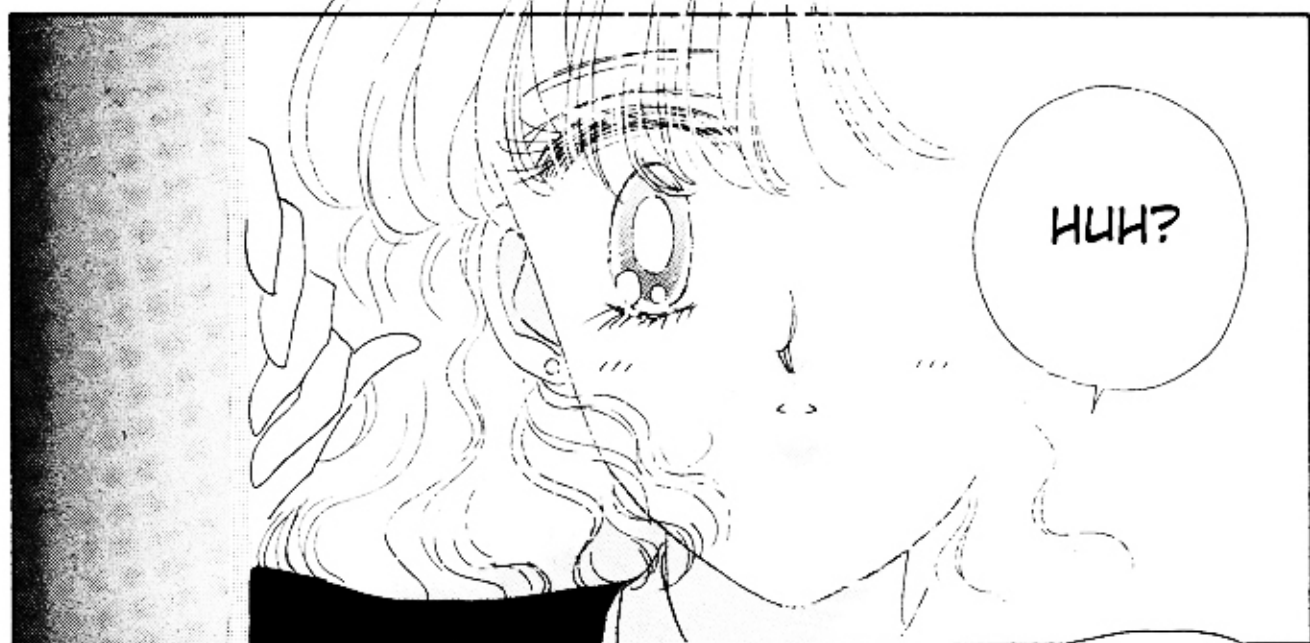
I'M  
JUST

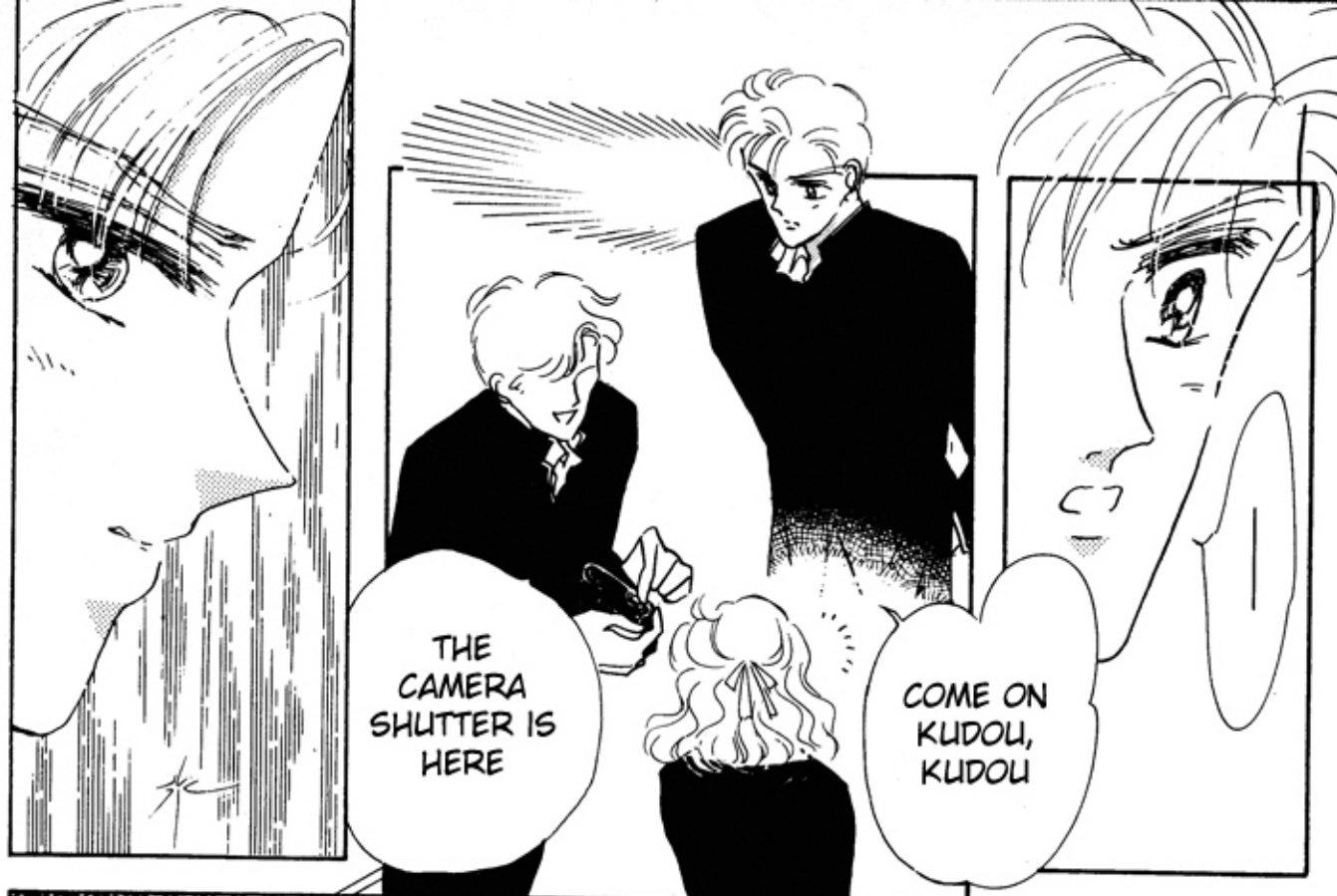
I'M THE ONE  
WHO'S BAD  
AT  
EVERYTHING

INCOMPLETE

LIKE A  
CRESCENT  
MOON\*

\*NOTE: THE NAME MIZUKI MEANS  
"CRESCENT MOON" - THIS LINE IS A PUN





THE  
CAMERA  
SHUTTER IS  
HERE

COME ON  
KUDOU,  
KUDOU



OKAY  
HERE  
GOES!

IT'S NICE  
TO SEE  
HIM  
SMILING



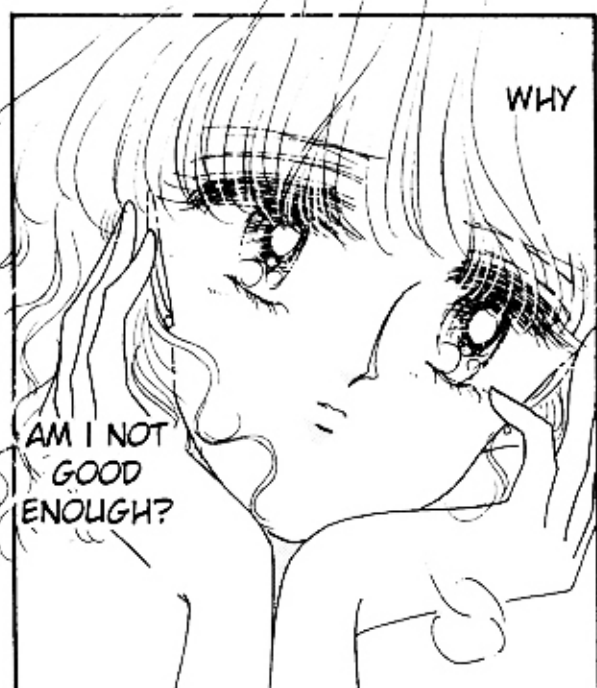
YEAH, BUT  
AT LEAST WE  
GOT A  
PICTURE OF  
ALL OF THE  
GUYS  
TOGETHER

IT  
WOULD  
HAVE  
BEEN  
NICE IF  
MIZUKI  
WAS IN  
THE  
SHOT TOO

WHAT ARE  
YOU DOING?!  
HOME-ROOM  
HAS  
STARTED!

I WISH HE'D SMILE FOR ME

JUST ONCE







I  
WANT

... A  
PICTURE



HEY

IF I COULD  
BORROW  
YOUR  
CAMERA  
AFTER  
SCHOOL



I WAS  
WONDERING  
IF IT WOULD  
BE OKAY

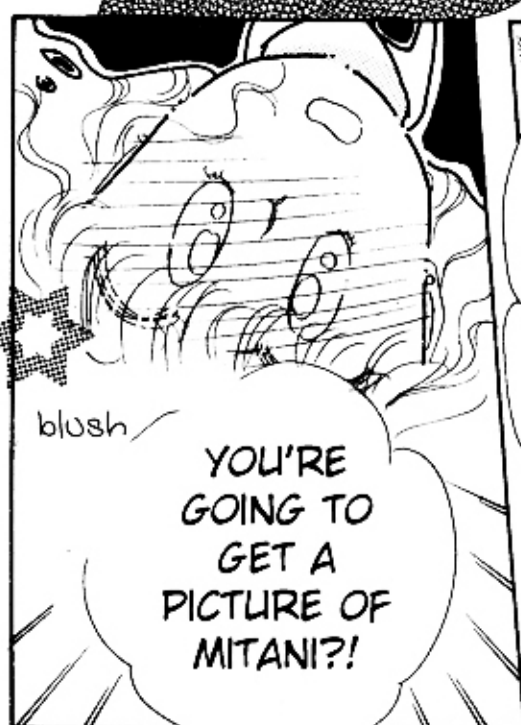
UHM



I KNEW IT!  
YOU GUYS  
WERE  
SPENDING  
WAY TO MUCH  
TIME IN THE  
CLUB ROOM  
TOGETHER  
AFTER ALL.

NO WAY, I  
WASN'T  
EVEN  
THINKING  
ABOUT  
THAT!

GOOD  
LUCK!



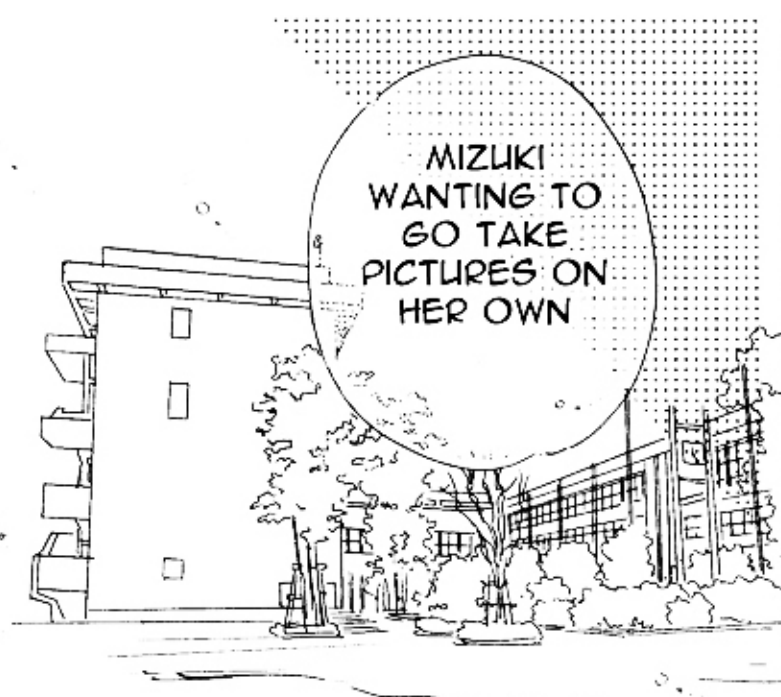
blush

YOU'RE  
GOING TO  
GET A  
PICTURE OF  
MITANI?!



HEY! IT  
MUST BE,  
MIZUKI

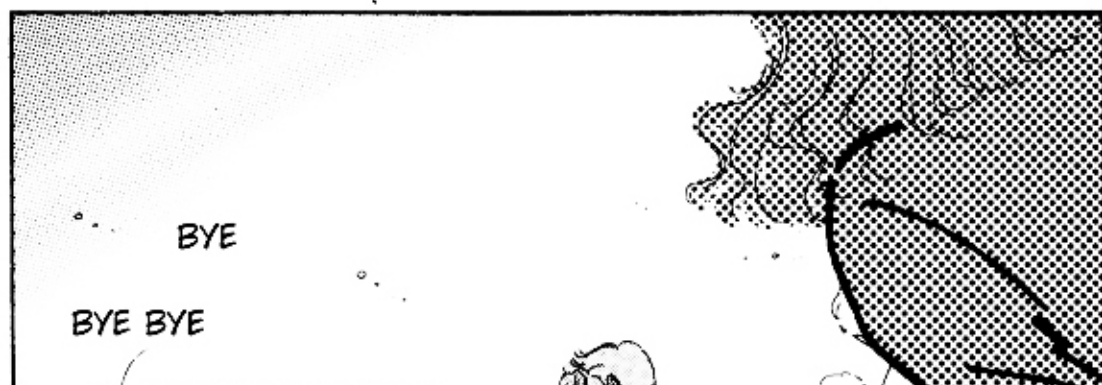
IT'S FINE  
BY ME,  
BUT IT  
NEEDS  
MORE  
FILM...



MIZUKI  
WANTING TO  
GO TAKE  
PICTURES ON  
HER OWN

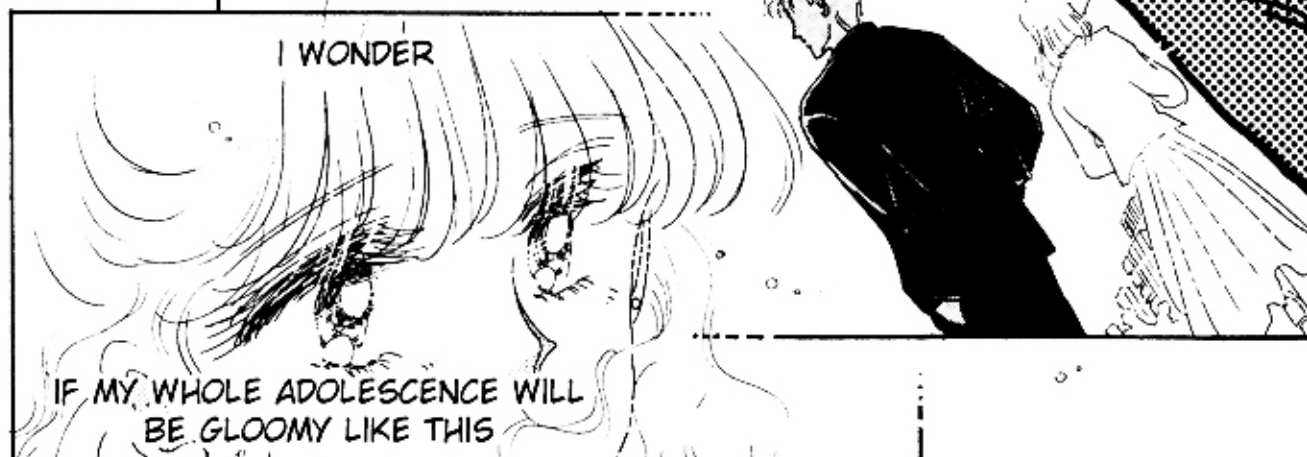


ISN'T  
THIS A  
RARITY?



BYE

BYE BYE



I WONDER

IF MY WHOLE ADOLESCENCE WILL  
BE GLOOMY LIKE THIS



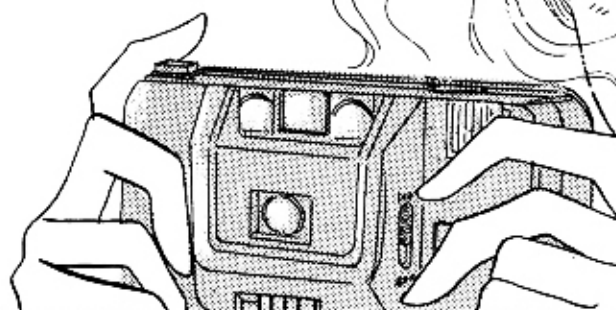
I JUST

WANT TO  
BE BY  
YOUR SIDE

MITANI

A SHOT  
LIKE THIS  
FROM  
BEHIND IS  
NICE

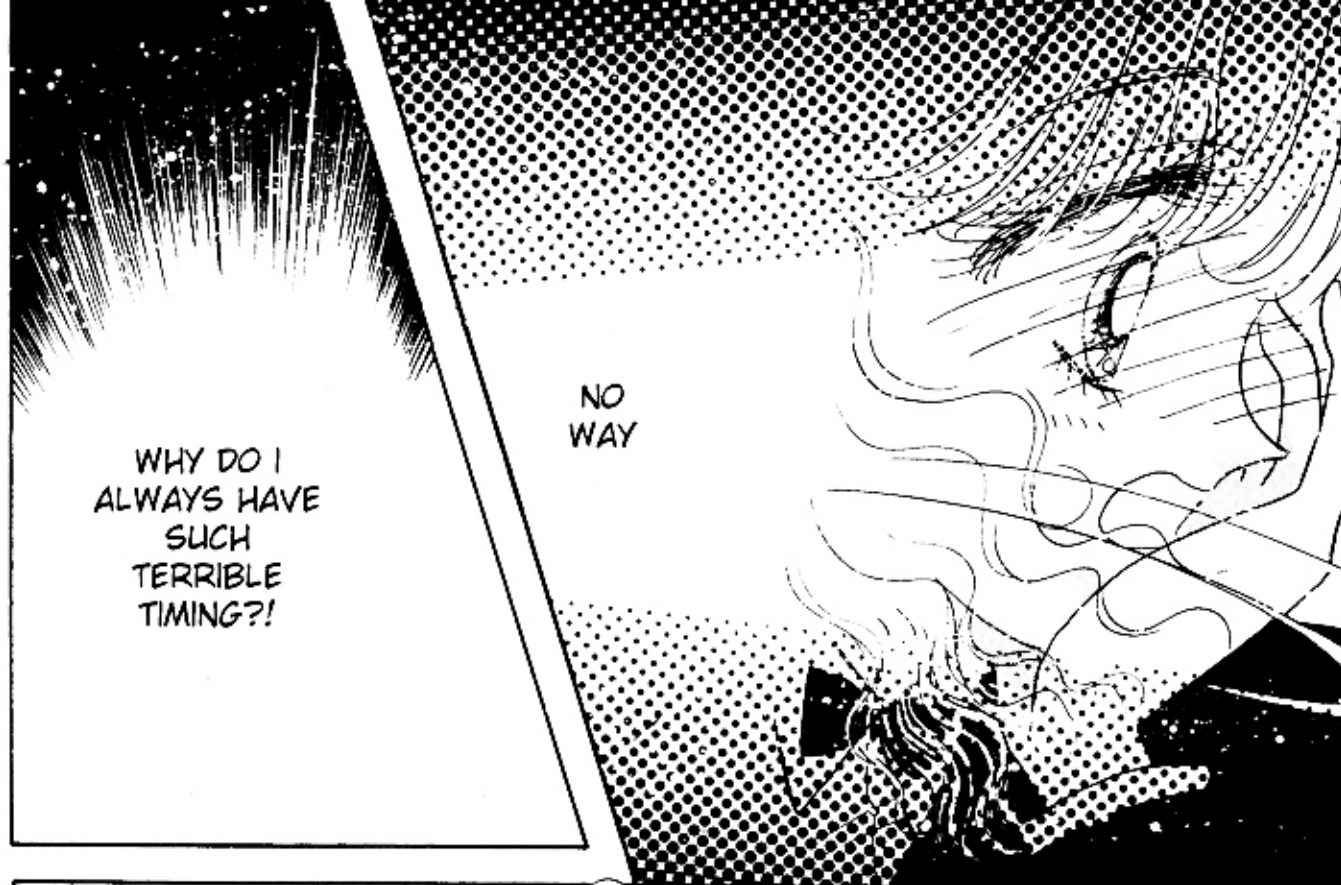
YEAH



I JUST WANT TO  
SEE HIM ONE  
MORE TIME  
BEFORE HE  
LEAVES

WHAT

flash



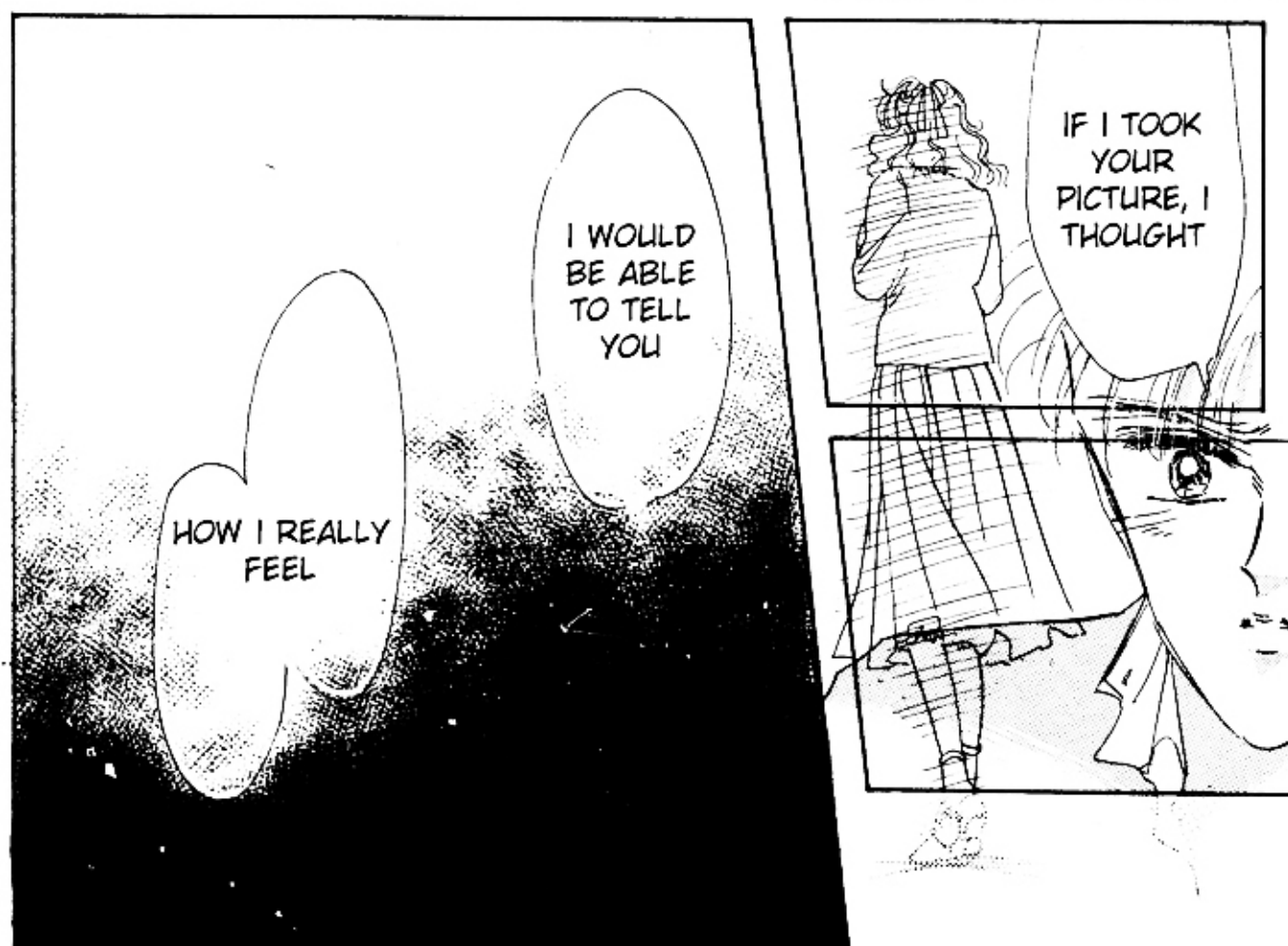
WHY DO I  
ALWAYS HAVE  
SUCH  
TERRIBLE  
TIMING?!

NO  
WAY



ARE  
YOU  
TRYING  
TO DO?

WHAT



HOW I REALLY  
FEEL

I WOULD  
BE ABLE  
TO TELL  
YOU

IF I TOOK  
YOUR  
PICTURE, I  
THOUGHT





AT  
ALL



HEY!  
WHAT  
ABOUT  
THE  
FILM  
INSIDE  
THERE...

HELLO,  
ROCKY?

ring

ring

THE LONG  
AWAITED  
PASSWORD

click

ring

ring

EMULON.

ring



I JUST  
WANTED TO  
GET A  
PICTURE OF  
YOU BEFORE  
YOU LEAVE!

THAT  
WAS  
IT





I'M GOING  
TO STOP CRYING

I'M GOING

TO STOP IT

plip

plip

plip

ring

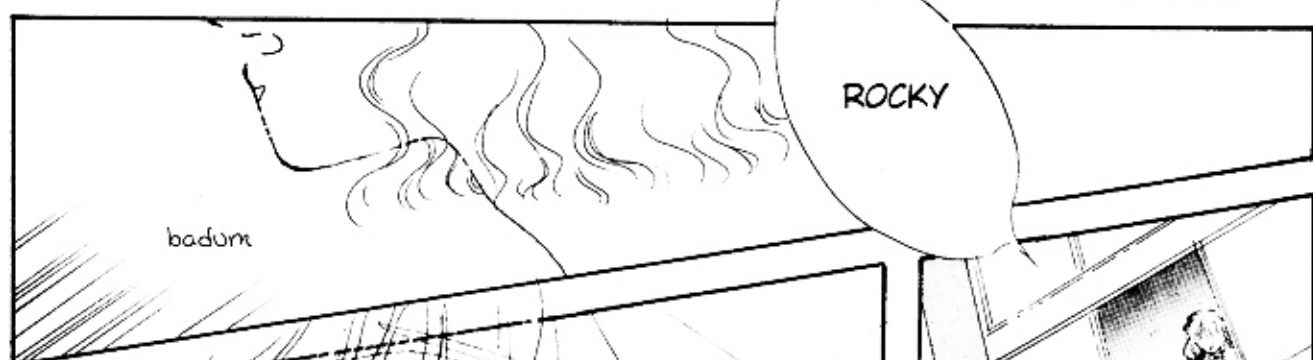
ring

ROCKY

I WONDER IF  
NOW THAT I  
KNOW IT, I'LL  
BE GOOD  
ENOUGH



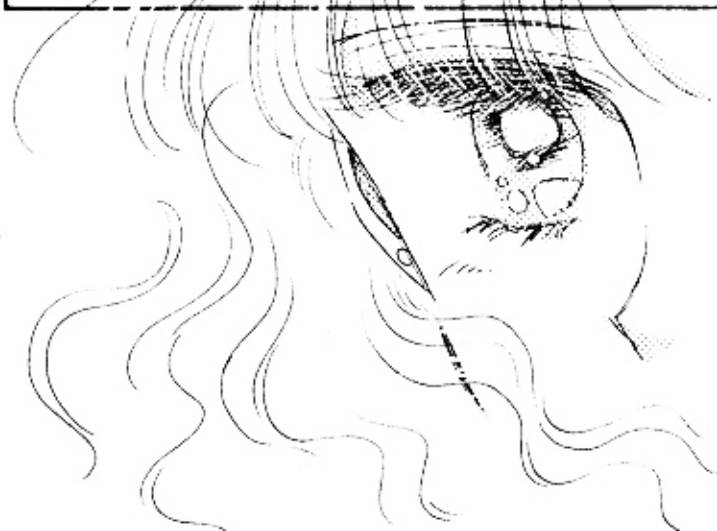
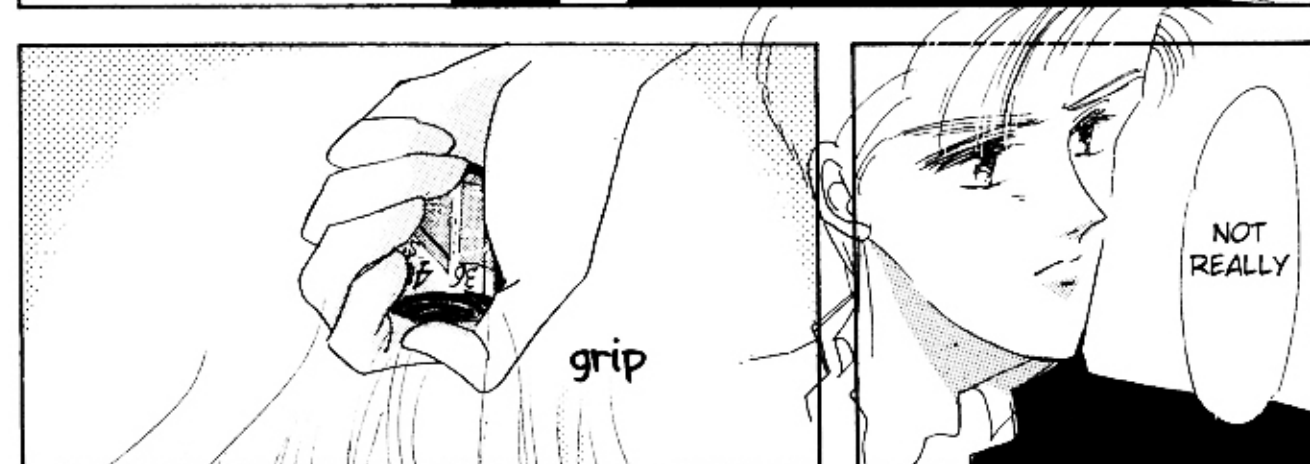
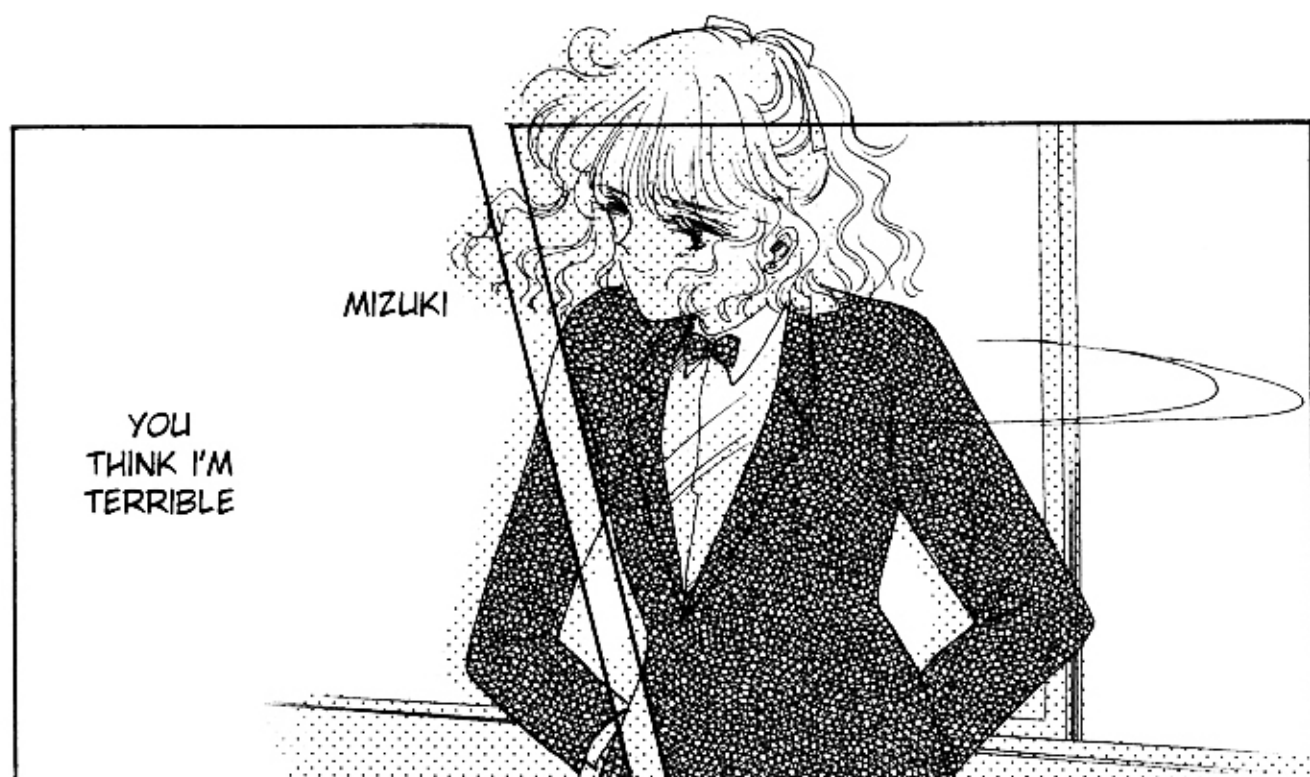




WILL WE EVER  
SEE EACH OTHER  
AGAIN? I WONDER



ORIGINALLY PUBLISHED IN NAKAYOSHI DELUXE,  
APRIL - JUNE 1987



I'M NOT THE RIGHT TYPE



IF THERE'S SOMETHING YOU WANT TO SAY TO ME

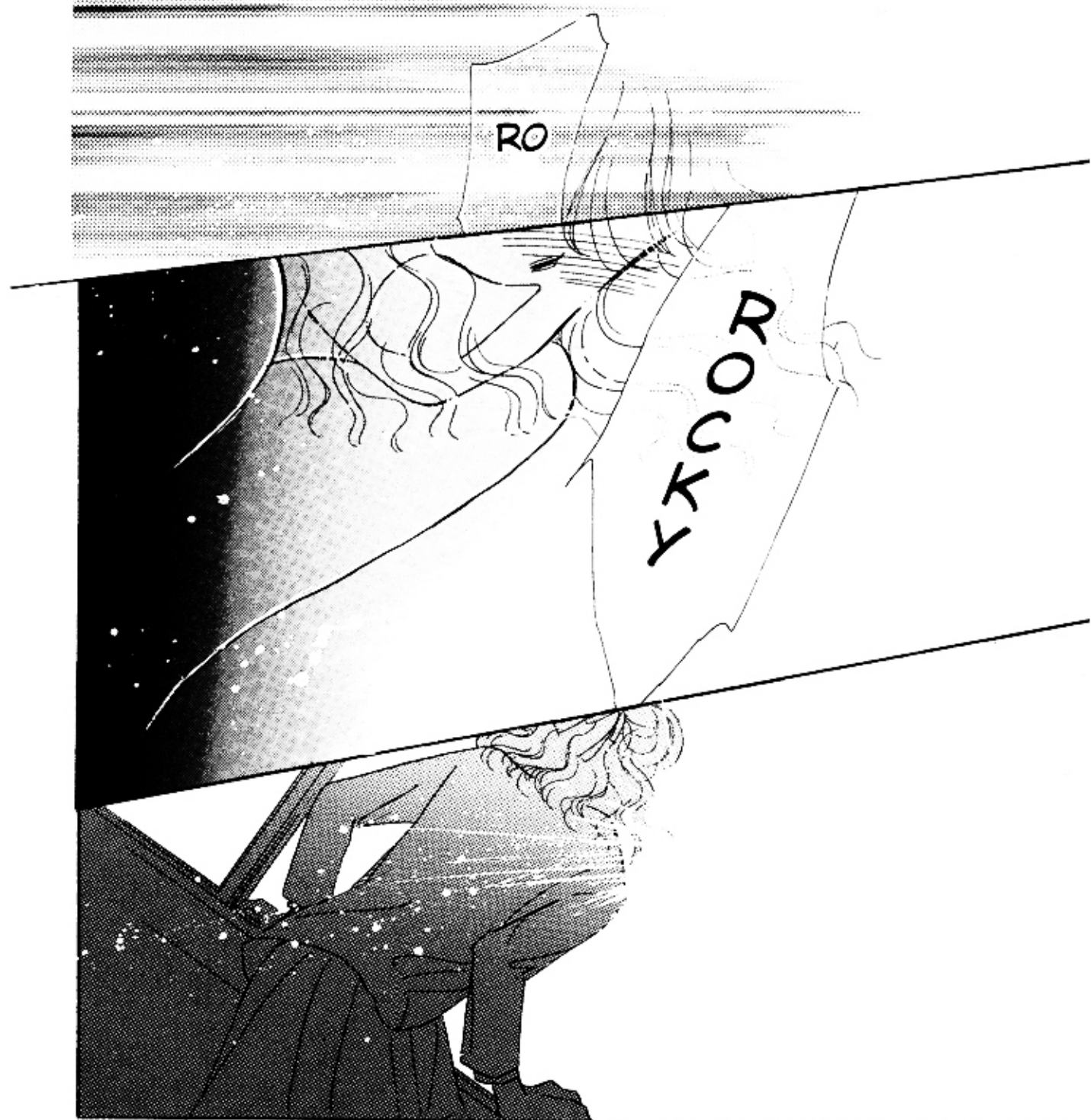
THEN SAY IT

WHAT YOU SAID

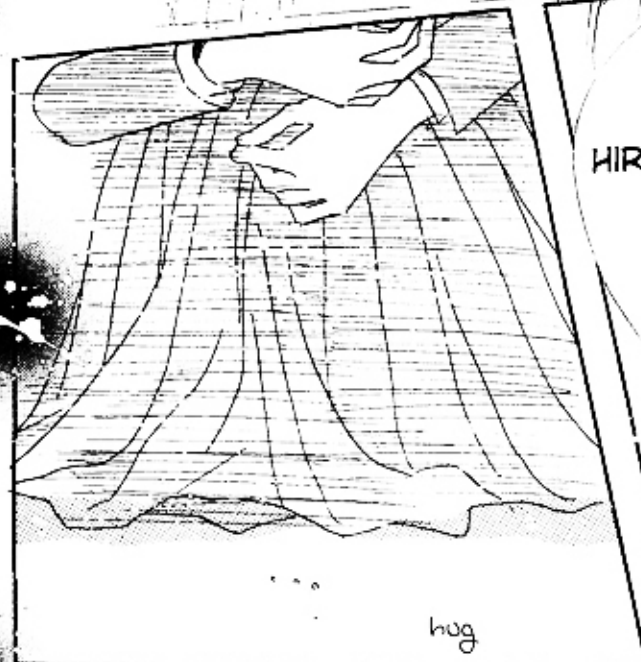
I'M SURE

BEFORE

THIS IS THE  
LAST TIME I'LL  
SEE HIM







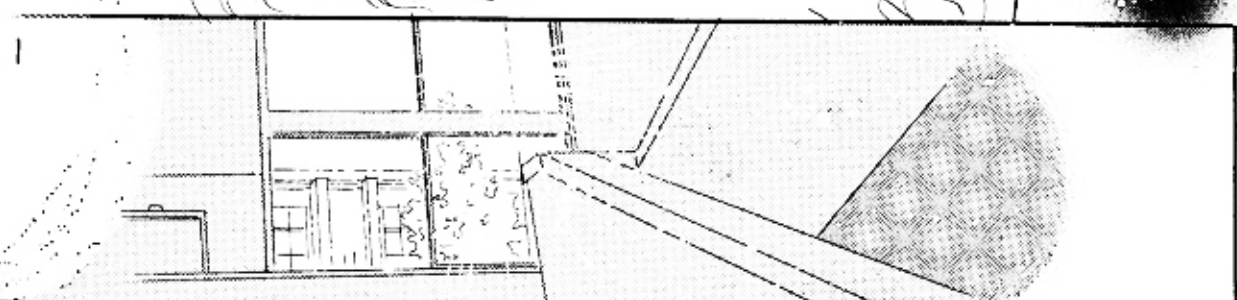
HIROKI?



ROCKY  
ROCKY

ROCKY

ROCKY, I





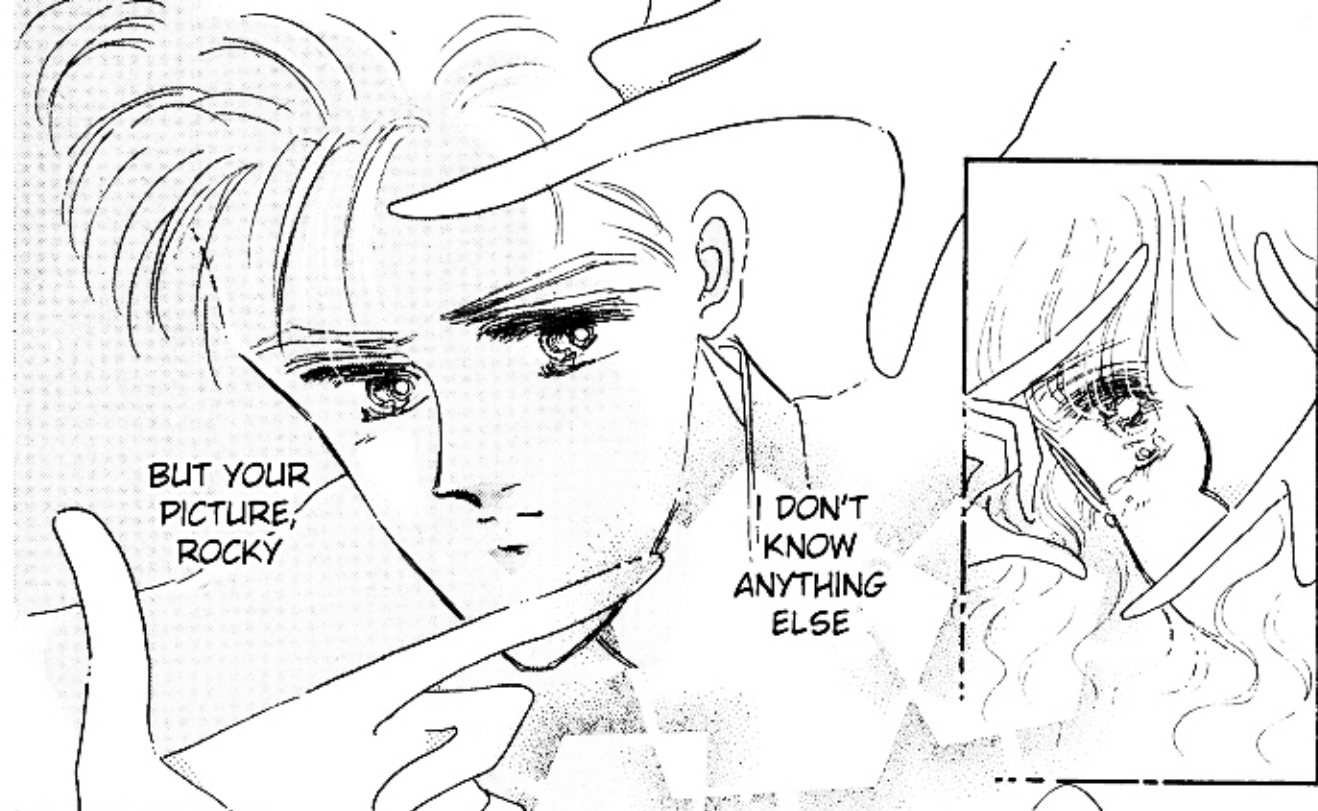
ROCKY

I LOVE WATCHING

YOUR LIPS AS THEY  
FORM THE SYLLABLES  
OF MY NAME







BUT YOUR  
PICTURE,  
ROCKY

I DON'T  
KNOW  
ANYTHING  
ELSE



WHAT?

I DON'T  
WANT  
YOU TO  
GO

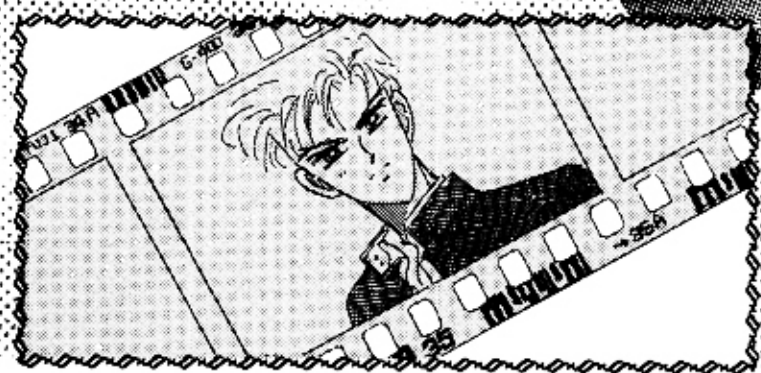


DON'T  
LEAVE



LET'S GO HOME  
TOGETHER

TODAY



★★ the end ★★

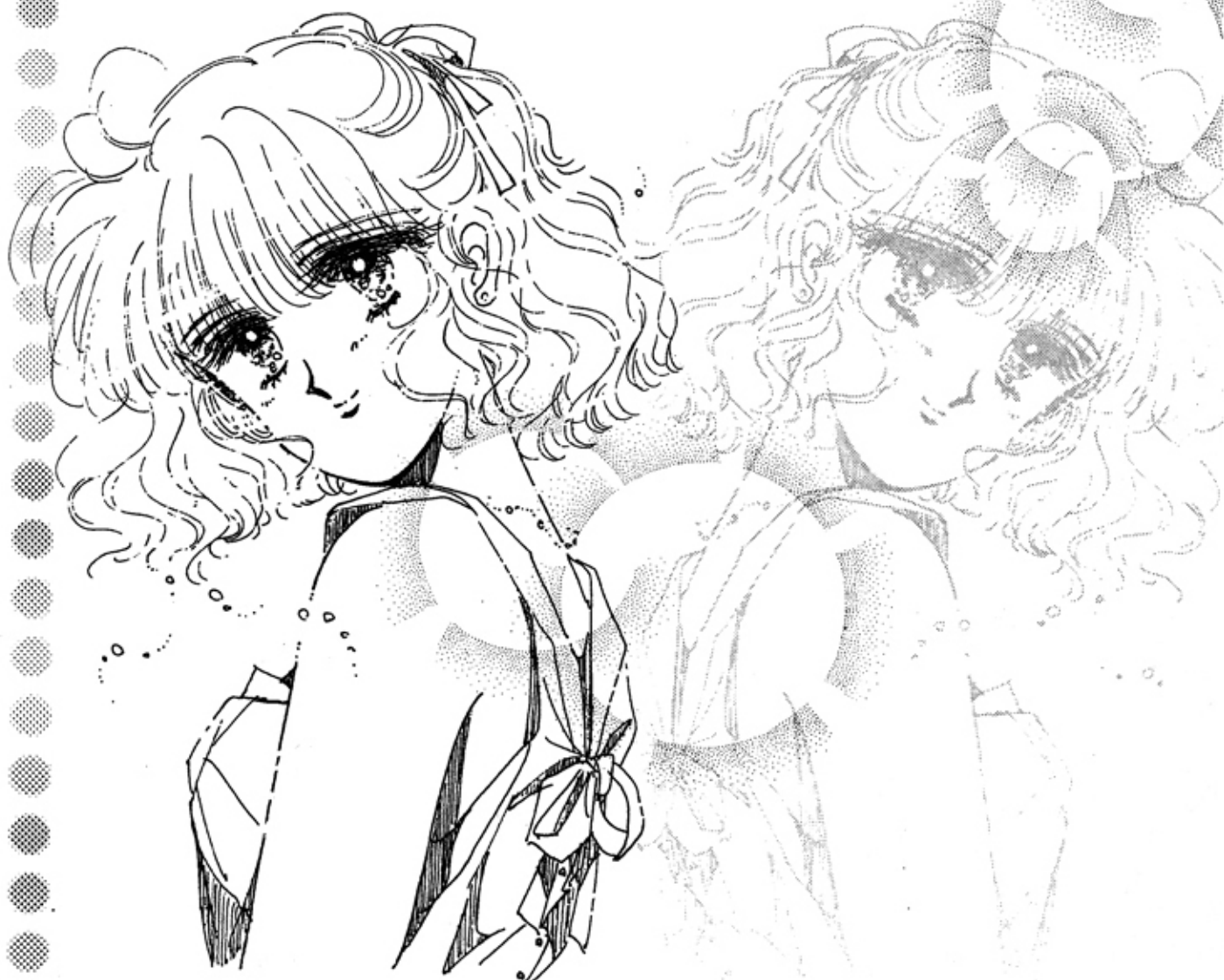
ROCKY IS MY IDEAL TYPE. HE CAN BE A JOKER, BUT DEEP INSIDE HE'S RETICENT AND SWEET. (I ACTUALLY LIKE GUYS WHO TEASE!) WHEN I READ THIS MANGA, IT REMINDS ME OF MIDDLE SCHOOL. AND OF MY BEST FRIEND IN HIGH SCHOOL, TOMOMI. ACTUALLY, I WAS TALKING TO HER ABOUT THE MANGA ON THE PHONE. "I THINK IT'S REALLY GREAT!" SHE SAID, AFTER I HAD SENT HER A COPY. AND THIS WAS ON A PAYPHONE TOO. "I'M GOING TO SEND YOU A LETTER ABOUT IT."

LATER THAT DAY, I GOT A PACKAGE FROM HER...AND INSIDE WAS A SMALL DRUM AND A HAMMER. ON THE CARD INSIDE OF THE PACKAGE, SHE WROTE, "WHEN I READ THIS MANGA, I KEPT HITTING MYSELF ON THE HEAD WITH THIS HAMMER FROM ALL THE SHOCK."

...I DIDN'T REALIZE MY COMICS HAD THAT MUCH IMPACT.

BUT ACTUALLY, I DO PUT A LOT OF EFFORT INTO THEM.

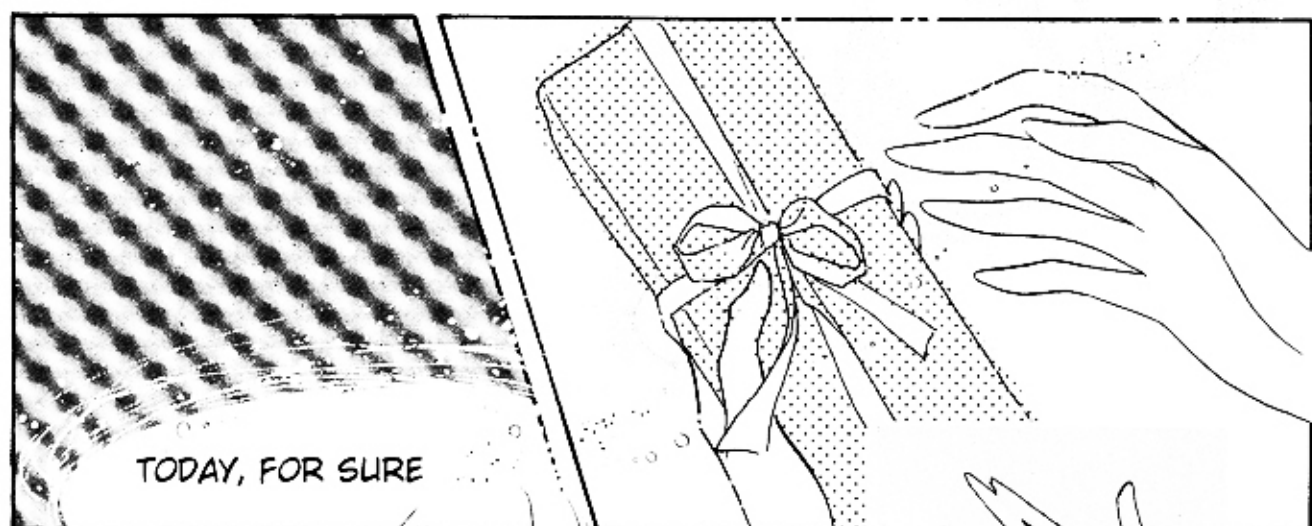
EVEN THOUGH THE TWO OF US TALKED A LOT ABOUT THIS, I DON'T THINK I'LL HAVE TIME TO WRITE AN EPILOGUE ABOUT WHAT HAPPENS WITH THE COUPLE IN THE STORY. SOB SOB.





**Sorry  
Wednesday**





TODAY, FOR SURE

DEFINITELY TODAY,  
FOR SURE

HE SAID HE WOULD COME

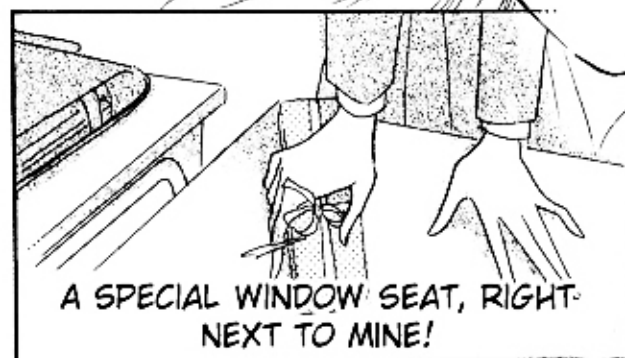
grip

IT'LL BE  
THE BEST  
RIDE EVER

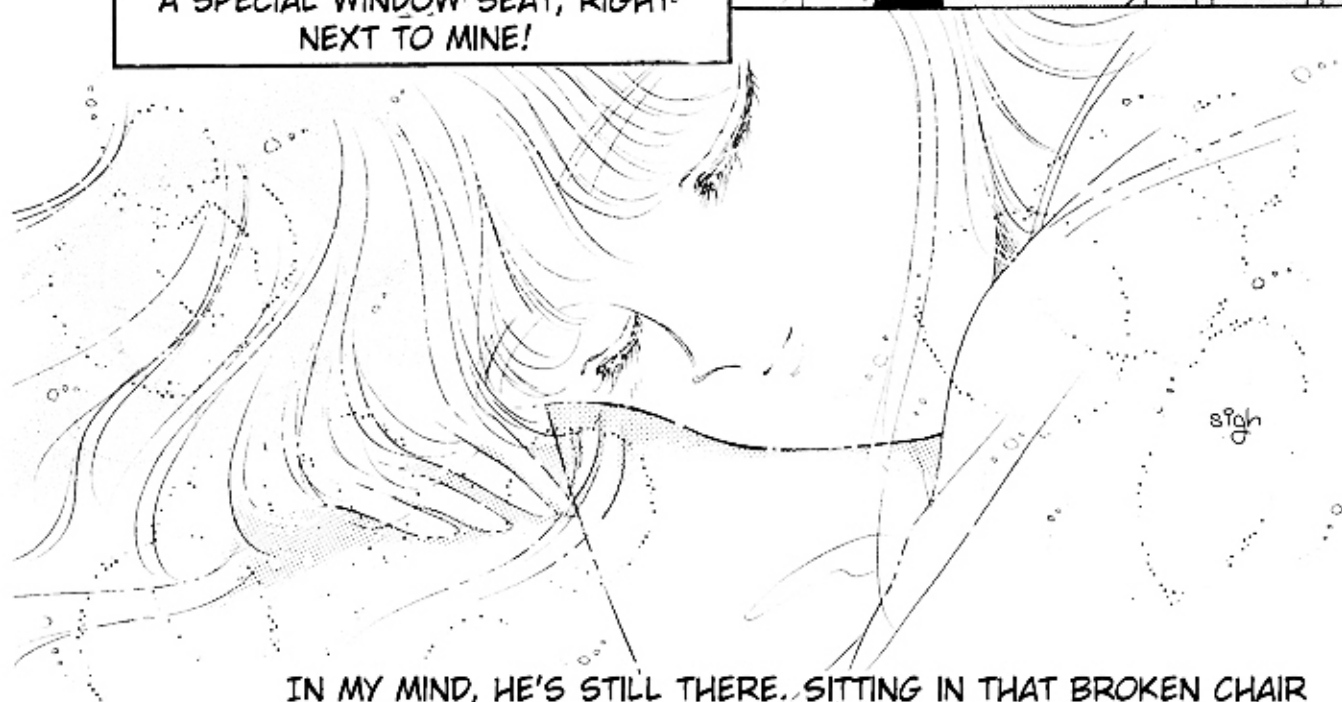
part

TODAY IS  
AN IMPORTANT  
WEDNESDAY



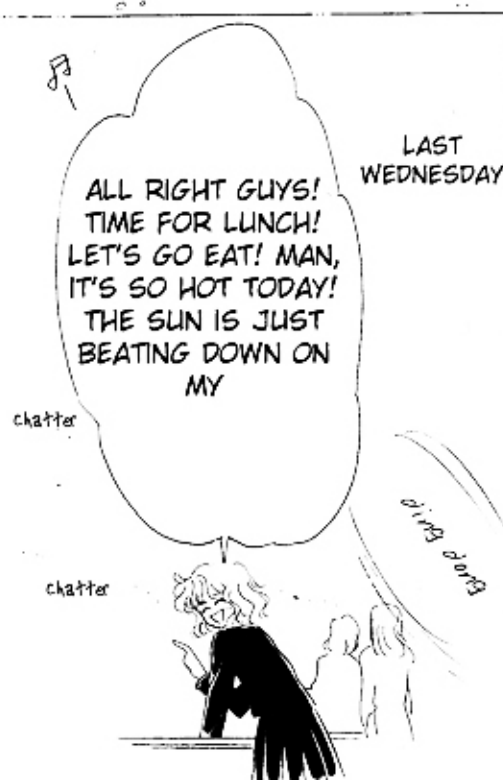


A SPECIAL WINDOW SEAT, RIGHT NEXT TO MINE!



sigh

IN MY MIND, HE'S STILL THERE. SITTING IN THAT BROKEN CHAIR



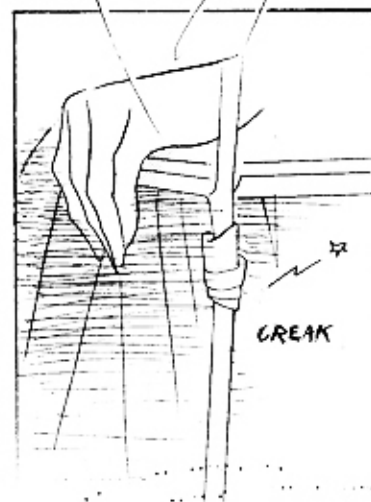
ALL RIGHT GUYS!  
TIME FOR LUNCH!  
LET'S GO EAT! MAN,  
IT'S SO HOT TODAY!  
THE SUN IS JUST  
BEATING DOWN ON  
MY

LAST  
WEDNESDAY

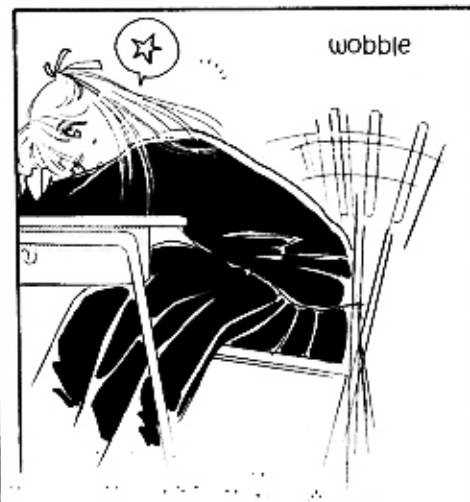
chatter

chatter

ding dong



CREAK



wobble

BUT FOR NOW, I'M SITTING IN THE  
BROKEN CHAIR INSTEAD

H-HEY WHAT  
ARE YOU DOING  
IN THAT SEAT?!

*click clack*

WHAT?! WELL  
DAMN, WHERE  
AM I GOING  
TO SIT NOW?

YOU  
DON'T  
HAVE A  
TICKET  
FOR THIS  
SEAT  
♪

Y-I-K-E-S-!

I WAS JUST  
BORROWING  
YOUR SEAT  
FOR THE DAY

OH, I  
THOUGHT  
THAT  
YOU  
WEREN'T  
GOING  
TO BE  
HERE  
TODAY,  
SO...

*badum*

6 HUH?!

CLATTER

PHEW. OH,  
IT'S  
YAMALICHI,  
HE'S SO  
COOL!

AHA

blush

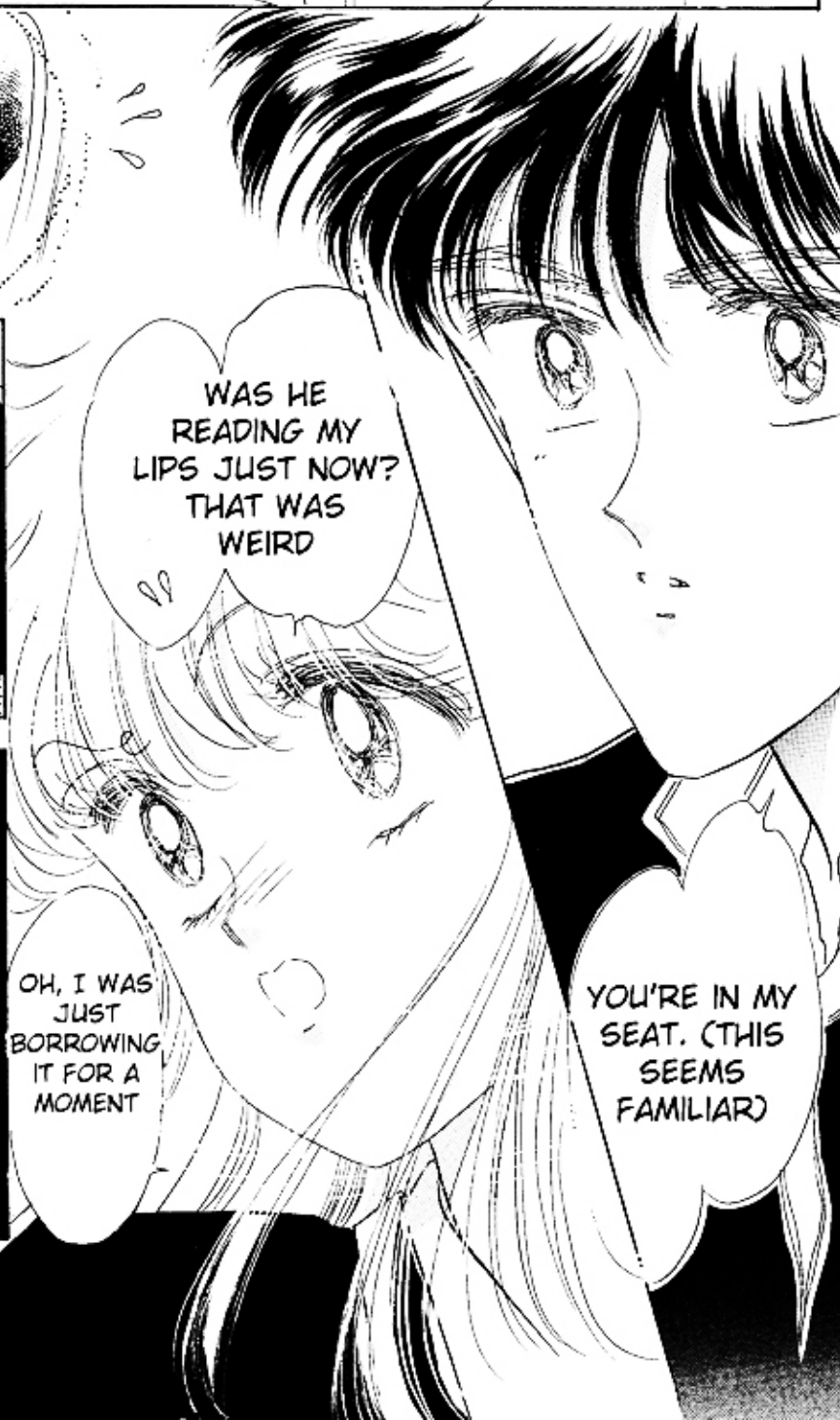
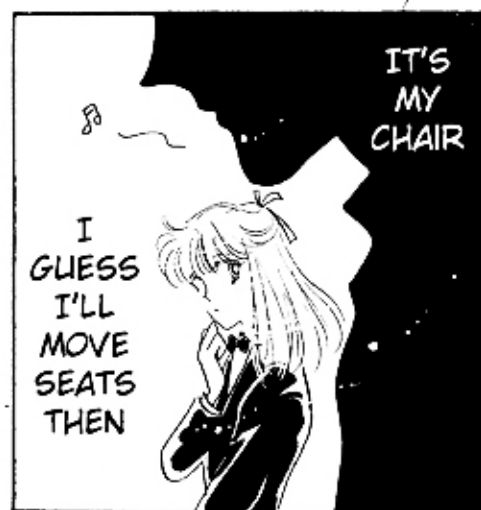
Y-YOU!

YOU SHOULDN'T  
SIT IN THAT  
CHAIR! I THINK  
I BROKE IT, SO  
YOU SHOULD  
SIT  
ELSEWHERE.

HABA ALL RIGHT, ALL RIGHT. I'LL FIND ANOTHER CHAIR. BUT YOU SHOULDN'T SIT IN THIS BROKEN CHAIR EITHER, OKAY?

**CLATTER**

THAT  
WEDNESDAY





AND THANK  
YOU, FOR  
GIVING ME SO  
MUCH GUIDANCE  
IN CLASSICAL  
LITERATURE  
CLASS!



YOU'RE  
SWEET. WE  
HAVE  
CLASSICAL  
LITERATURE  
AGAIN TODAY,  
DON'T WE?



HEY,  
YAMAUCHI!  
HAPPY ♡  
BIRTHDAY!



WOW, I  
GUESS  
TODAY  
MUST BE  
HIS  
BIRTHDAY

DON'T  
SIT  
HERE

UH  
HUH

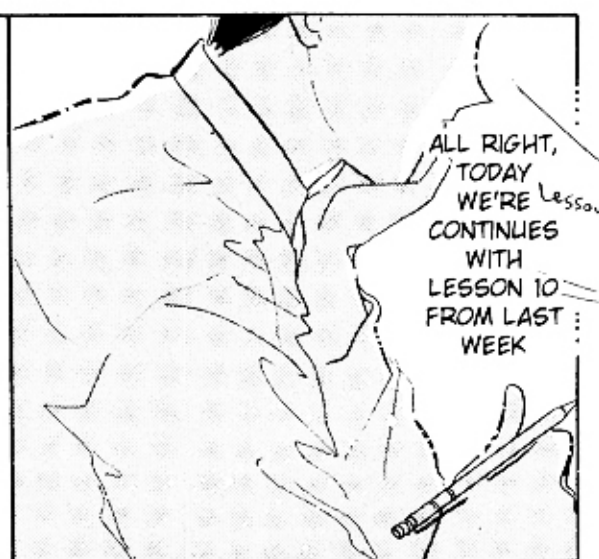
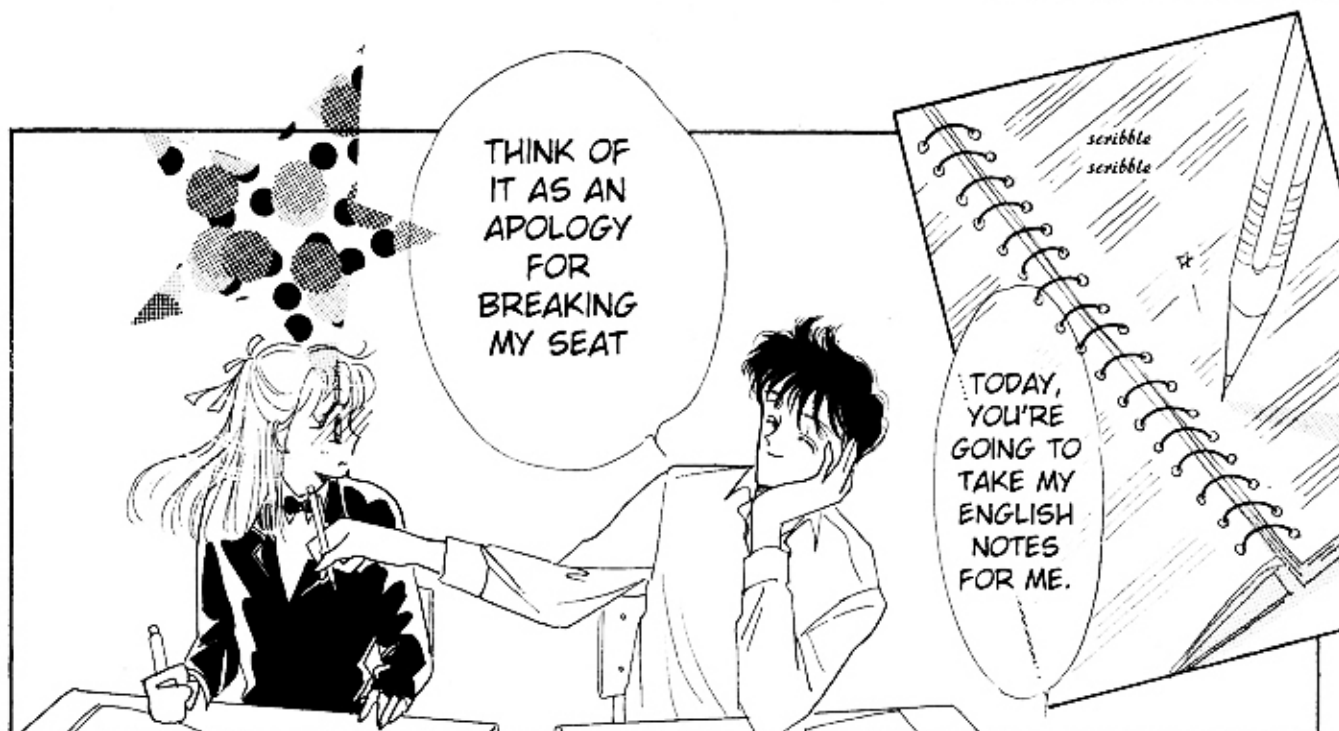
OF COURSE.  
YOU BROUGHT  
ME A PRESENT,  
RIGHT,  
MUKAIYAMA?  
JUST LIKE A  
PROPER WIFE  
WOULD?

badum

OH! I  
KNOW.

WHY IS HE WHISTLING  
LIKE THAT?



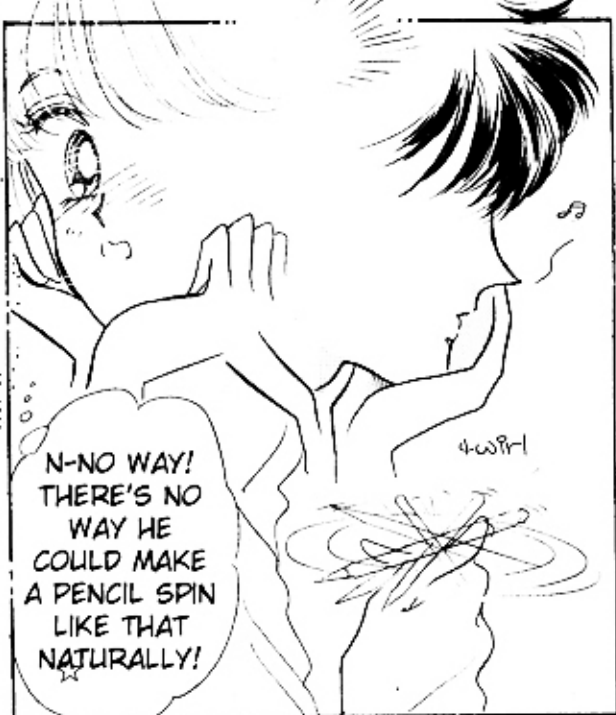


SOMEHOW IT FEELS LIKE





AND IT WAS THEN  
THAT I TOTALLY,  
COMPLETELY  
FELL FOR HIM

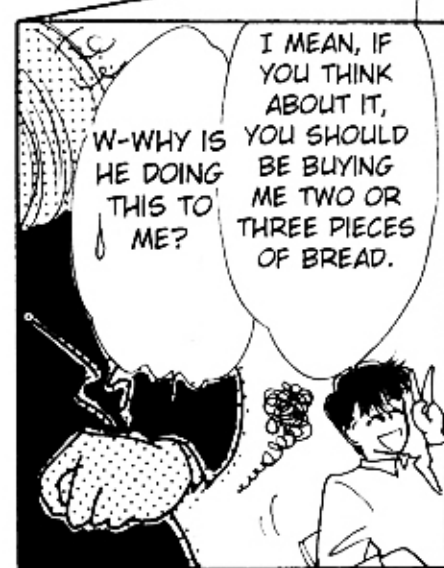
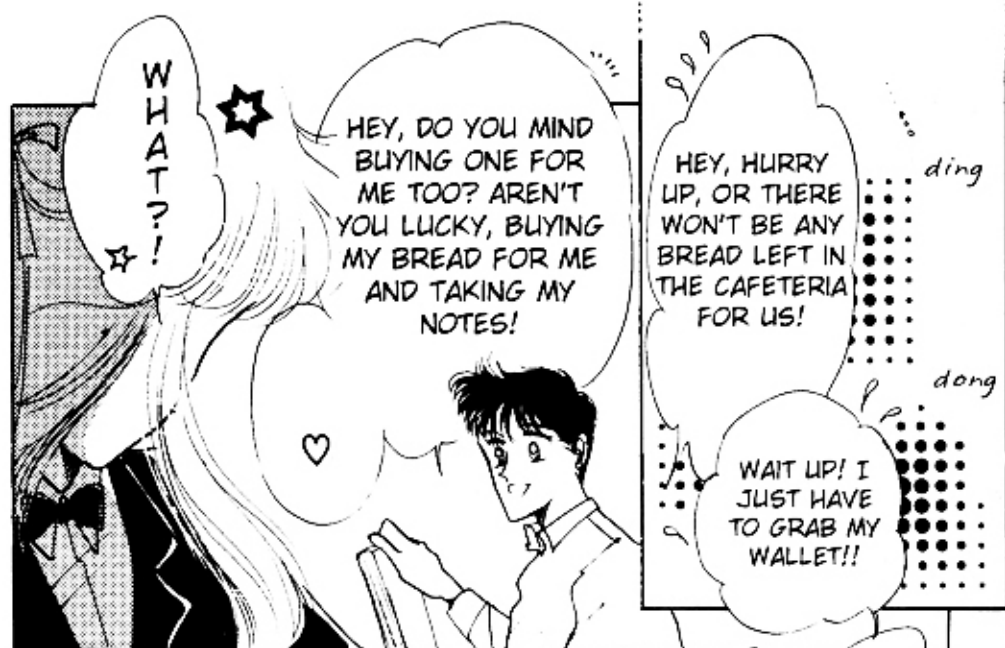


N-NO WAY!  
THERE'S NO  
WAY HE  
COULD MAKE  
A PENCIL SPIN  
LIKE THAT  
NATURALLY!

OH NO



EVEN THOUGH HE'S A BULLY  
THERE'S SOMETHING GENTLE IN HIS FACE  
AND SOMETHING SO LOVING ABOUT HIS WHISTLE

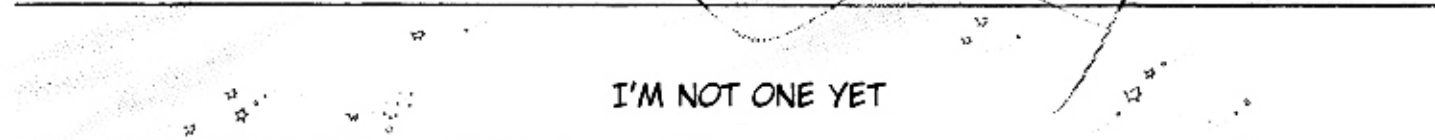
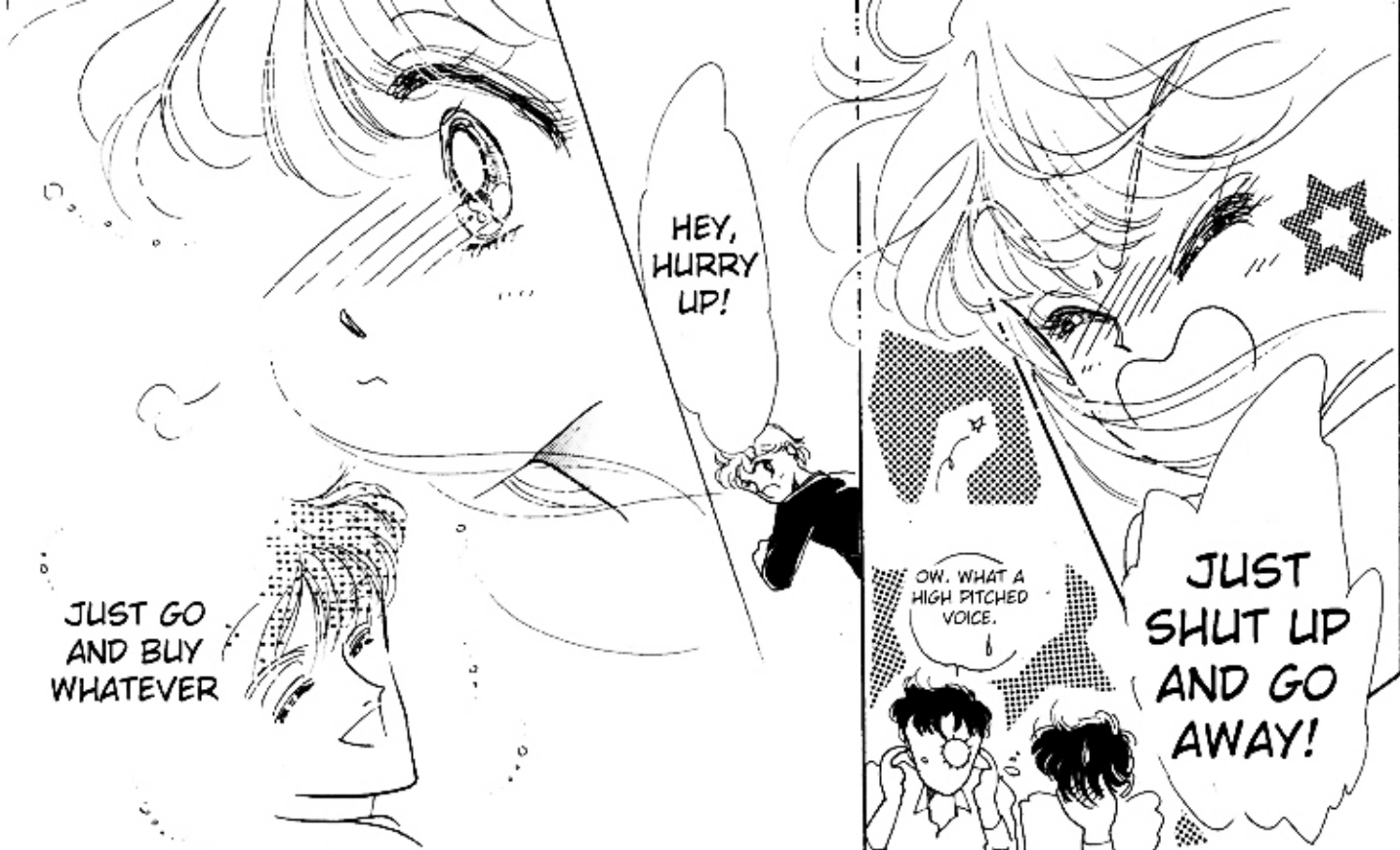


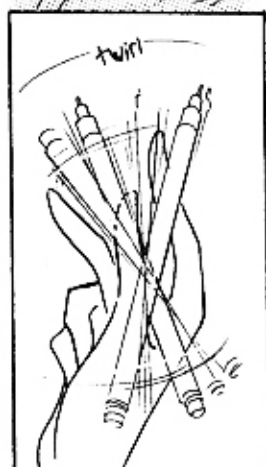
IT'S TOTALLY OKAY TO GO AROUND BREAKING PEOPLE'S CHAIRS AND NOT REPAY THEM FOR THE HASSLE.



WE DEFINITELY HAVE SOME CHEMISTRY









YOU'RE  
AWFUL  
AT THIS

SHE'S  
SO  
WEIRD

giggle  
giggle

OH

OW

PUNCH

YAMAUCHI,  
WHAT THE  
HELL ARE  
YOU  
DOING?!

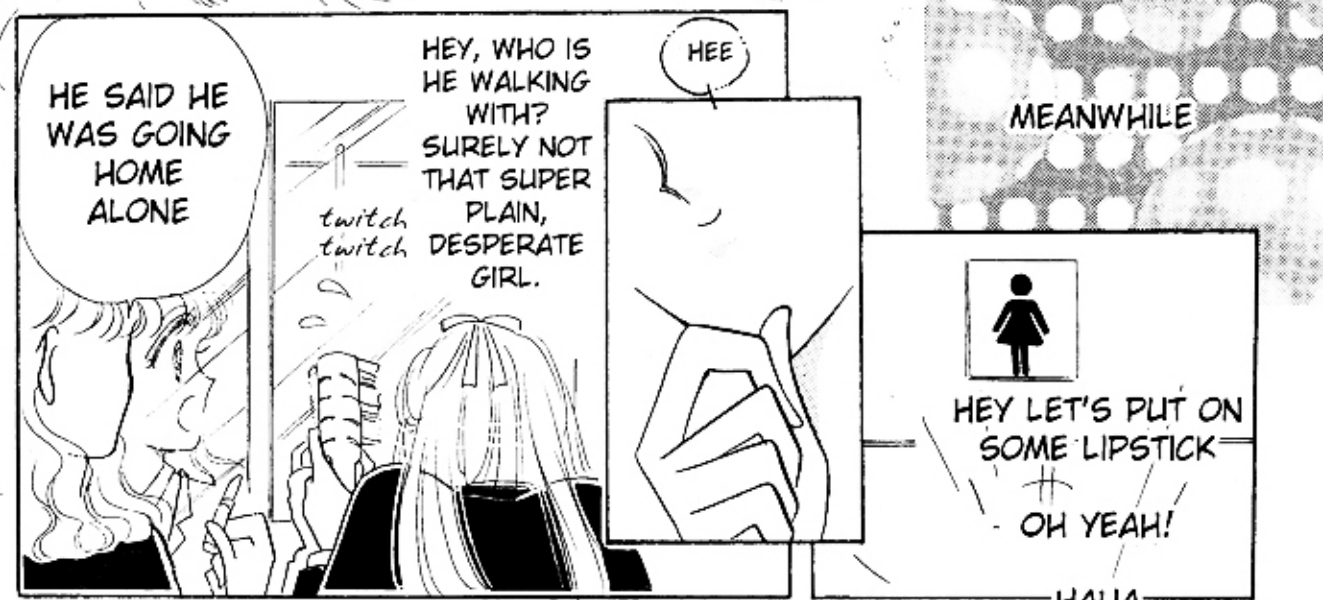
thump

clack



HE SAID

"YOU'RE AWFUL"



HE SAID HE  
WAS GOING  
HOME  
ALONE

HEY, WHO IS  
HE WALKING  
WITH?  
SURELY NOT  
THAT SUPER  
PLAIN,  
DESPERATE  
GIRL.

HEE

twitch  
twitch

MEANWHILE

HEY LET'S PUT ON  
SOME LIPSTICK

OH YEAH!

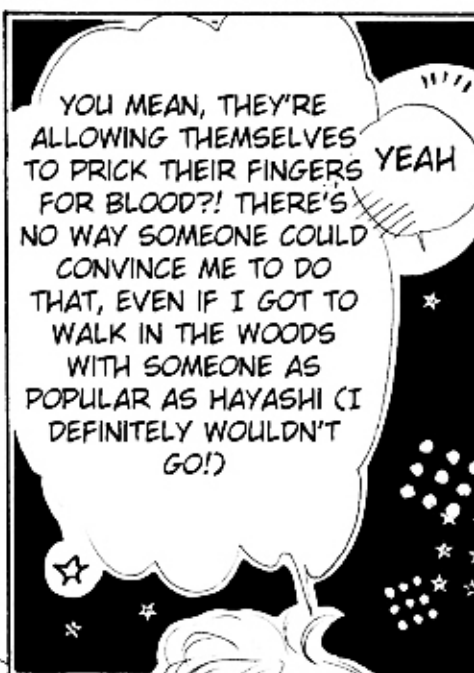
HAHA

YEAH LET'S DO IT!



AT LEAST THIS TIME THEY AREN'T TEASING ME. THEY'RE JUST TALKING ABOUT THE BOYS.

THEY'RE GOING TO HAVE THEIR FINGERS PRICKED?! NO WAY!



YOU MEAN, THEY'RE ALLOWING THEMSELVES TO PRICK THEIR FINGERS FOR BLOOD?! THERE'S NO WAY SOMEONE COULD CONVINCE ME TO DO THAT, EVEN IF I GOT TO WALK IN THE WOODS WITH SOMEONE AS POPULAR AS HAYASHI (I DEFINITELY WOULDN'T GO!)

YEAH



DID YOU HEAR? THEY BOTH HAVE TO GO TO GIVE BLOOD SAMPLES IN ORDER TO BE ELIGIBLE FOR THAT ENTRANCE EXAM AT THE NEW EXCLUSIVE ACADEMY.

♡ ISN'T SHE LUCKY? GETTING TO WALK WITH YAMAUCHI LIKE THAT.



I'M GIVING HIM A PRESENT

HEY, ISN'T TODAY YAMAUCHI'S BIRTHDAY? ARE YOU GUYS GOING OUT TO CELEBRATE? NO, WE AREN'T. DO YOU HAVE ANYTHING PLANNED?

OH, AND WHY NOT?

Y-Y-YOU CAN'T BE SERIOUS! YOU CAN'T DO THAT!

I THINK I'D JUST GIVE ABOUT ANYTHING TO DO WHATEVER YAMAUCHI WANTED. I WAS EVEN THINKING OF GETTING CLOSE ENOUGH TO HIM TONIGHT TO GIVE HIM MY SPECIAL "SOMETHING", IF YOU CATCH MY DRIFT.



BUT NO MATTER WHAT, I WON'T GIVE IN TO YAMAUCHI. I WON'T START HAVING FEELINGS FOR HIM!

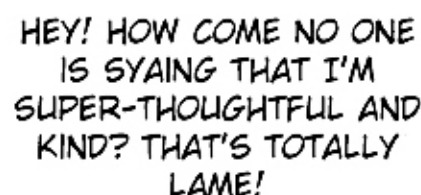
HE'S A GOOD-LOOKING, THOUGHTFUL, SWEET AND MYSTERIOUS YOUNG GUY... EVEN THOUGH HE TEASES ME A LOT.

YAMAUCHI IS SO ORGANIZED AND PERFECT.

WHY WOULD YOU REALLY BELIEVE THAT?

★  
DON'T YOU KNOW THAT I'M ONLY TEASING?!





HEY! HOW COME NO ONE  
IS SAYING THAT I'M  
SUPER-THOUGHTFUL AND  
KIND? THAT'S TOTALLY  
LAME!

jump

HUH

WHAT?!

WE  
JUST  
MET...

HEY  
DON'T  
SAY  
THAT

HEY YAMAUCHI!  
YOU SHOULD  
HURRY UP AND  
MAKE HER YOUR  
WIFE! SHE  
ALREADY SOUNDS  
LIKE ONE! HAHA!

YOUNG GIRLS  
SHOULDN'T  
SOUND LIKE  
THAT

OH GOD... YOU CAN  
HEAR THAT GIRL'S  
SHRILL VOICE EVEN  
THROUGH THE  
BATHROOM WALLS

JUST STOP IT!  
WHY ARE YOU  
TRYING TO MAKE  
ME FEEL THIS  
WAY? I'M NOT  
USUALLY LIKE  
THIS!


IT'S  
BECAUSE  
YOU LOOK  
LIKE A DRAB  
OLD  
HOUSEWIFE!

WELL...



A close-up of a young woman with long, light-colored hair. She has a determined, shouting expression with her mouth wide open. Her right hand is raised near her face. The background is filled with motion lines and small circles, suggesting a high-energy scene.


YOU'RE A  
WEAK,  
SELFISH  
PERSON!  
I HATE  
YOU!



An inset rectangular panel showing a young man and woman in a conversation. The man is on the left, looking towards the woman on the right. The woman is holding a book or a large piece of paper. The scene is set indoors with some architectural lines visible.

turn

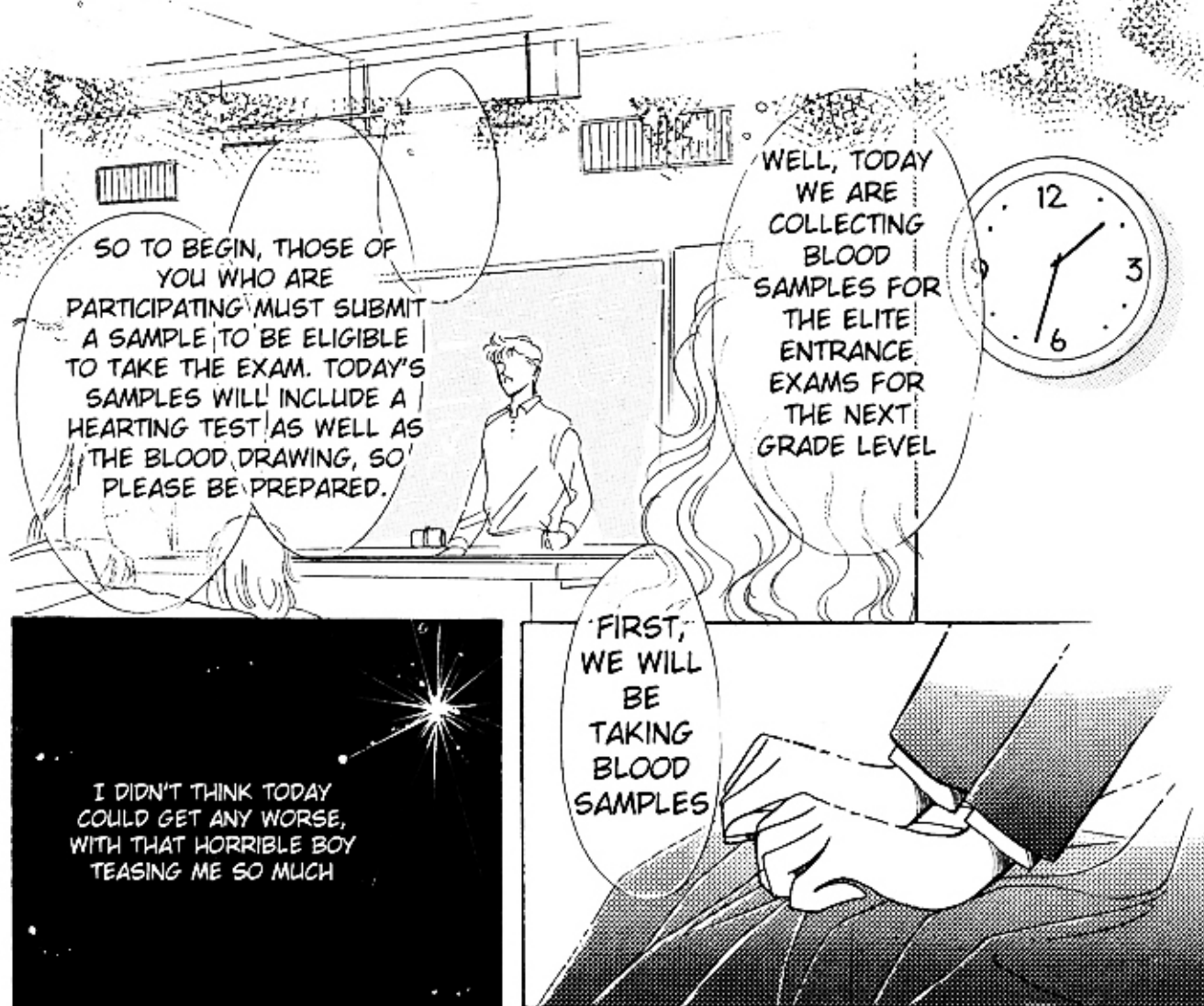
HEY, DON'T  
SAY  
SOMETHING  
SO STUPID  
IN SUCH A  
LOUD  
VOICE!



A close-up of a young woman's face, focusing on her large, expressive eyes. She has a look of intense disbelief or anger. Her hair is flowing around her face, and there are motion lines around her head. The background is a textured, stippled grey.

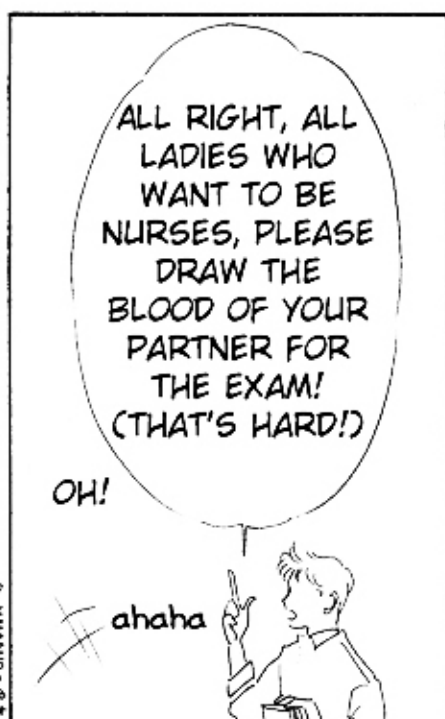
NO WAY

...THAT WAS THE WORST EVER..

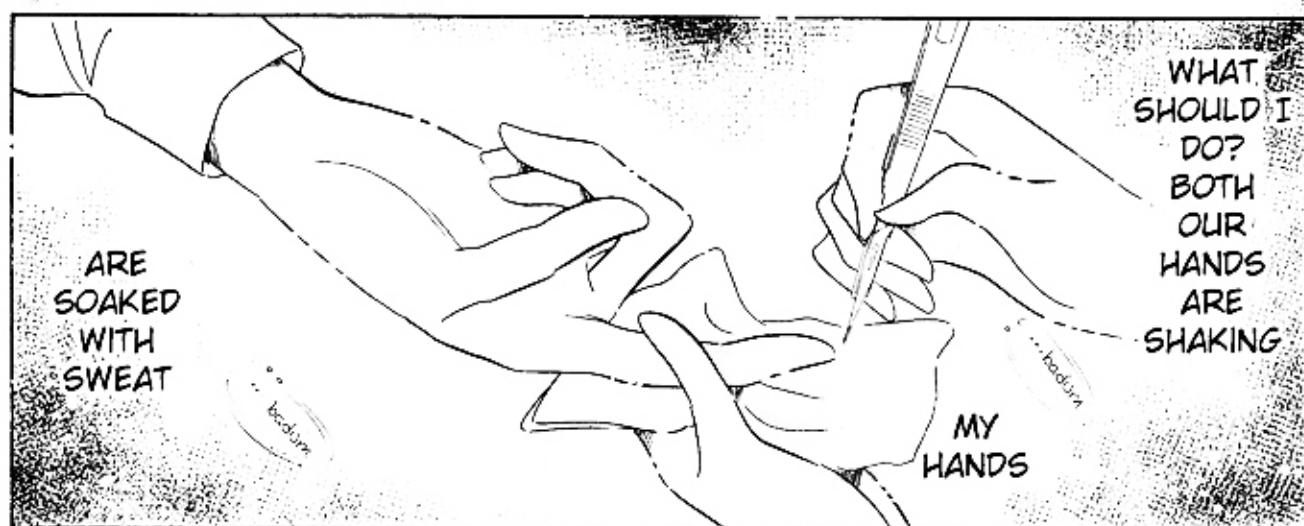


MAN, I JUST DON'T WANT TO BE HERE ANYMORE TODAY





SOMEHOW, HIS HAND IS SO  
WARM AND FAMILIAR



MY HAND IS  
SHAKING





yikes!

WAY  
TO GO  
YAMAGUCHI!

ACK

YEAH, GO  
MUKAIYAMA!

whistle

twish

HEY  
SHUT  
UP

HE'S  
USUALLY  
SO QUIET  
AND  
RESERVED

YEAH  
BABY!

YOU

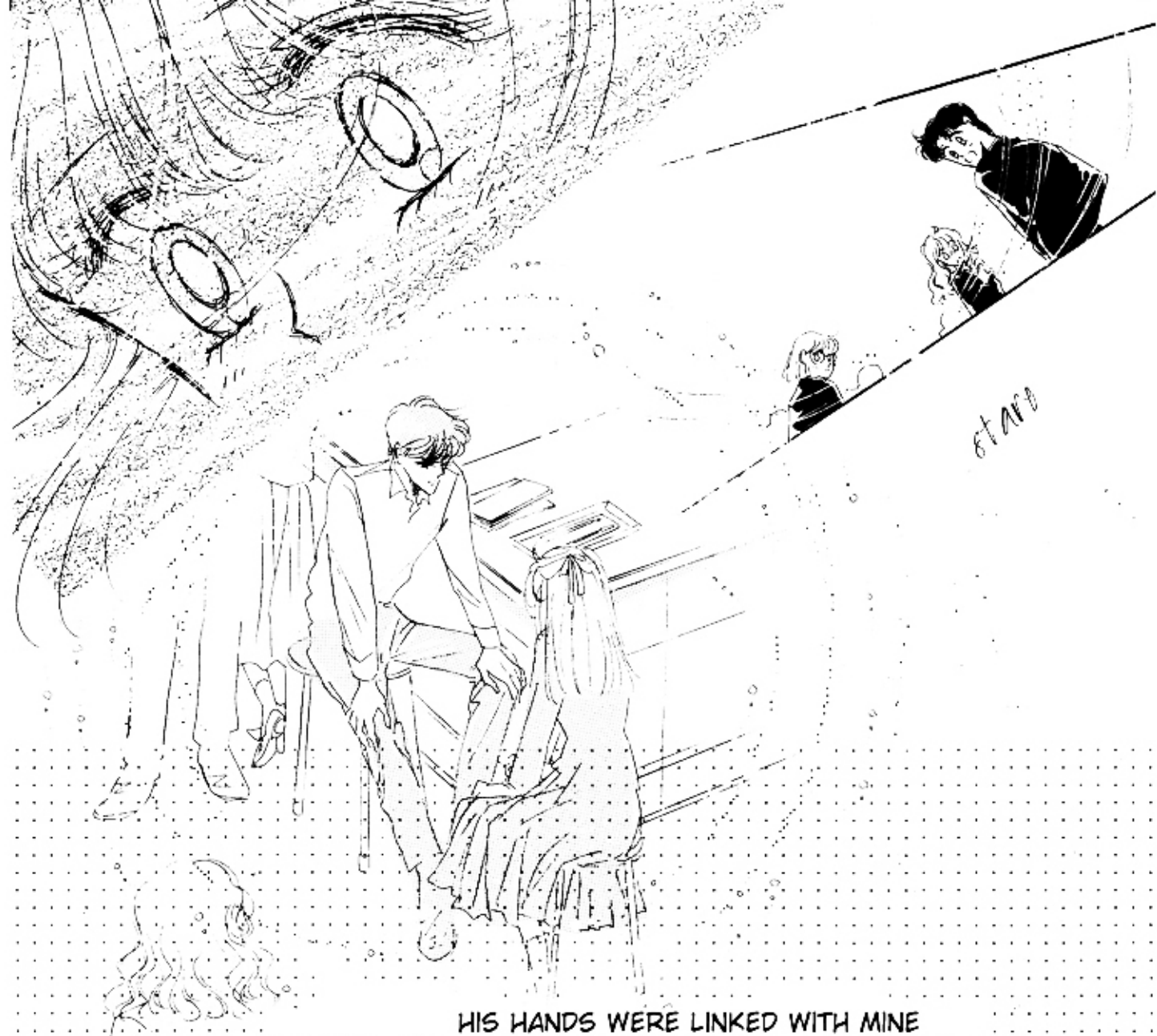
SHE'S SO SWEET,  
KISSING HIM  
GOODBYE,  
JUST LIKE A  
LOVING  
WIFE!

YAMAGUCHI  
IS SUCH A  
WILD GUY!

I WANT  
TO DIE

OH, WHAT  
HAVE I DONE?!

YOU'RE  
SUCH A  
KLUTZ!



HIS HANDS WERE LINKED WITH MINE

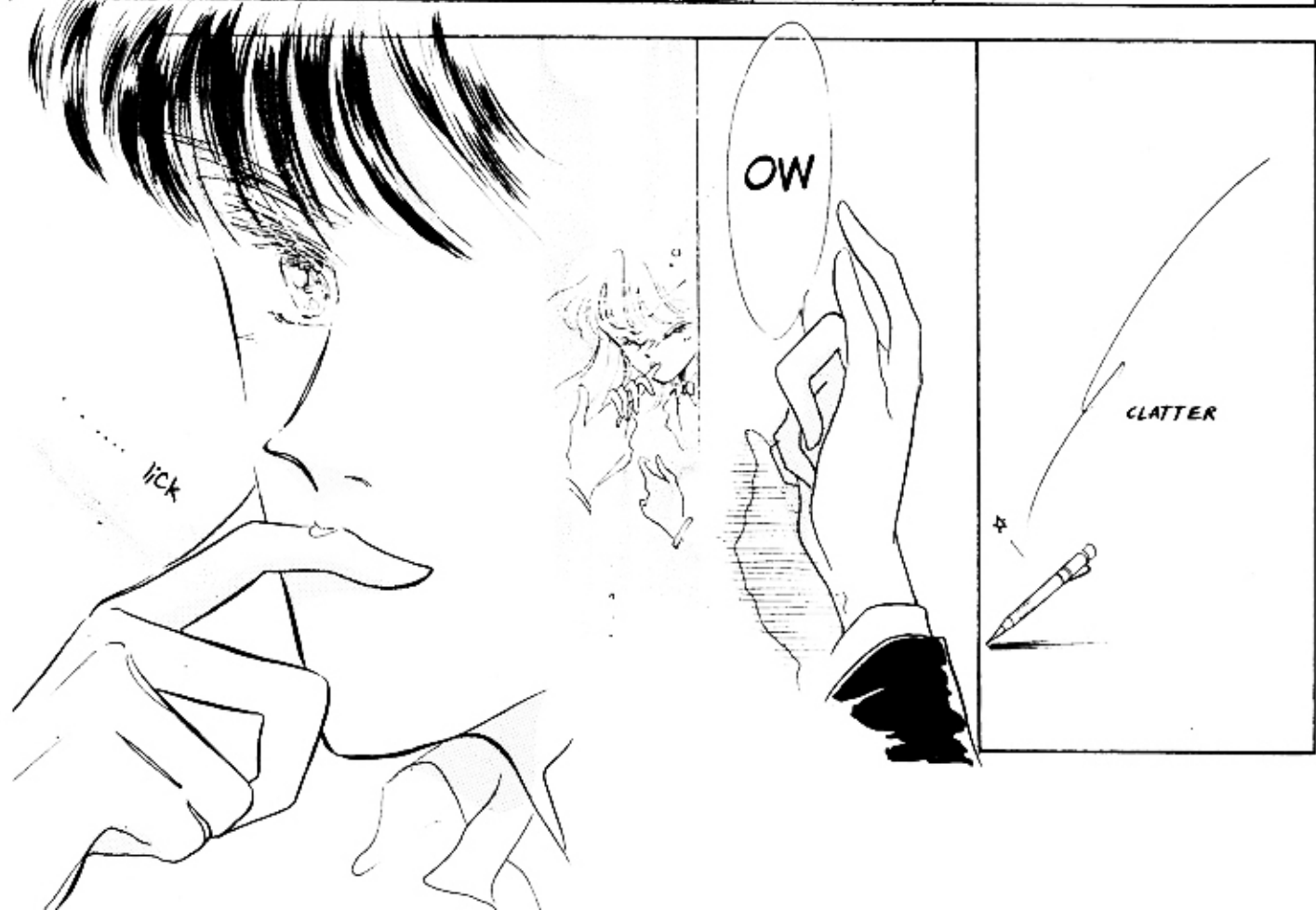
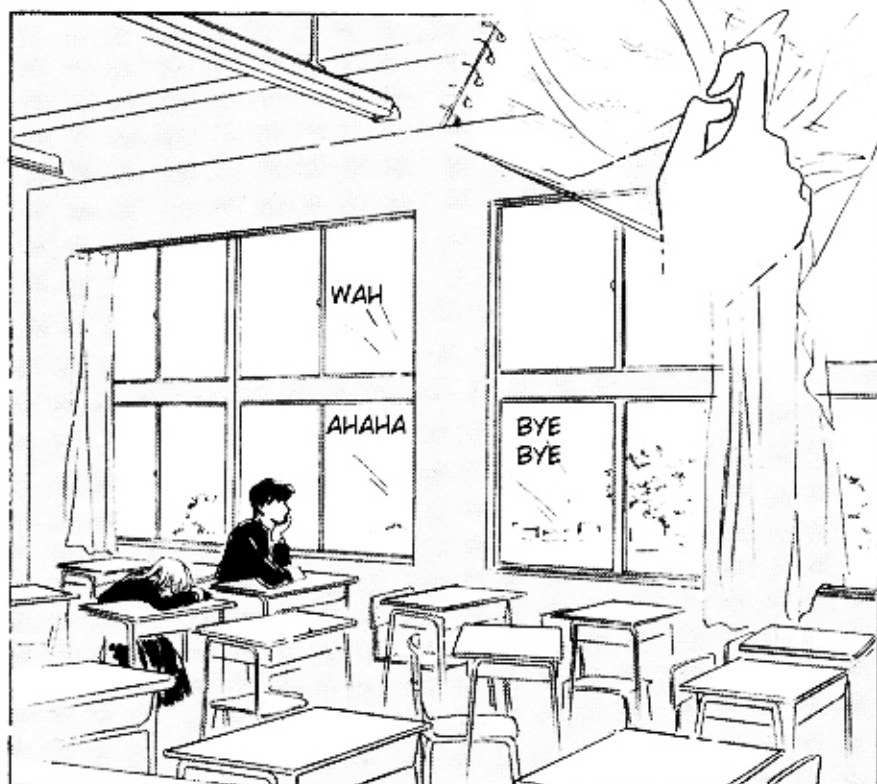
AND NOW

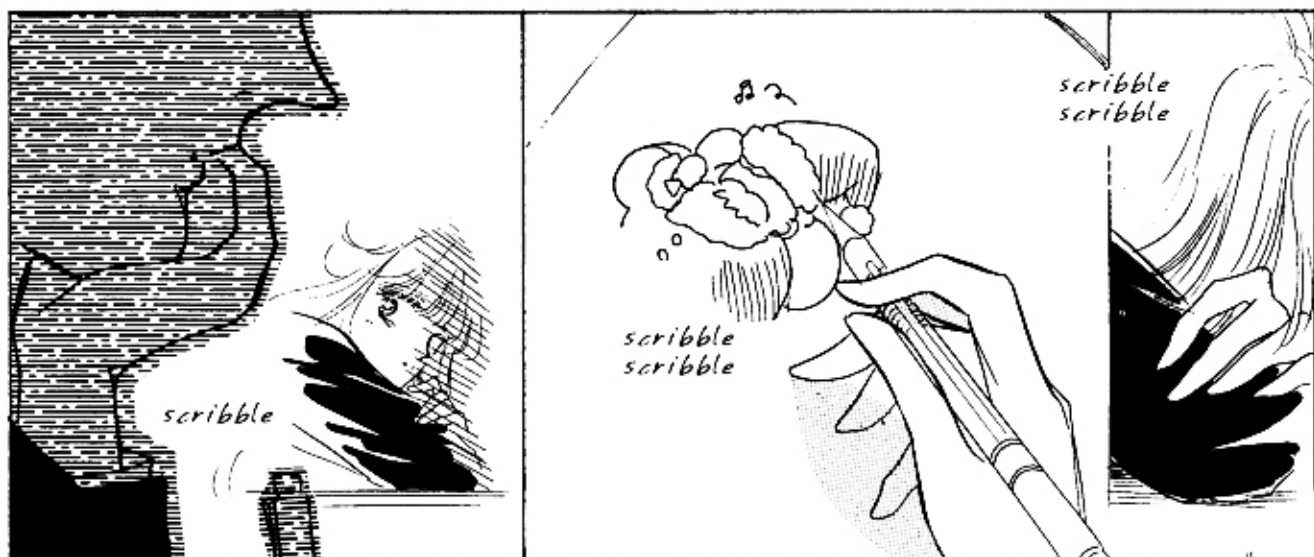
THEY AREN'T

AFTER A WHILE









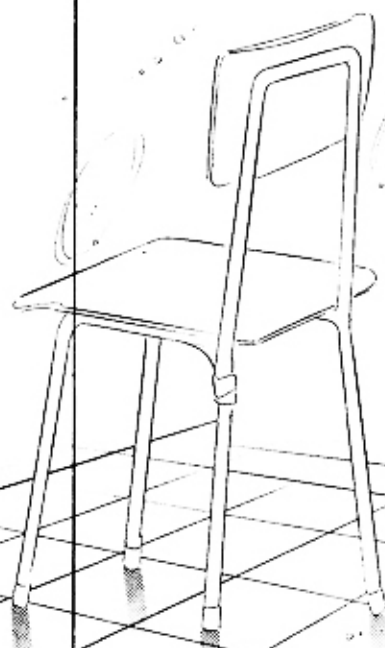


FOR THE  
NASTY  
THINGS I  
SAID  
EARLIER

I'M  
REALLY  
SORRY



I ALSO FIXED THE  
CHAIR UP, IT'S  
YOURS IF YOU  
WANT IT





I'M  
REALLY  
SORRY

I HATE YOU!

IT'S REALLY  
BEEN

A REALLY  
SPECIAL  
KIND OF  
WEDNESDAY



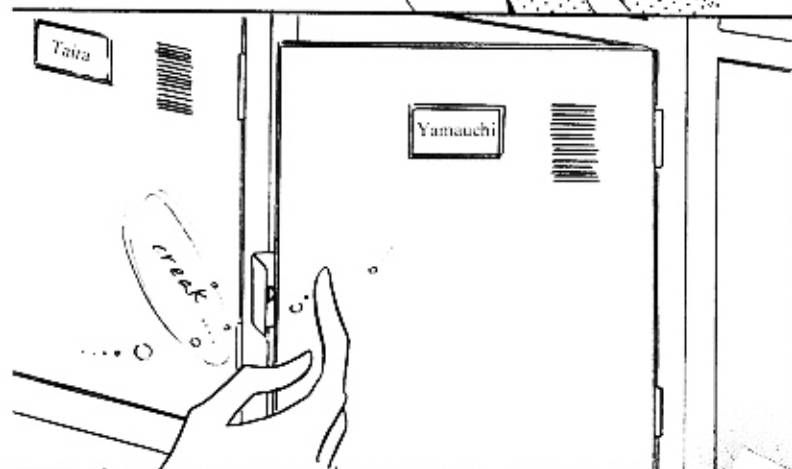


IT'LL BE  
DIFFERENT  
FROM NOW  
ON

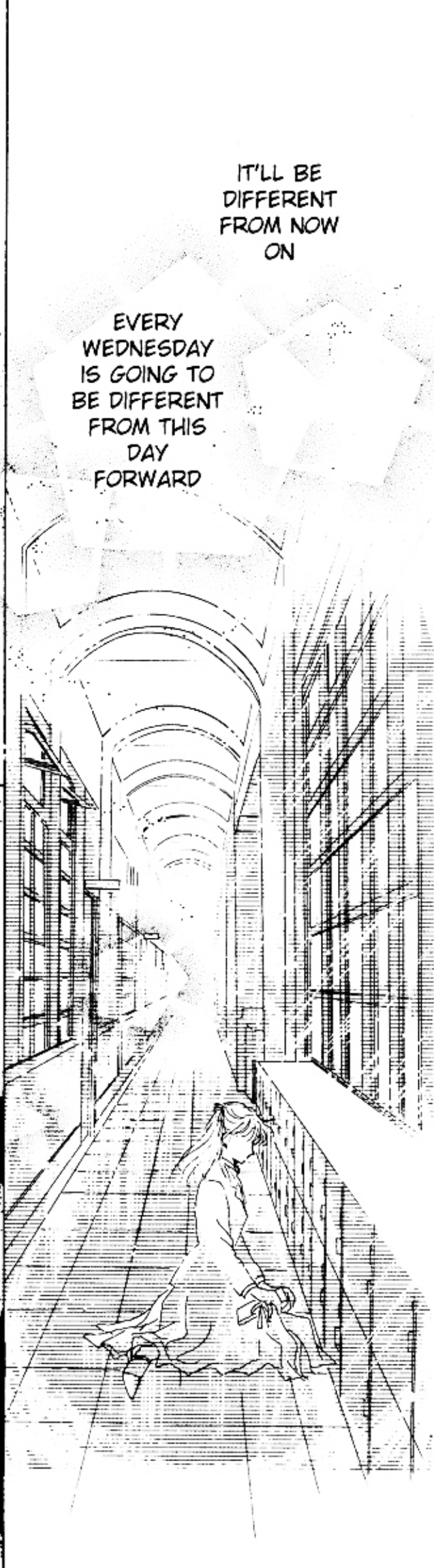
EVERY  
WEDNESDAY  
IS GOING TO  
BE DIFFERENT  
FROM THIS  
DAY  
FORWARD

THIS  
PRESENT  
GOT ALL  
WRINKLED  
SOMEHOW

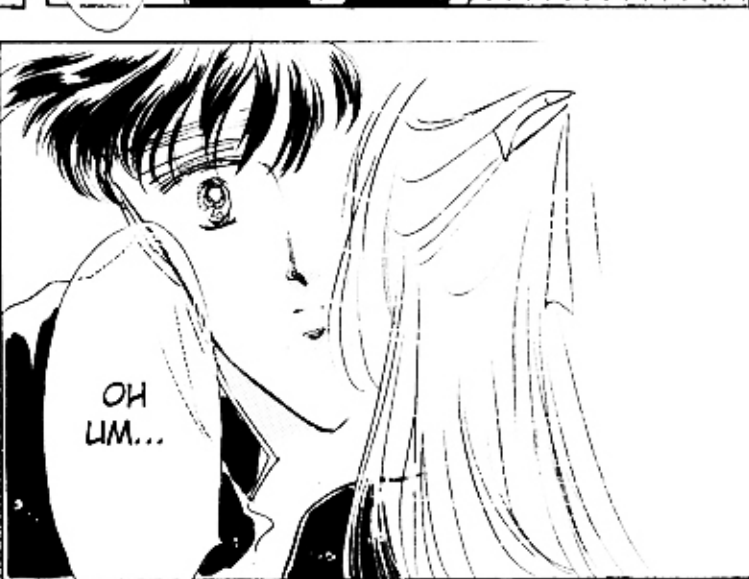
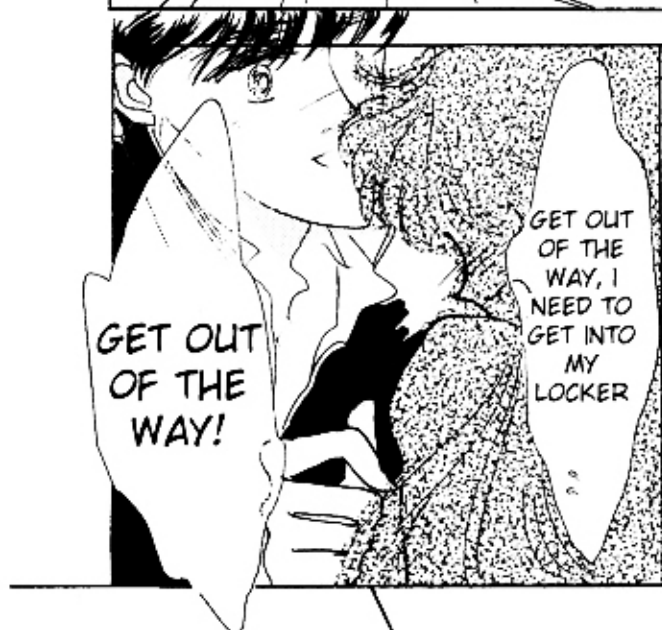
YAMAUCHI

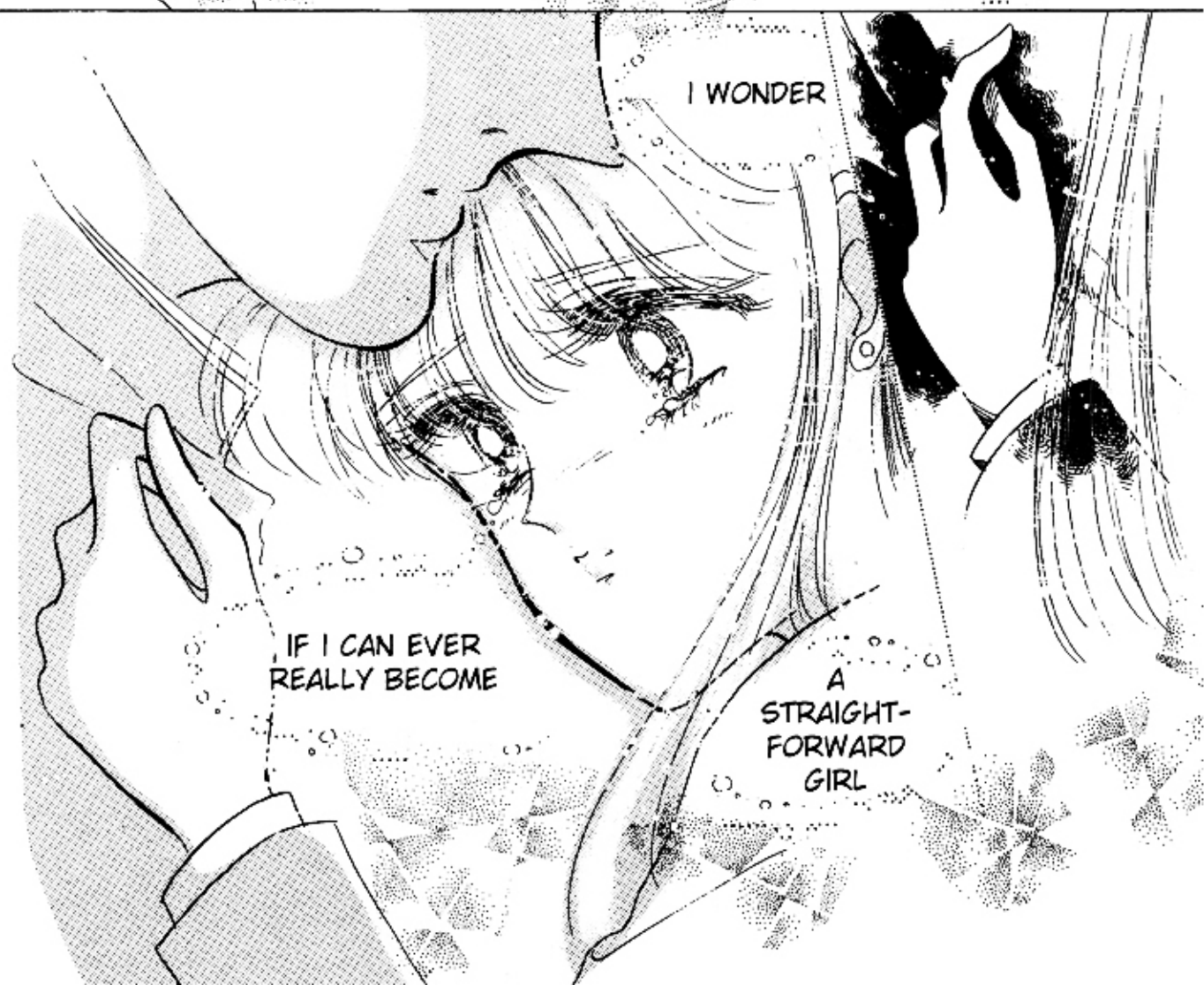


YAMAUCHI

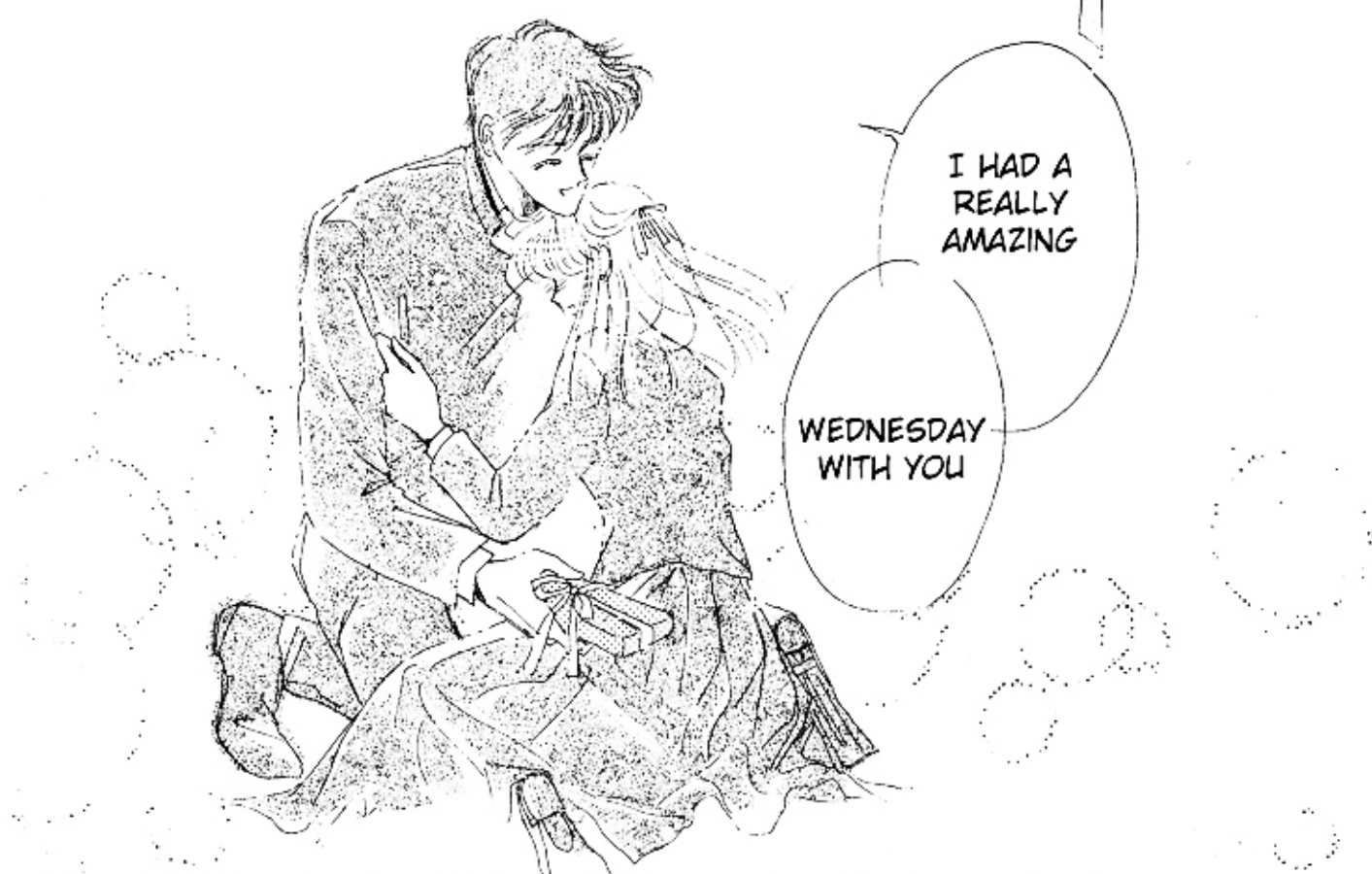
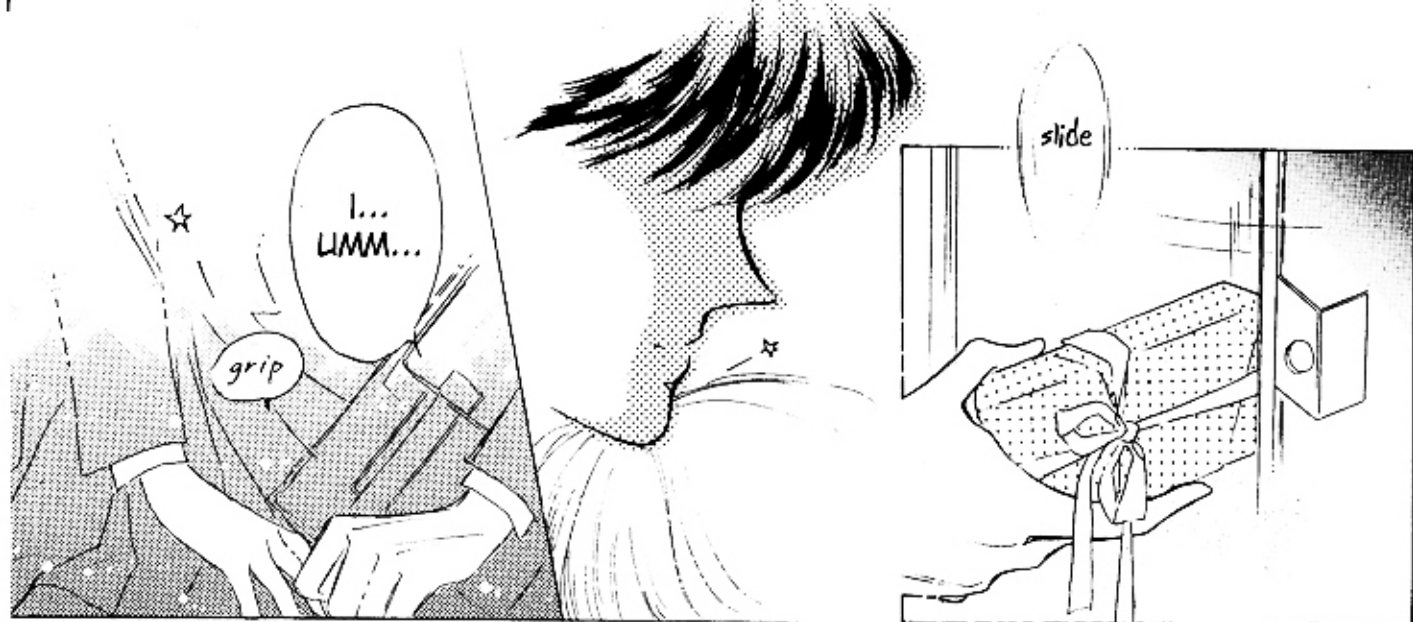












YES, I HAD A GREAT  
WEDNESDAY TOO

I'M SORRY

I REALLY DO LIKE YOU

AND SO IT REALLY WAS

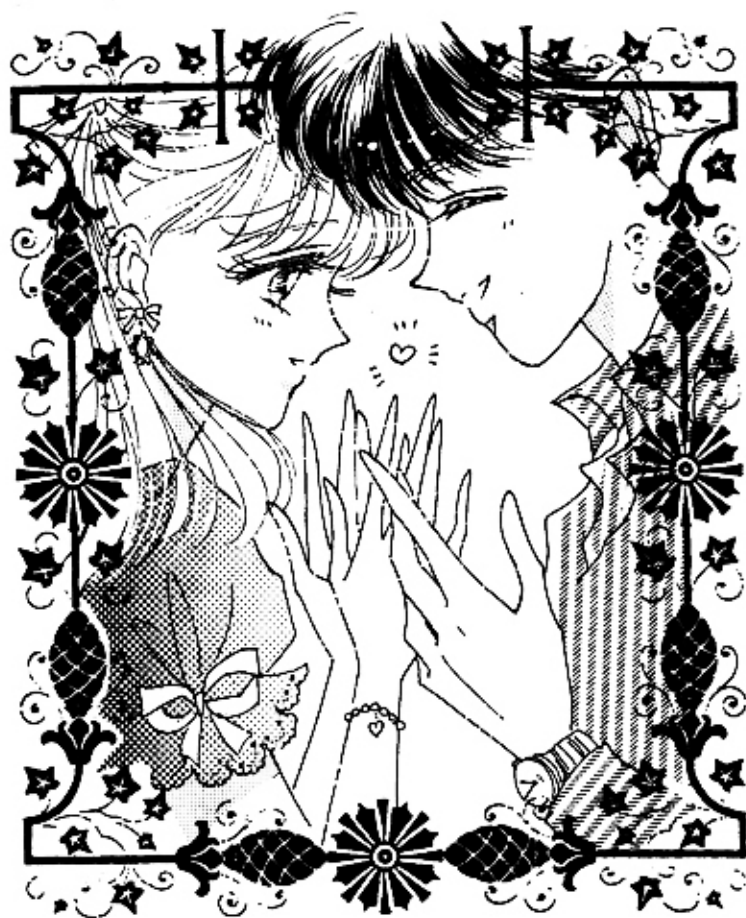
A HAPPY BIRTHDAY

★★ the end ★★

## SORRY, WEDNESDAY

THE TITLE OF THIS STORY WAS SPECIAL TO ME, BECAUSE WHEN I WAS A FRESHMAN IN HIGH SCHOOL, I USED TO KNOW A GUY LIKE YAMAUCHI. HE WAS A GREAT CLASSMATE AND IN THE BRASS BAND WITH ME, ALWAYS WHISTLING SIMON AND GARFUNKEL. HE WAS UNFORGETTABLE. WHEN I BECAME A SOPHOMORE, THEY SEPARATED OUR CLASSES BY GENDER, SO I DIDN'T GET TO SEE HIM MUCH ANYMORE. WHEN I DID SEE HIM, I USED TO ACT LIKE THE GIRL FROM THIS MANGA AROUND HIM. EMBARRASSING.

UP UNTIL HE GRADUATED FROM COLLEGE, HE USED TO COME BACK FROM SCHOOL FOR VACATIONS AND DRAW LITTLE MANGA SHORTS FOR EVERYONE. OF COURSE, THAT WAS LONG BEFORE I STARTED TO DRAW MANGA OF MY OWN DURING VACATION TIME. WHEN YAMAUCHI WAS IN COLLEGE, HE TUTORED ME IN CLASSICAL LITERATURE FOR ALMOST TWO YEARS. I JUST KEPT THINKING, "MAN, THAT'S SO AWFUL!" AND I USED TO STUDY SO HARD TOO! WELL, I GUESS YOU CAN'T BE THE BEST AT EVERYTHING. HE LATER BECAME A PROFESSOR OF ANCIENT TEXTS AND CLASSICAL LITERATURE, AND I USED TO TEASE HIM FOR BEING A REGULAR DANDY. OF COURSE, WHEN I SAW HIM YEARS LATER, I STARTED GOING ON WALKS WITH HIM AND NOTICED THAT HE WASN'T THE UPTIGHT PROFESSOR AT ALL. (AFTER ALL, THIS GUY WAS AN EXPERT ON WORLD LITERATURE; HE WAS TOO EDUCATED TO BE A JERK!) WE STARTED TO REALLY ENJOY EACH OTHER'S COMPANY, BUT SUDDENLY HAD TO PART WAYS AGAIN. I WONDER IF I'LL SEE HIM AROUND A COLLEGE CAMPUS AT SOME POINT AGAIN IN THE FUTURE?





a year kiken na futari KASABURANKA in  
MORROKO on pistol grips. Took five station Tokyo or OSAKA J: apanease griff flour for bread per capti

I HAPPENED TO BUMP INTO HIM SHORTLY AFTER THIS PIECE WAS PUBLISHED, AND MAN, I WAS EMBARRASSED. THE ONLY THING I COULD SAY TO HIM ABOUT THE WHOLE THING WAS "I'M SORRY!"

BUT, NOW THAT SO MANY YEARS HAVE PASSED AND ALL I'M REALLY KNOWN FOR NOWADAYS IS "SAILOR MOON", I HAVEN'T HEARD A WORD ABOUT ANY OF MY OTHER WORKS FROM ANYONE, SO MAYBE NOW I'M IN THE CLEAR WITH THIS GUY, HAHA. AND HEY, IF YOU'RE READING THIS AND YOU'RE STILL ANGRY WITH ME, I'M SORRY! STILL SO SORRY! I KNOW WHAT I DID, MAKING MY SCHOOL GIRL FEELINGS FOR YOU PUBLIC, WAS TOTALLY NOT AMUSING, BUT I COULDN'T HELP MYSELF. I'M A SELFISH GIRL, AND THE MANGA READERS JUST FOUND MY CRAZINESS INTERESTING.

ANYWAY, WHEN IT COMES TO BEING AN AUTHOR (OH, WHAT A FUNNY WORD TO CALL SOMEONE WHO WRITES MANGA!), YOU REALLY DO END UP PUTTING A VERY PERSONAL PIECE OF YOURSELF IN ALL OF YOUR WORKS. I THINK THIS LITTLE SHORT STORY OF MINE IS A PRIME EXAMPLE OF THAT. IN PARTICULAR, I TEND TO PUT A LOT OF MYSELF INTO MY WORK, SO IT'S VERY PERSONAL, NOT ONLY FOR MYSELF, BUT ALSO FOR ALL OF THE PEOPLE WHO HAVE TOUCHED AND INSPIRED ME OVER THE YEARS. I DON'T MEAN TO START ANY FIGHTS WITH MY WORK THOUGH (THAT WAS NEVER MY INTENTION!) BUT THE THING IS, IF I STOPPED PUTTING MYSELF INTO MY WORK, I THINK THE QUALITY OF WHAT I PRODUCE WOULD REALLY SUFFER.

AND THERE YOU HAVE IT: THE EXCUSES OF A TIRED, OVERWORKED MANGA CREATOR. WELL, AT LEAST MAYBE I'VE BEEN ABLE TO SHARE A PART OF MYSELF WITH ALL OF YOU OUT THERE READING AT HOME. IT'S SURREAL TO ME TO THINK ABOUT IT, AND IT KIND OF MAKES ME FEEL GUILTY FOR BEING A BIG OF AN EXHIBITIONIST. BUT THAT'S MY JOB, EVEN THOUGH YOU WOULDN'T THINK OF THAT AS BEING AN ASPECT RIGHT AWAY. I GUESS IT'S JUST A NATURAL CONSEQUENCE OF MY LINE OF WORK. I'M SURE EVENTUALLY I'LL UNDERSTAND HOW EVERYTHING I DO FITS TOGETHER SOMEDAY, HAHA.

GOSH! SORRY FOR WRITING THIS ON SUCH AN OLD CARD! THIS IS FROM 1988!

ady produced by CHANEL give as not as very go





1982.8  
Naoko

buffurors 6.24 ODAKYU Romance

oint is better enoth prospot for all ways for your sa

type and persons project by BIGI or NICOL come on evelyb

od order made of butless, AMEGO adios  
les. capital: edition personal computer UNO5: loadstar in r

JUST THE OTHER DAY, A NEW TEAM MATE WAS ADDED TO MY ASSISTANT'S GROUP, AND IT WAS EASY TO SEE WHY SHE WAS CHOSEN. SHE WAS HILARIOUS! AND SHE REALLY UNDERSTOOD MY STYLE. BUT THE TRUTH IS, NOW THAT I'M BEGINNING TO INTERNALIZE HER ADDITION, I KEEP LOOKING AT MYSELF AND NOTICING THAT MAYBE I CAN'T KEEP UP BEING AN ARTIST AND A WRITER FOREVER.

AND THEN I THOUGHT, WELL, I CAN ALWAYS STAY YOUNG WITHIN THE WORLD I CREATE IN MY COMICS! AND I WAS PRETTY SATISFIED WITH MYSELF FOR INVENTING SUCH A WILD EXCUSE...

BUT WOULDN'T THAT BE GREAT? IF I COULD REALLY JUST LIVE IN THE WORLDS I CREATED, I'D BE SO HAPPY. FOR ONE THING, I'D ALWAYS BE YOUNG. I'D LIVE ON THE CUTTING EDGE AND LIFE WOULD NEVER GET BORING. AND NAKAYOSHI WOULD SELL EVERYTHING I WROTE FOREVER AND EVER.

BUT ANYWAY, ENOUGH OF MY RAMBLING. THANK YOU FOR READING MY WORK EVEN AFTER ALL THESE YEARS. THE CONTENT OF WHAT I WORK ON NOW MAY HAVE CHANGED, BUT I'M STILL THE SAME PERSON INSIDE. DESPITE MY FAME. (WELL...MAYBE...) ANYWAYS - LATER!

1994.11.23 NAKO TAKEUCHI