

KCN

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K dans y a C

♡続がブリンセスのもとへさり,チェリー は大ショックをうけ、リンクに立つこと さえできなくなった。チェリーは、復活す ることができるの? 感動の最終巻,つ いに登場!! 関連作2編も同時収録。





コールドです。

ノロジェクト」など。 ノス」(1986年9月号) よりデビュー。 入選の 「ラブコール」 で、「なかよしデラツ 代表作は、「ま・り・あ」「The チェリー・ ただいまダンナさま募集中♡ 好きな色は、 1986年、第2回なかよし新人まんが うお座のA型

〈カバー/水野プロ〉



CAST SO FAR

NISHIMURA YUNI



CHIERI'S BEST FRIEND. DIRECTOR OF PROJECT COSTUME DESIGN.



TSUZUKI'S BEST FRIEND. DIRECTOR OF PROJECT MUSIC COORDINATION.

AKIYAMA KOUICHI



TSUZUKI'S BEST FRIEND. DIRECTOR OF PROJECT MANAGEMENT.

COACH MORI



CHIERI'S COACH, ORIGINALLY USED TO COACH TSUZUKI.



CHIERI'S HOMEROOM TEACHER, VERY KIND. CHIERI'S DAD

THE FORMER ALL JAPAN CHAMPION. WAS AN OLYMPIC ATHELETE.

CHERRY PROJECT REPORT

THE CHERRY PROJECT BEGAN WHEN ASUKA CHIERI DECIDED TO BECOME AN AMAZING FIGURE SKATER FOR THE SAKE OF PUTTING ON A SHOW FOR HER SCHOOL FESTIVAL. THE PROJECT MEMBERS ARE: TSUZUKI, KOUICHI, HIROSHI, AND YUNI. THE THREE BOYS IN THE GROUP ARE ON A MISSION. THEY ARE ON A QUEST TO FIND A PAIR SKATING PARTNER FOR TSUZUKI, SO THAT HE CAN BECOME WORLD CHAMPION.

ALTHOUGH CHIERI WAS A HUGE SUCCESS AT THE SCHOOL FESTIVAL, HER MANY FAULTS ARE BEGINNING TO SHOW. AS HER SELF CONFIDENCE WANES, SO DOES HER PERFORMANCES. AFTER MAKING A PROMISE TO HIS FATHER TO QUIT SKATING, TSUZUKI LEAVES THE PROJECT UP IN THE AIR, AND RETURNS TO HIS ORIGINAL SCHOOL.

CHIERI, DEPRESSED, CONTINUES TO SKATE, BELIEVING THAT SOMEDAY SHE'LL MEET TSUZUKI AGAIN. SHE REUNITES WITH TSUZUKI AT THE TOKYO BLOCK TOURNAMENT...BUT HE'S BECOME THE PRINCESS'S COACH. AFTER THE TOURNMANENT, CHIERI IS LEFT CRYING AT THE RINK.



THE



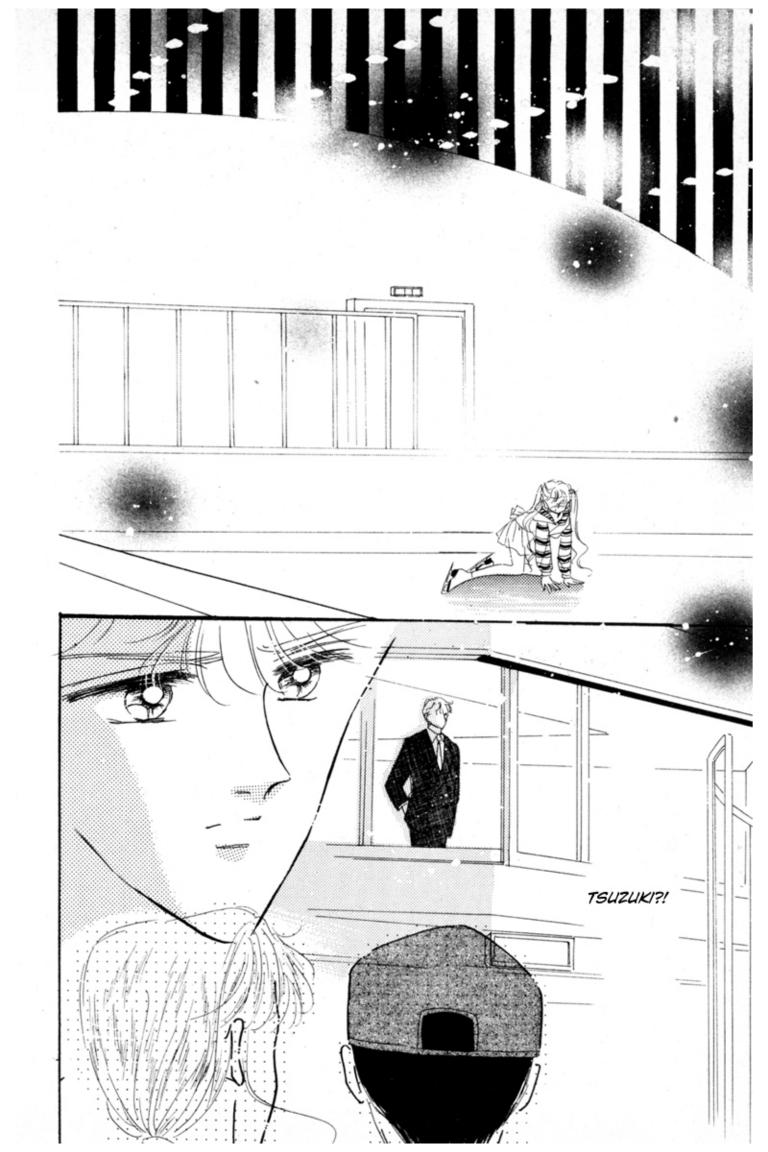
NICKNAMED CHERRY. THE PROTAGONIST OF THIS STORY. SHE IS A 7TH GRADE GIRL WITH A BRIGHT FUTURE.



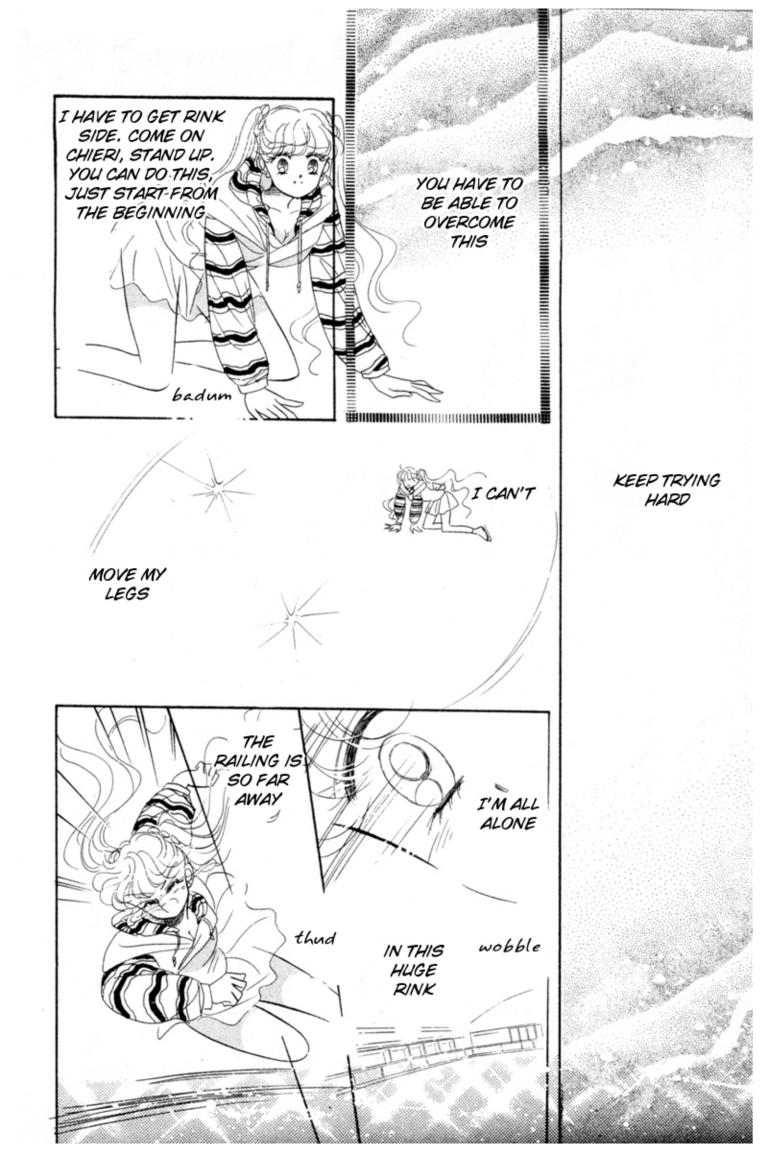
A GENIUS FIGURE SKATER, LOOKING FOR A PAIR SKATING PARTNER, VERY COOL,



HER REAL NAME IS AKIYAMA
CANTY. SHE IS THE
PRINCESS OF THE SKATING
CLUB. SHE IS BEAUTIFUL BUT
ICY COLD.

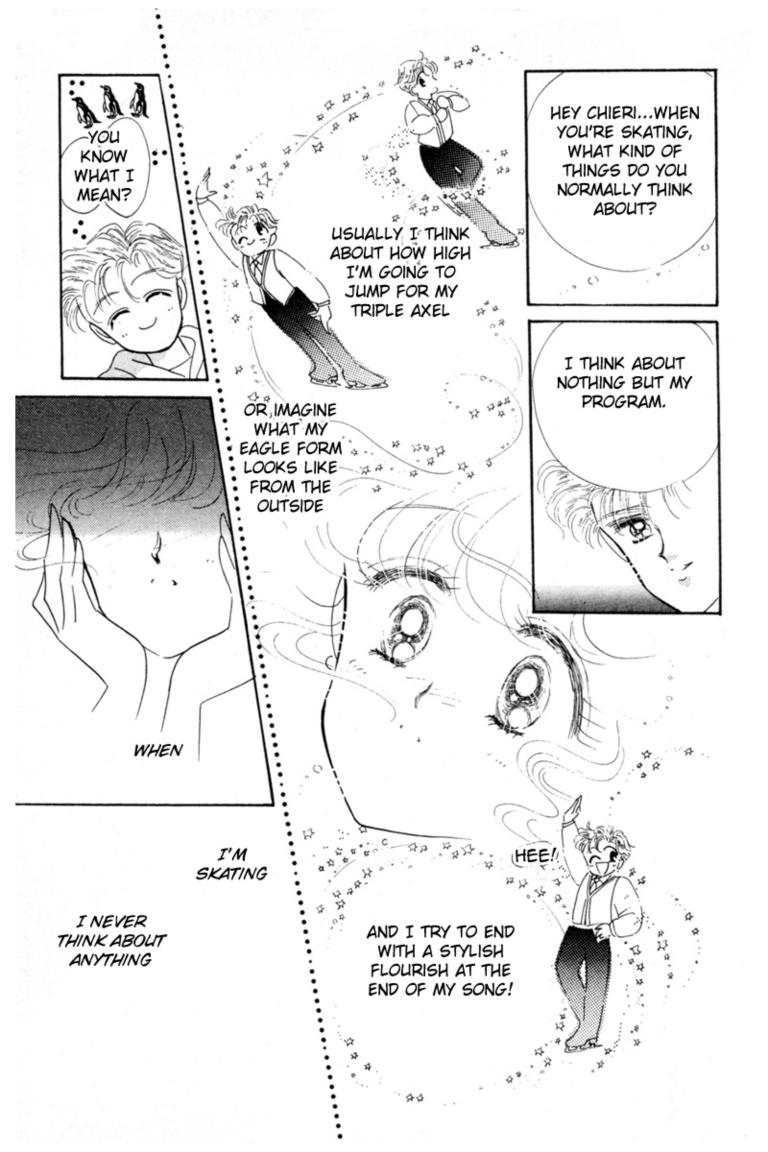




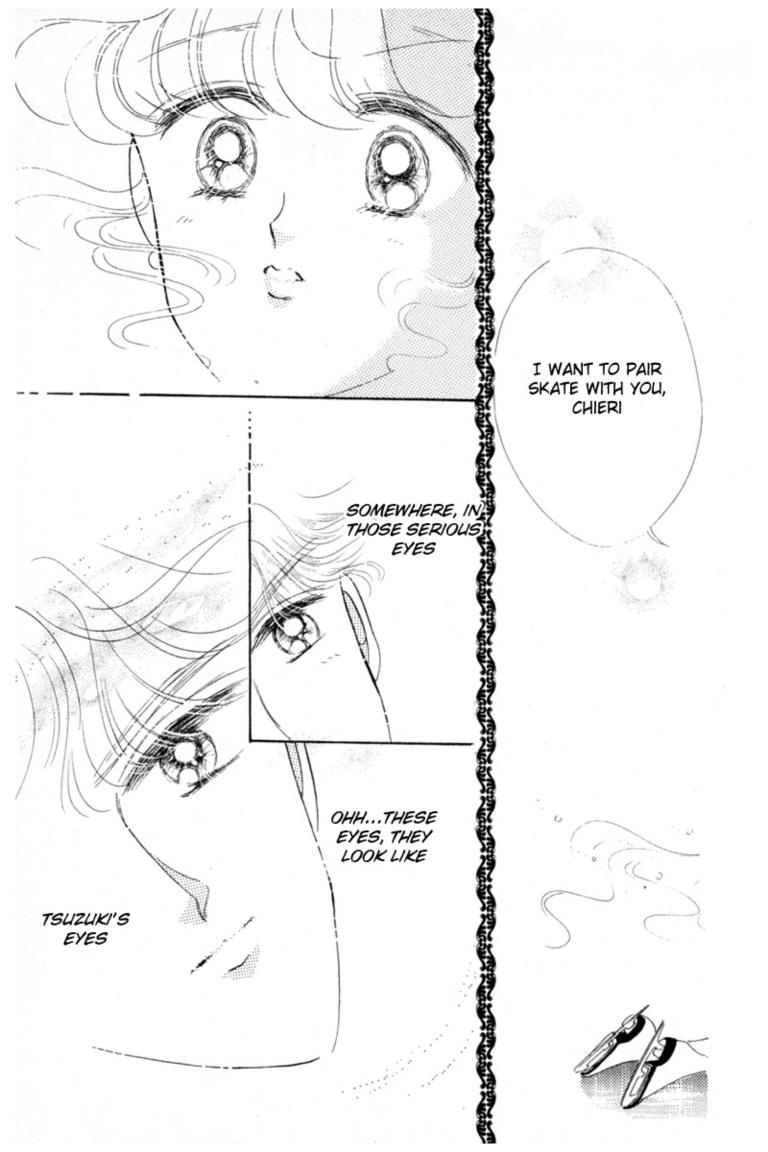






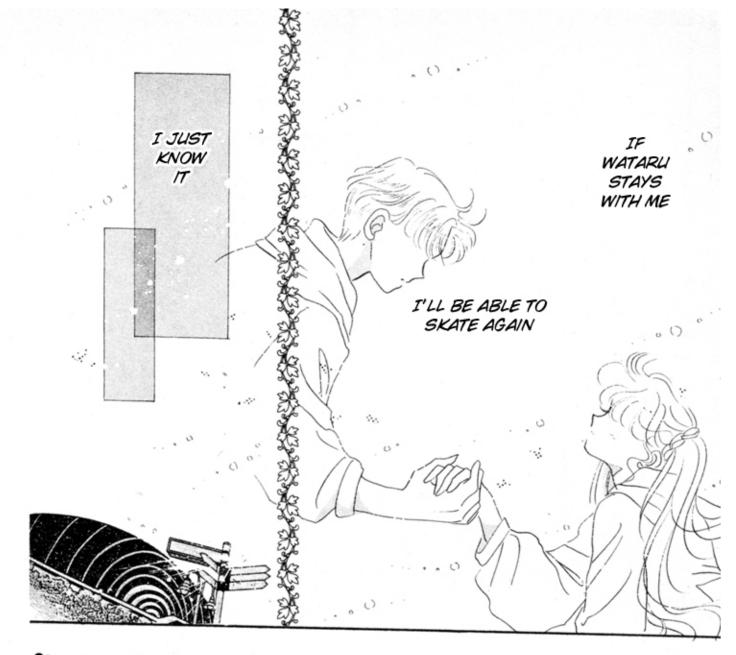










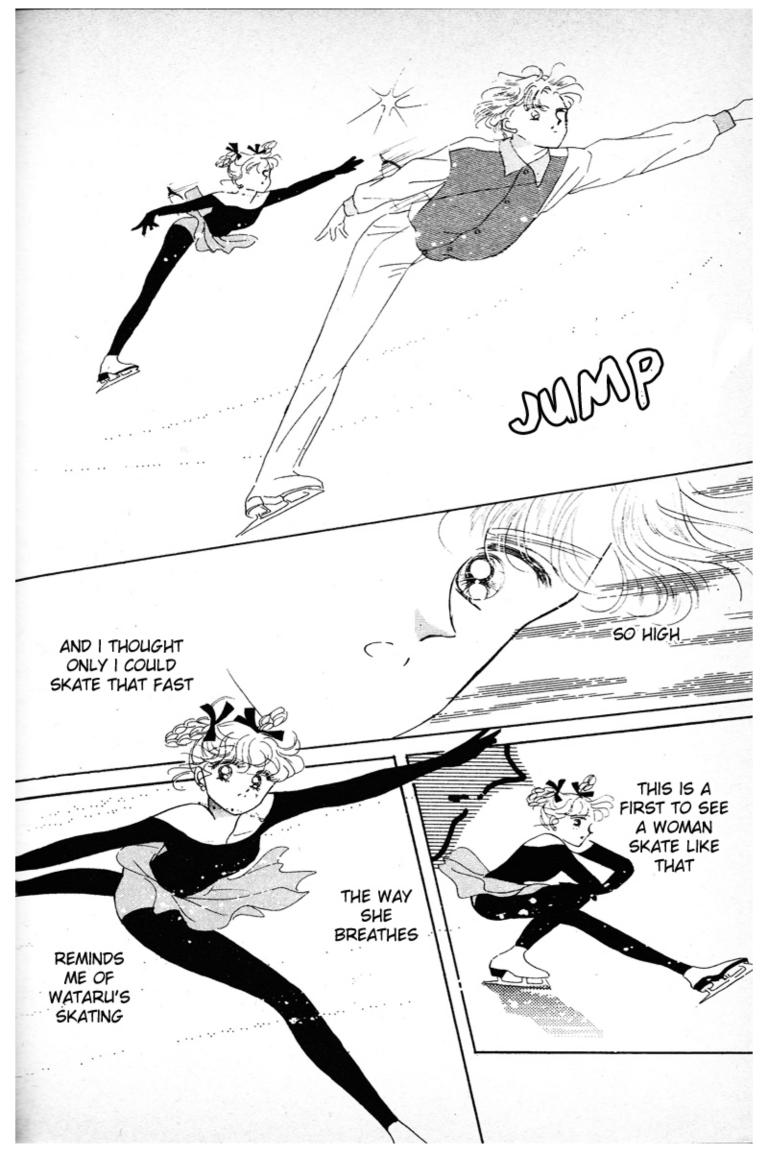








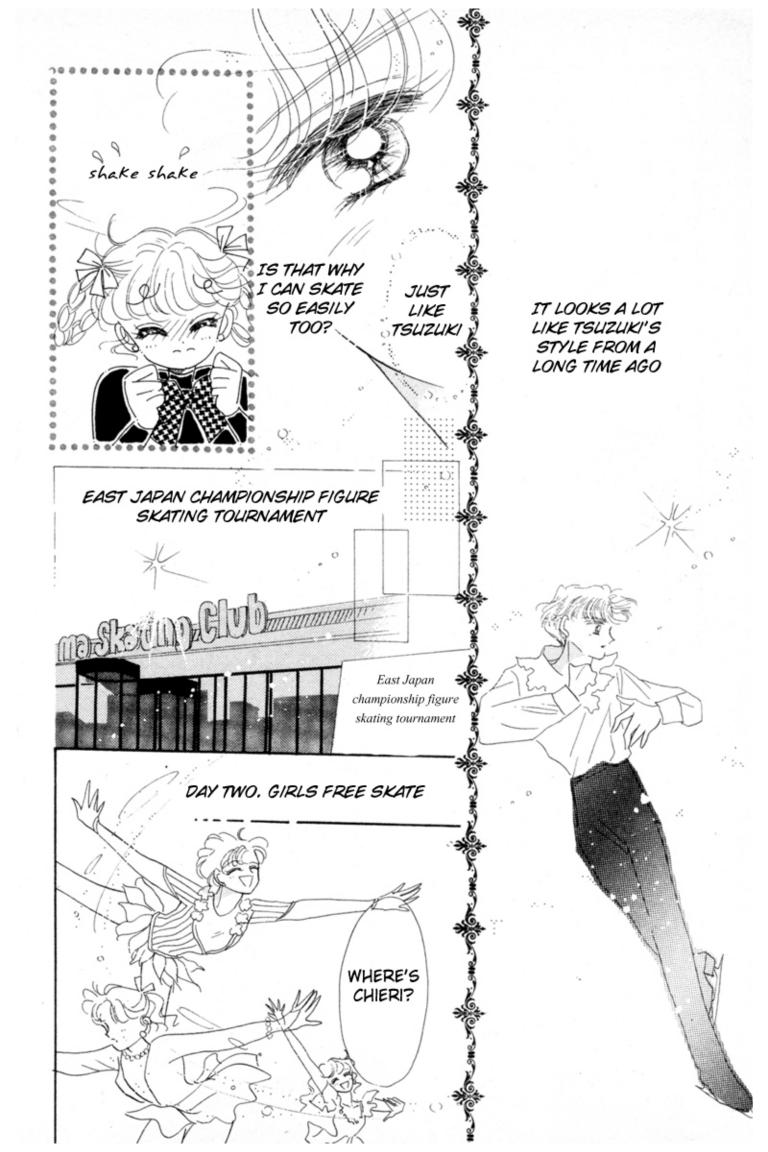




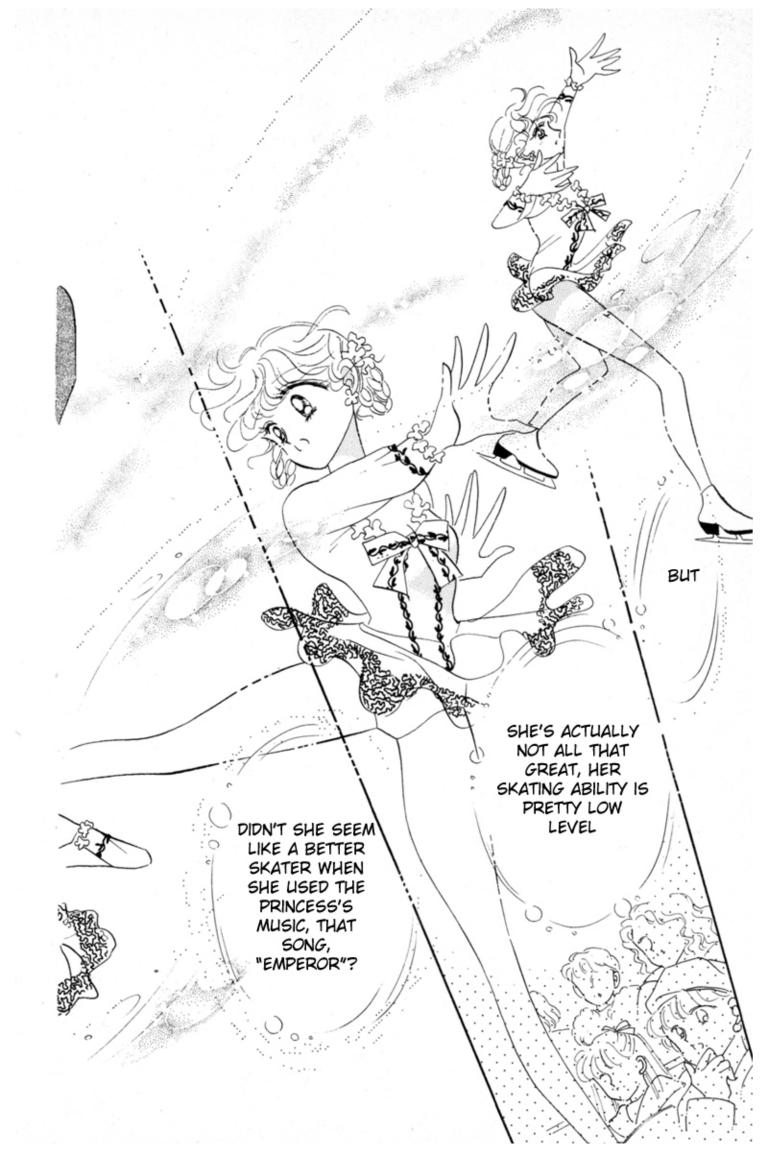






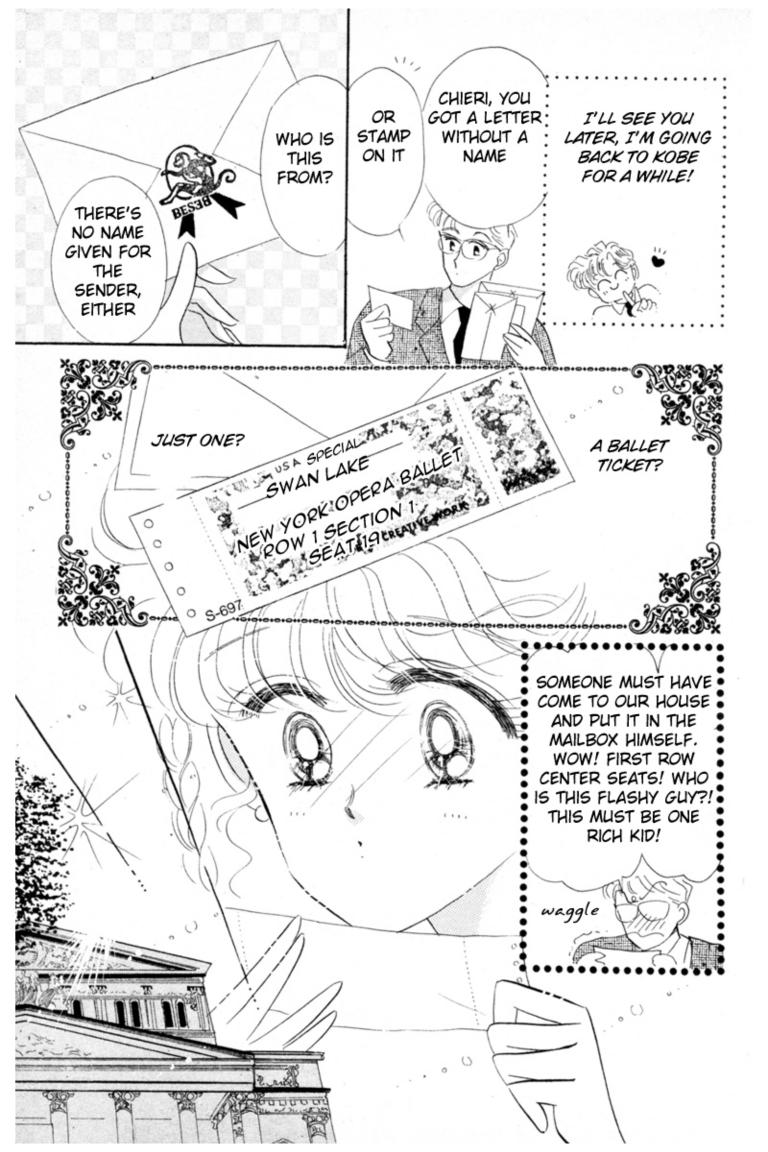


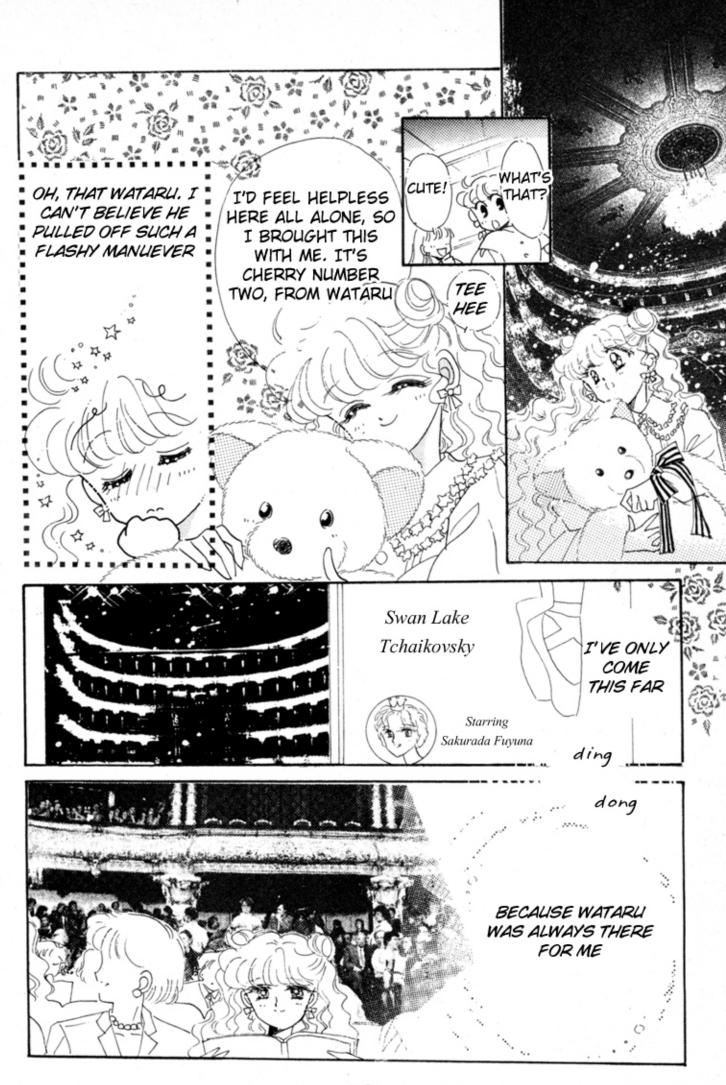




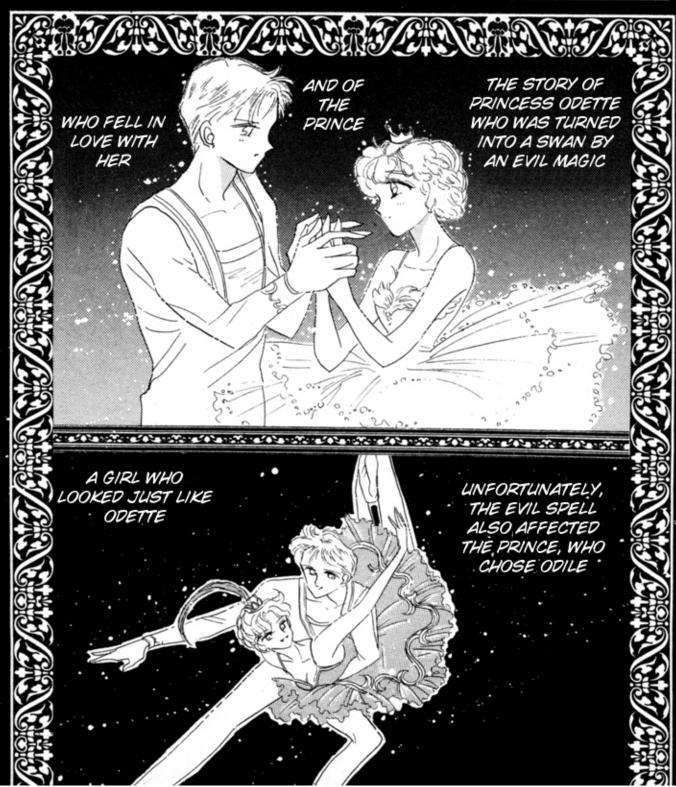


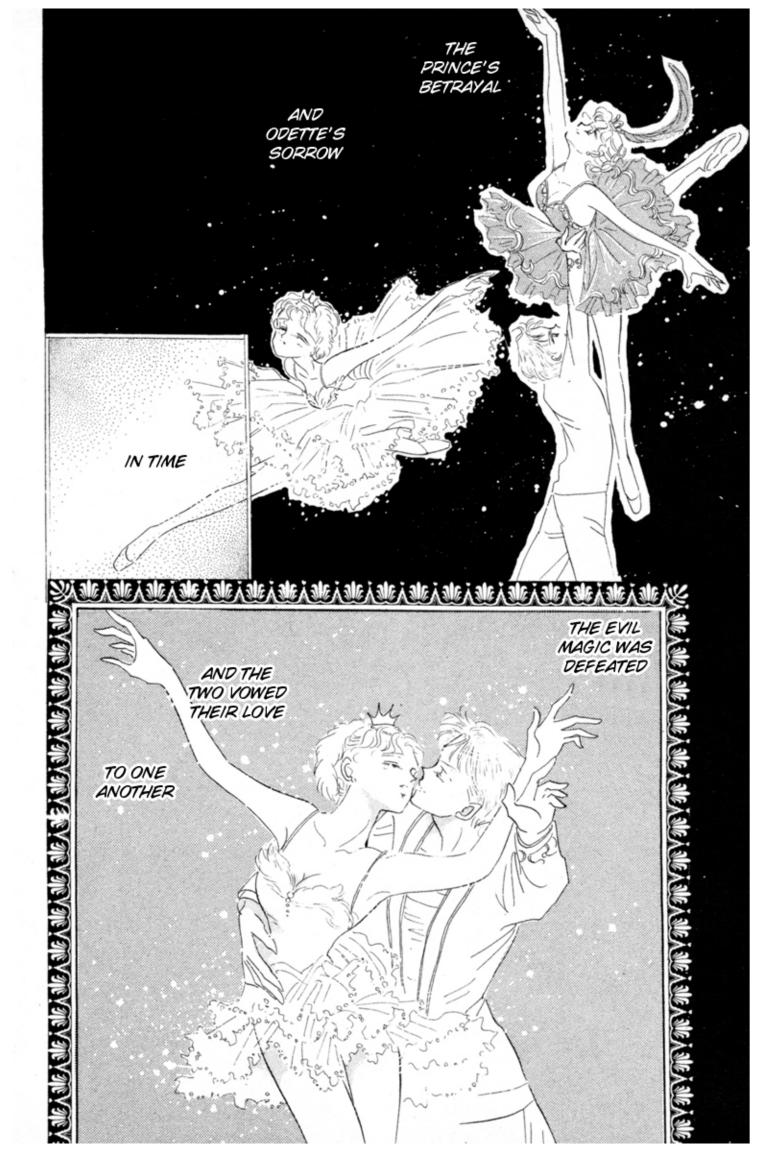




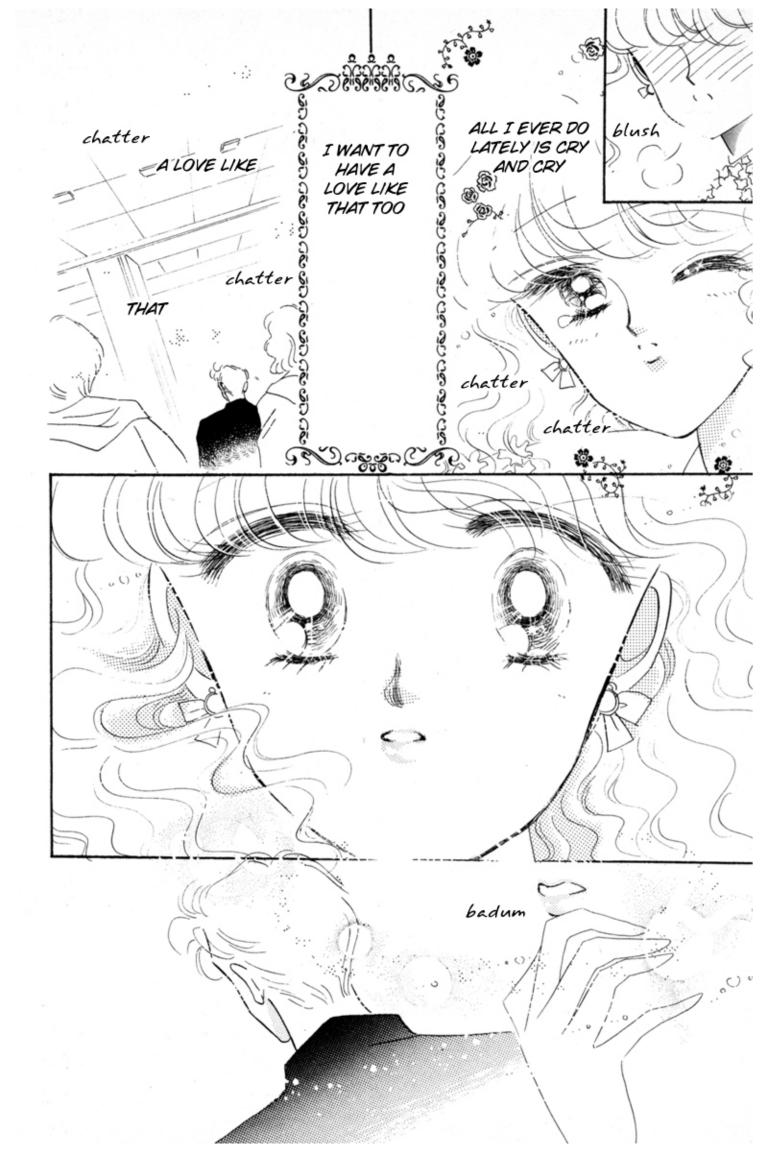


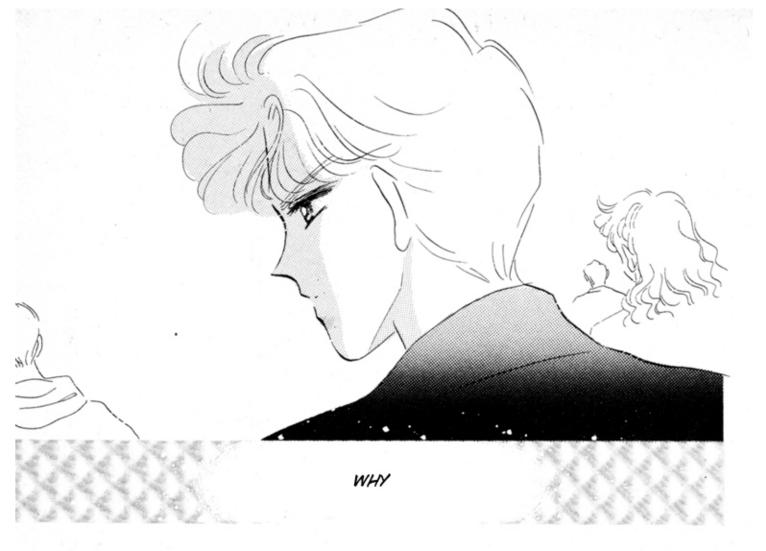




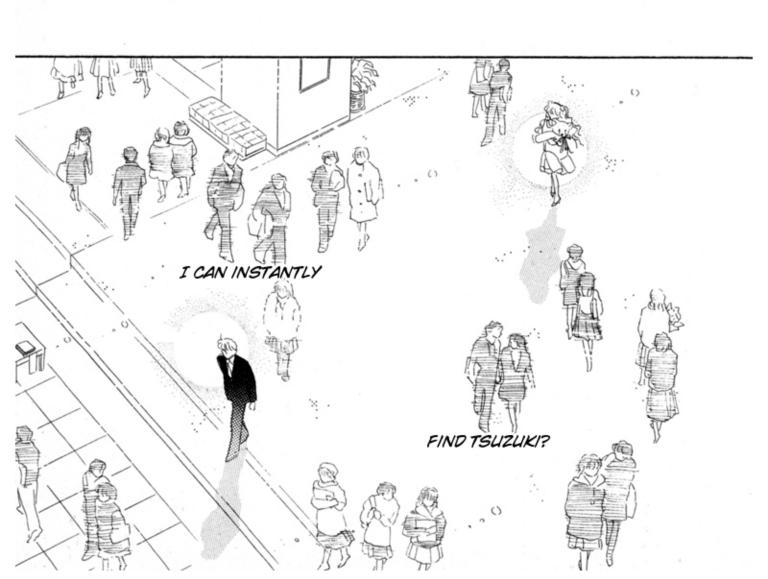




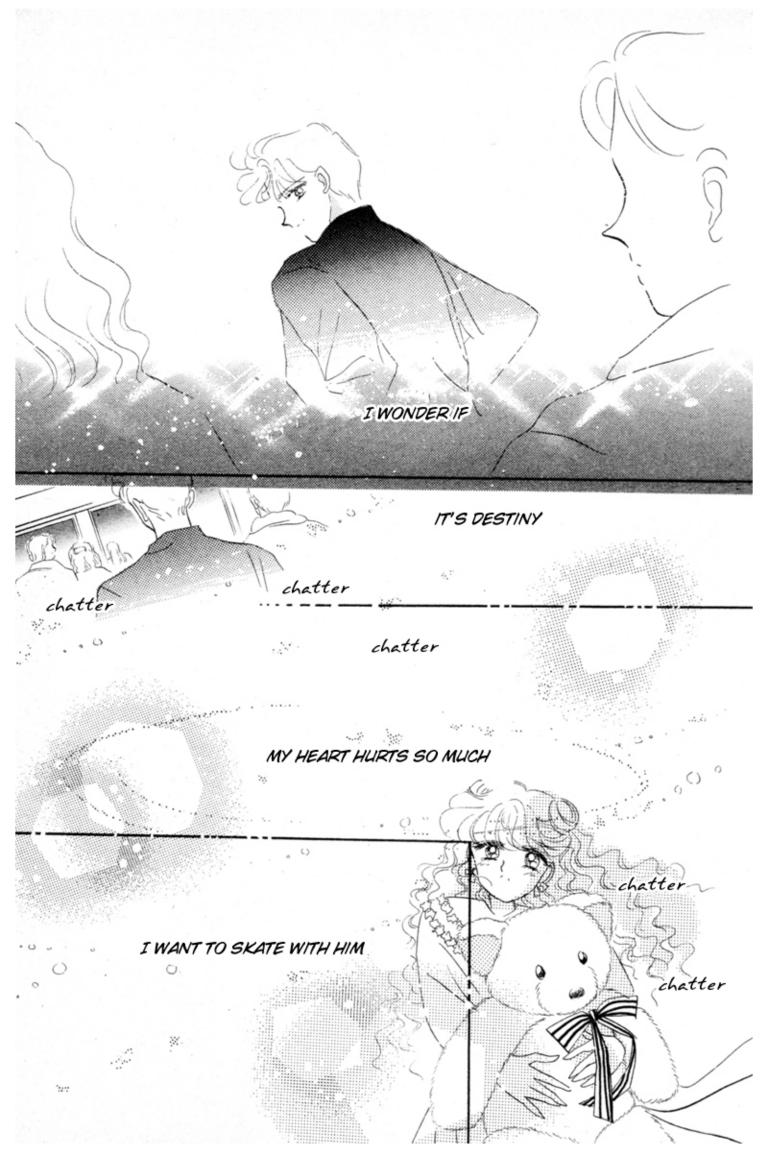




IS IT, EVEN WITH THIS MANY PEOPLE HERE













RIGHT NOW I'M WATCHING A VIDEO FROM NHK*. THE COUPLE I'M WATCHING PAIR SKATE REMIND ME A LOT OF TSUZUKI AND CHIERI. IT'S REALLY HEART MOVING. WHEN I WAS IN MIDDLE SCHOOL, I REALLY WANTED TO DO PAIR SKATING. (NOW I THINK I LIKE SINGLES, AND ICE DANCING SOUNDS BETTER RIGHT?) THERE ARE A LOT OF INTERESTING COMICS ABOLT SKATING! (I'M SERIOUS, THERE'S A LOT! DON'T LAUGH - THERE'S TONS OF THEM I WANT TO READ!)

WHEN I WAS WRITING CHIERI, I THOUGHT BACK TO MY TIME DOING SKATING. (DON'T LAUGH AT ME - IT'S BEEN 10 YEARS SINCE THEN!)

SINCE I WAS ENTRANCED BY FIGURE
SKATING BACK THEN, I THOUGHT IT
WOULD BE A GREAT IDEA TO WRITE A
MANGA ABOUT WHAT I LOVED AND
HAVE IT PUBLISHED IN NAKAYOSHI. (I
THINK THAT NOW TOO)
I HAD THIS FRIEND NAMED YAYOI WHO
WAS JUST AS POWERFUL A GIRL AS

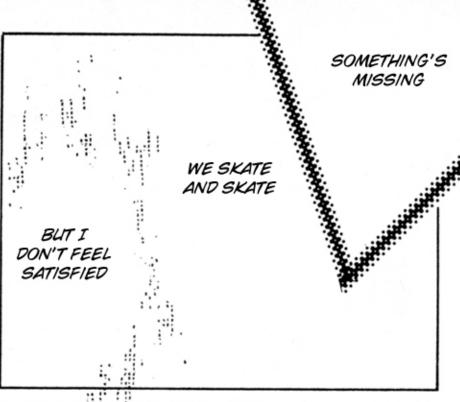
I HAD THIS FRIEND NAMED YAYOI WHO WAS JUST AS POWERFUL A GIRL AS CHIERI. I OWE HER THANKS FOR THIS STORY. (ONE TIME SHE AND I WENT OUT TO EAT FUGU[®] TOGETHER!)

I HAD TO DO A LOT OF RESEARCH FOR
THIS STORY, AND SO I SPENT A LOT
OF TIME AT THE SHINAGAWA PRINCE
HOTEL DOING IT. MAYBE YOU GLIYS
CAN FIND OUR AUTOGRAPHS DURING
THE JAPAN SKATE TOURNAMENTS
THERE.

: ANYWAY, THANK YOU FOR READING 'ALL OF THIS EVERYONE! WITH ALL MY 'HEART - I LOVE YOU!

NOTES: NHK IS A JAPANESE PUBLIC CABLE / NEWS NETWORK FUGU IS BLOWFISH, WHICH IS VERY POISONOUS, AND CONSIDERED A REALLY DANGEROUS FOOD TO EAT. BUT IT IS POPULAR AS A DELICACY IN JAPAN.

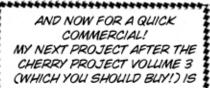




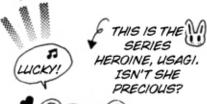








PRETTY SOLDIER SAILOR MOON



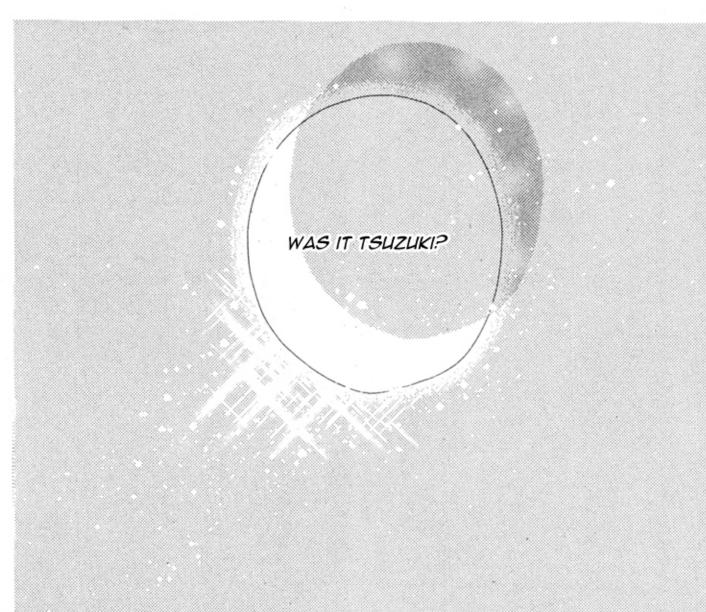


(IT'S COMING OUT SPRING 1992) IT'LL BE AIRING ON SATURDAYS ON TV ASAHI.



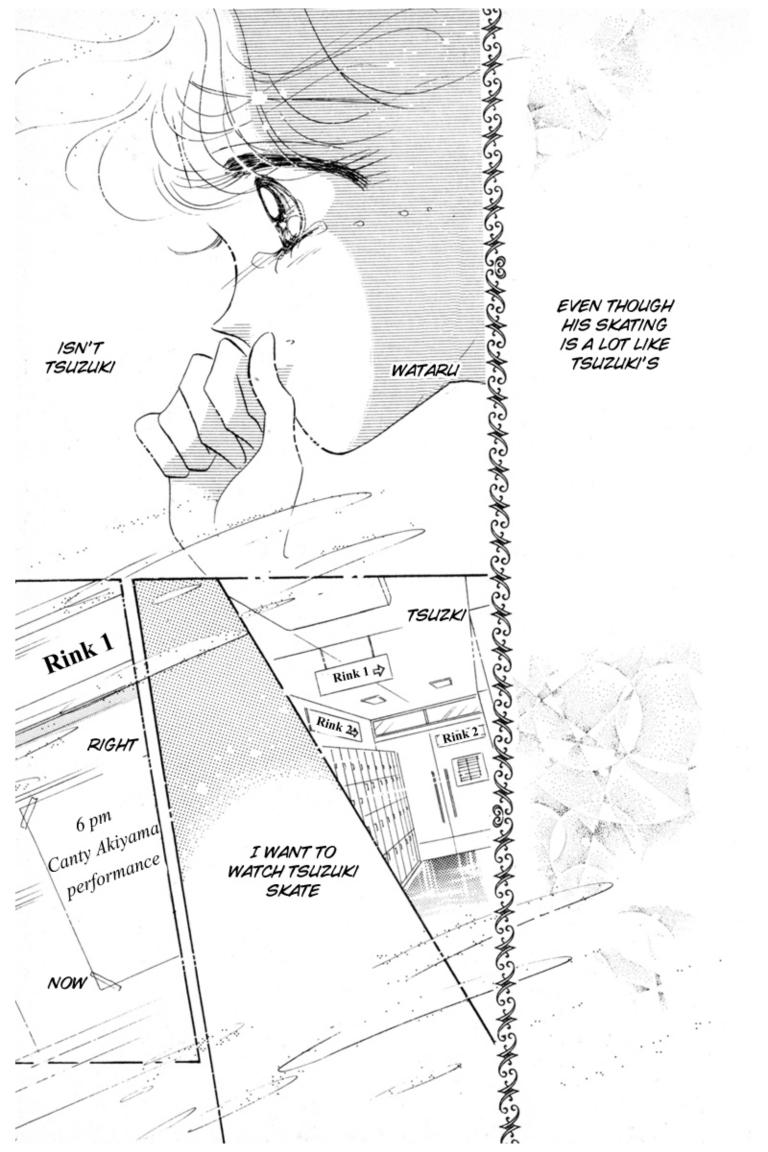






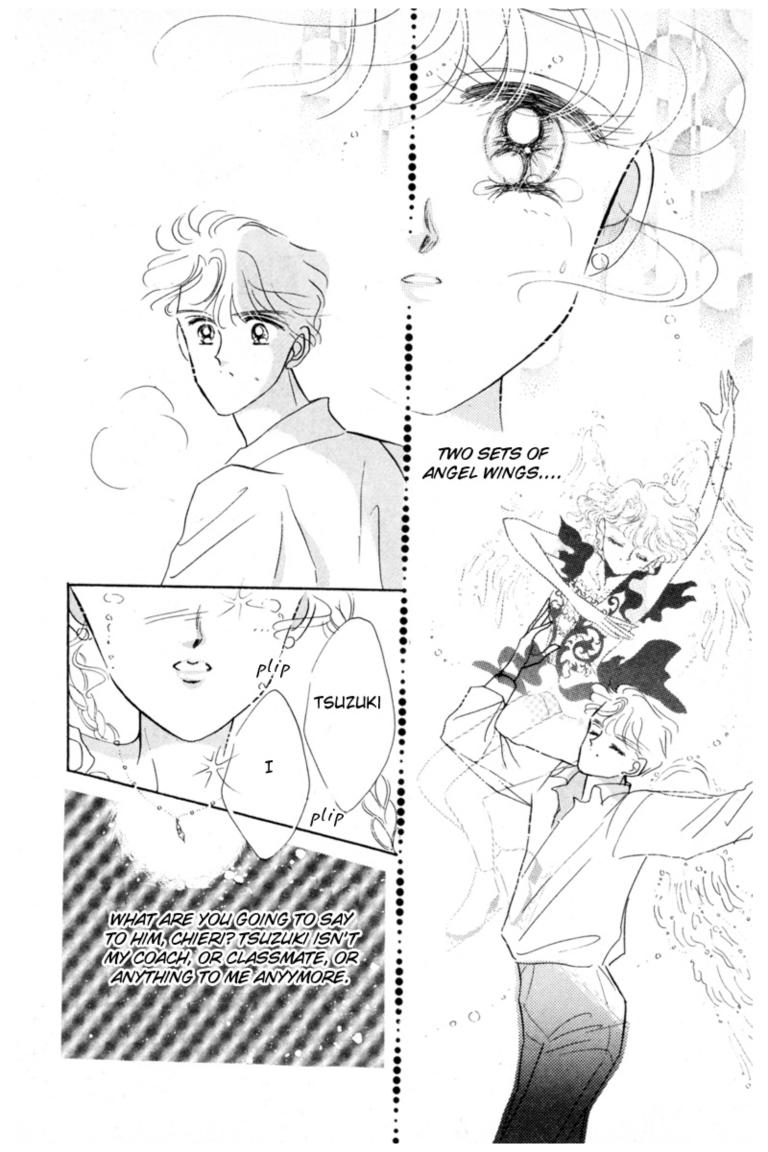








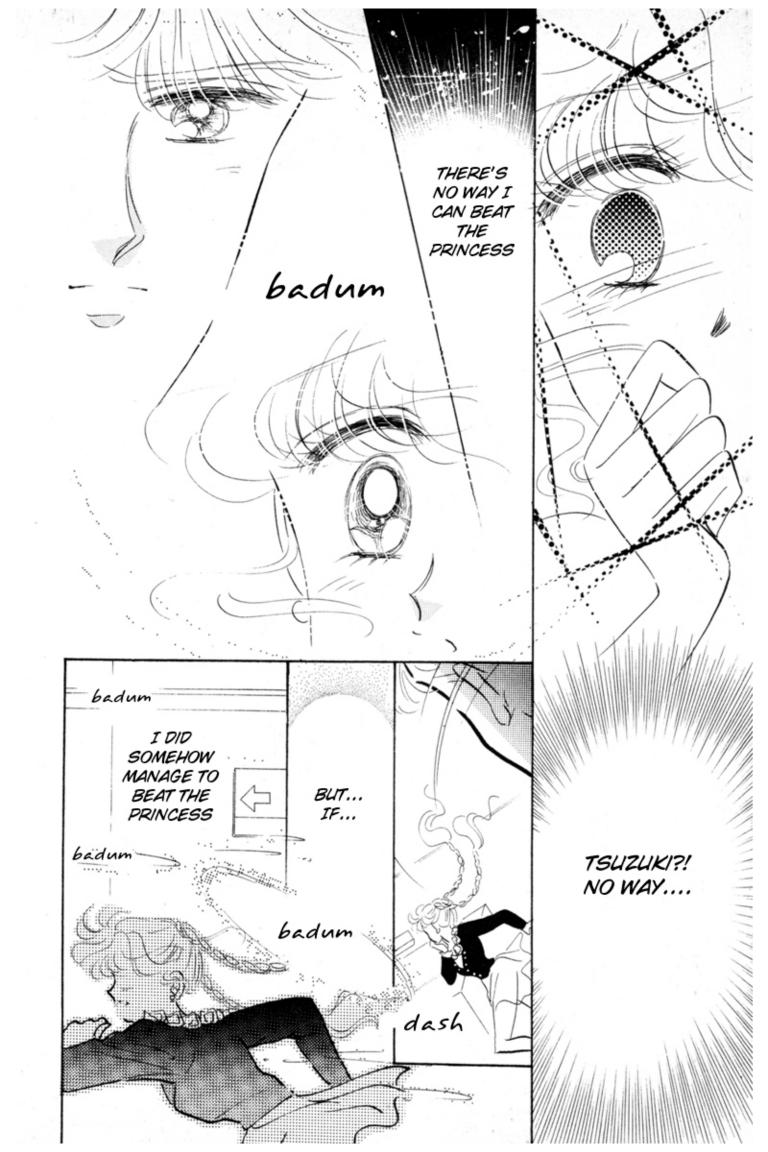


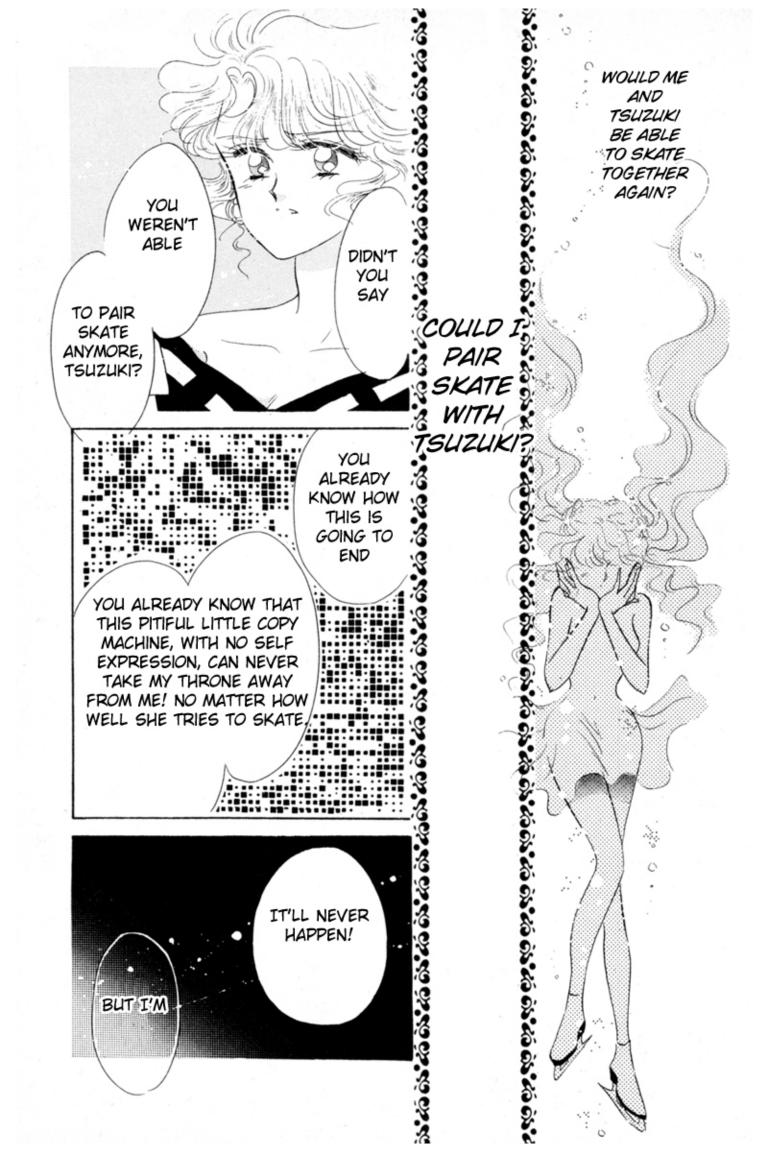






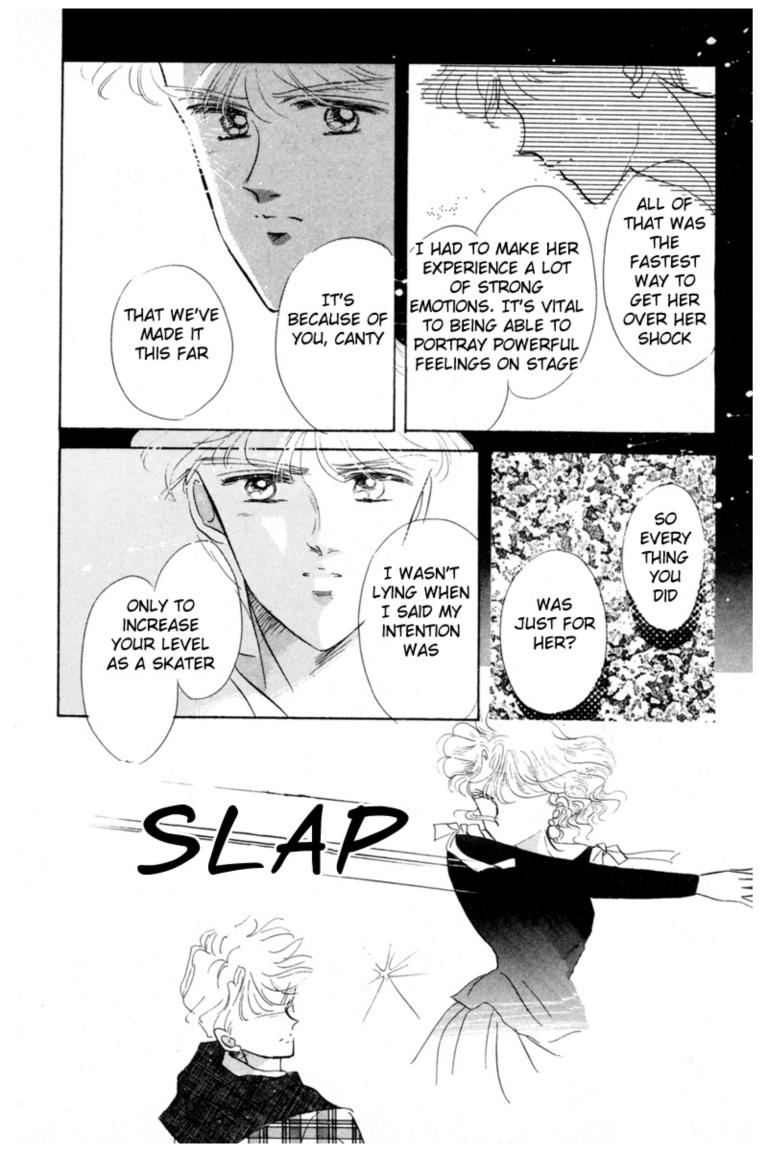








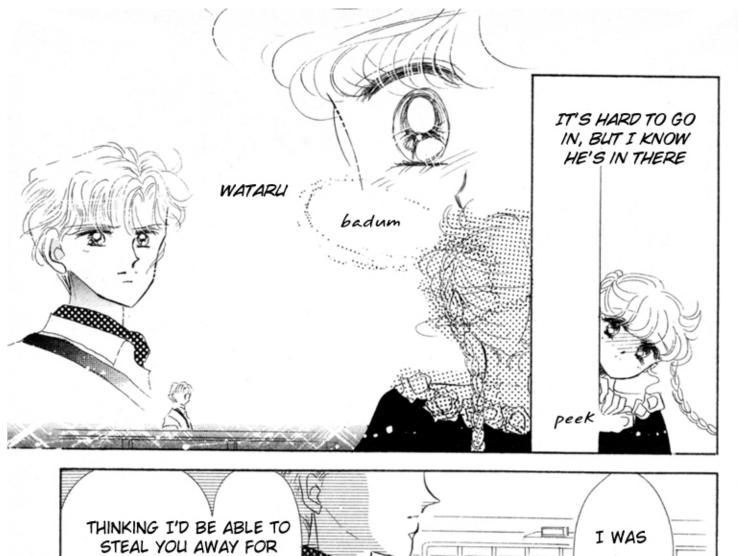






















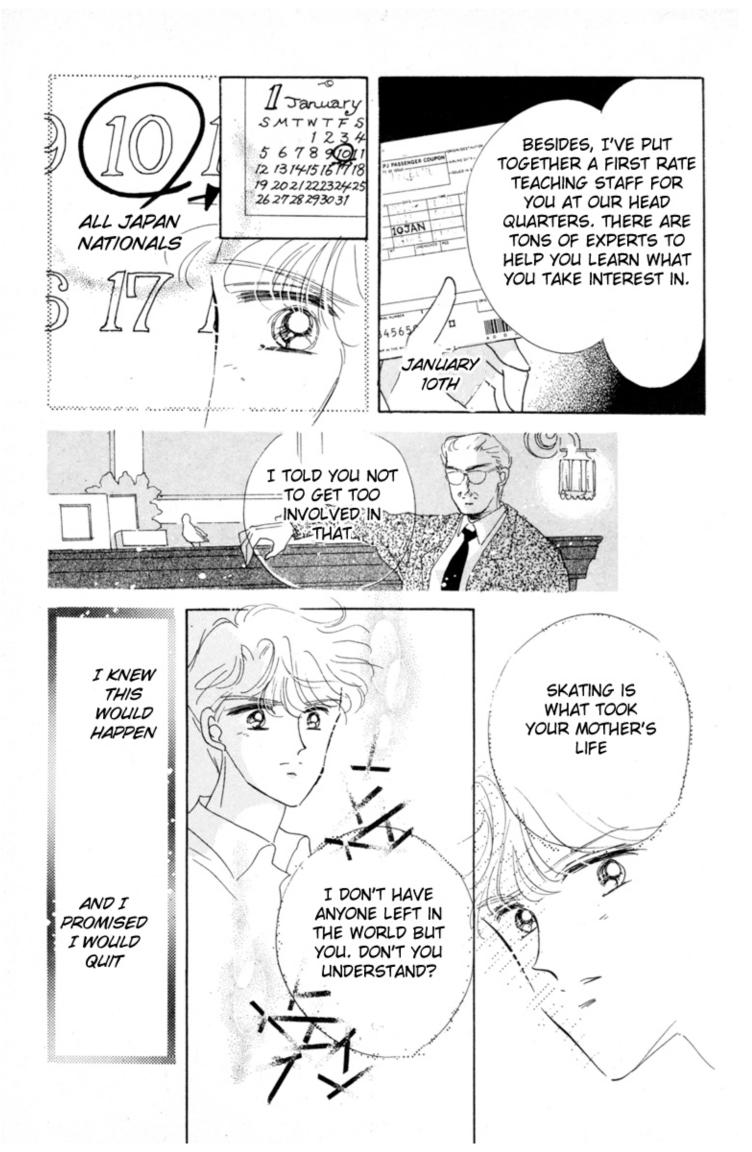






















TODAY IT'S FEBRUARY 22ND, 1992, 7 AM. (LATELY I'VE BEEN GETTING UP SUPER EARLY!)

ITOU MIDORI JUST TOOK THE SILVER MEDAL AT THE ALBERTVILLE WINTER OLYMPICS!

THE EVENT STARTED WITH ORIGINAL PROGRAMS. I FELT REALLY STUBBORN AS I WATCHED HER MAKE A LOT OF MISTAKES WITH HER HUMPS, BUT HER FREE SKATE PIECE SET TO RACHMANINOV WAS SPOT ON! SHE ALSO MADE A MISTAKE ON HER TRIPLE AXEL BUT THE SECOND TIME SHE TRIED SHE DID IT BEAUTIFULLLY! (THIS IS THE FIRST TIME A WOMAN IN THE OLYMPICS HAS PERFORMED A TRIPLE AXEL!)

HER FACE LOOKED SO HAPPY
AFTER SHE PULLED THAT
OFF. (NOW THAT I LOOK AT
HER FACE, IT'S SO SWEET)
HER SMILING IS CONTAGIOUS!
NOW IT'S OVER. BUT IT WAS
REALLY, REALLY WONDERFUL
TO WATCH.

RIGHT NOW I'M FEELING REALLY JOYOUS TOO. OH! THE SCORES ARE IN! FIVE OF THE JUDGES GAVE HER A 5.9!

ITOU MIDORI LOOKS SO
BEAUTIFUL STANDING ON THE
WINNER'S PODIUM RIGHT
NOW, GIVING THE MOST
BEAUTIFUL SMILE.

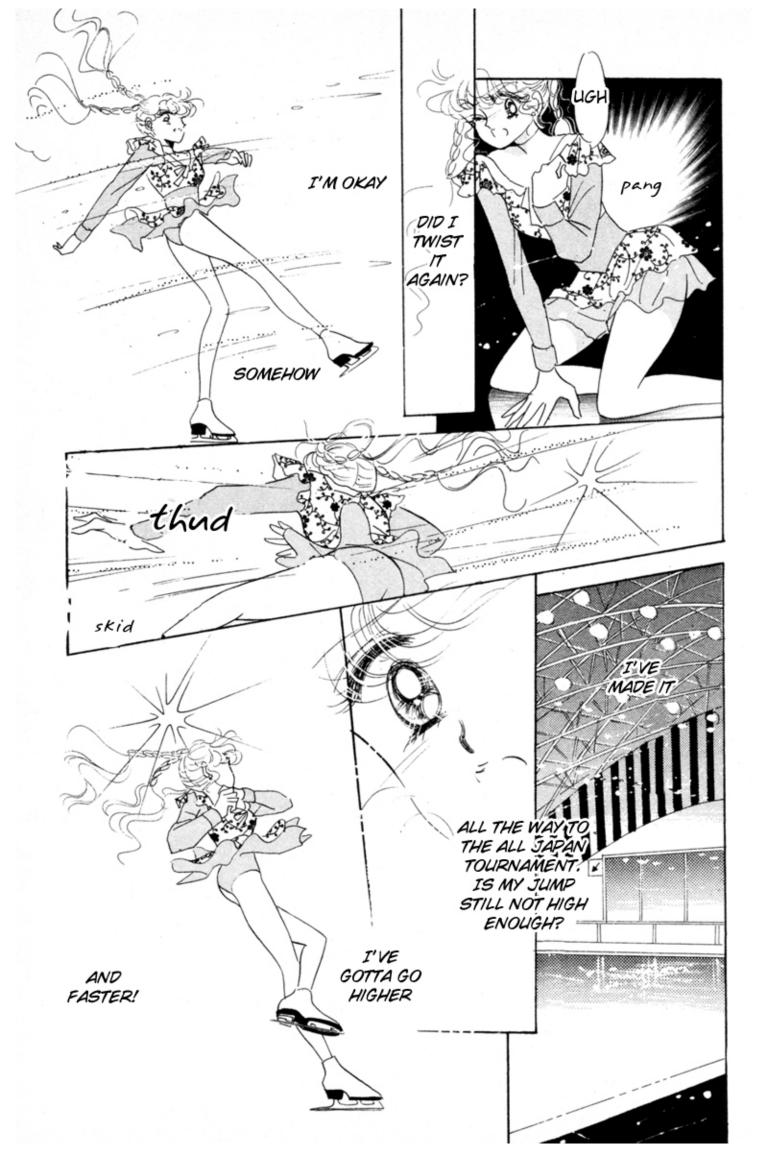






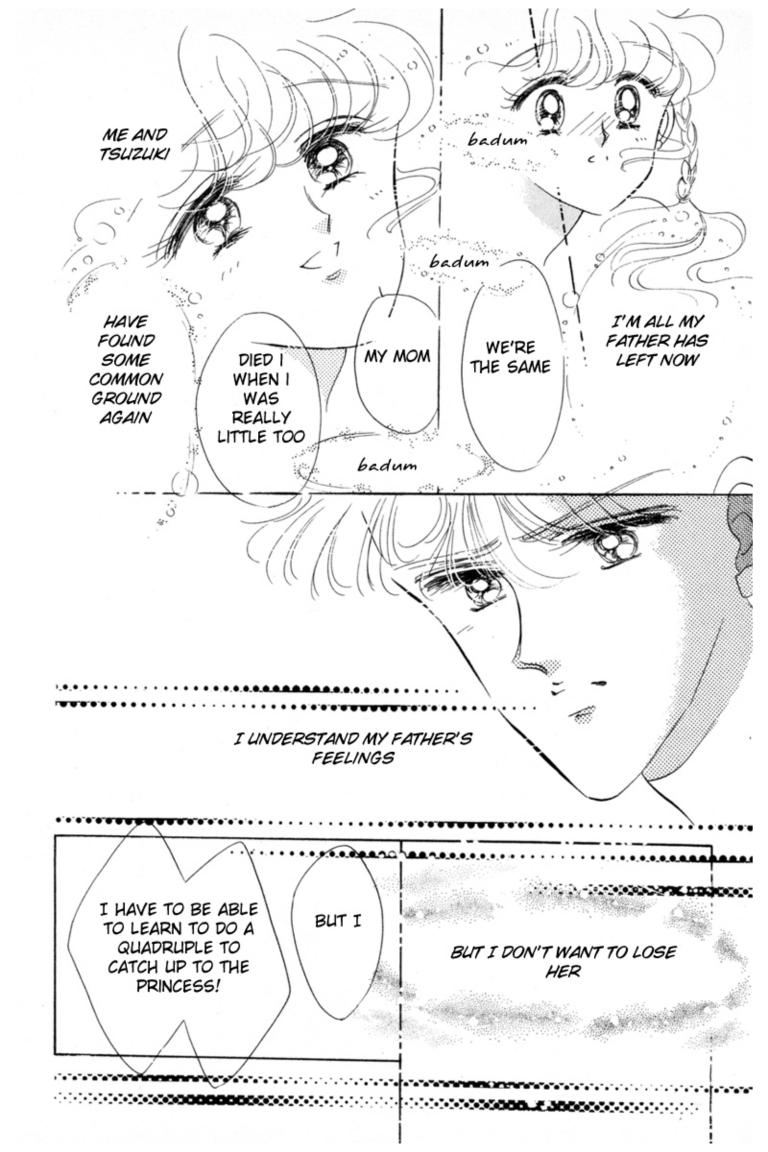


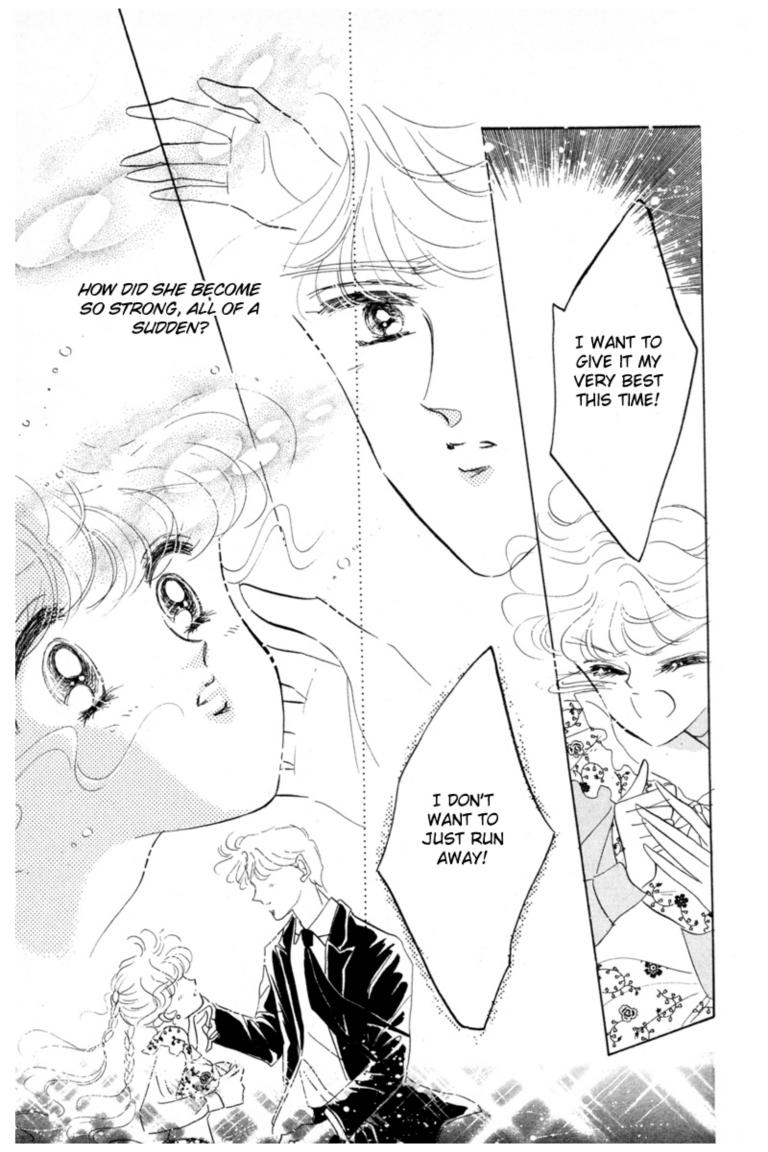








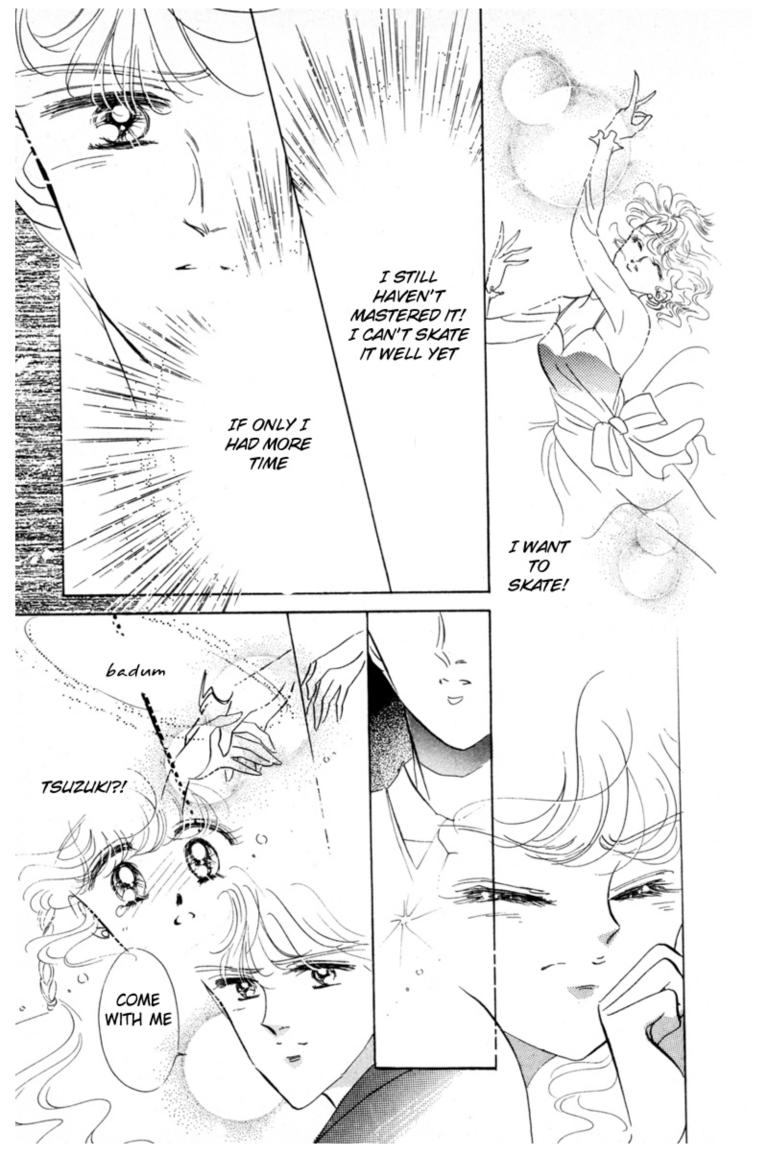




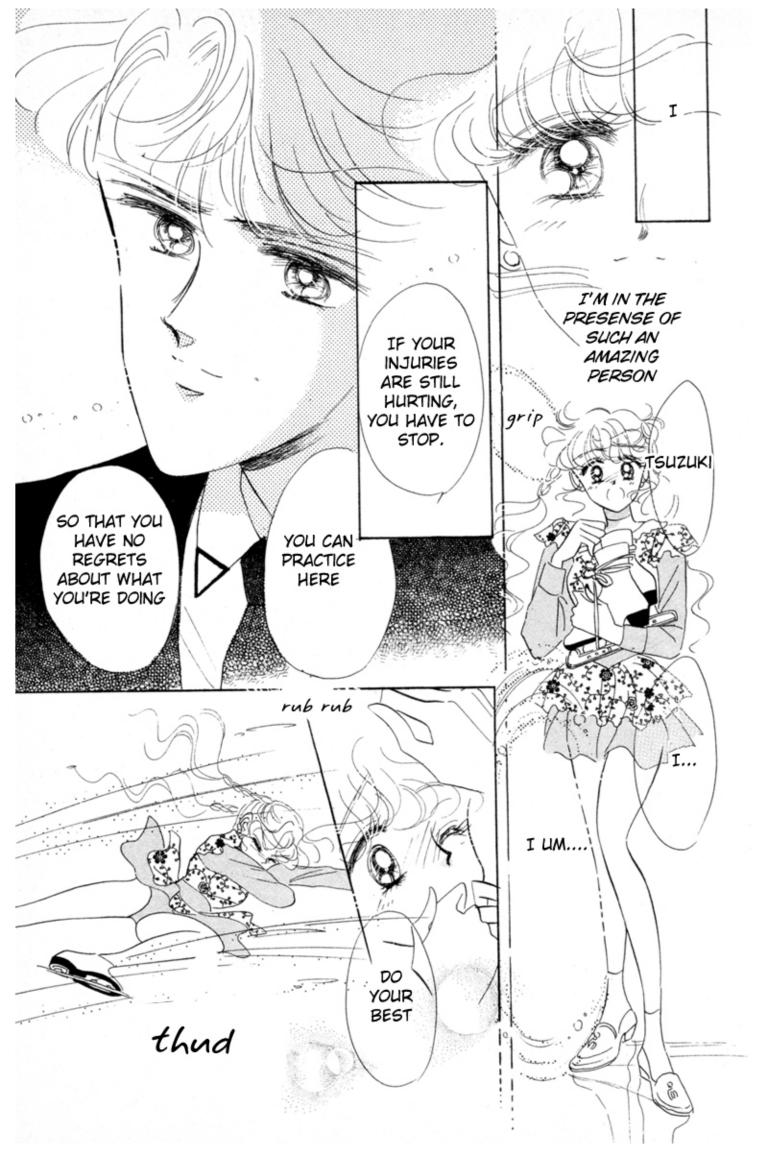


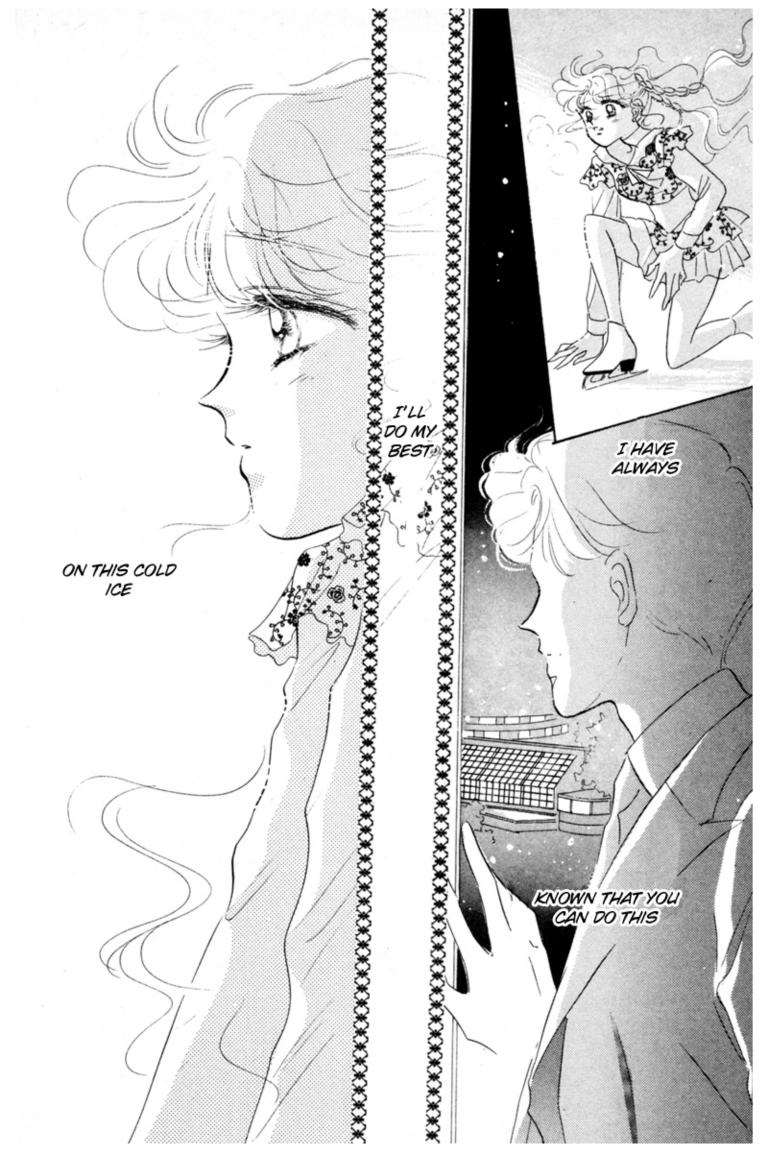
EMPEROR

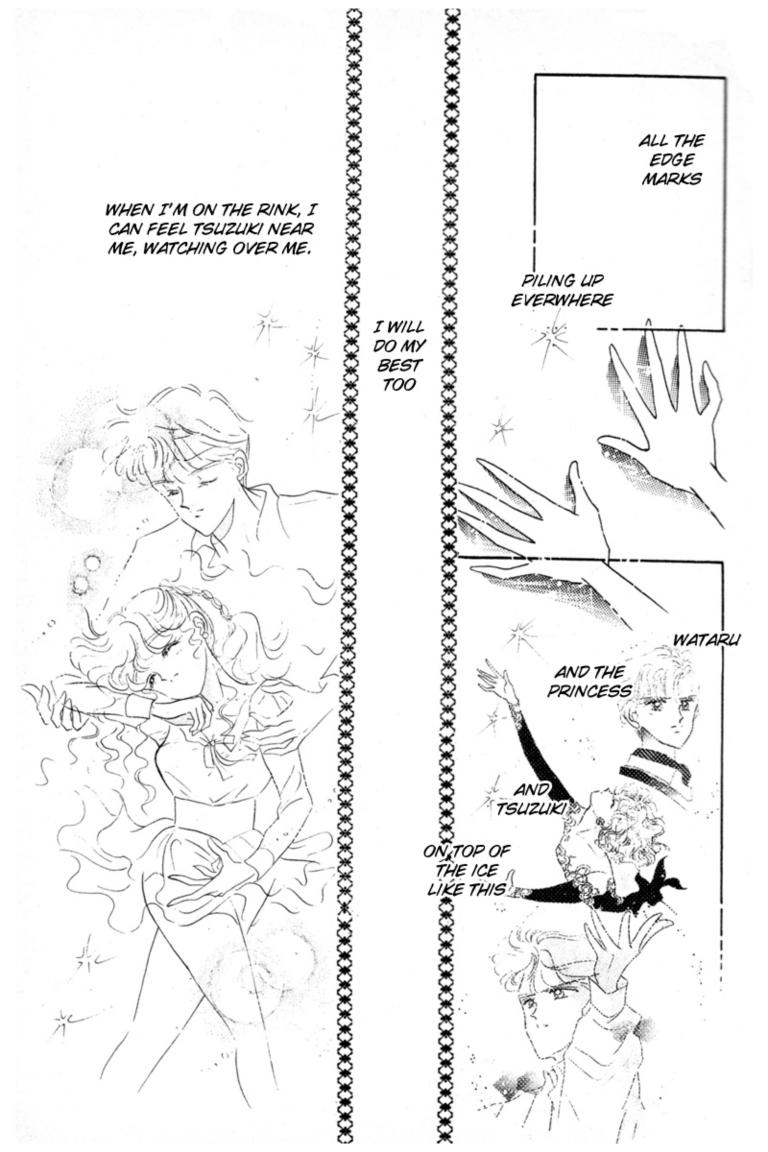








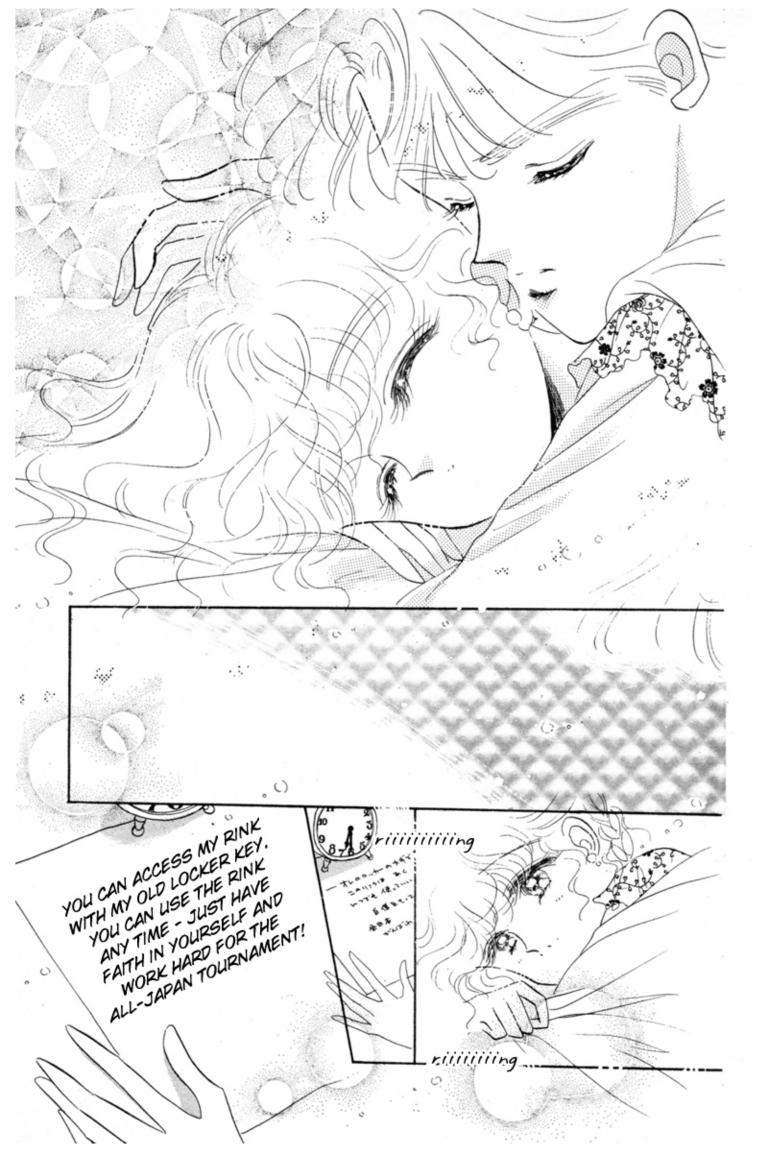






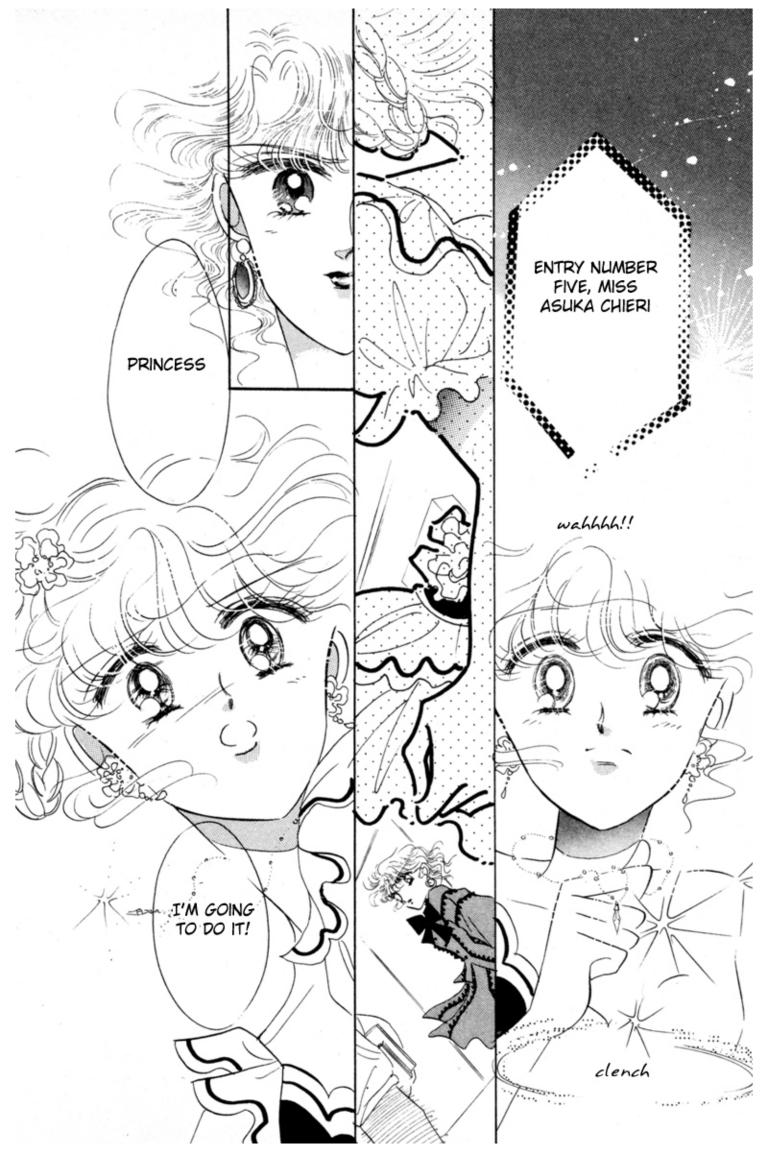


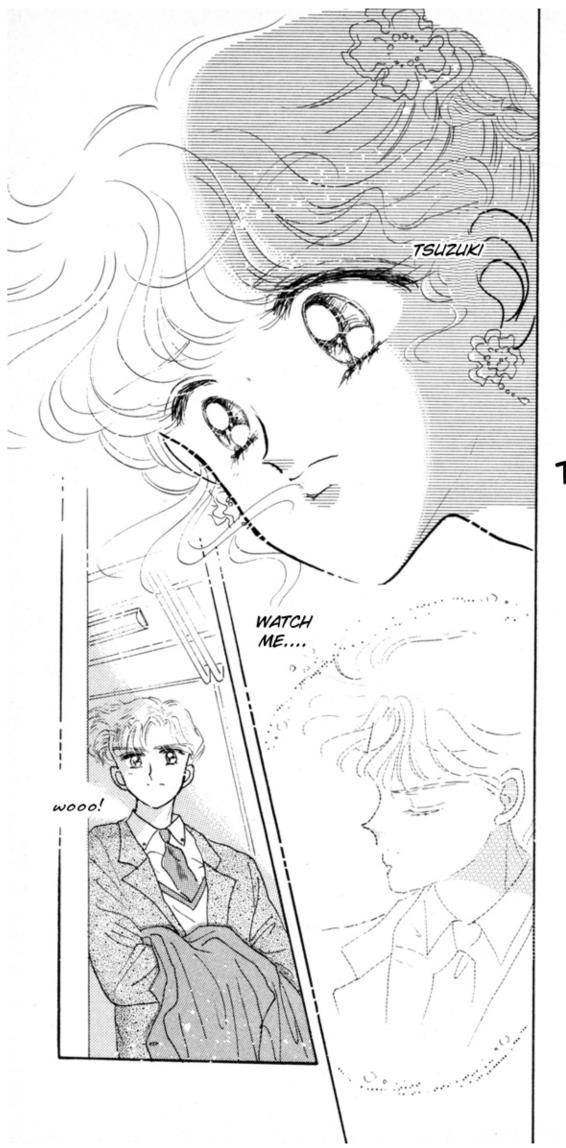












WATCH ME, TSUZUKI!

W00000!!







WHENEVER I THINK BACK ABOUT CHIERI, I REALIZE HOW PRECIOUS THIS WORK WAS TO ME.

WHEN I FIRST STARTED THIS SERIALIZATION, WHICH WAS THE LONGEST ONE I HAD DONE, I DIDN'T KNOW IF I COULD DO IT, BUT IT WAS LIKE A MOUNTAIN I WANTED TO CLIMB. (THE ROUGH DRAFT FOR THIS SERIES WAS 4~5 BOOKS!)

DURING SERIALIZATION, MY EDITOR CHANGED TOO (SOB SOB) I TOTALLY PANICKED AND KEPT CRYING WHENEVER I HAD TO TALK ABOUT IT. (I WONDER HOW MANY TIMES I CRIED?) I WAS REALLY CONCERNED BEFORE I FINALLY DECIDED ON MY CURRENT EDITOR -I'M SORRY, BECAUSE NOW THAT I THINK ABOUT IT, I WAS WAS PRETTY RUDE BACK THEN.

NOW THAT I'M LOOKING BACK ON THE CHERRY PROJECT, WHEN I COMPARE CHIERI AND MYSELF FROM BACK THEN AND NOW, I'M A LITTLE EMBARRASSED. WHEN I BEGAN WORKING WITH CHIERI I REALLY LOVED PEOPLE WITH COOL POKER FACES, AND I WANTED TO BE LIKE THAT MYSELF.

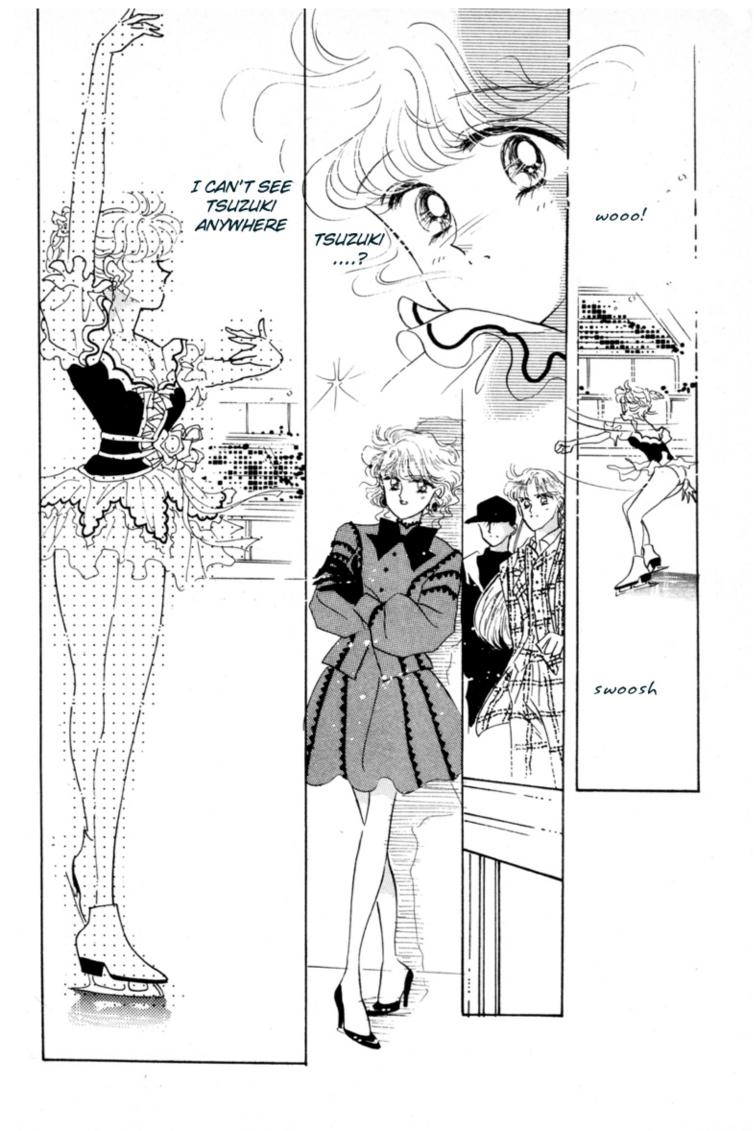
WHENEVER I WRITE COMICS, I TRY TO THINK ABOUT THE PEOPLE I LOVED OR LIKED. THE PROCESS IS PAINFUL SOMETIMES BUT IT ALLOWS ME TO REACH A HIGHER LEVEL, JUST LIKE HOW CHIERI'S LOVE ELEVATED HER TOO, YOU KNOW? I WONDER IF I'M THE SAME WAY TOO.

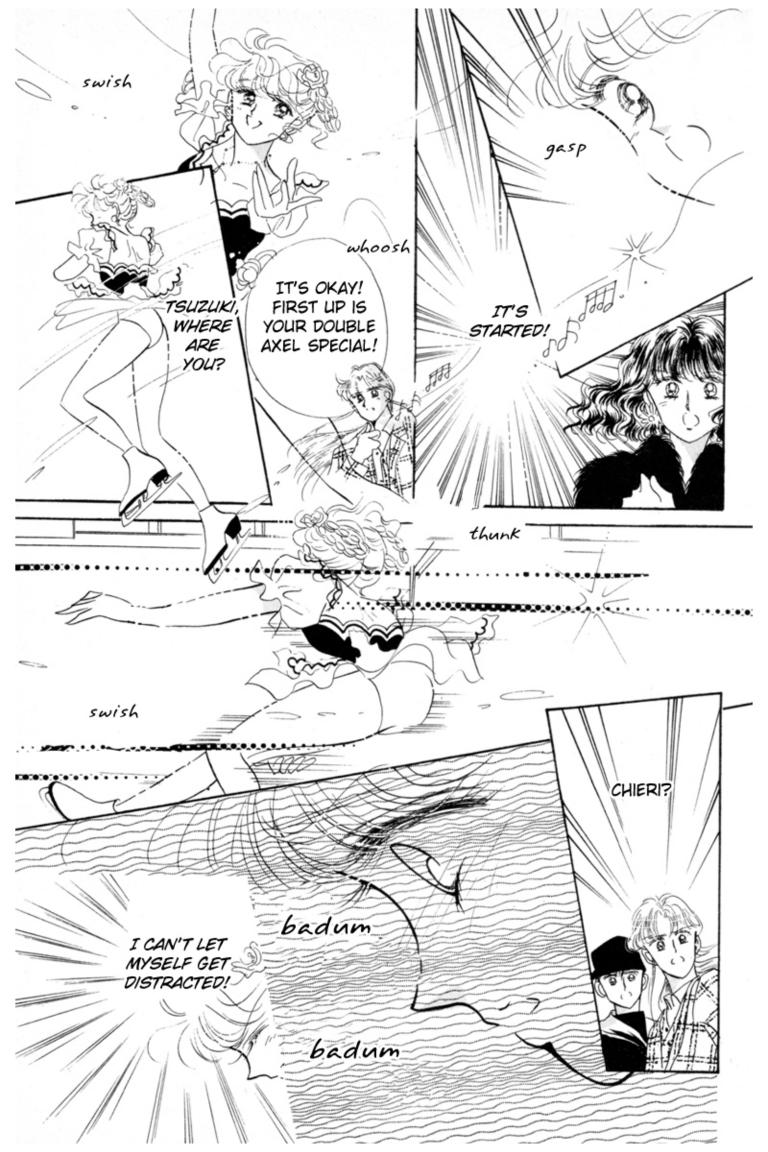
I WONDER IF LOVE CAN REALLY BE ETERNAL LIKE THAT? I WANT TO HAVE A REALLY WONDERFUL LOVE TOO.

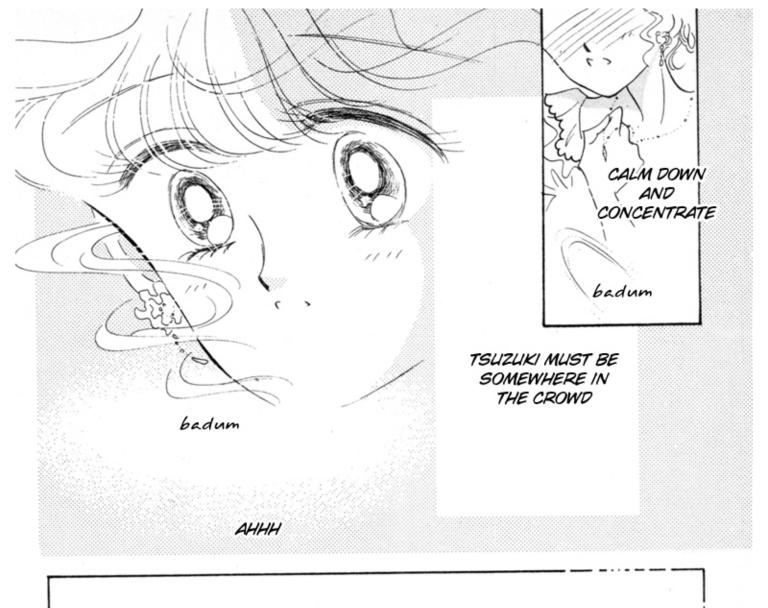
> OF COURSE, I LOVE ALL OF YOU A LOT. IT MAKES ME REALLY HAPPY.

WRITTEN IN AZABU JUUBAN, MARCH 2ND, 6:35 AM, 1992.









THAT'S RIGHT. IN ONE WAY OR ANOTHER

TSUZUKI HAS ALWAYS



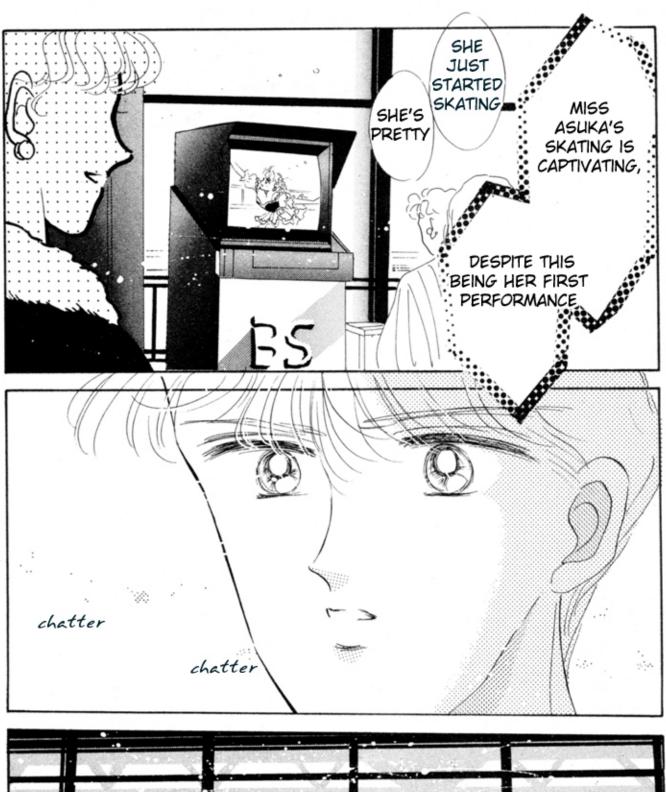


WATCHED OVER ME















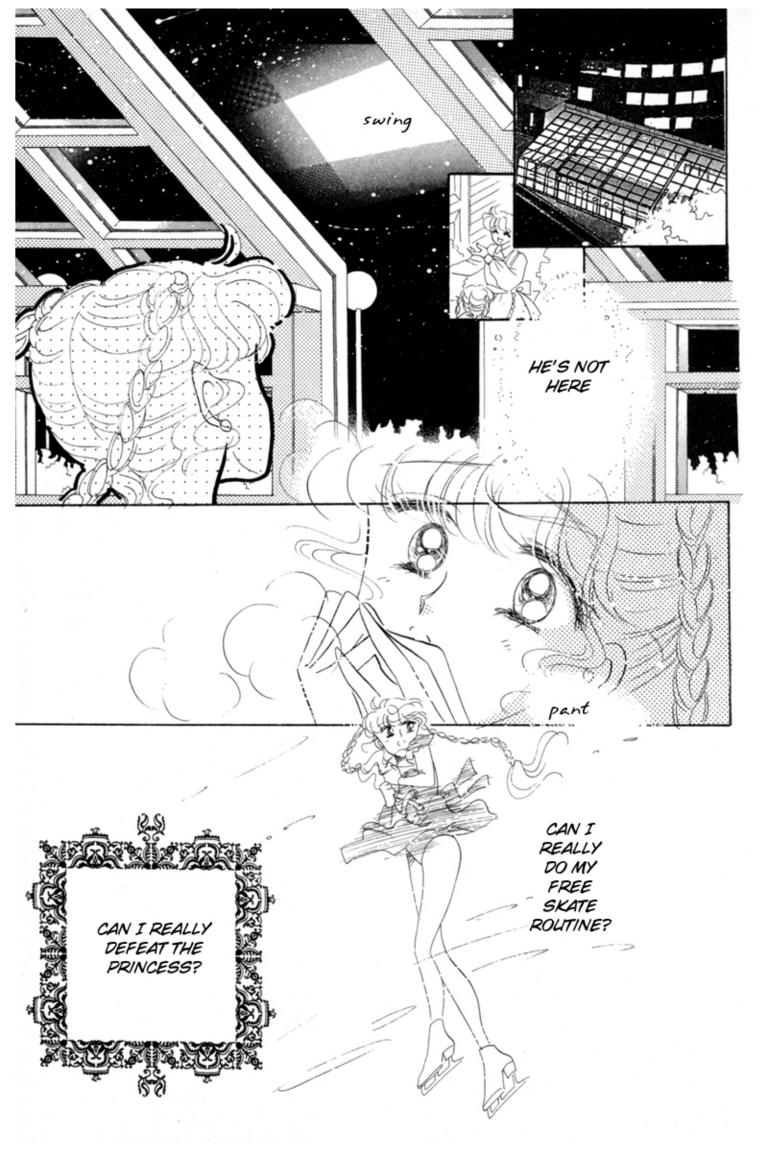








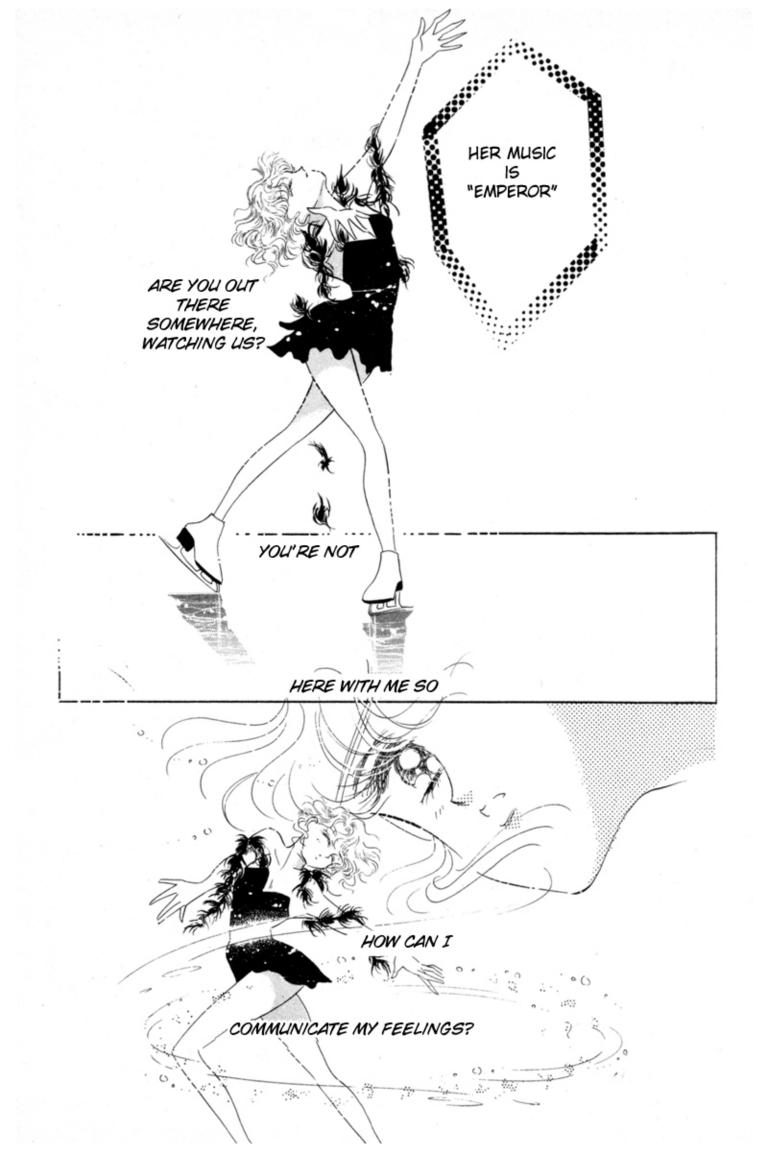


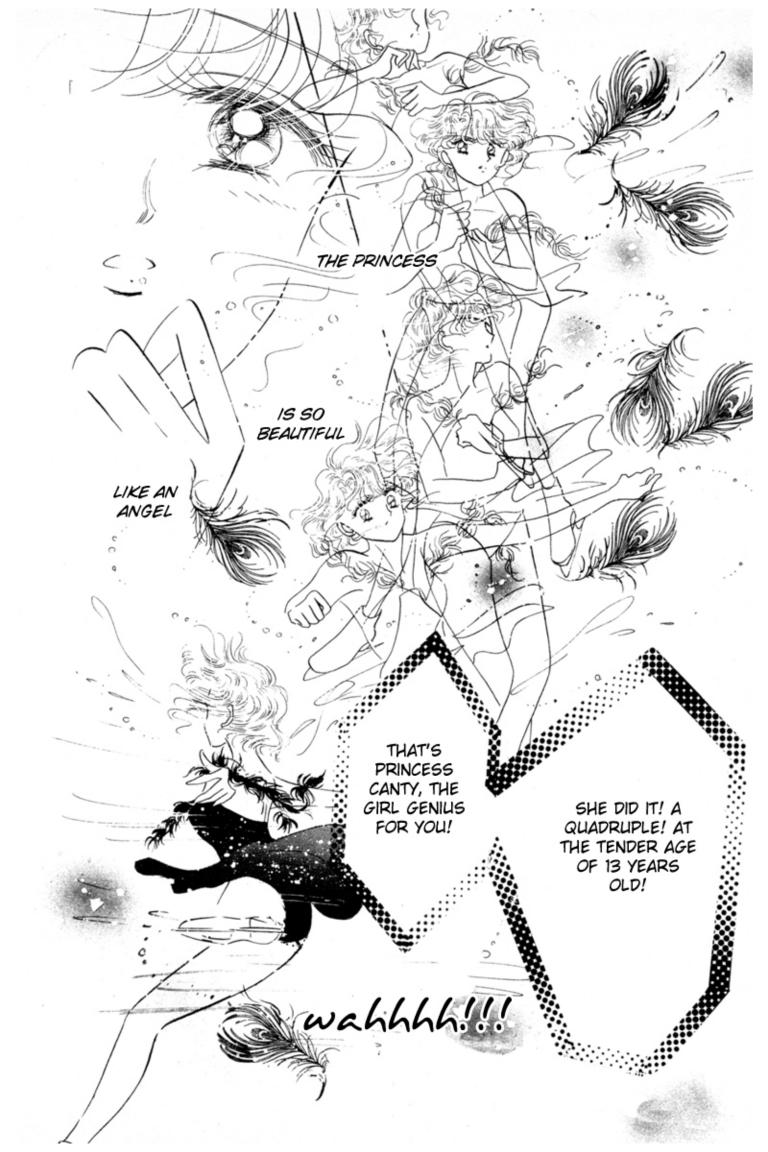


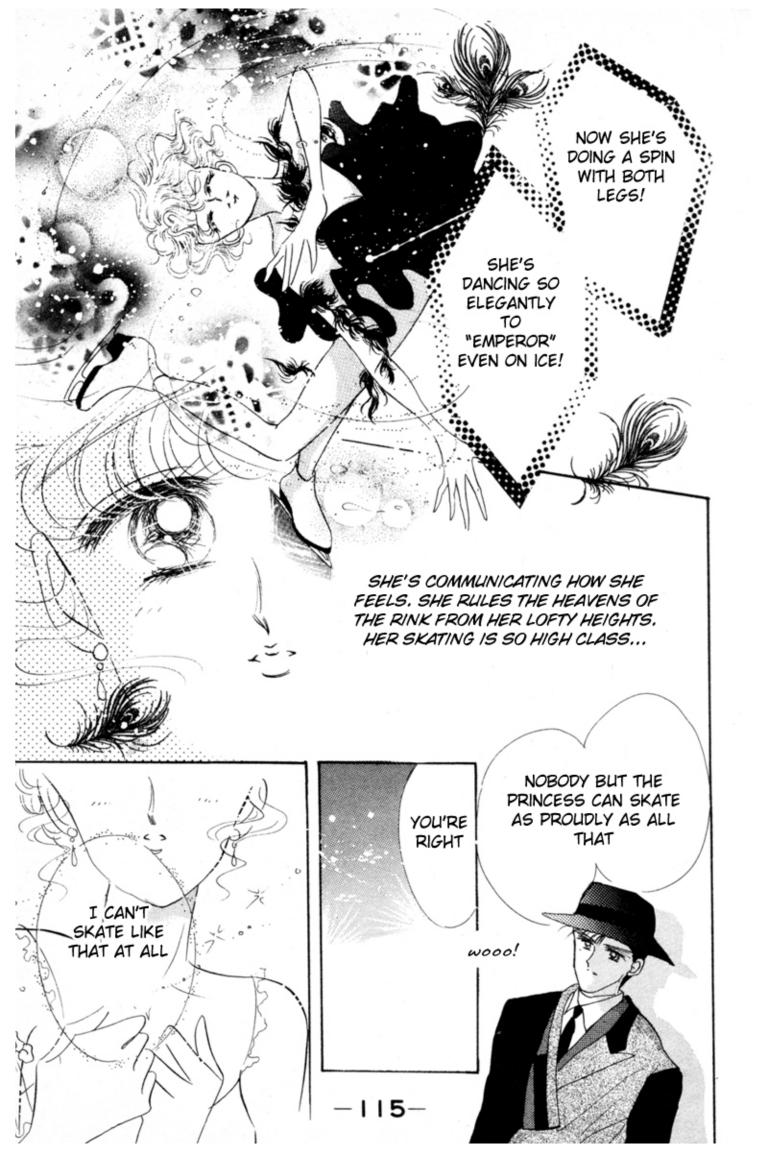




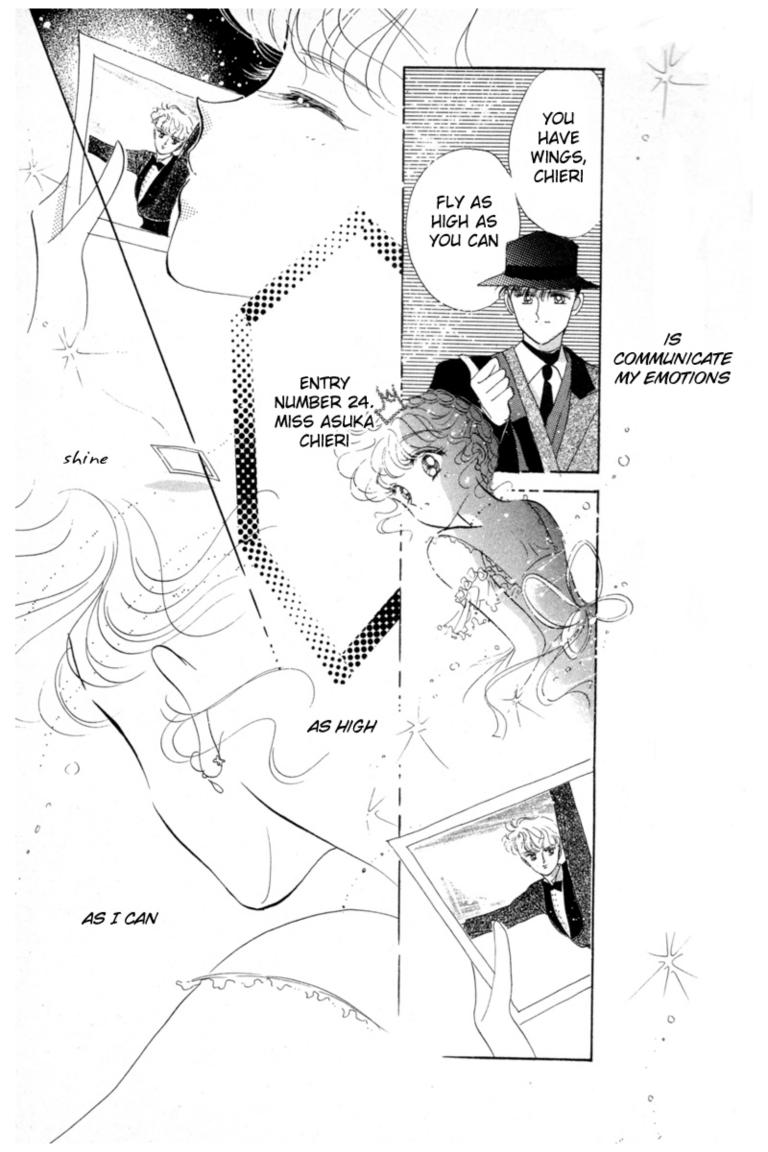








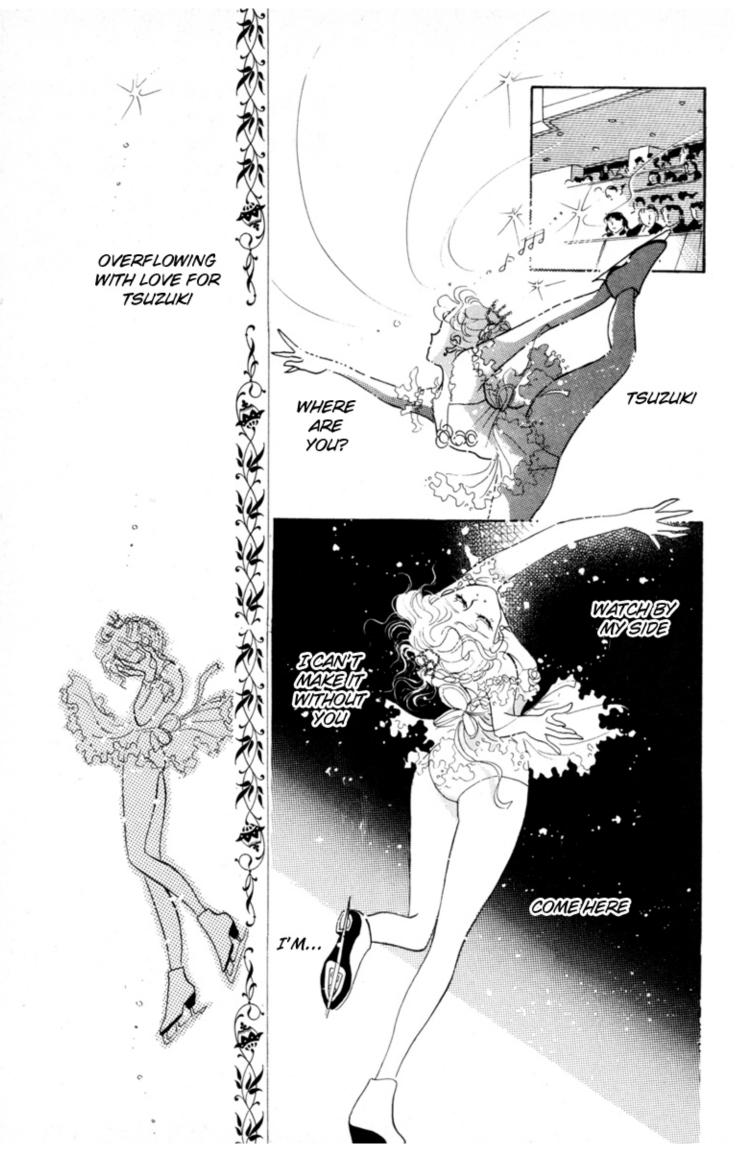


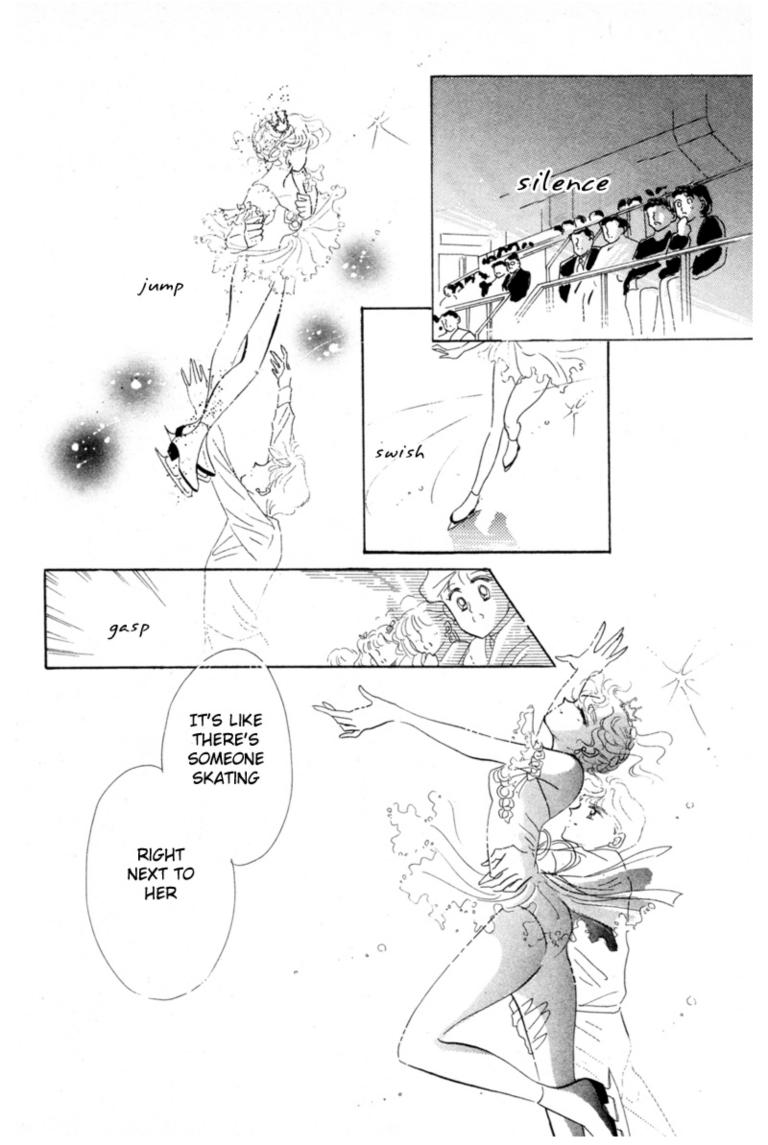






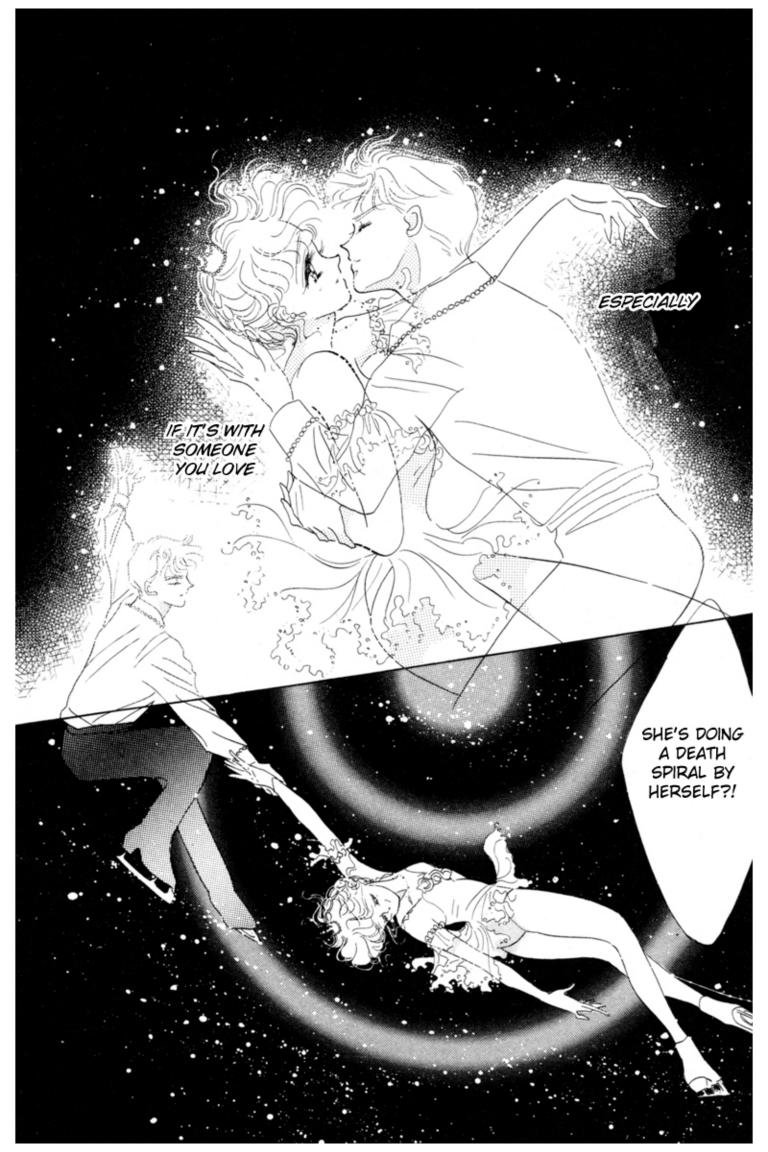


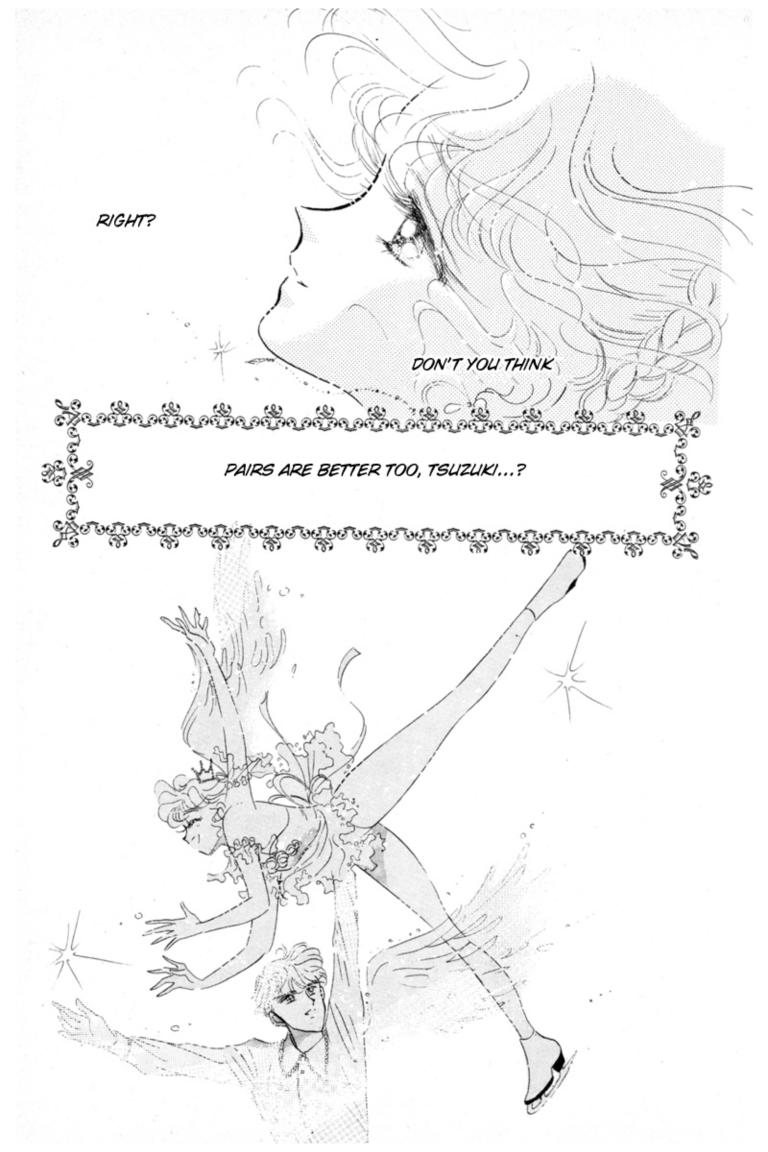


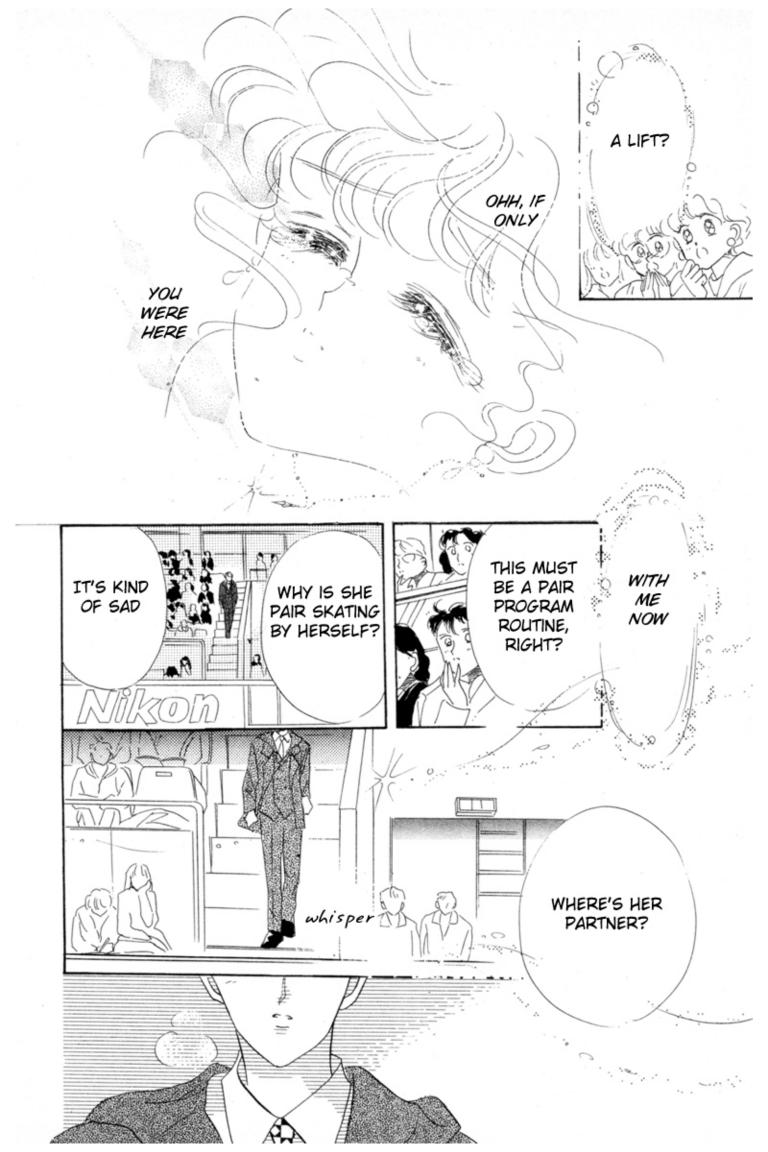


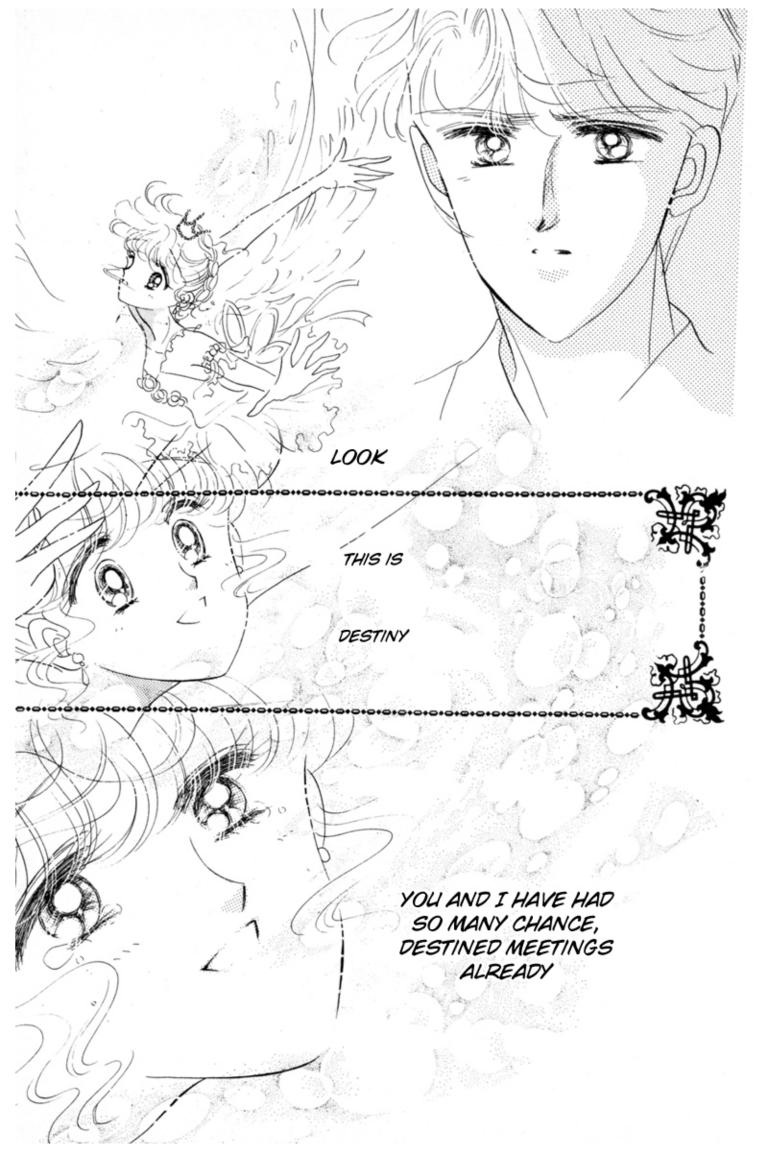
I LIKE SKATING ALONE





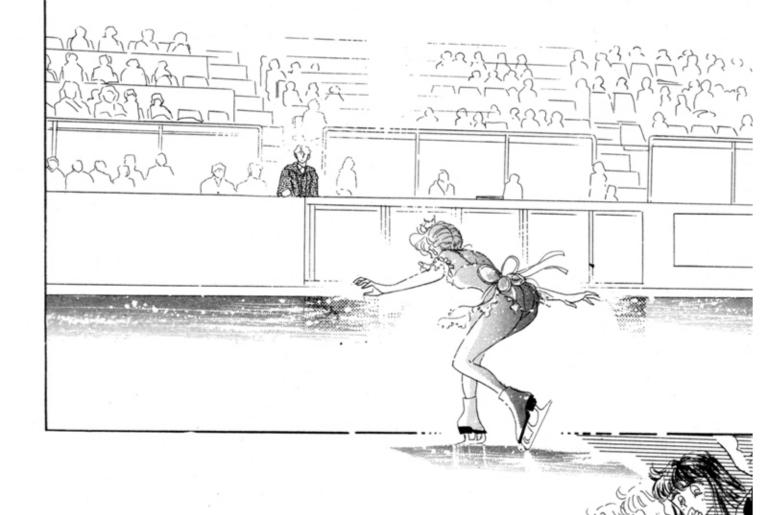








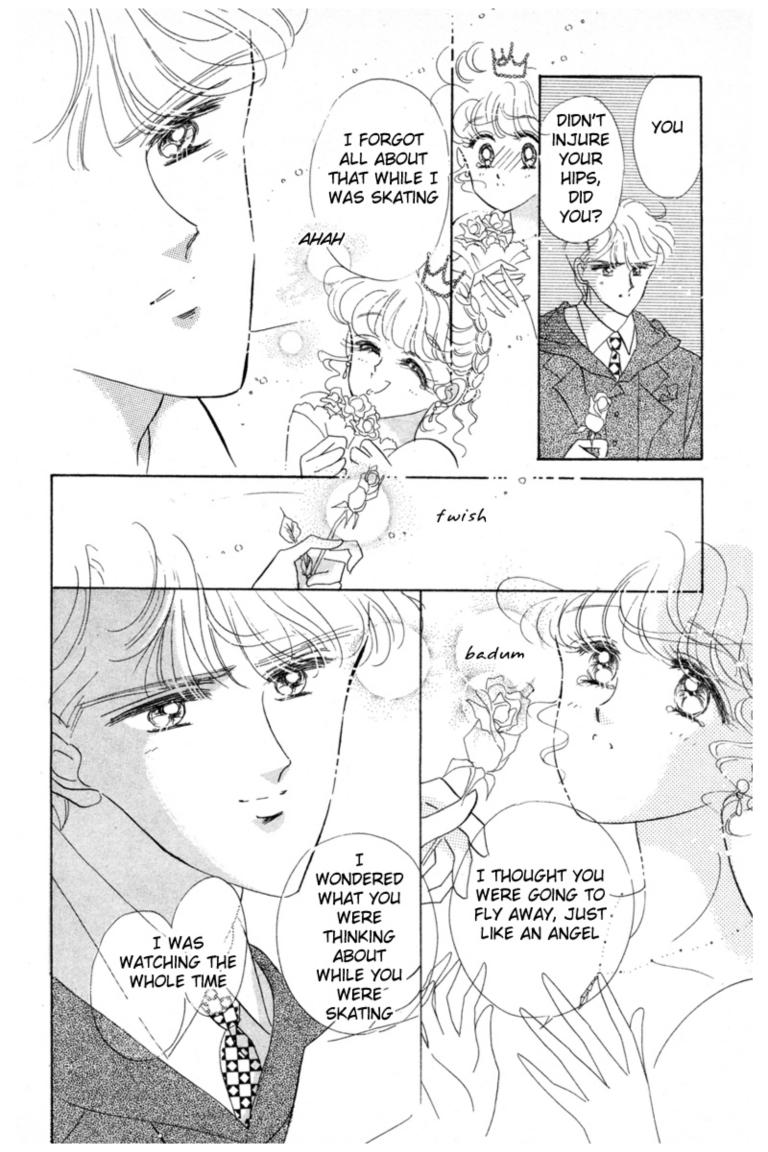
I LOVE YOU



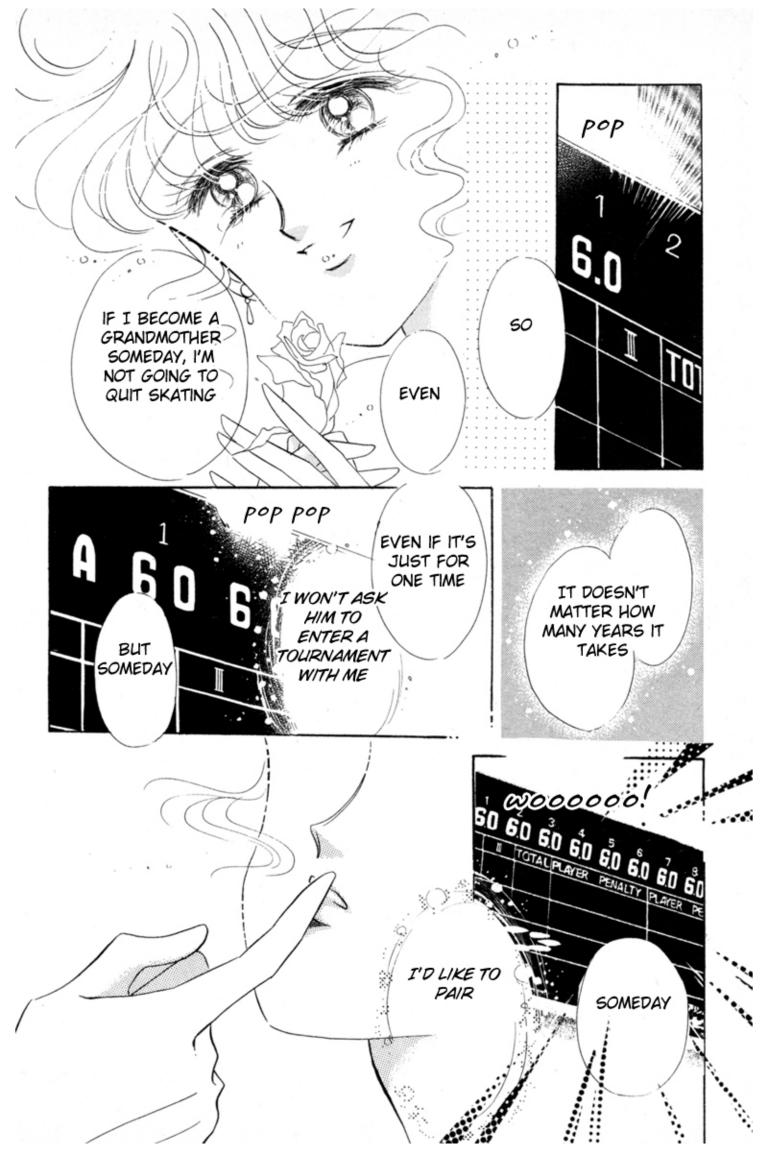
wahhhhhh!!!

clap clap

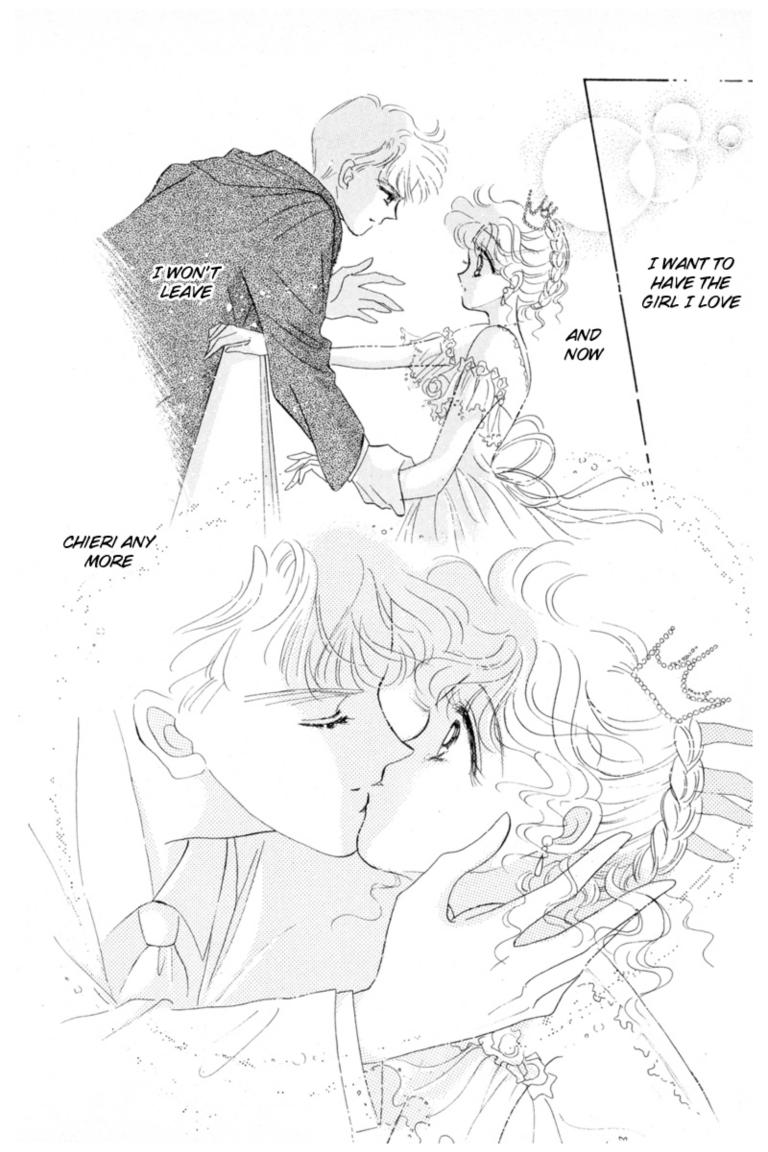






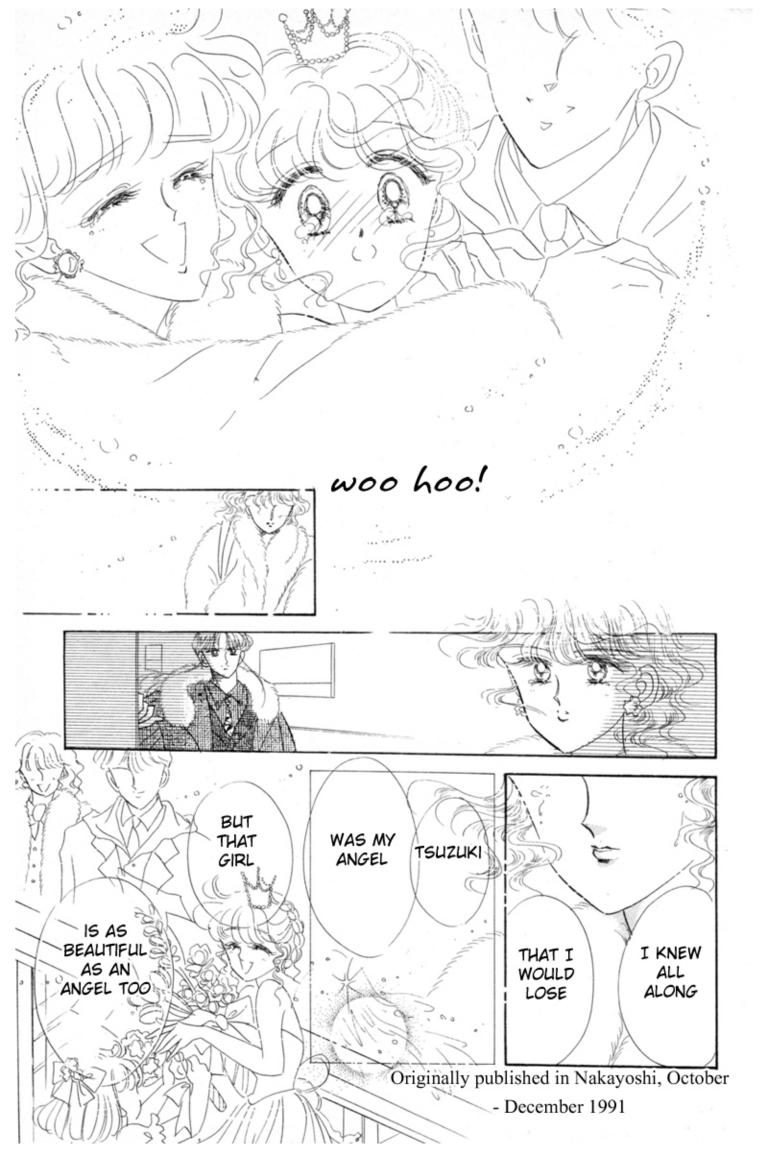






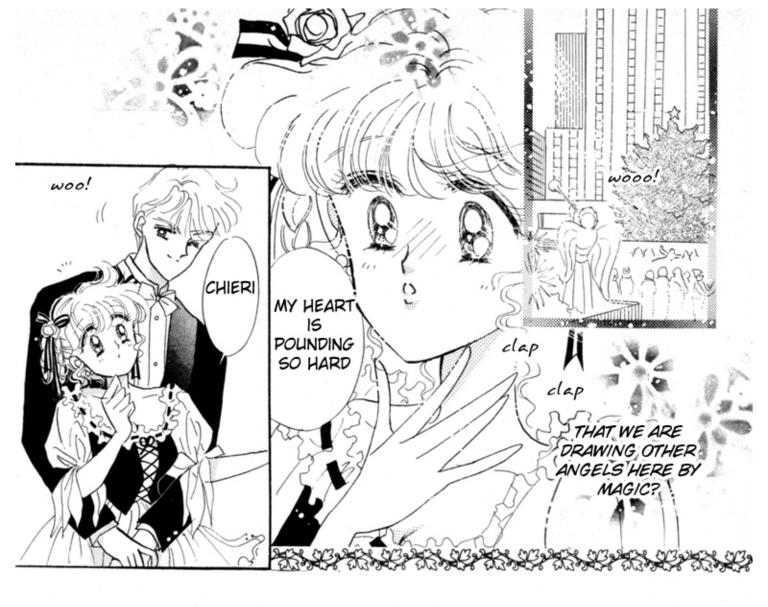
















The cherry Project Staff.

- · Miss Tumi Kaneko
- · Miss Rica Miyazaki
- · miss Yukari Maruyama

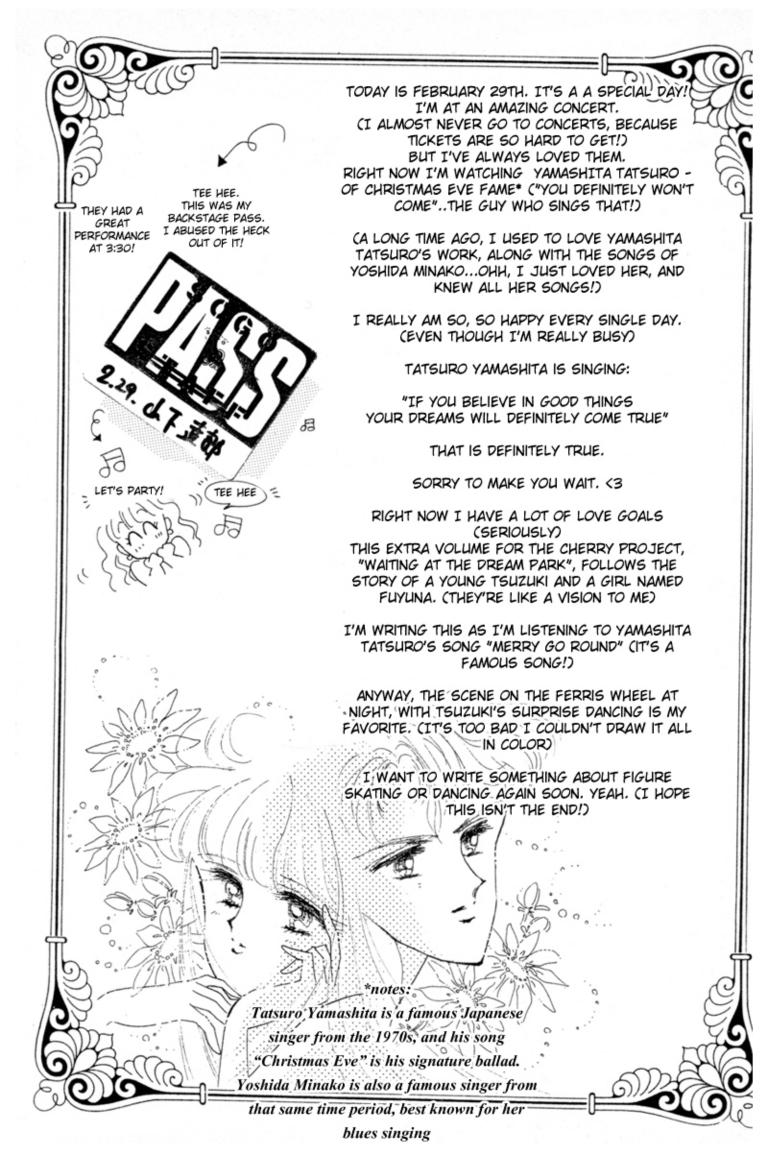
The cherry Project

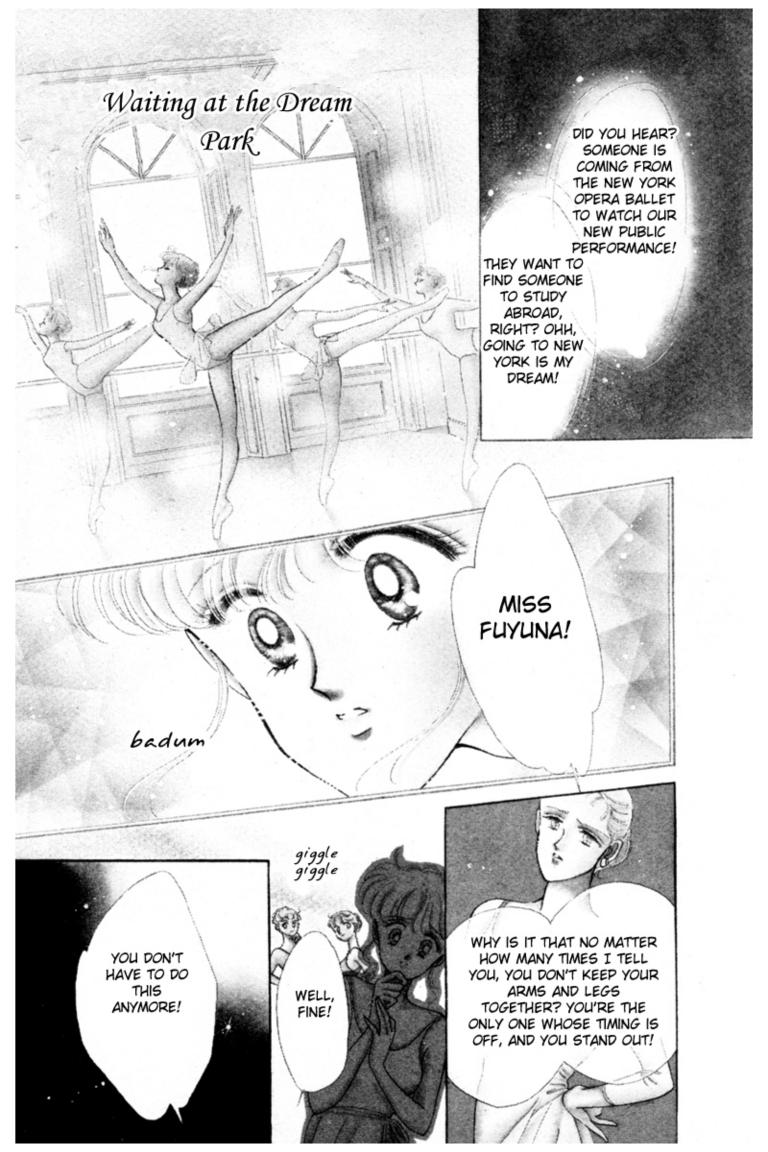
- KAGE NO KUROMAKUJ
- · Miss Naruko mary Morisawa · Miss Yayoi Bilingual Ichigi
- · Mr. Funio Osapy Osano

Special Thanks

- Miss Shioko Mishiji
 Miss Mariko Fujii
- Yoka Sekiguchi
- Yurika Saito
- · NIPPON Skate Rennei No Minasama. · SHINAGAWA Prince Hotel

... and your io with my heart 0%

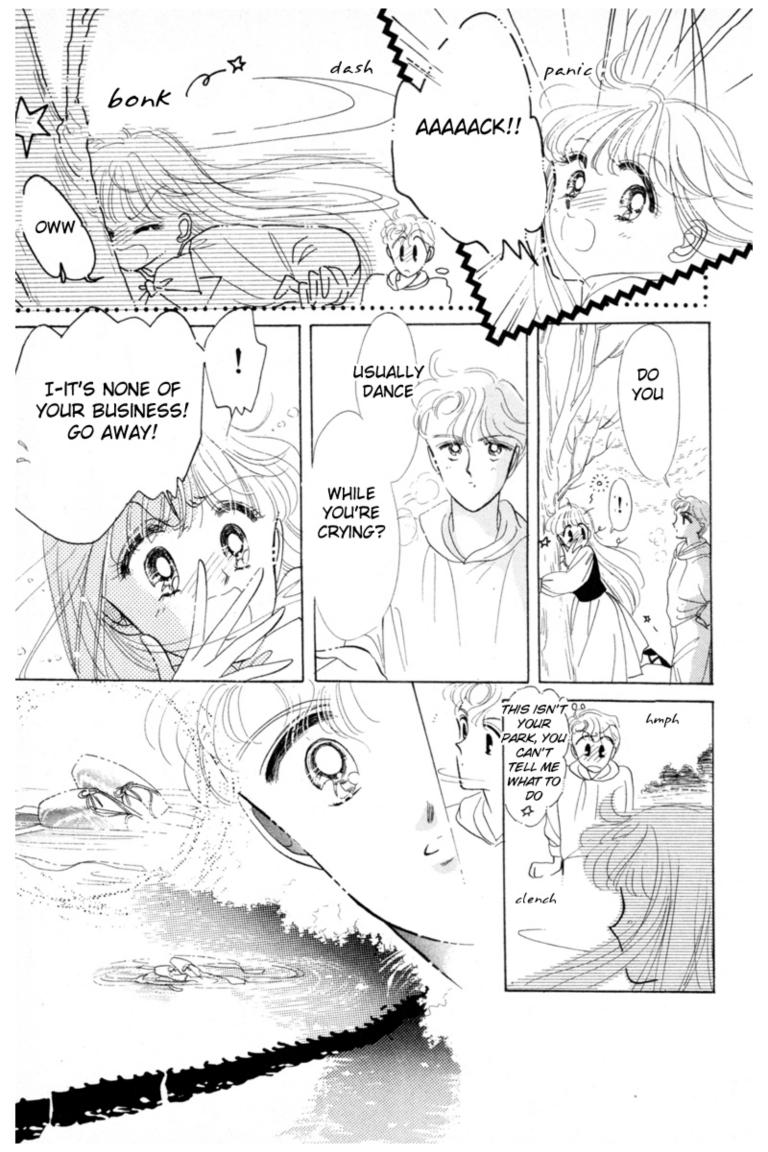






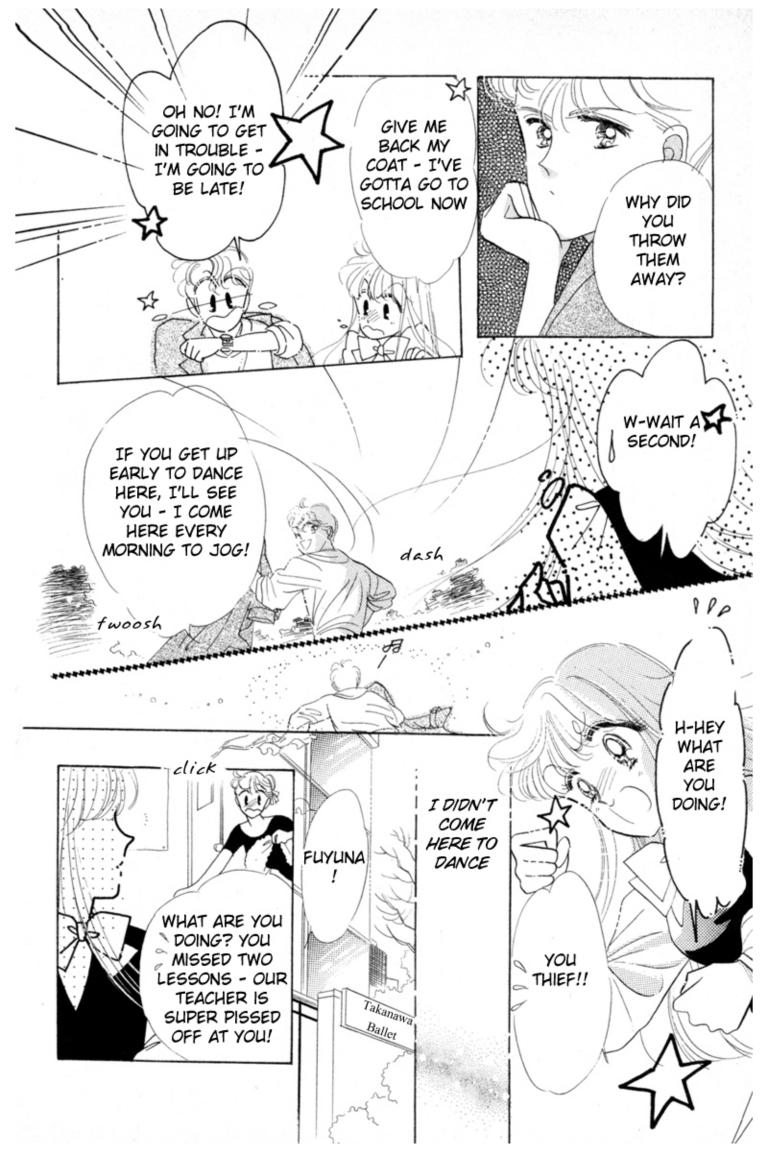


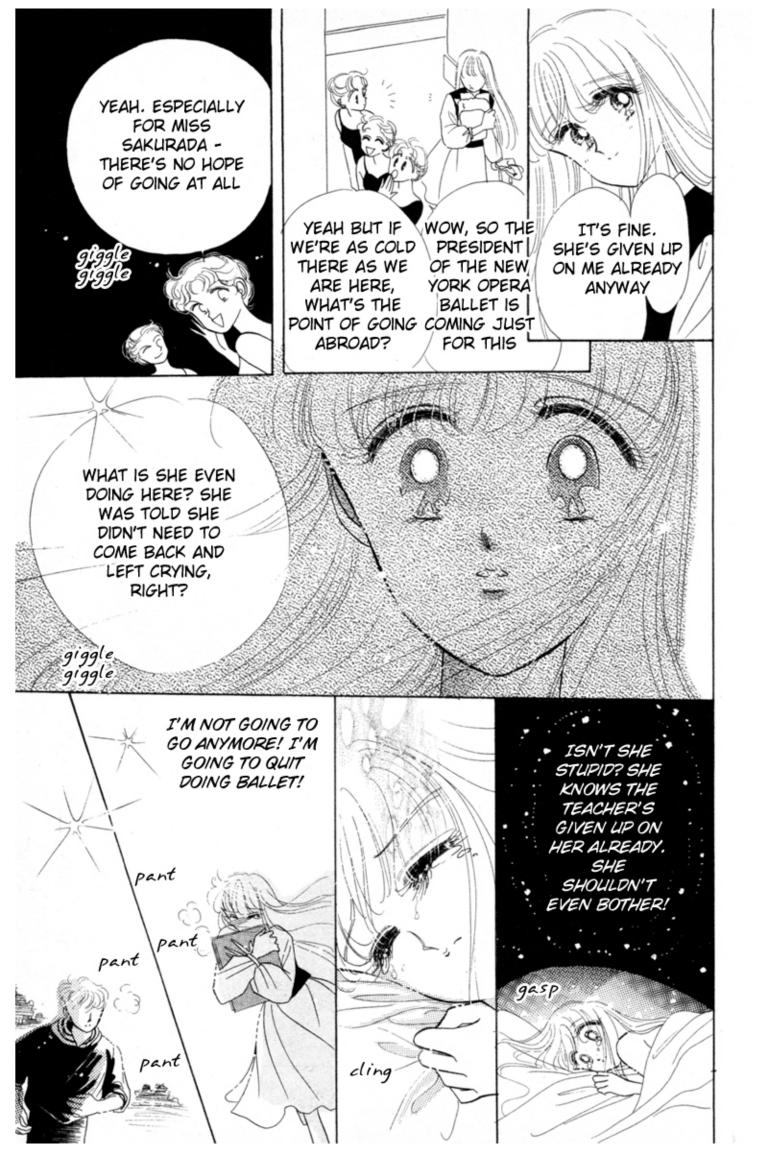






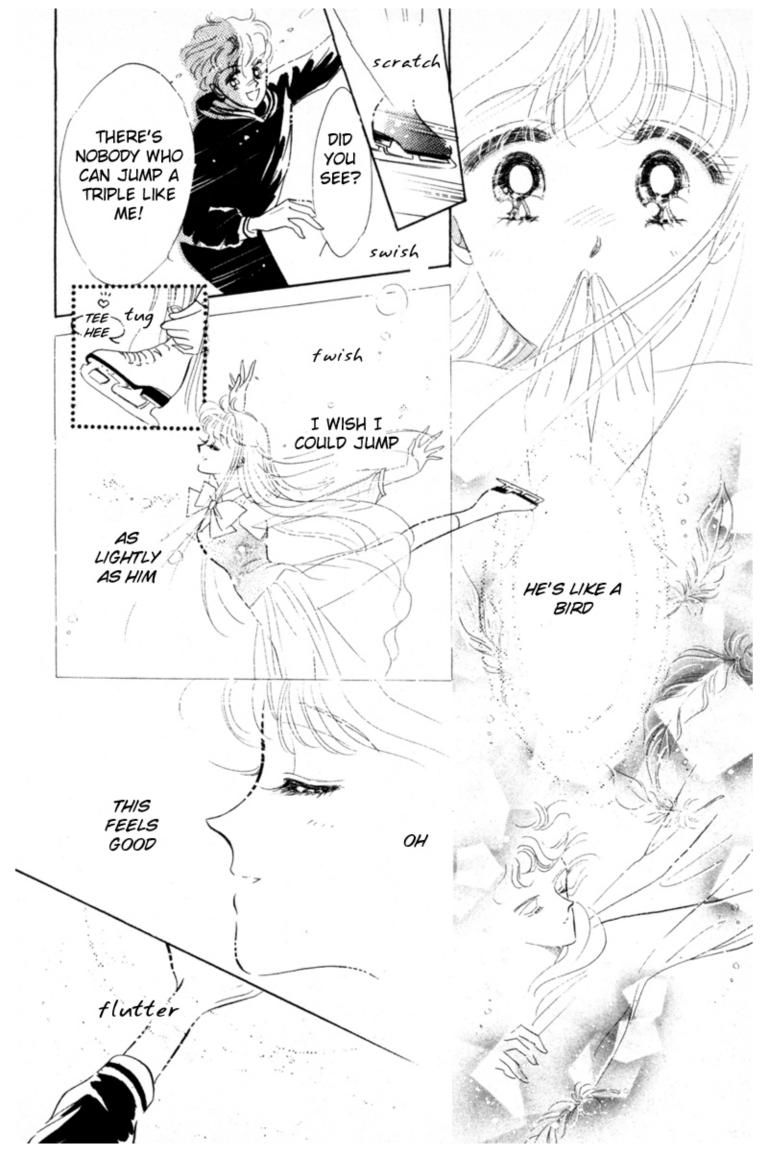




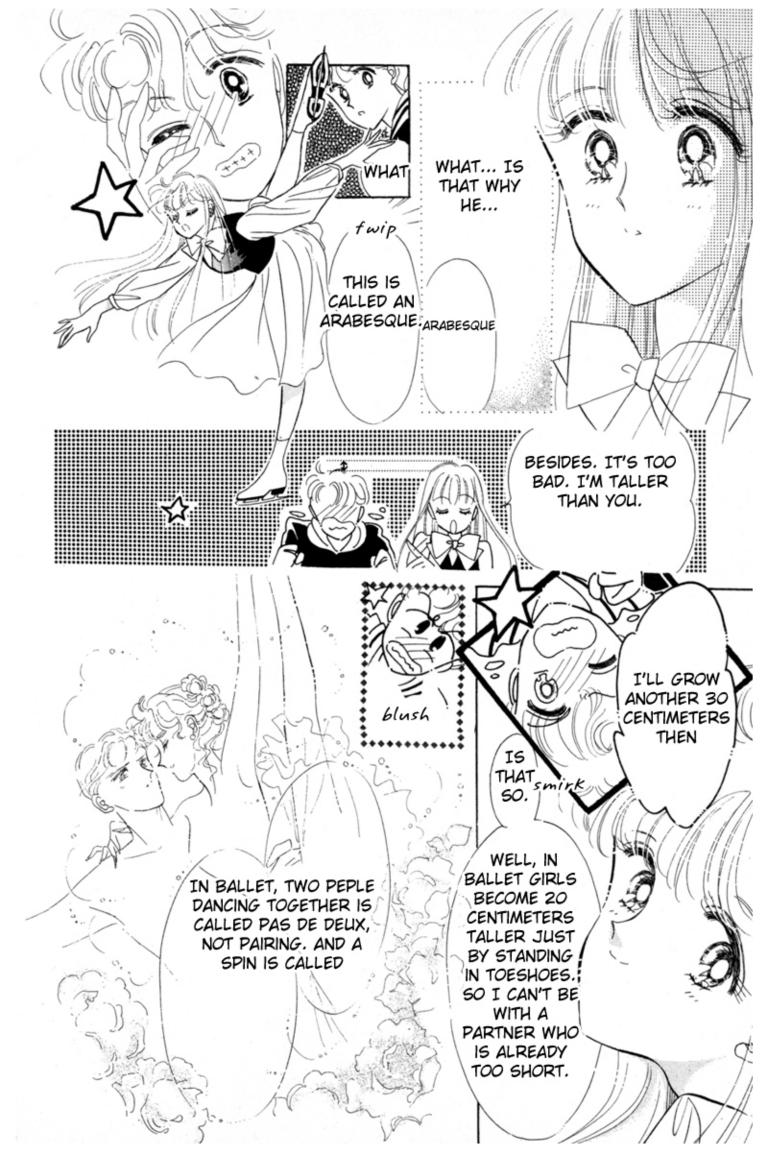


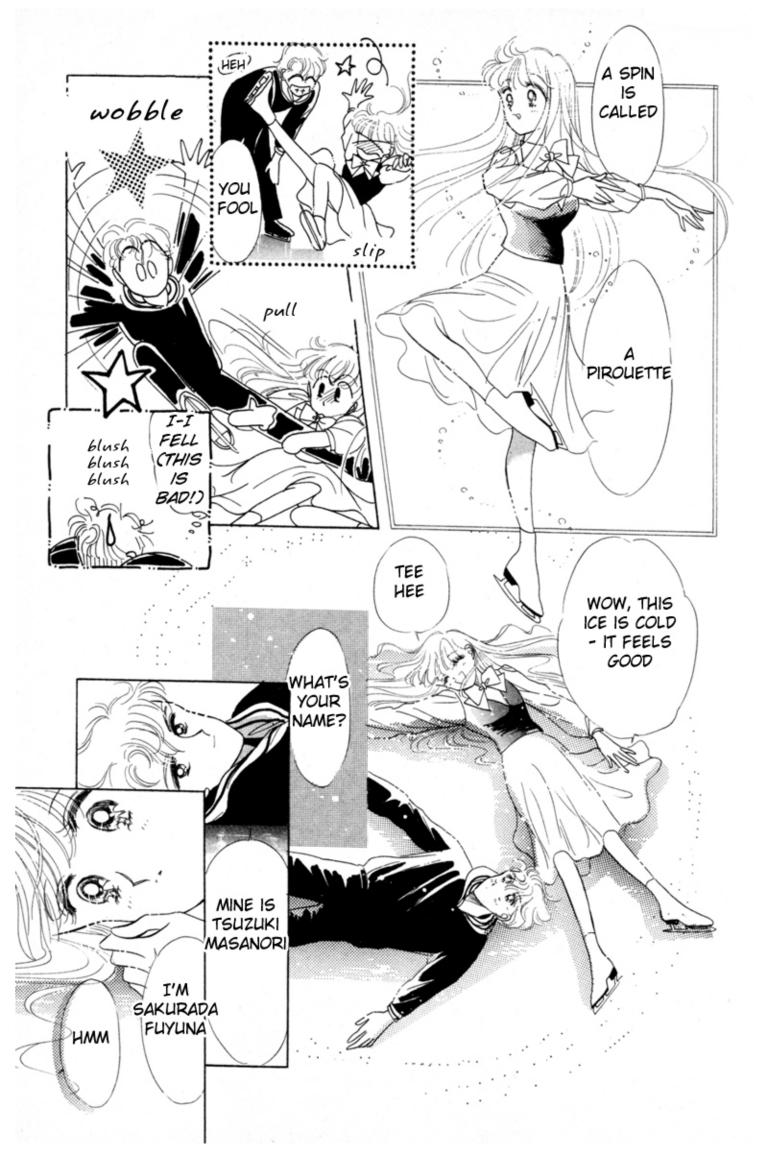






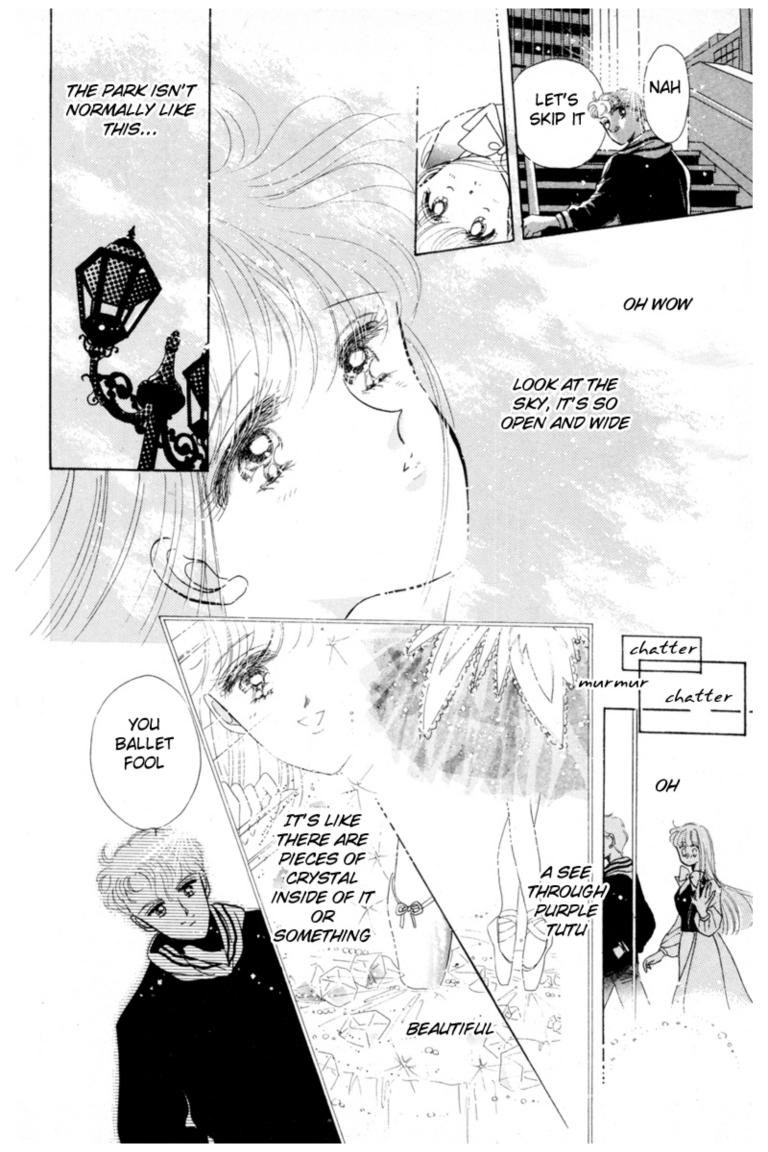




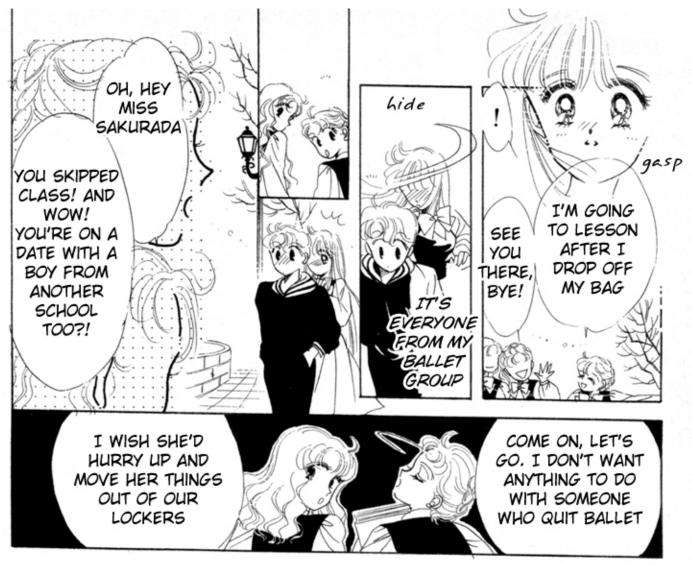


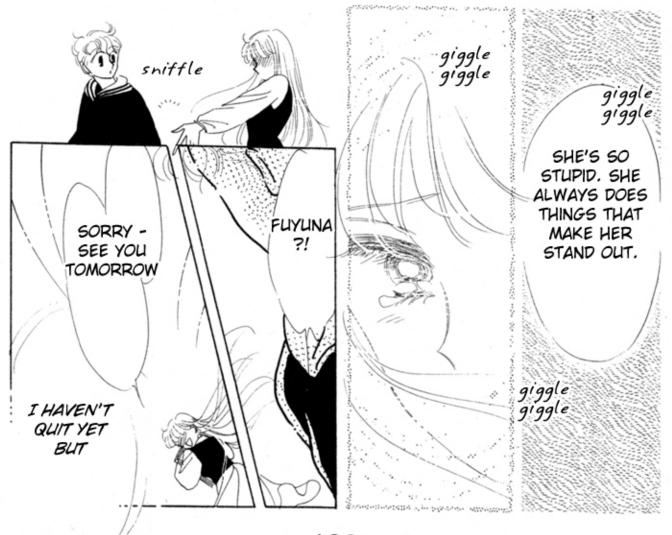










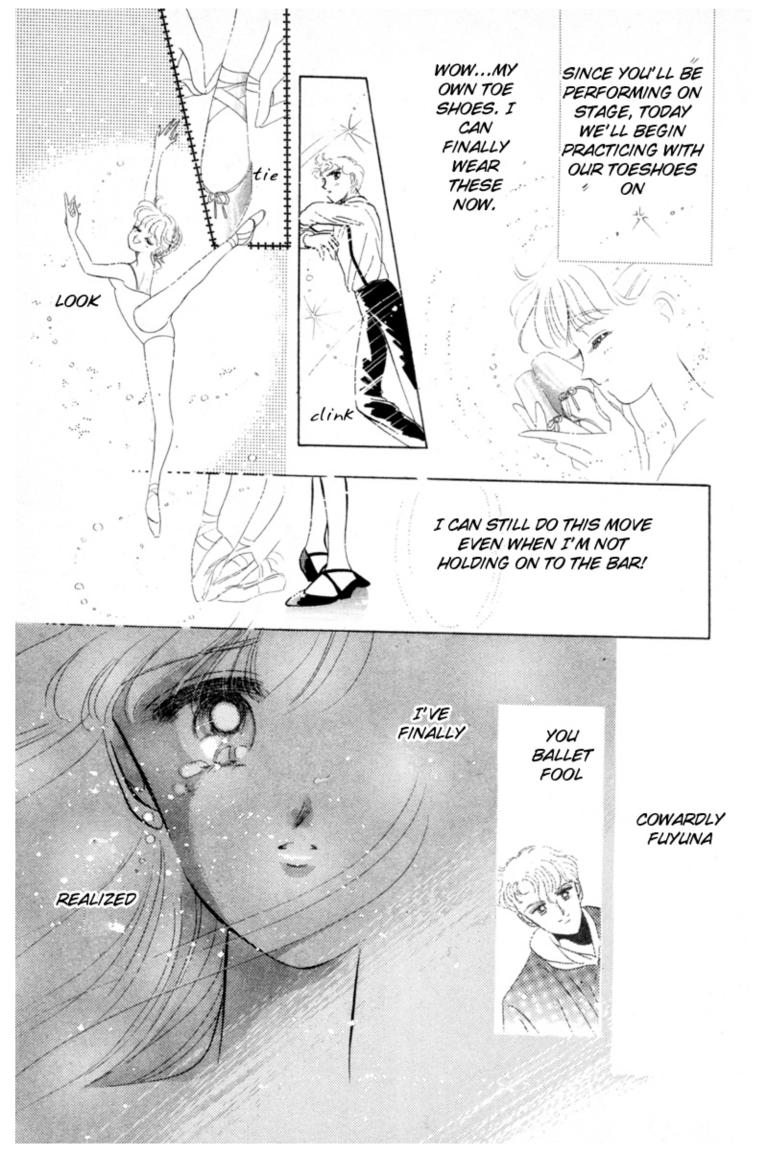


























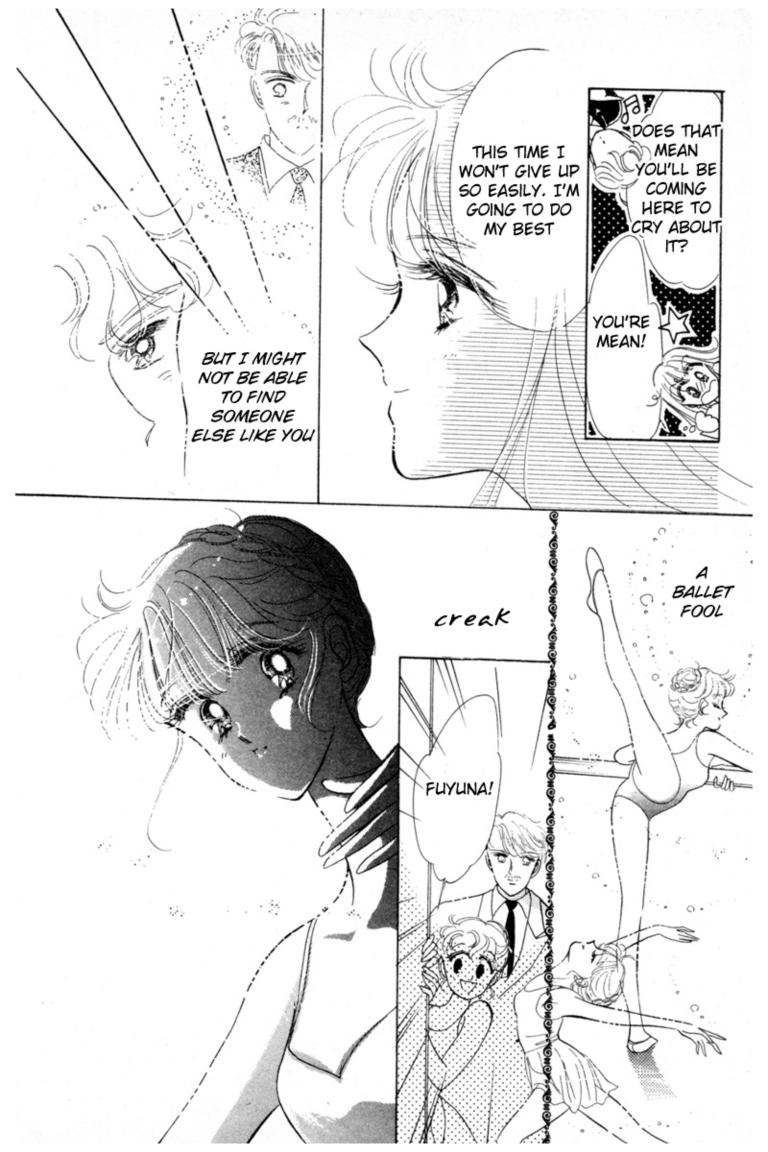






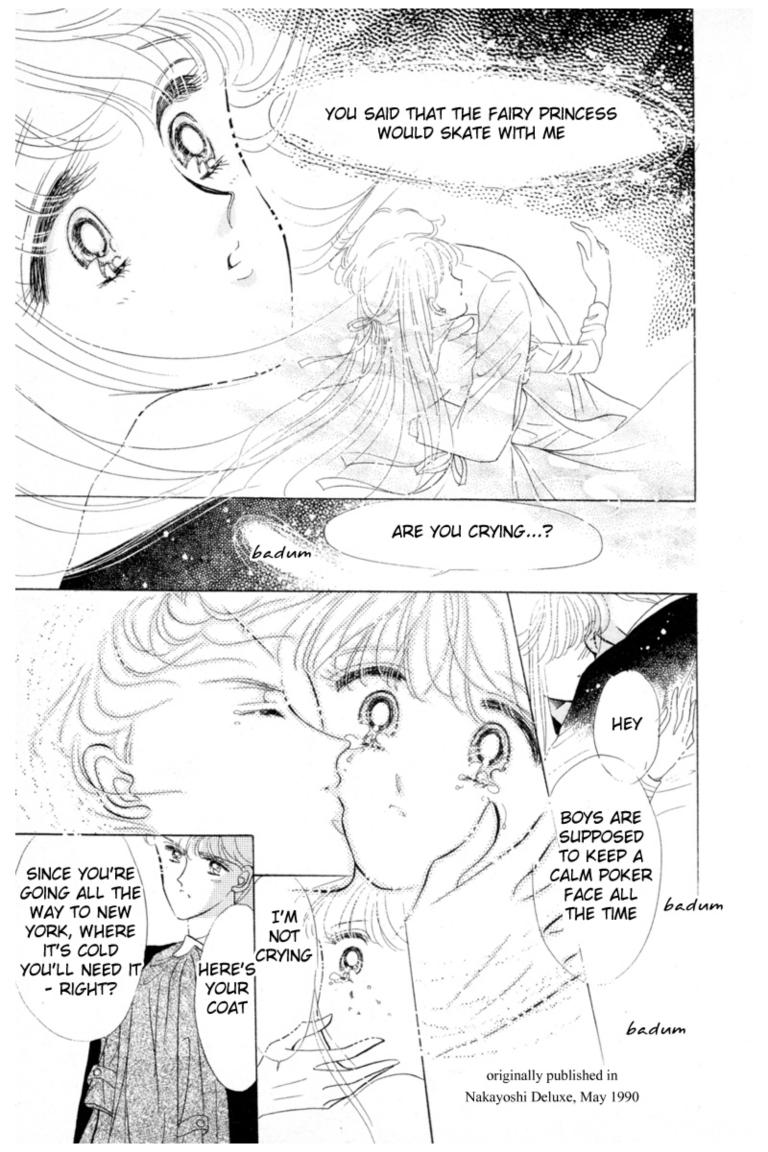










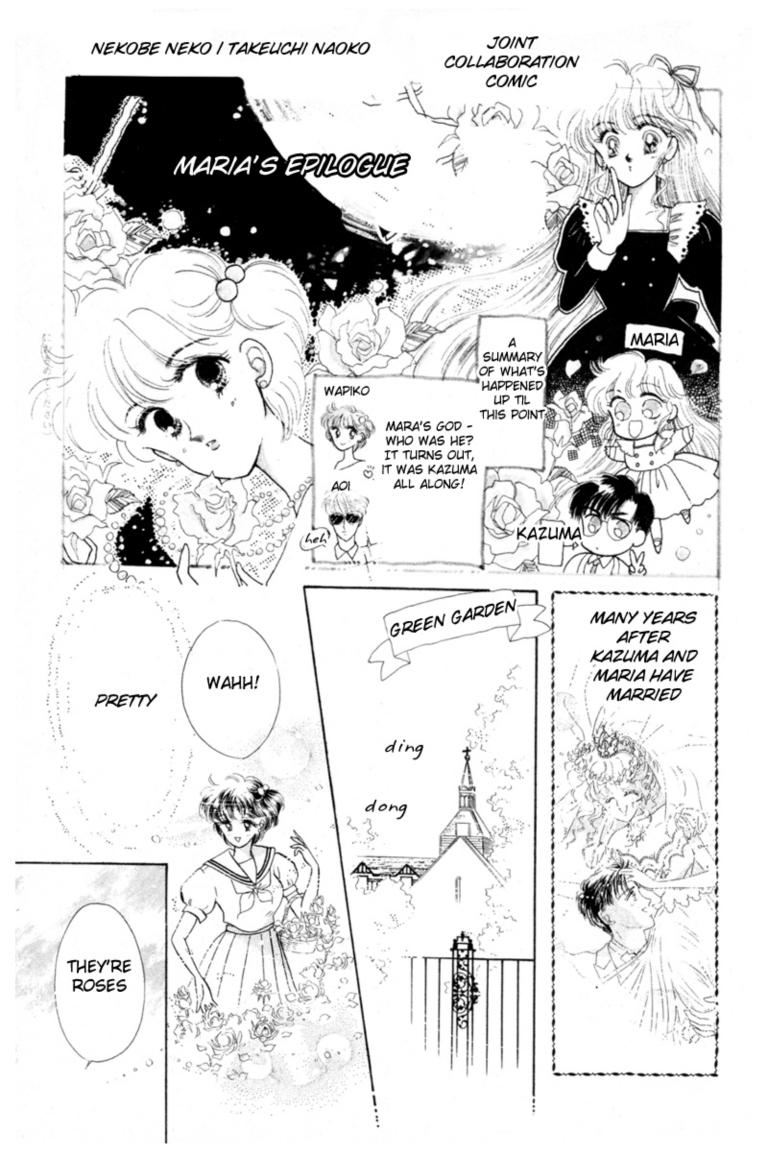


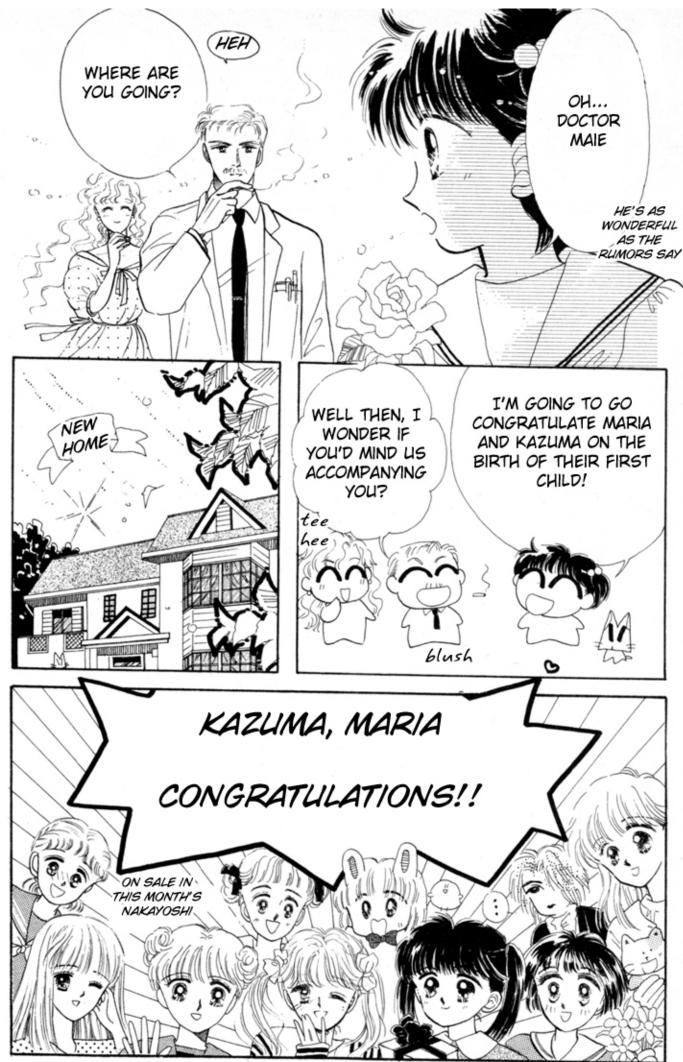












ORIGINALLY PUBLISHED = NAKAYOSHI AUGUST 1990 SUPPLEMENT





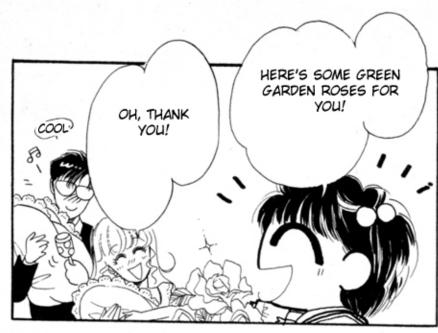
DEBUTS HER NEW WORK WITH AO!!

scribble



CHECK IT OUT!

AOI MADE THIS FOR ME (IT'S SILLY)













ale die ale are ale are

WOW!

YOU'VE JUST FINISHED READING THIS WHOLE COMIC!
AND THIS ISN'T EDITED!

BECAUSE ORIGINALLY, THIS WAS SUPPOSED TO BE JUST TWO BOOKS!
I'M HAPPY! THAT'S GOOD SERVICE! (THAT'S MY FAVORITE PHRASE RIGHT NOW!)

ANYWAY...

"MARIA'S EPILOGUE" WAS SUPER AWESOME TO WORK ON!

IT'S A PHANTOM FAMOUS WORK OF MINE (I MEAN, KODANSHA'S "MARIA"

- GO BUY IT, IT'S FAMOUS!)

BUT IT'S ALL THANKS TO THIS PERSON:

GOLDFISH WARNING!

THE AUTHOR OF THIS SMASH HIT, NEKOBE NEKO - IT'S ALL THANKS TO HIM! TEE HEE HEE.

THIS IS A COPY
OF MY ROUGH
DRAFT, IT'S A
COPY OF MR,
NEKO'S
DRAWINGS OF
MARIA AND
KAZUMA,

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SALO SALO

ONCE TIME WHEN I WAS AT KODANSHA (KO-DAN-SHA) I FOUND HIM MAKING ROUGH SKETCHERS. THIS WAS BEFORE THE CHERRY PROJECT BEGAN SERIALIZATION, AND HE WAS DRAWING THESE GAG COMICS FOR ALL OF THE SERIALIZATION SERIES THAT WERE BEING PUBLISHED AT THE TIME. AND HE MADE A DRAWING OF THE TWO CHARACTERS FROM MARIA, WHICH I THOUGHT WAS GREAT. LET'S DO THIS AGAIN SOON, OKAY MR. NEKO! LET'S MEET AGAIN IN TOKYO SOON!



MR. NEKO! THANK YOU! YOU CAN USE MY COMICS ANY TIME YOU WANT. I AM IN YOUR GRATITUDE!



WELL WELL

HOW WAS THE CHERRY PROJECT VOLUME 3?

I DREW SO MUCH FOR THIS ONE
(I THOUGHT I WAS GOING TO DIE, IT WAS SO MUCH WORK)

THIS WAS ORIGINALLY SUPPOSED TO BE JUST TWO BOOKS, SO I WROTE SOME EXTRA CONTENT. WAS IT GOOD?

YOU GOT YOUR MONEY'S WORTH, RIGHT? HUFF HUFF.

WELL, NEXT UP IS

PRETTY SOLDIER SAILOR MOON

VOLUME 1. I HOPE YOU'LL BUY IT! Me of Me of

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THE PASSWORD IS: "MOON PRISM POWER MAKE UP"!

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