

MIMII AND RYUSEI'S RELATIONSHIP MAKING HUGE LEAPS?!



Kodansha Comics Toki Meca 1
now on sale with shiny cover,
450 yen

Much
Anticipated

NOW ON SALE!

big boonuu and little boonuu



PICTURE
BOOK

Big Boonuu and Little Boonuu

by Yoshihiro Togashi and Takeuchi Naoko

Naoko Takeuchi and Yoshihiro Togashi's
first ever picture book - super cute! The
story of Big Boonuu and Little Boonuu.
full color. On sale for 1500 yen

とけめか! TOKI MECA

たけうち なおこ
Takeuchi Naoko

sorry for the wait **Chapter**
BACK IN
PUBLICATION! **8**

CM 俳優 モデル

当社のオーディションは現役のテレビ・映画監督、プロデューサー、俳優により親切にあなたの才能を探します。

声優 歌手 レポーター



青年部(13~35歳)
テーマは自分発見。君にも君の知らない才能がある。芸能界は冒険でいい。さあ、おいでよ!

新人タレント



夢現実に!芸能界へ本気でチャレンジ!!

やまのうめいび
山内明日

テレビ朝日
「魔法戦隊マジレンジャー」
映画「二人日和」
若波ホールにて上映中
DVD「明日tomorrow」
(ポニーキャニオンより)
写真集「かくれんぼ」
(ブックマンより)発売中!!



芸能界はいつも新しいアイドルを探し求めています。当社を巣立っていった今活躍中のアイドルスター「森田剛」「平山綾」も最初は何も知らない普通の子でした。しかし、素質の良い原石は磨けば輝きます。そして出演したCM・ドラマ・舞台等が話題となり、デビューとなる事が数多くあり、その中でもCMは新人をスターにするマジックです。そこで当社では、CMでの強力な出演網を駆使し両名に続く21世紀のアイドルを広く募集します。



いまだりほ
飯田里穂
TV「天才てれびくんMAX」
戦士レギュラー
セカンド写真集「クロール」



オーディション



むらかみ ゆうた
村上海雄太
テレビ朝日
「菊次郎とさき」北野 大 役
TBS「3年B組金八先生SP」長崎知見 役



こんない りお
近内里緒
東海テレビ「緑の十字架」
日本テレビ「ドラマコンプレックス」
「ハチ」正子 役



さの りかか
佐野光河
NHK「週間こどもニュース」
レギュラー



とちした ありさ
橋下有沙
関西テレビ
「南海トラビーズ」
new newメンバー



しのはらたかふみ
篠原孝文
フジテレビ「ウォーターボーイズ2」助八 役
NHK月曜ドラマ「ハチロー」
CM「マクドナルド」
「グリコジャアントコーン」



かさはら たくみ
笠原拓巳
NHK
「天才てれびくんMAX」
レギュラー



集まれ!
元気な
3歳~12歳!
【幼児童部】
レッスンを通して
自分自身を解放し、
自由に素直な
創造力を養います。

宛先



放映新社

なかよし係

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TEL.03-3208-3361
関西地区 〒530-0043大阪市北区天満4-3-1 SGビル
TEL.06-6358-7191
応募書類の送り先: 西日本の方は関西地区へ、名古屋を含む東日本の方は関東地区まで
応募書類をお送り下さい。

オーディション開催地区

東京・大阪・名古屋・福岡

応募締切 3月2日(木) 当日消印有効

書類審査の都合上早めにご応募下さい。

輝け! 芸能界へグランドデビュー。

特典 ①合格者は所属タレントとして登録。②通勤通学しながらレッスンが可能。③ベテラン講師が初歩からデビューまで実践的に責任指導。④レッスン中でも出演できます。⑤出演料は支給します。⑥芸能界全般に強力出演網。⑦声優部門も充実、アニメ業界へデビューします。当社はレッスン期間中でも、東京・大阪でプロモーションを行います。

応募要項 ★応募条件/幼児童部3~12歳、青年部13~35歳、ミドル・シニア部36~65歳の男女。学歴・経歴は問いません。★幼児童部、ミドル・シニア部の歌手コースはございません。★応募方法/下記のオーディション申込書(または履歴書)に、必要事項を記入して下さい。写真1枚(顔のハッキリわかるもの)を同封の上、郵送して下さい。★書類審査の合格は封書で連絡致します。★応募書類は返却致しません。★申込書は、オーディションの審査以外は使用致しません。

●オーディション会場 ●CM全般/ハウス、マクセル、サントリー、キリンビバレッジ、タマノイ酢、シャープ、NTTドコモ、丸大食品、JTB西日本、カルビー、ロッテ、カプコン、松下電工、三洋電機、グリコ、日本マクドナルド、ソニー、アース製薬、ディズニーシー、小林製薬、日産、ファミリーマート、カルピス、全日空、ヤクルト、日本コカ・コーラ、ナイス、アリコジャパン、スズキ、JRA、VISAカード、ミスタードーナツ、ケンタッキーフライドチキン、ECC予備校、オムロン、ダスキン、アサヒ、進研ゼミ、P&G、キャノン、森永製菓、中央酪農会議、タイヨー 他 ●テレビ 日本テレビ(「ザ!鉄腕!DASH!!」特命リサーチ200X II、九死に一生SP、特捜プロジェクトX、ザ!世界初天ニュース、野ブタ。をプロデュース、あいのうた、ガキの使いやあらへんで、TBS(「学校へ行こう!」「デジナイター」今夜ひとりのベッドで、ブラザービート、水戸黄門)、テレビ朝日(土曜ワイド、仮面ライダー響鬼、魔法戦隊マジレンジャー、ロンジンハーツ、夢遊病者、グレートマザー物語、THE WIND OF GOD、相棒、女刑務所、京都西郷物語)、NHK(プロジェクトX、天才てれびくんMAX、その時歴史が動いた、薩長、風のハルカ、天才バットマン)、フジテレビ(「ほん」とあった、恋い、SMAPxSMAP、南海トラビーズ、1111の夜、東海テレビ(緑の十字架)、テレビ東京他、各局スペシャルドラマ、他各制作会社 ●映画 二人日和、HINOKIO、ミナミの帝王、輝く!、タッチ(東宝)、男たちの大和-YAMATO-、花よりもなほ、魔法戦隊マジレンジャー、ALWAYS三日月の夕日、夜のピクニック、嫌われ松子の一生 ●SP 小悪魔女になる方法(フジテレビ、赤い運命(TBS)) ●舞台 日生劇場、シアターアプル、新歌舞伎座、南座、松竹座、新橋演舞場、他多数出演

放映新社オーディション申込書 なかよし係

氏名	フリガナ	男女
生年月日	年 月 日	
住所	〒	
TEL	()	
身長	cm	体重 kg
希望コース	タレント(俳優・CM・モデル・レポーター)声優・歌手	
趣味特技		

※この部分をコピーしてご使用ください。

IF YOU DON'T MANAGE A PASSING SCORE, YOU'RE ALL GOING TO REPEAT THIS SCHOOL YEAR!!

SERIOUSLY?!

FOR CRYING OUT LOUD, WHAT DO YOU THINK SCHOOL IS?! I'M MAKING A TEST JUST FOR YOU LOT!

YOU LITTLE !!!

I PROMISED I WOULDN'T TELL ANYONE

I ONLY SAID ANYTHING TO RURI AND TOMO, SO HOW DID THE TEACHER FIND OUT?

THAT'S ODD...

ONI!! WHY DID YOU TELL?!

IT WAS SUPPOSED TO BE OUR VACATION

HOW'D SHE FIND OUT WE SKIPPED OUT AND WENT TO EGYPT?

we said we wouldn't tell anyone

AH, MATOMO, DON'T BEAT HER!

WHAM

ah how fun!

THAT'S TOO BAD, CONSIDERING WHAT YOU WANT IS TO BE FRIENDS WITH UPSTANDING MEMBERS OF SOCIETY, MATOMO.

I'LL NEVER BE FRIENDS WITH THE LIKES OF YOU EVER AGAIN!

OH YEAH, AND 2 DAYS LATER I TOLD I AND J FROM THE NEXT CLASS OVER.

WE SAID DON'T TELL ANYONE! YOU KNOW GIRLS LOVE TO GOSSIP!

TOKIMEGA! TELL US! MECA!

The story so far:

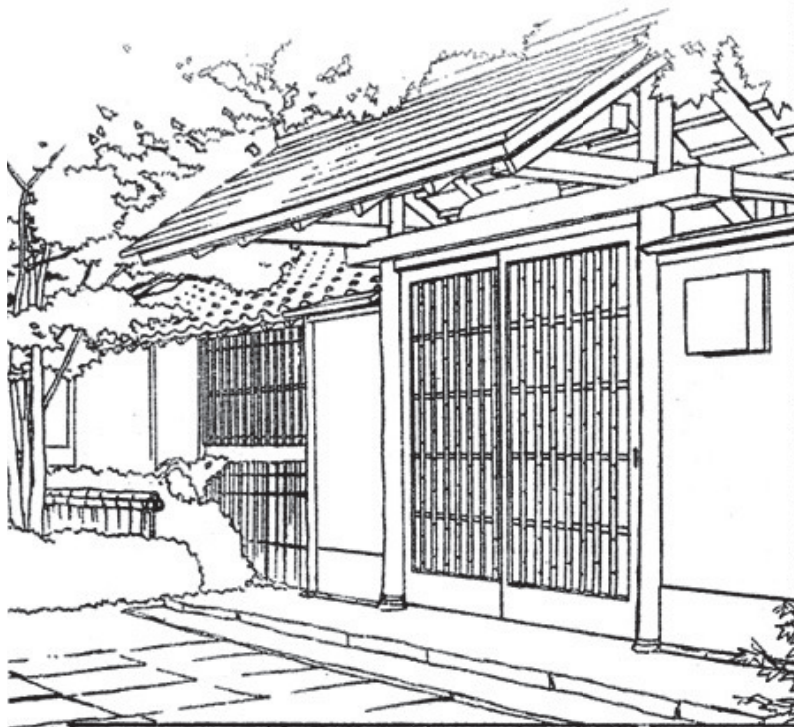
Hanasaki Meka

Protagonist. Hoshiko's cousin. In a panic since Meca came.

The exciting girlfriend robot who comes to live with Mimii

Asada Mimii (13)

AFTER MIMII RECEIVED MECA AS A PRESENT FROM HER COUSIN HOSHIKO FOR HER BIRTHDAY, HOSHIKO'S WHEREABOUTS HAVE BECOME UNKNOWN! ALL TRACES OF HER SEEM TO HAVE VANISHED INTO DARKNESS! NOW MIMII AND MECA AND THE OTHERS ARE ON A MISSION TO FIND HER. FINALLY, AFTER AN EXHAUSTING JOURNEY, MIMII AND THE OTHERS RETURN TO JAPAN FROM EGYPT.



ME?!
SERI-
OUSLY
?!

I'LL LEND YOU
RYUUSEI TO
HELP PUT, HE'S
THE TOP OF
YOUR CLASS,
YOU KNOW.



Waiting
for your
letters



I've
been
col-
lect-
ing
worn
out
t-
shirts
like
the
ones
I've
been
draw-
ing in
this
series

Take-
uchi
Naoko
Naka-
yoshi
Edit-
ing
Dept
PO
BOX
91
Aka-
saka
Post
Office
Tokyo
107-
8652
JAPAN



WHAT AM I
TREMBLING
FOR, COME
ON GET IT
TOGETHER!



HMPH,
BUTTING
IN
ALREADY
?

ONE
OF
MOTH-
ER'S
LUN-
DER-
LINGS

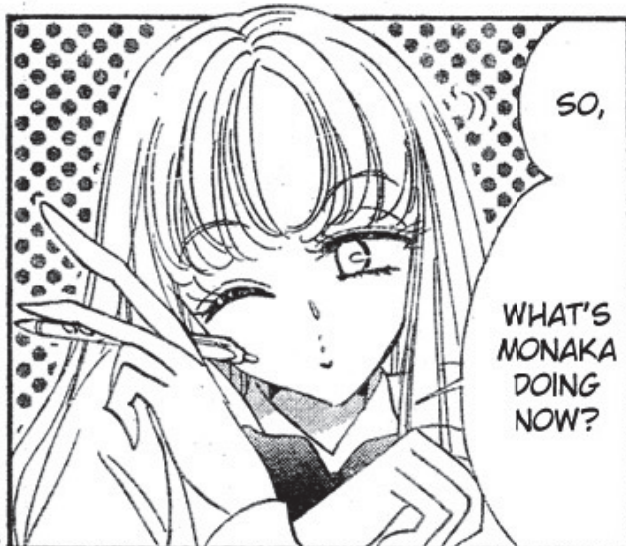
WHO'S
THAT?

GIVE
ME A
BREAK.



THANKS

RYUUSEI,
FEEL FREE
TO HELP
YOURSELF
TO SOME
TEA AND
SNACKS.



SO,

WHAT'S
MONAKA
DOING
NOW?



DON'T
BE SO
COLD
DUDE!

LEAVE!

WELL
I'M NOT
THE
BEST
STUDENT

ANYWAY,
WHY THE
HELL ARE
YOU HERE?

This is
tasty!



AND
MATOMO
TOO!

THANKS
TO MEKA!

I'M
GLAD
WE GOT
BACK IN
ONE
PIECE!

BUT MAN,
EGYPT WAS
AWESOME!
TRY
IT!

LINOI AND SANOU
TAUGHT ME TO
MAKE EGYPTIAN
FOOD

IT WAS
THANKS TO
ME, THANK
YOU VERY
MUCH.



I'M SORRY
FOR EVERYTHING,
ONCE THE
REPAIRS ARE
FINISHED I'LL
DEFINITELY COME
SEE YOU AGAIN.

RO

ARR

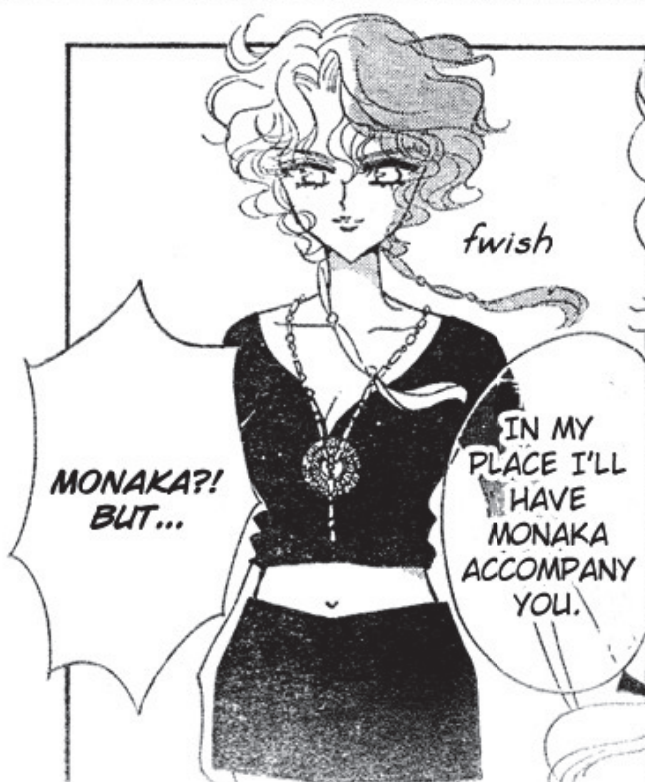
DON'T WORRY, WE'VE
GOT THE DEFENSES
COVERED, AND FATHER'S
FOUNDATION WILL SEE
TO THE PYRAMID'S
REPAIRS.



THREE MONTHS
PRIOR

ROOOOAR

SHOULD
WE
REALLY BE
GOING
BACK?
THE
PYRAMID...



MONAKA?!
BUT...

IN MY
PLACE I'LL
HAVE
MONAKA
ACCOMPANY
YOU.



OF
COURSE!

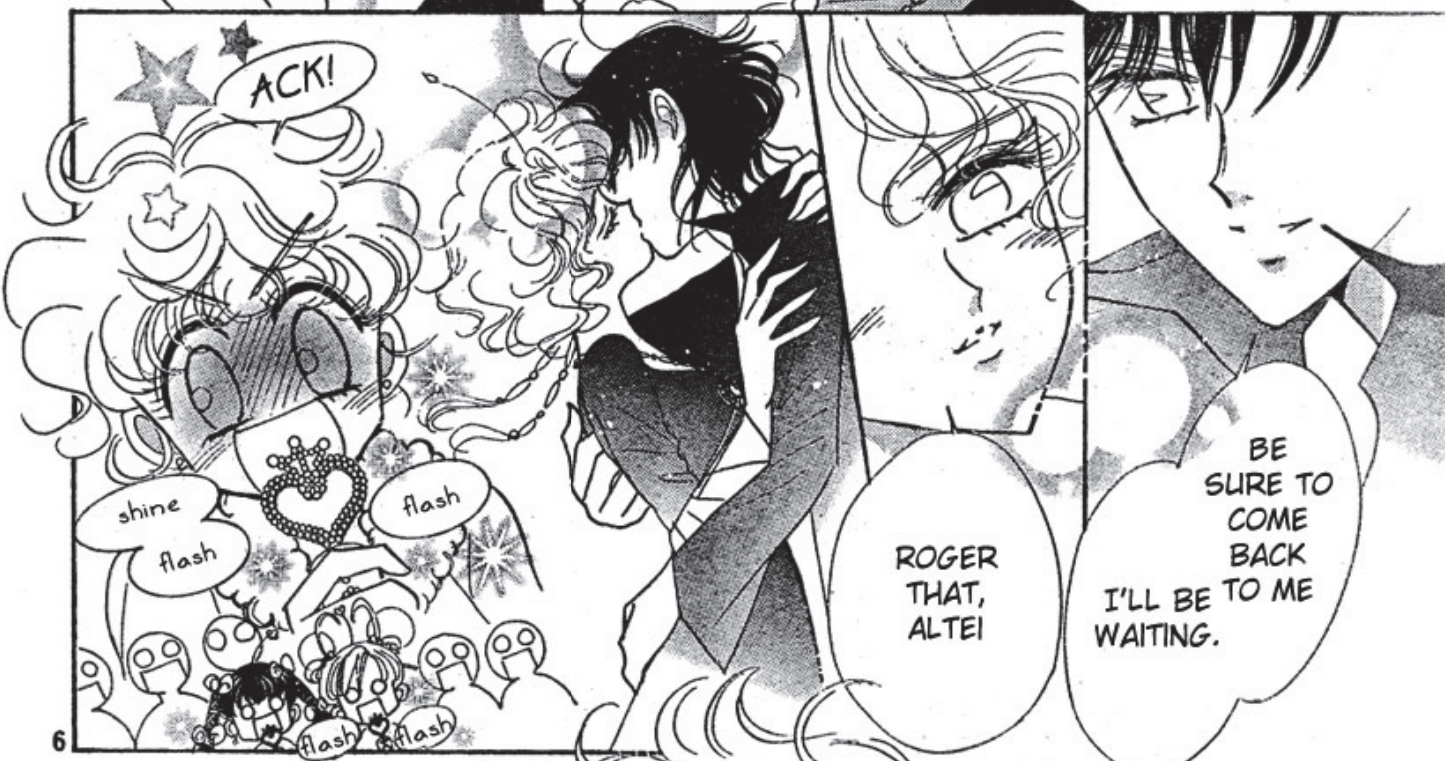
WE OWE
YOU
ONE!



I'LL PROTECT YOU AND YOUR FRIENDS, MIMII

TODAY ON I'LL BE SUPPORTING MEKA.

MY TOP PRIORITY IS NO LONGER ALTEI



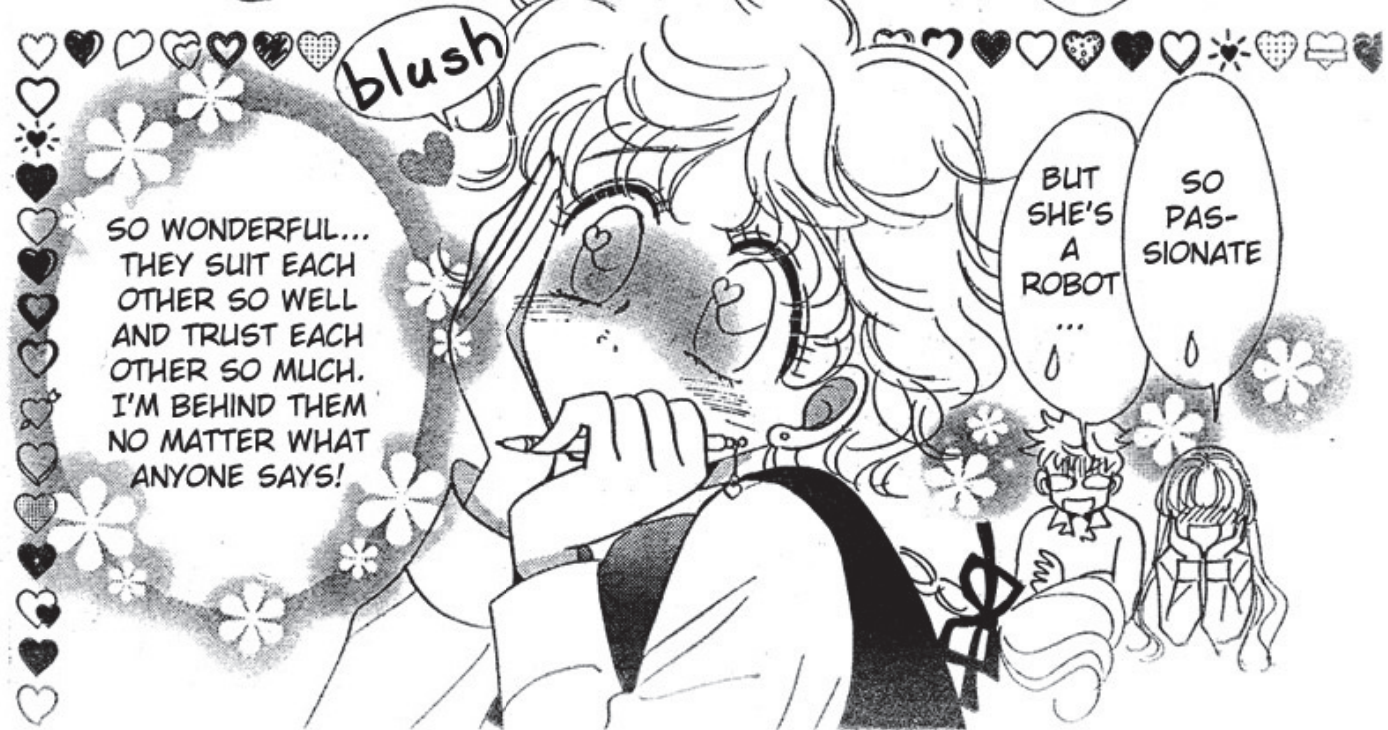
ACK!

shine flash

flash

ROGER THAT, ALTEI

BE SURE TO COME BACK TO ME WAITING.

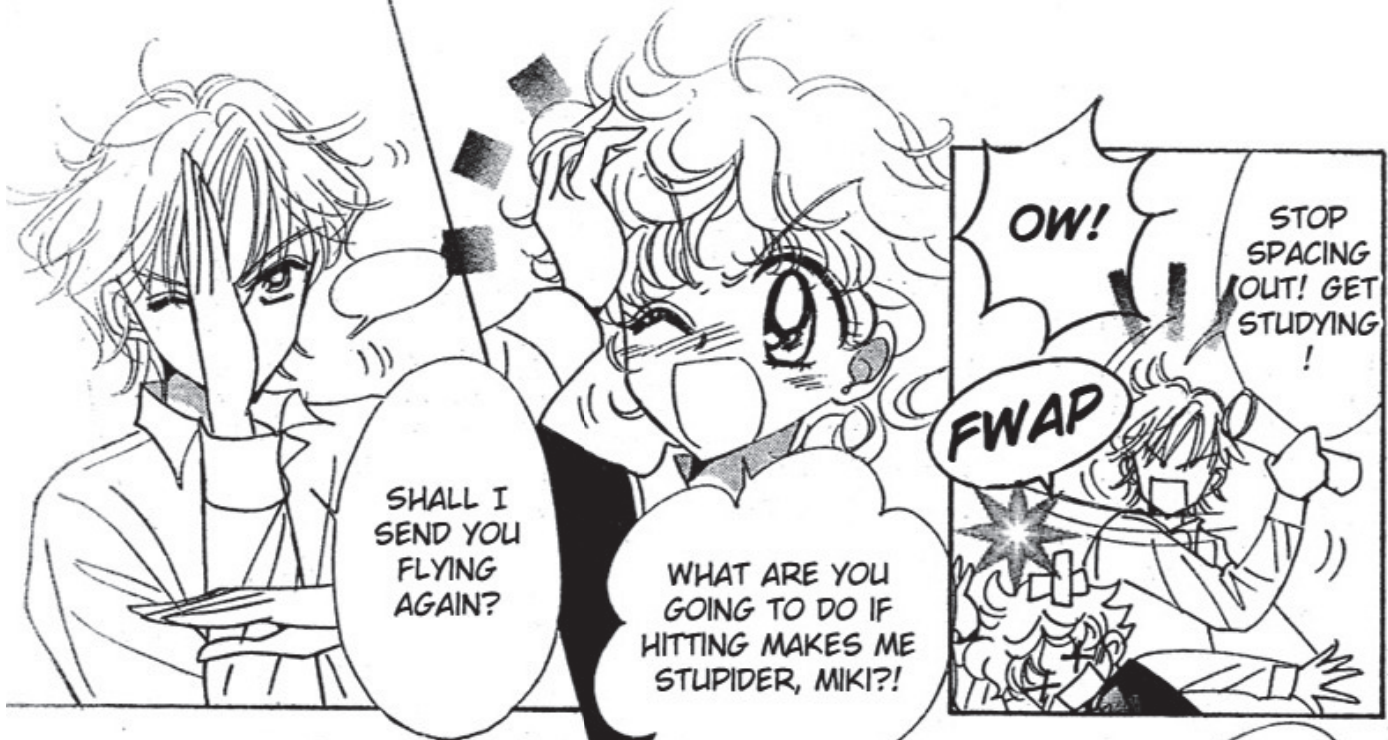


blush

SO WONDERFUL... THEY SUIT EACH OTHER SO WELL AND TRUST EACH OTHER SO MUCH. I'M BEHIND THEM NO MATTER WHAT ANYONE SAYS!

BUT SHE'S A ROBOT ...

SO PASSIONATE



SHALL I
SEND YOU
FLYING
AGAIN?

WHAT ARE YOU
GOING TO DO IF
HITTING MAKES ME
STUPIDER, MIKI?!

OW!

STOP
SPACING
OUT! GET
STUDYING
!

FWAP



ANYWAY, IF
YOU FAIL THIS
EXAM, YOU
WON'T BE ABLE
TO GO TO
SHIMODA ON
THE NEXT
BREAK.

I'M
NOT
REALLY
LOOK-
ING TO
PICK
ANYONE
UP.

JOIN THE
JUDO
CLUB
AND GET
IT OUT
OF YOUR HOW
SYSTEM. CAN
YOU
BE SO
SURE?

NO WAY,
ONCE A
YEAR IS
MORE THAN
ENOUGH.

But you're
picking up
Mimi! you
perv!

COME ON,
GET IT
TOGETHER
RYUUSEI!

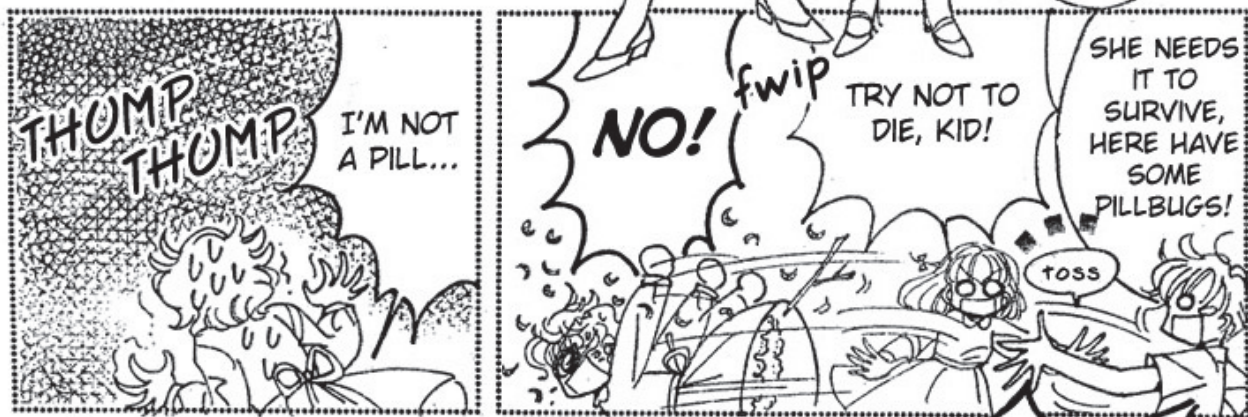
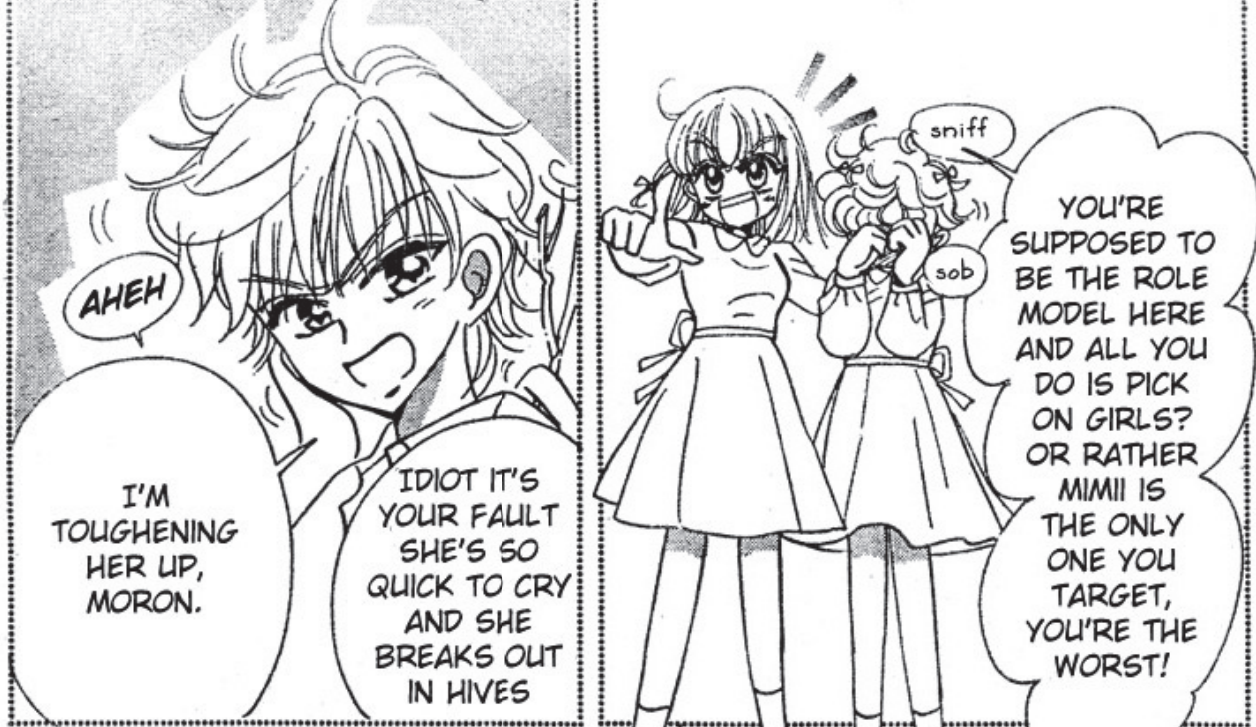
Waaah,
sob sob.

sob

sob

THAT'S RIGHT!
I HAVE TO
LOOK FOR
HOSHIKO IN
SHIMODA!

gotta get
through it!





GAAH



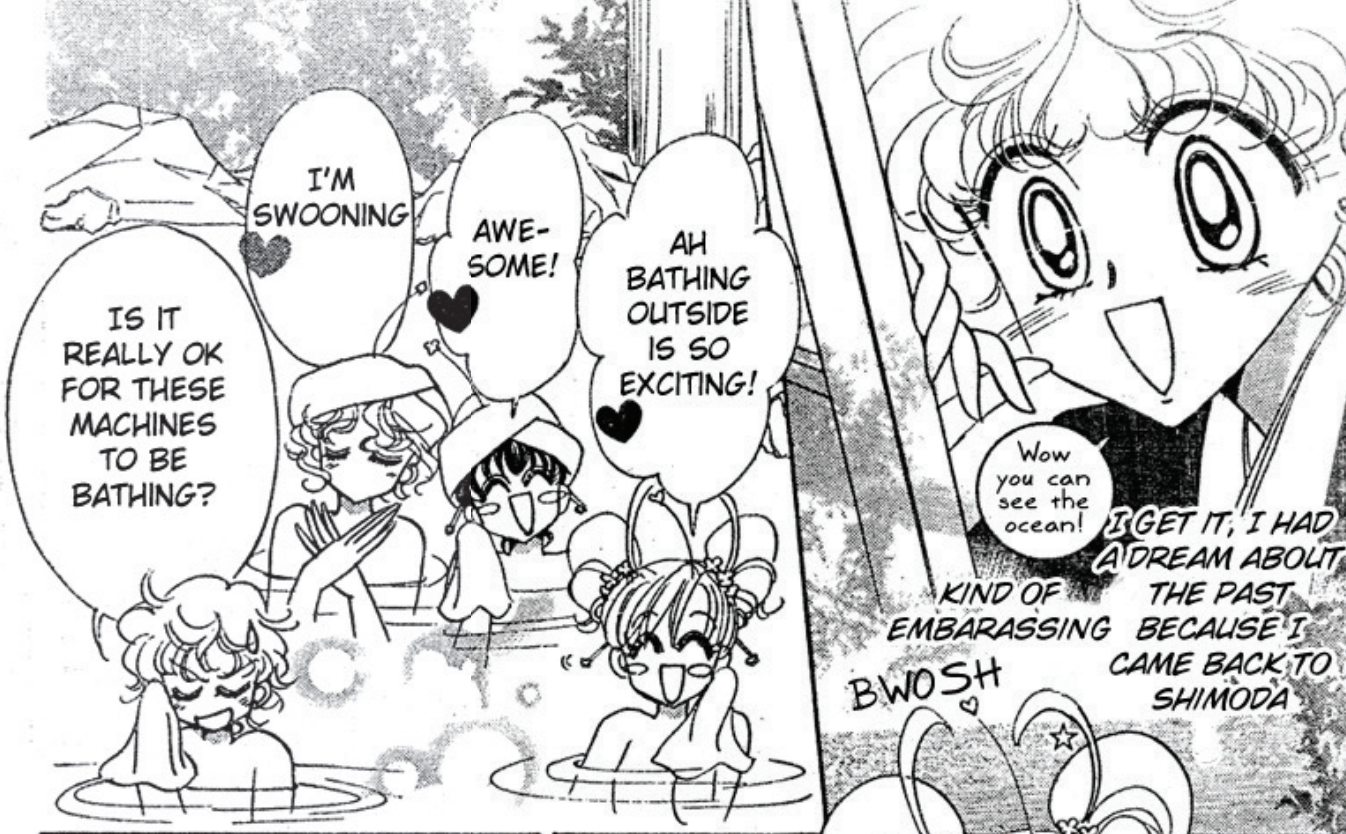
ANYWAY, YOU'RE SO NOT CUTE,
USING FORCE TO SETTLE
THINGS? YOU'RE THE WORST!
YOU'LL NEVER HAVE A
BOYFRIEND!



MEKA
TOO!
AND
MATOMO
TOO!

YOU AWAKE
MIMII? LET'S GO
TO THE OPEN
AIR BATH!

Mornin'



IS IT
REALLY OK
FOR THESE
MACHINES
TO BE
BATHING?

I'M
SWOONING

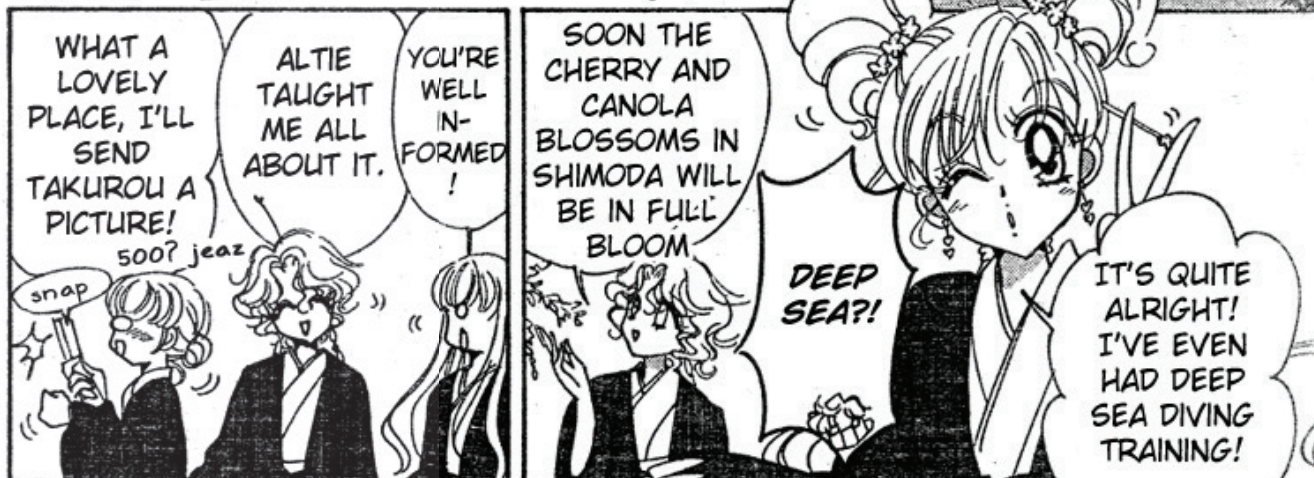
AWE-
SOME!

AH
BATHING
OUTSIDE
IS SO
EXCITING!

Wow
you can
see the
ocean!

I GET IT, I HAD
A DREAM ABOUT
THE PAST
BECAUSE I
CAME BACK TO
SHIMODA

BWOSH



WHAT A
LOVELY
PLACE, I'LL
SEND
TAKUROU A
PICTURE!

500? jeaz

snap

ALTIE
TAUGHT
ME ALL
ABOUT IT.

YOU'RE
WELL
IN-
FORMED!

SOON THE
CHERRY AND
CANOLA
BLOSSOMS IN
SHIMODA WILL
BE IN FULL
BLOOM

DEEP
SEA?!

IT'S QUITE
ALRIGHT!
I'VE EVEN
HAD DEEP
SEA DIVING
TRAINING!

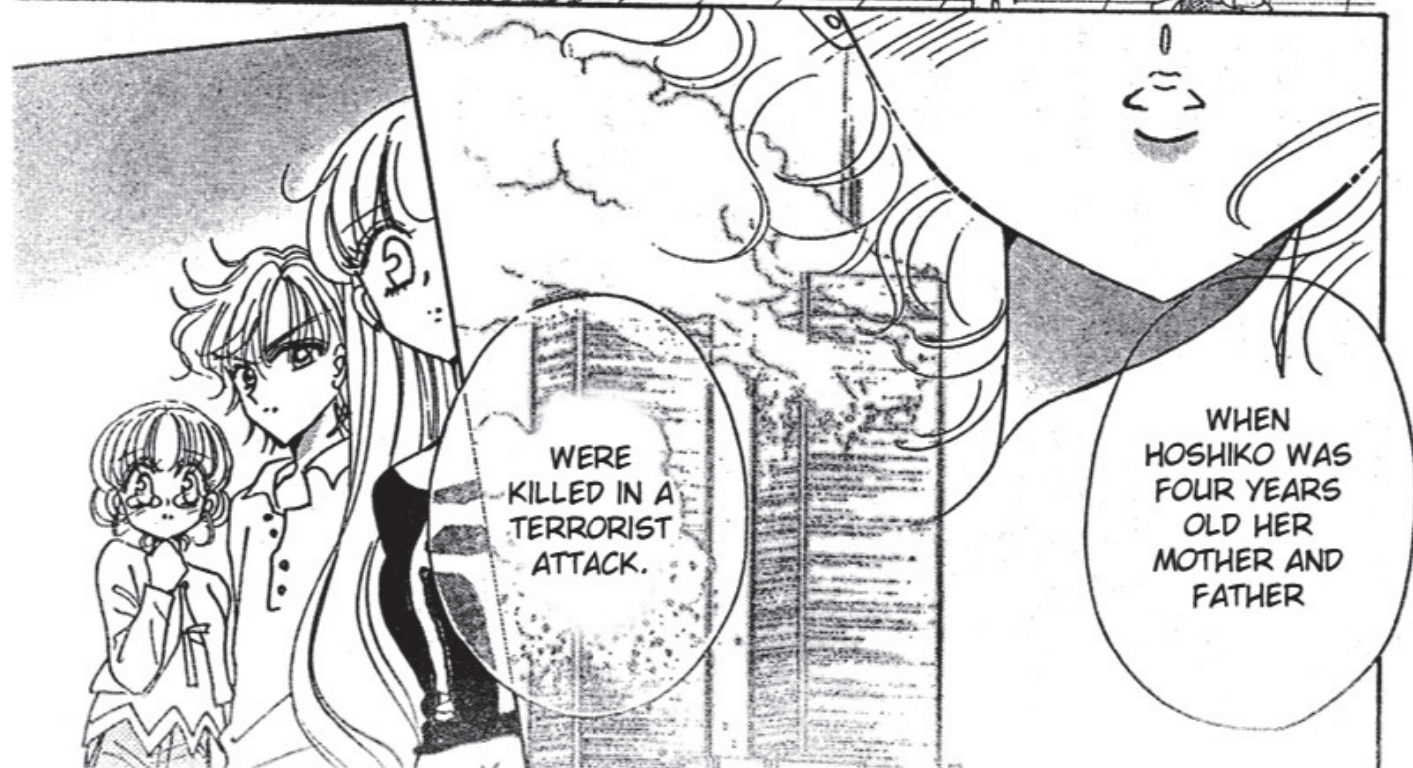
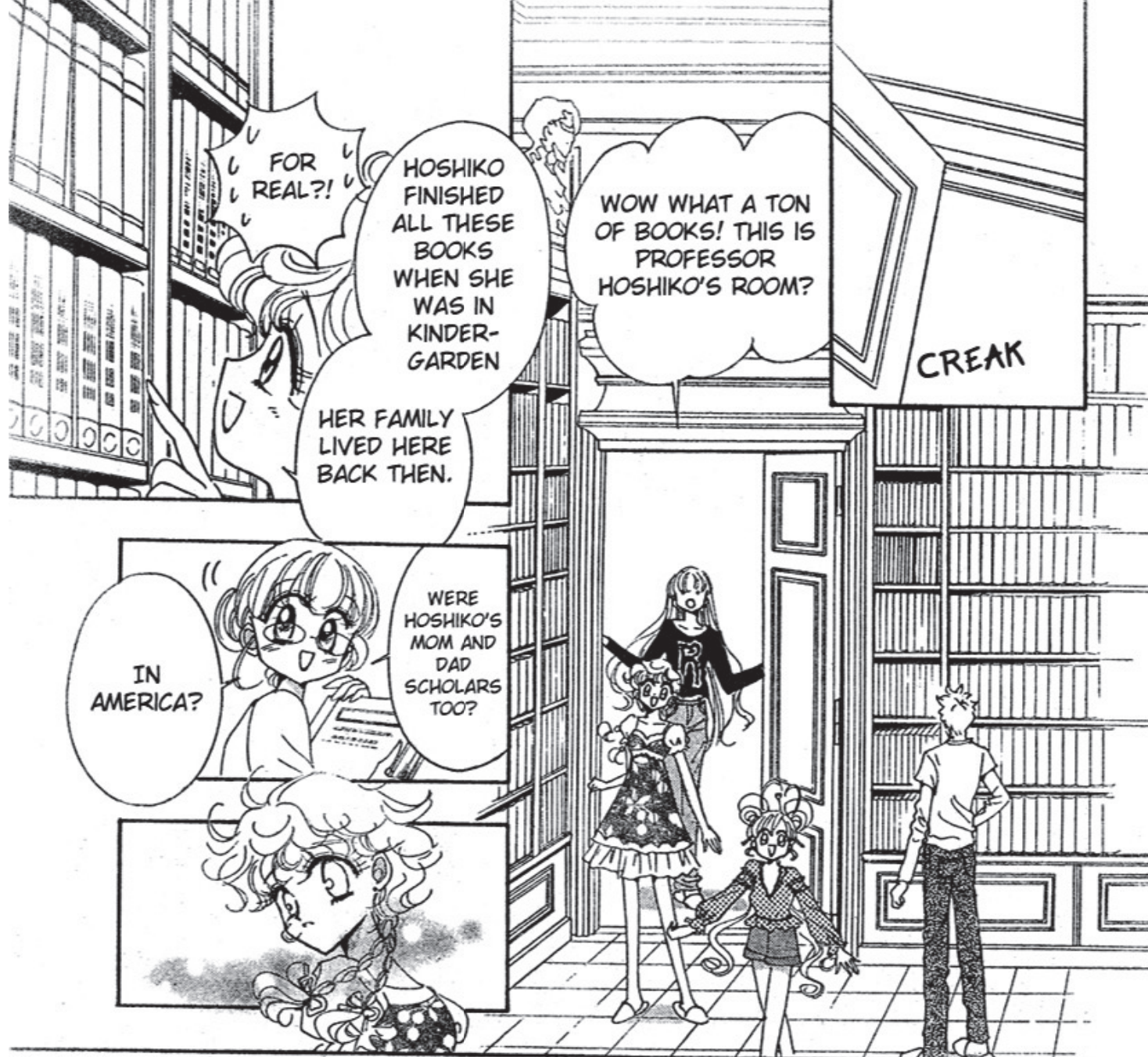


OH WOW, I USED TO
RIDE THAT SWINGSET
ALL THE TIME WHEN I
WAS LITTLE. IT'S STILL
HERE HUH?

IT'S OK,
EVERYONE'S
LOVEY DOVEY!

MIMI, GET
CHANGED AND
LET'S GO
EXPLORING!
THE GUYS
ARE CALLING
FOR US!

I HAVEN'T
SHOULD HEARD BACK
FROM OLD
MIKI SINCE
THEN WHICH
IS
UNSETTLING.
SO
EASILY?





WHEN
THEY DIED
EVERYONE
CRIED
LOUDLY

GRANDPA,
PAPA, AND
MOM

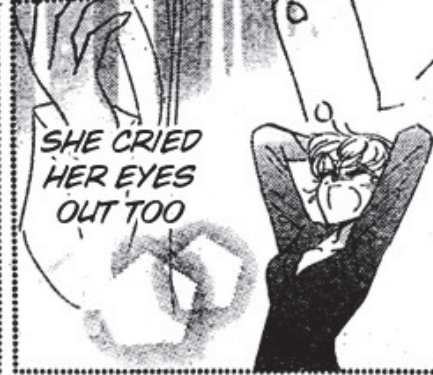
THEN THERE WAS MIHO,
WHO WAS WISE AND
BEAUTIFUL AND
EVERYONE THOUGHT SHE
WAS A GODDESS.



THERE WAS
MASAKI WHO
WAS A GREAT
SPORTSMAN.

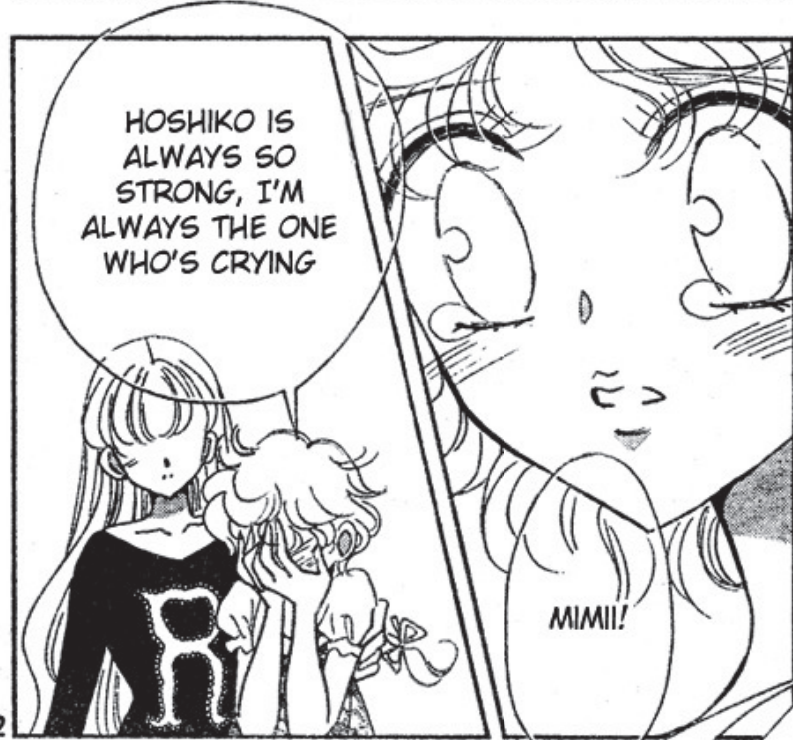


MY
SISTER!



SHE CRIED
HER EYES
OUT TOO

OH YES AND MIKI



HOSHIKO IS
ALWAYS SO
STRONG, I'M
ALWAYS THE ONE
WHO'S CRYING

MIMI!



ONLY
HOSHIKO...



ANYWAY, RYUUSEI
TEASES YOU SO
MUCH BECAUSE
HE LIKES YOU.

CRYING ACTS
TO RELIEVE
AND REMOVE
STRESS
FROM YOUR
BODY, CRY
ALL YOU
LIKE.

SHE WAS
ALWAYS
SO
GROWN
UP, AND
KNEW SO
MUCH.

NO NEED TO WORRY,
YOU'VE GOT ALL THE
PARTS YOU NEED, ONE
DAY IT'LL ALL COME
TOGETHER AND YOU'LL
BECOME A FINE LADY.

THERE'S
NO WAY
THAT'S
TRUE!

HEHE

there
there

Waaah

13

AND SHE
HAS YOU
TOO MIMI!

THEY'RE WAY
MORE FUN AND
DEPENDABLE THAN
WE ARE.

THE
PROFESSOR'S
GOT LOADS
OF FRIENDS
AND STAFF
WITH HER!

I SEE

NOW SHE'S
GOT THE
MEISHI BY
HER SIDE

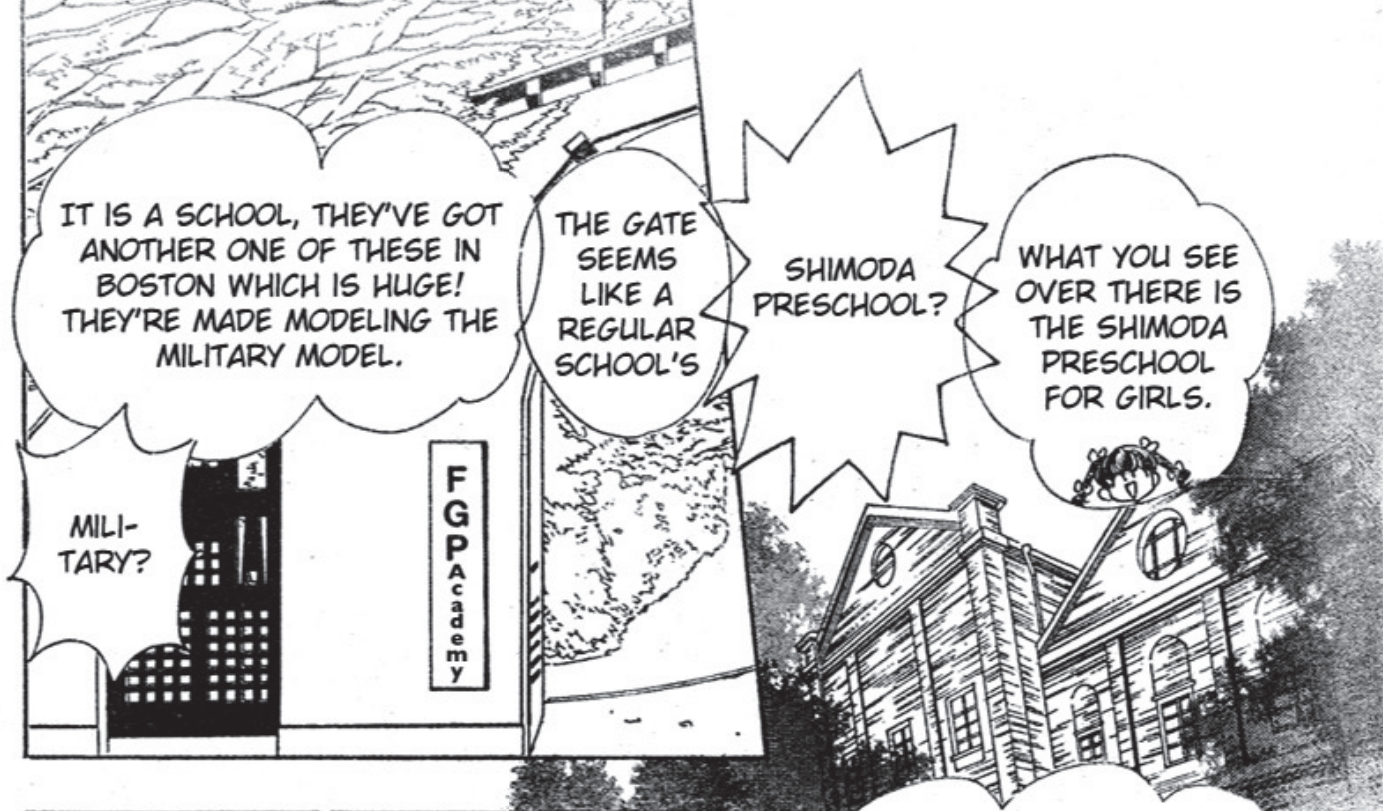
BUT WHEN
SHE WAS
ALONE

SHE
SEEMED
SO
SAD.

SO SHE
WOULDN'T BE
LONELY.



SO THAT'S WHY
GRAMPA MADE
MEKA AND THE
OTHERS, IT WAS
FOR HOSHIKO,



IT IS A SCHOOL, THEY'VE GOT ANOTHER ONE OF THESE IN BOSTON WHICH IS HUGE! THEY'RE MADE MODELING THE MILITARY MODEL.

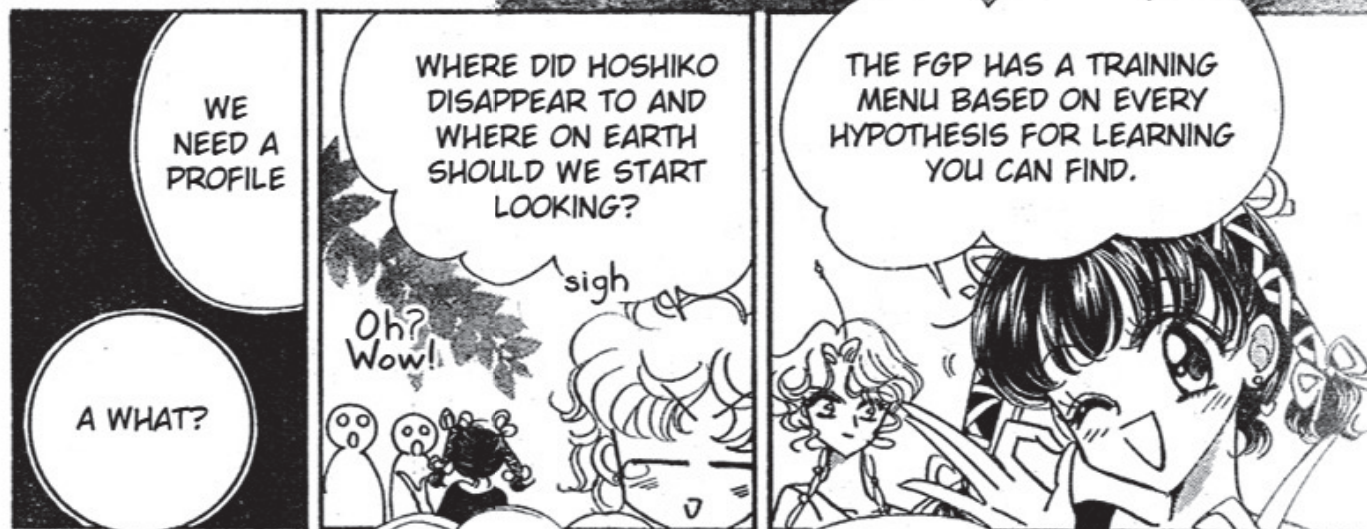
THE GATE SEEMS LIKE A REGULAR SCHOOL'S

SHIMODA PRESCHOOL?

WHAT YOU SEE OVER THERE IS THE SHIMODA PRESCHOOL FOR GIRLS.

MILI-TARY?

FGP Academy



WE NEED A PROFILE

WHERE DID HOSHIKO DISAPPEAR TO AND WHERE ON EARTH SHOULD WE START LOOKING?

THE FGP HAS A TRAINING MENU BASED ON EVERY HYPOTHESIS FOR LEARNING YOU CAN FIND.

A WHAT?

Oh? Wow!

sigh



HEY, WHAT'S IN THAT BUILDING?

WE'LL APPROACH THIS LIKE A CRIMINAL INVESTIGATION, AND MAKE A SCIENTIFIC DECISION ON WHERE TO GO BASED ON HER PERSONALITY, IDOSYNCRASIES AND PREFERENCES.

IS THERE A METHOD AT WORK HERE OR NOT?

FOR INSTANCE WAS HER DISAPPEARANCE PLANNED OR DID SOMETHING SEND HER RUNNING AWAY?

Turn

LOCKED,
DOES
ANYONE
HAVE A
KEY?

NOR
DO
I.

I
DON'T

NO.

THAT'S
PROFESSOR
STARLOB (?)'S
LABRATORY.
WANNA GO
INSIDE?

YOU DO THAT
AND RUR
GUARDS WILL
SWARM ALL
OVER US.

LET'S
KNOCK
THE
DOOR
DOWN!

WE CAN'T
GET IN!
WHAT
NOW?

WHEN
SHE
LEFT?

COULD
HOSHIKO
HAVE HAD
SOMETHING
PLANNED?

FOR
REAL?!

THEY WOULDN'T
HAVE IT, THE
PROFESSOR
ONLY GAVE THE
KEY TO PEOPLE
HE TRUSTS.

WELL
LET'S GO
BACK AND
GET THE
KEY FROM
SOMEONE

15

I DON'T
HAVE ONE
EITHER

sway
sway

I DON'T HAVE A
KEY, I'M LOCKED
OUT! YOU'RE THE
WORST MAMA!

Waaaaah

ugh

whine
whine

HOSHIKO! MOM AND DAD
LEFT AND LOCKED US
OUT! WE SAID WE'D BE
RIGHT BACK!

IS THERE A
METHOD
BEHIND THIS
OR NOT?

CLACK
CLACK
CLACK

HER
NAME IS
ATARI
MAEDA
CRACKER

I'VE
GOT
THIS
FOR
JUST
SUCH
AN
OCCASION

I ONLY LET
PEOPLE I TRUST
KNOW ABOUT IT.

EH?!

BUT THIS
BEAUTY CAN
OPEN ANY
LOCK IN THE
AREA!

FWISH

*Atarimae da= naturally, of course,
but here written with different kanji

YOU SAID
YOU DIDN'T
KNOW
ANYTHING
EARLIER!

BUT I DO
HAVE SOME
INFORMATION

I
DON'T
HAVE
IT.

IS IT
POSSIBLE
YOU HAVE
THE KEY?

MEKA,

GRAB

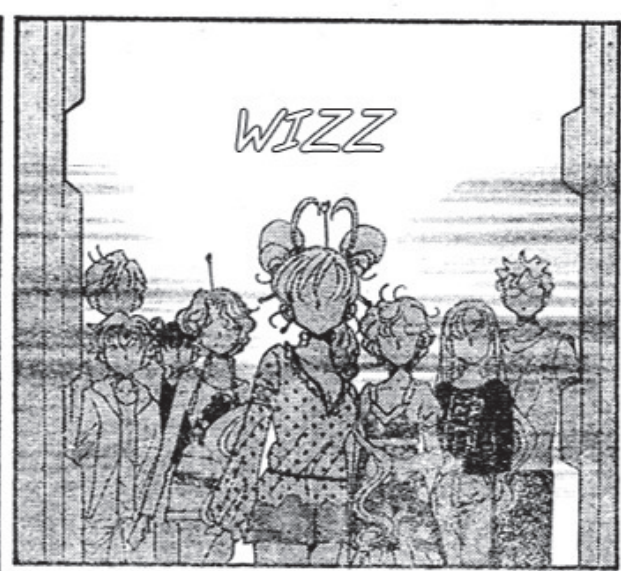
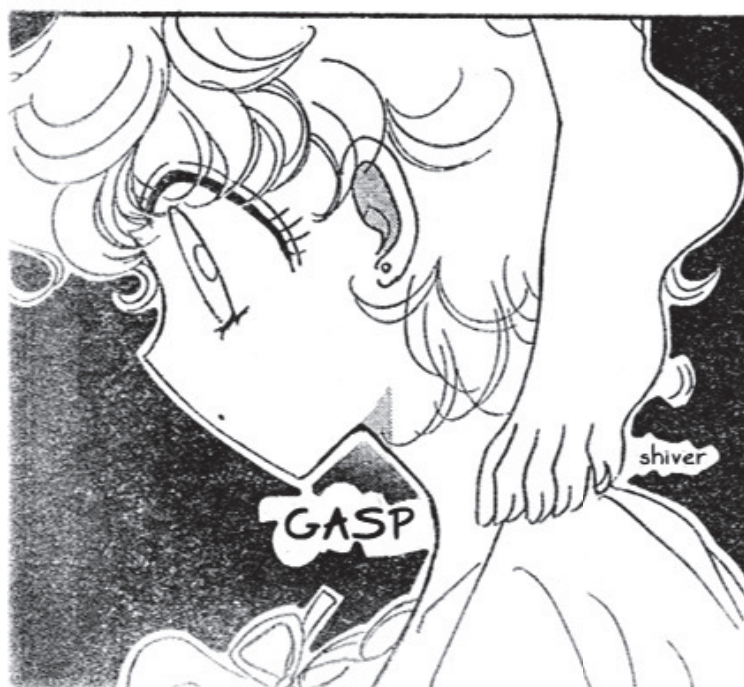
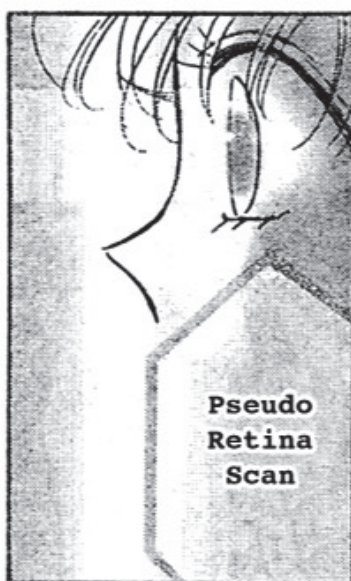
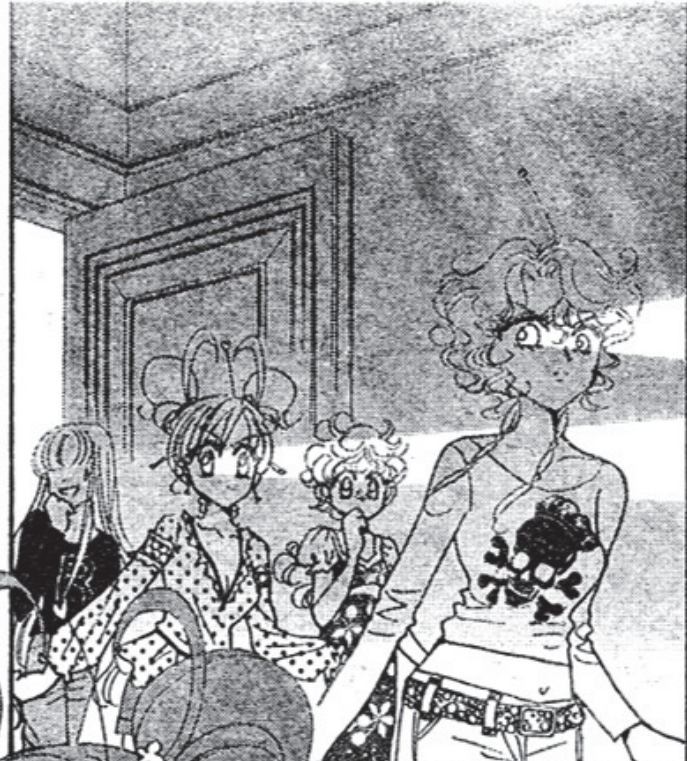
CLATTER

IT'S
A
KEY!

CLICK

LOOKS LIKE HER
SYSTEM ONLY
RESPONDS TO
IT'S OWNER.

MIMI, HIT THE
MATRYOSHKA ON
YOUR STRAP AGAINST
SOMETHING HARD!



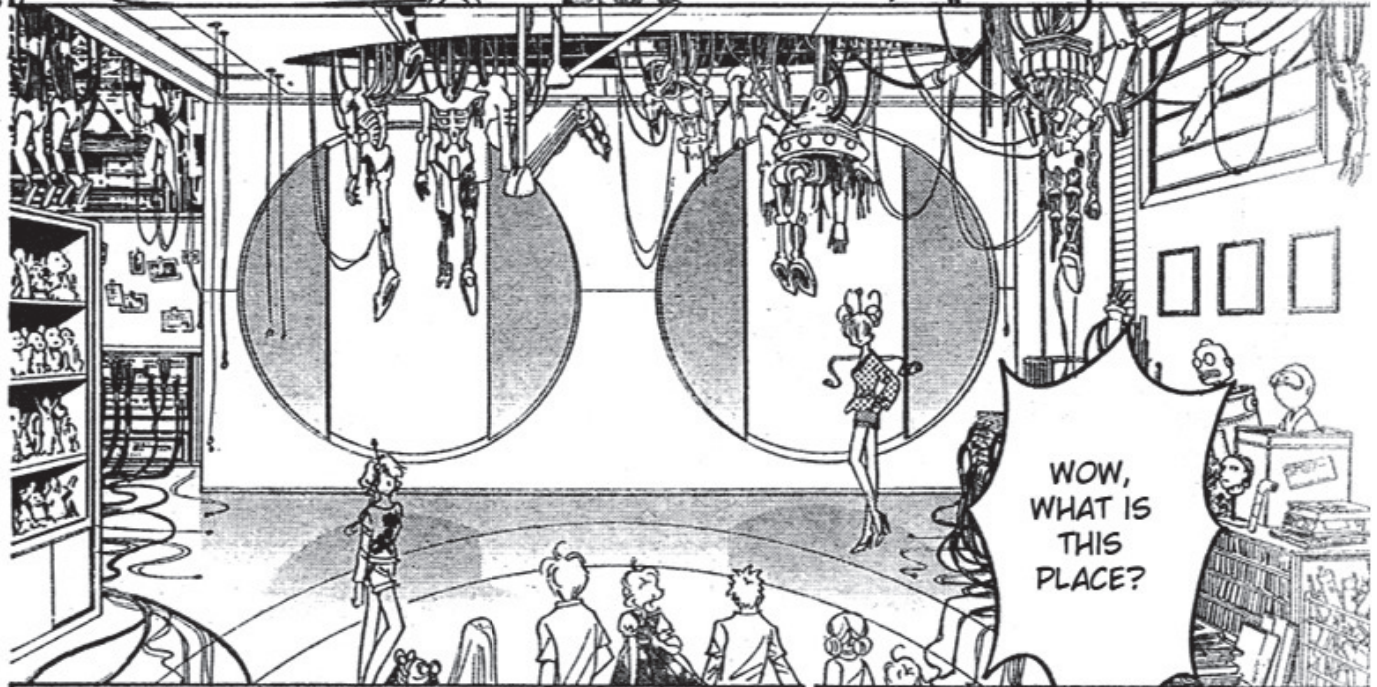
OWW

THUD

WAAH!

EEEEK!

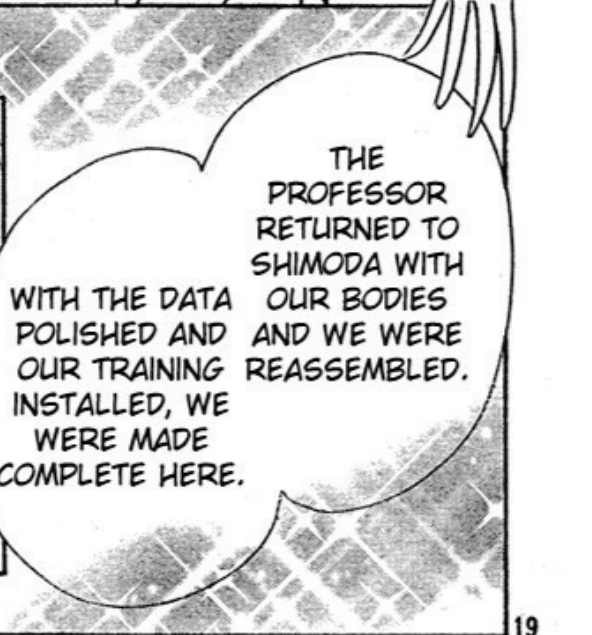
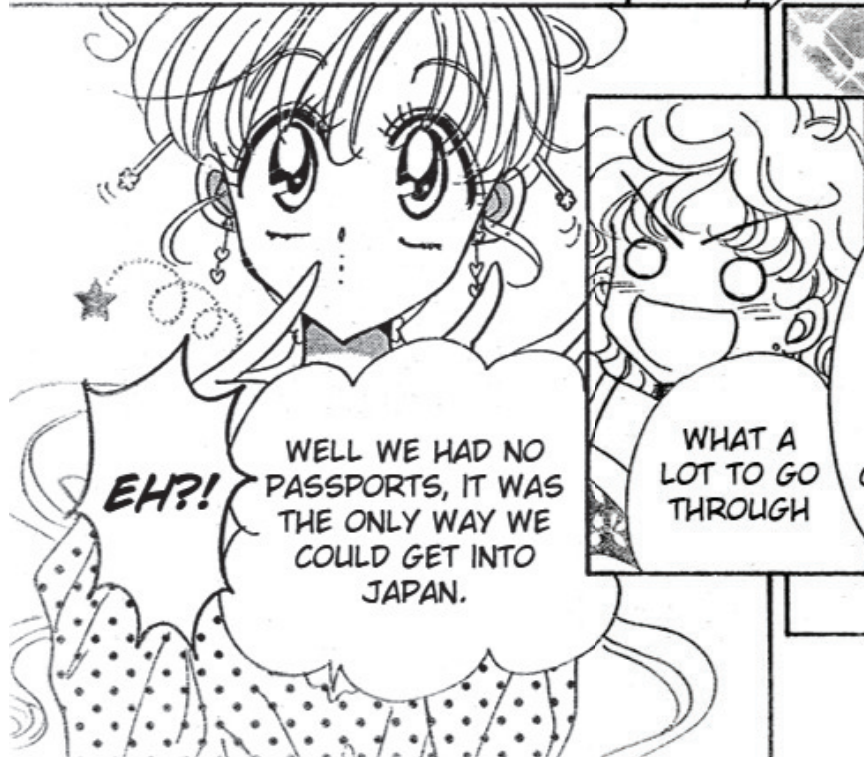
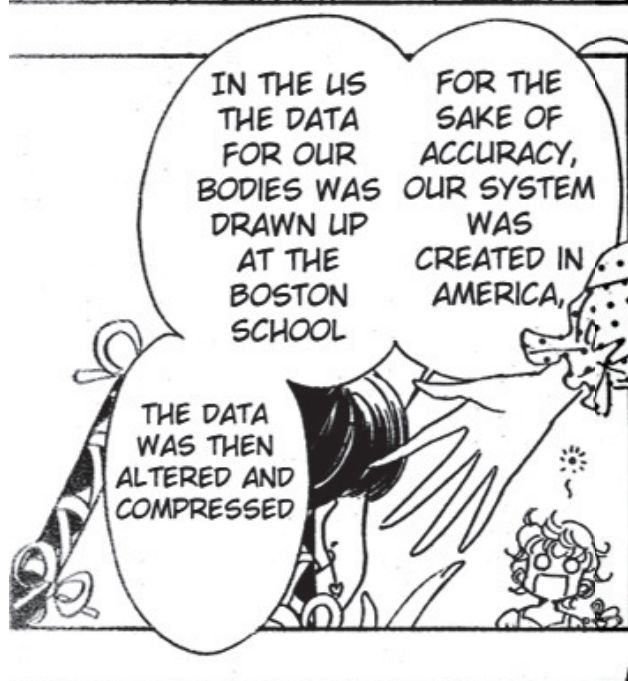
18



WHAT YOU SEE
ARE PARTS AND
PROTOTYPES!

WOW,
TOYS!

LIMBS?!





YOU CAN'T
SHIP ROBOTS
DUE TO
INTERNATIONAL
TREATY.

IT'S
CALLED
THE
WEISNER
AGREEMENT.



GEEZ, DID
HOSHIKO
TEACH YOU
ANYTHING
USEFUL AT
ALL?

ANYWAAAY!
YEAH
THAT'S
ROBOTS
FOR
YOU!

DON'T
TELL ME
YOU
FORGE-

THEN
HOW'D YOU
GET TO
EGYPT?!

OW

smack



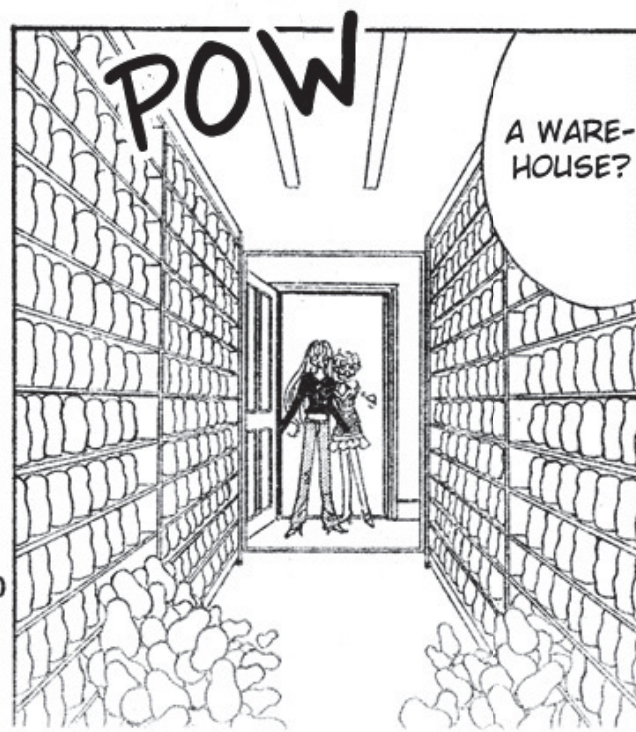
Creeeeek

WAH,
AGAIN?!



WELL SHE CAN'T BE ALL THAT
BAD, SHE DID HAVE THE
GOOD SENSE OF USING RUR
TO GUARD HER PLACE.

What the
hell?!



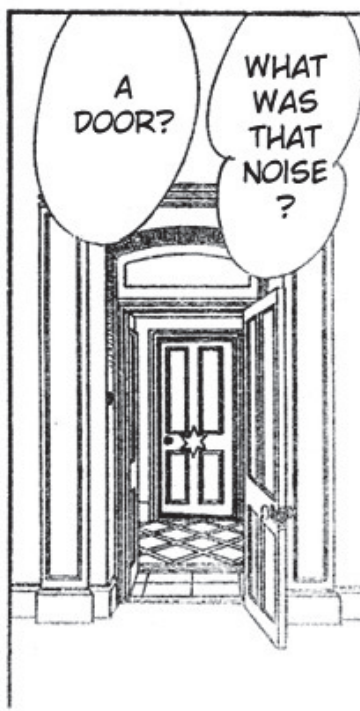
POW

A WARE-
HOUSE?



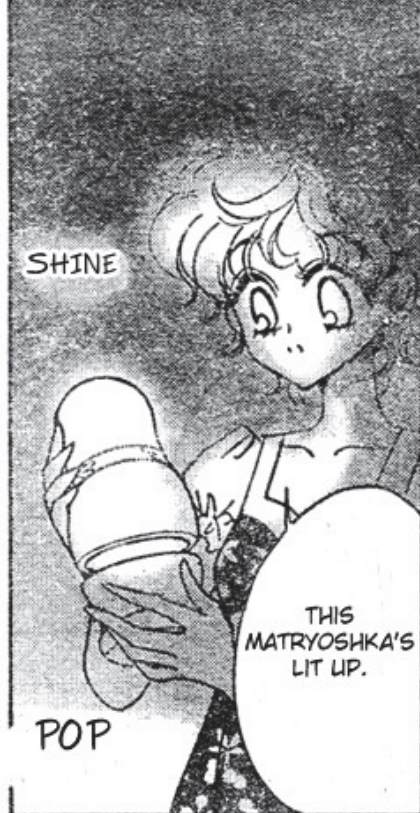
WHAT
KIND OF
ROOM IS
THIS?

badum
badum



A
DOOR?

WHAT
WAS
THAT
NOISE
?



SHINE

THIS
MATRYOSKA'S
LIT UP.

POP



SHINE

POP

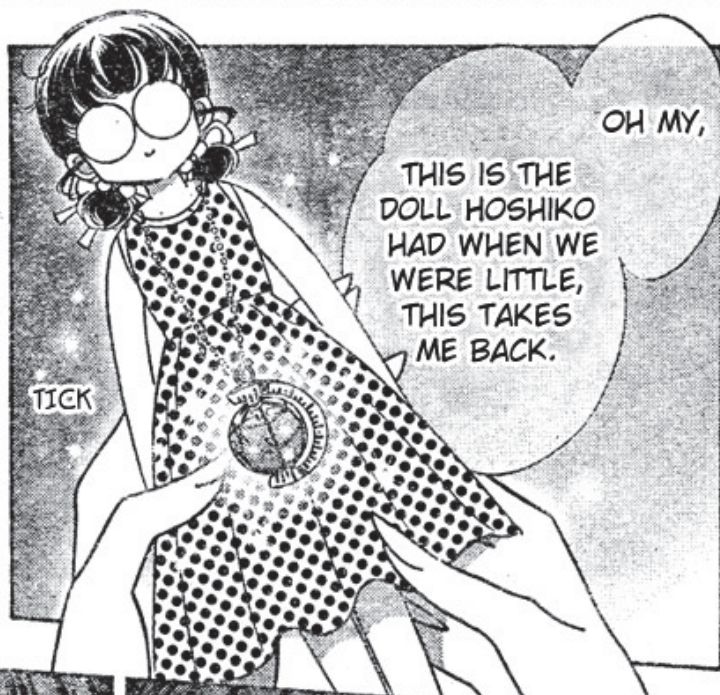
EEK!



TICK

LOOK
HERE!

THE
LIGHT'S
COMING
FROM THIS
GLOBE I
THINK



TICK

OH MY,

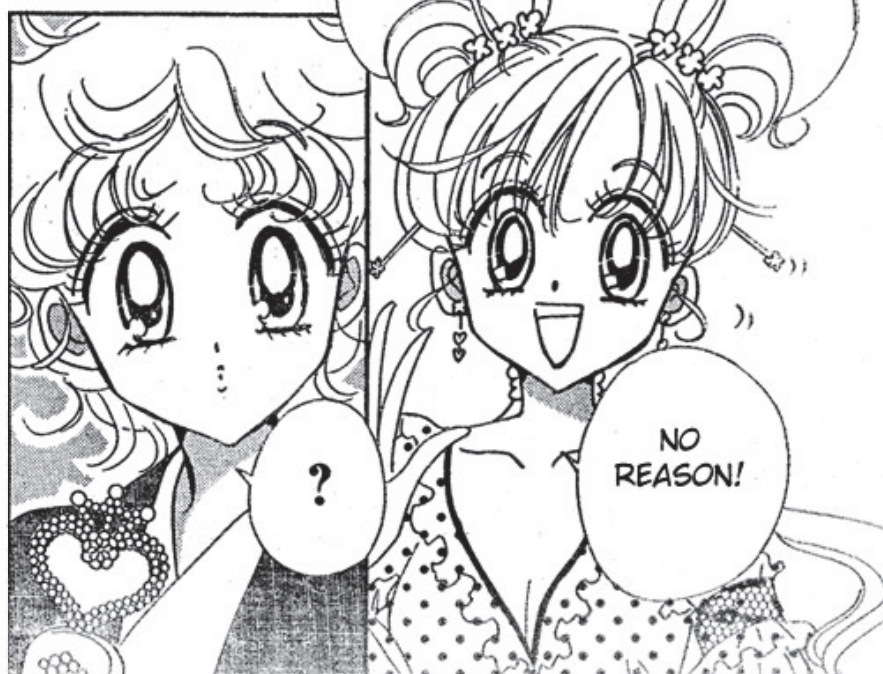
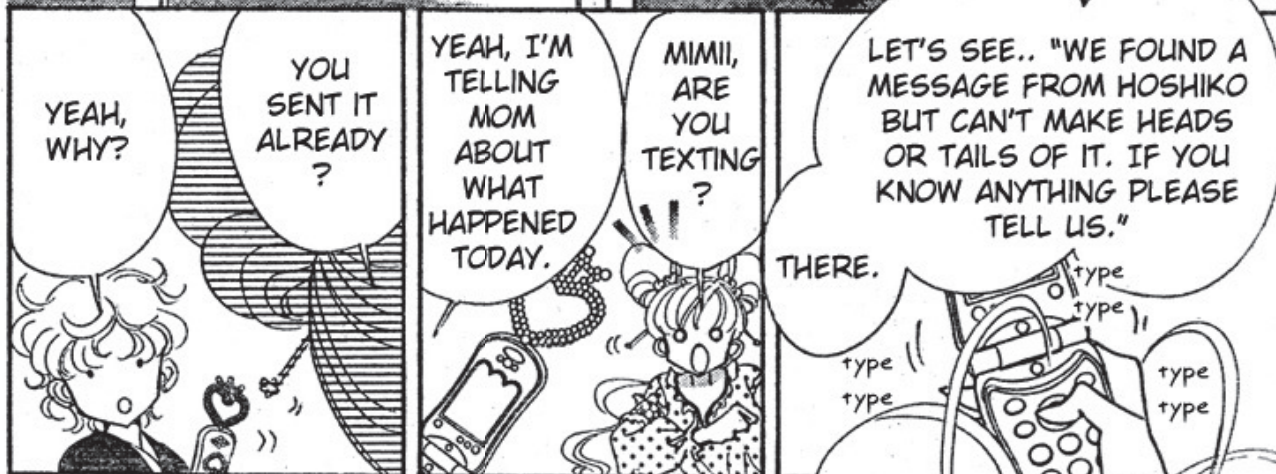
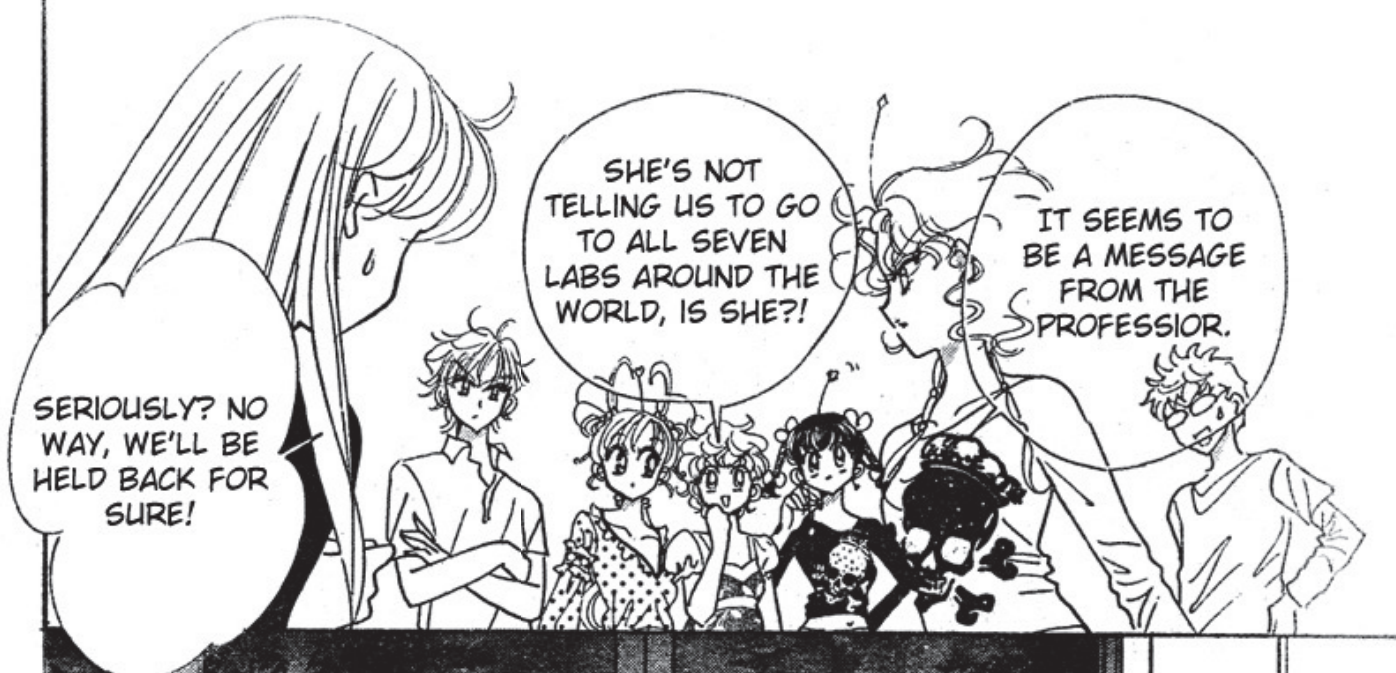
THIS IS THE
DOLL HOSHIKO
HAD WHEN WE
WERE LITTLE,
THIS TAKES
ME BACK.

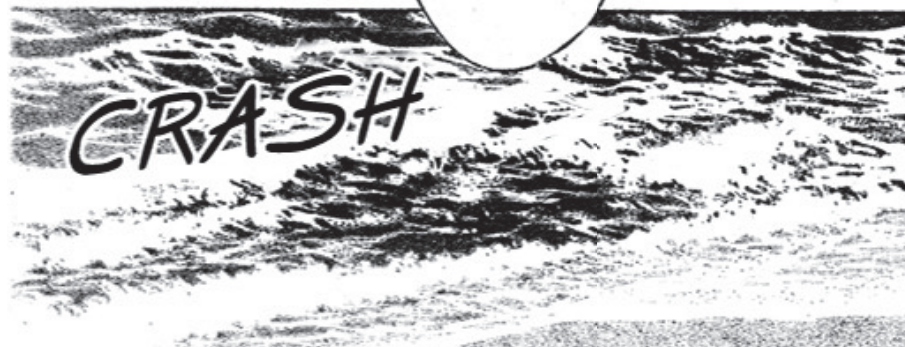
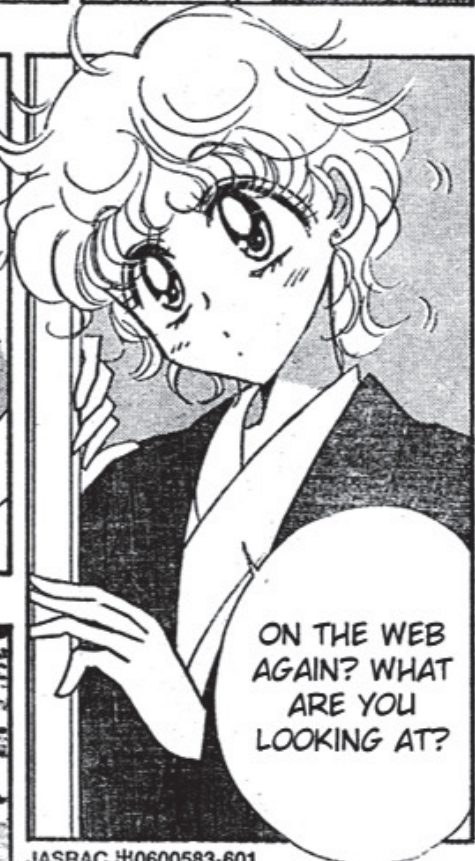
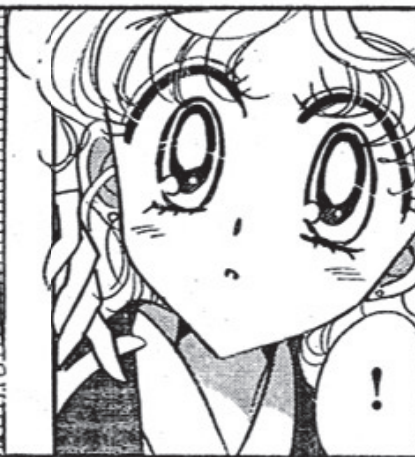


SEVEN SPOTS,
THESE MUST BE
THE LOCATIONS OF
THE PROFESSOR'S
STARLABS!

TICK









ALTIE
KYURASHON'S
COMPANY
ALTOS,

WHILE THERE
I HEARD
SOMEONE
MAKE MENTION
OF HIM AS A
FAMOUS
BLACK
MARTKETEER,

THE TREATY
BANNING THE
SHIPPING OF ANY
WEAPONRY
RELATED ITEMS.

IT'S THE
WEISNER
AGREEMENT


I MUST
PART WAYS
WITH YOU.

FWOOSH

THERE'S ONLY
ONE REASON
FOR THEM TO
BE INVOLVED.



FURTHER-
MORE THE
PARENT
COMPANY
RUDI IS A
MUNITIONS
COMPANY IN
THE US.



IN
OTHER
WORDS,
AN ARMS
DEALER.



TOTALLY
WRONG!

YOU'RE
WRONG!



IN
HUMAN
FORM.

TO SLIP A
WEAPON IN
AMONG
YOU,

OH NO, I
QUOTED HIM
WITHOUT
REALIZING
IT!

Eeeh! I
wasn't
imitating him
I swear!

USING FORCE TO
RESOLVE YOUR
PROBLEMS IS
THE WORST
THING YOU CAN
DO!

IF YOU WERE
WEAPONS ONLY
FOR FIGHTING
YOU'D HAVE
BEEN MADE AS
MEN WITHOUT A
DOUBT!

MEKA AND THE REST
OF YOU HAVE YOUR
ABILITIES FOR THE
SAKE OF HELPING
PEOPLE.

ACK!

THE BIGGEST
THREAT IS
THAT LITTLE
ONE.

fwoosh

ONCE YOU
CALM
DOWN
YOU'LL UNDER-
STAND.

25

WHAT DO YOU
THINK WOULD
HAPPEN IF THAT
DOLL MADE IT'S
WAY INTO THE
HANDS OF THE
GENERAL
POPULATION?

HAVE YOU
NOTICED? WITH
THAT ROBOT'S
MINISCULE SIZE IT
CAN ACCURATELY
ANALYZE
ANYTHING AND
FURTHER
DEVELOP
ITSELF.

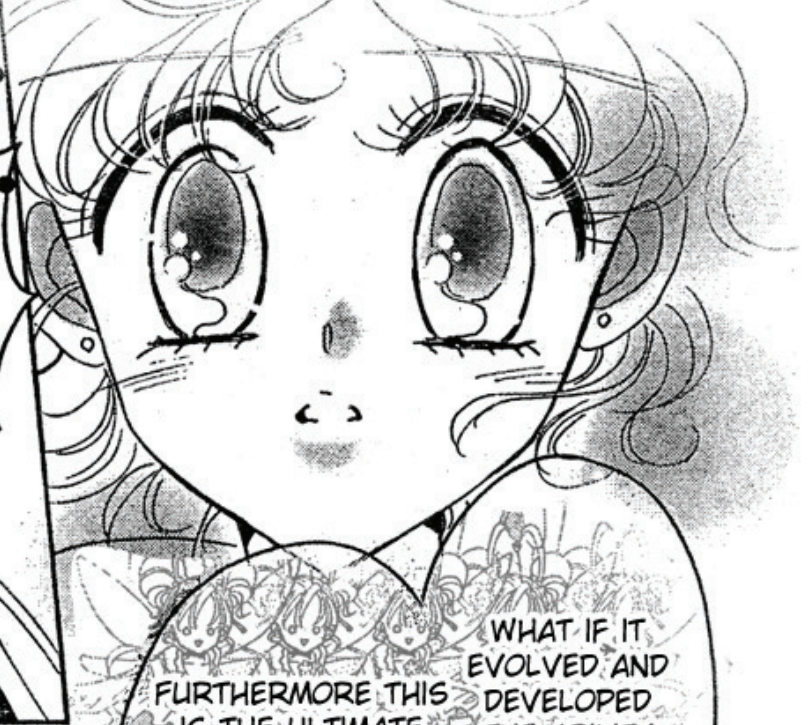
DR. KOGITO SAID
SO HIMSELF, WHAT
PROFESSOR
HOSHIKO WAS
LOOKING TO
ACHIEVE

WAS A ROBOT
IMPOSSIBLY
CLOSE TO
HUMANS.

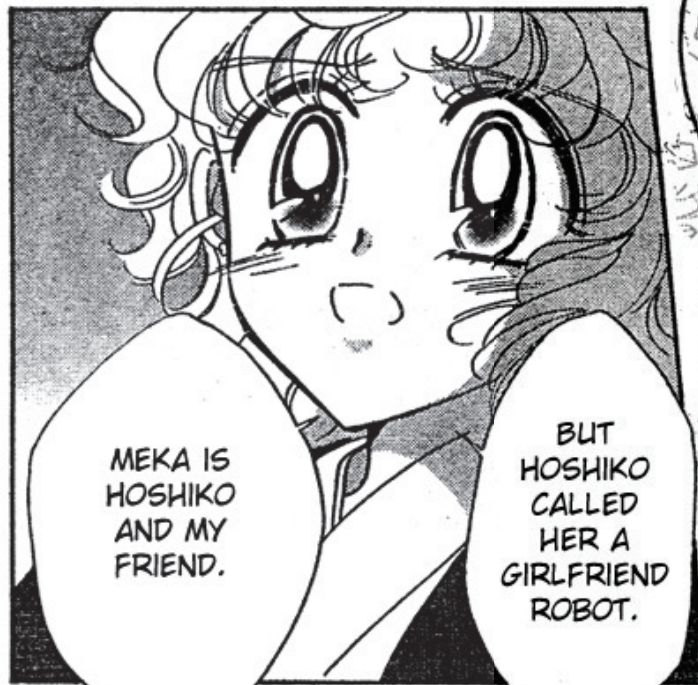


IT IS
SCARY!
IT'S
HORRIBLE!

STOP!
THAT'S TOO
SCARY!



WHAT IF IT
EVOLVED AND
DEVELOPED
THE ABILITY
FOR
WARFARE?
FURTHERMORE THIS
IS THE ULTIMATE
INVENTION, THOSE
WHO AMASSED THEM
WOULD OBTAIN
WEALTH AND
POLITICAL POWER



MEKA IS
HOSHIKO
AND MY
FRIEND.

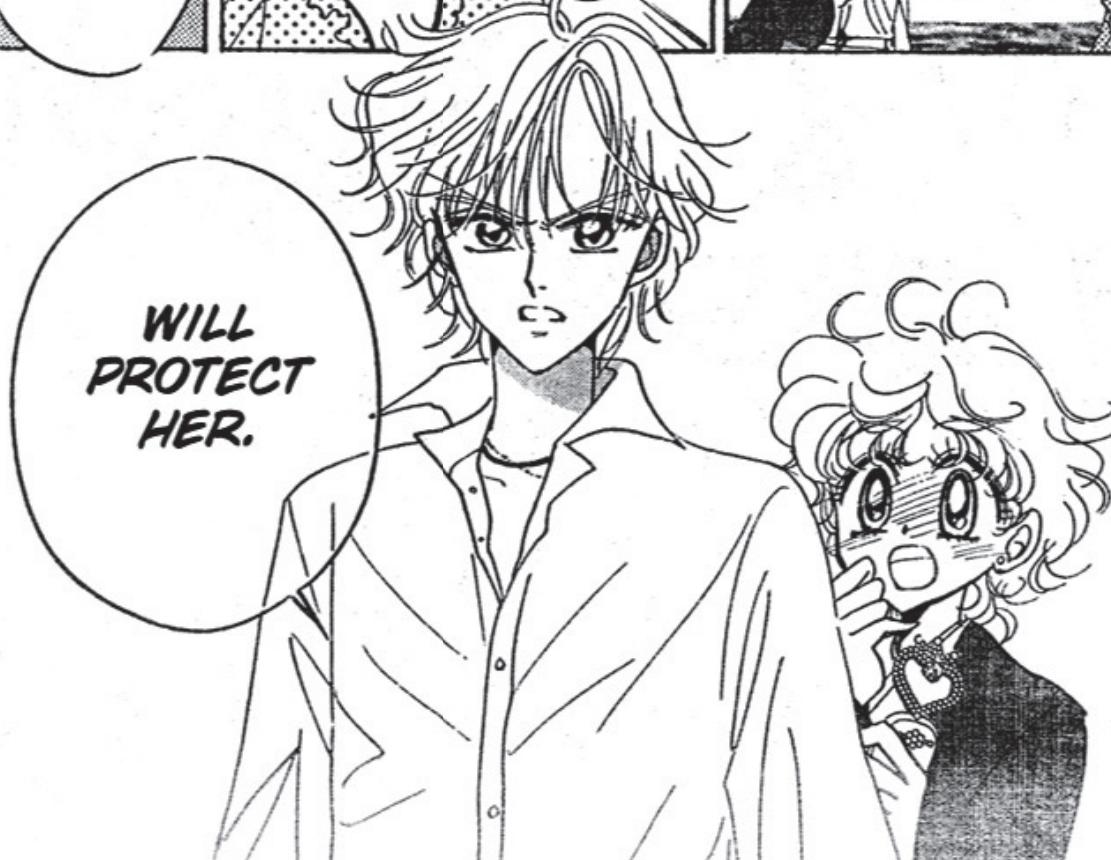
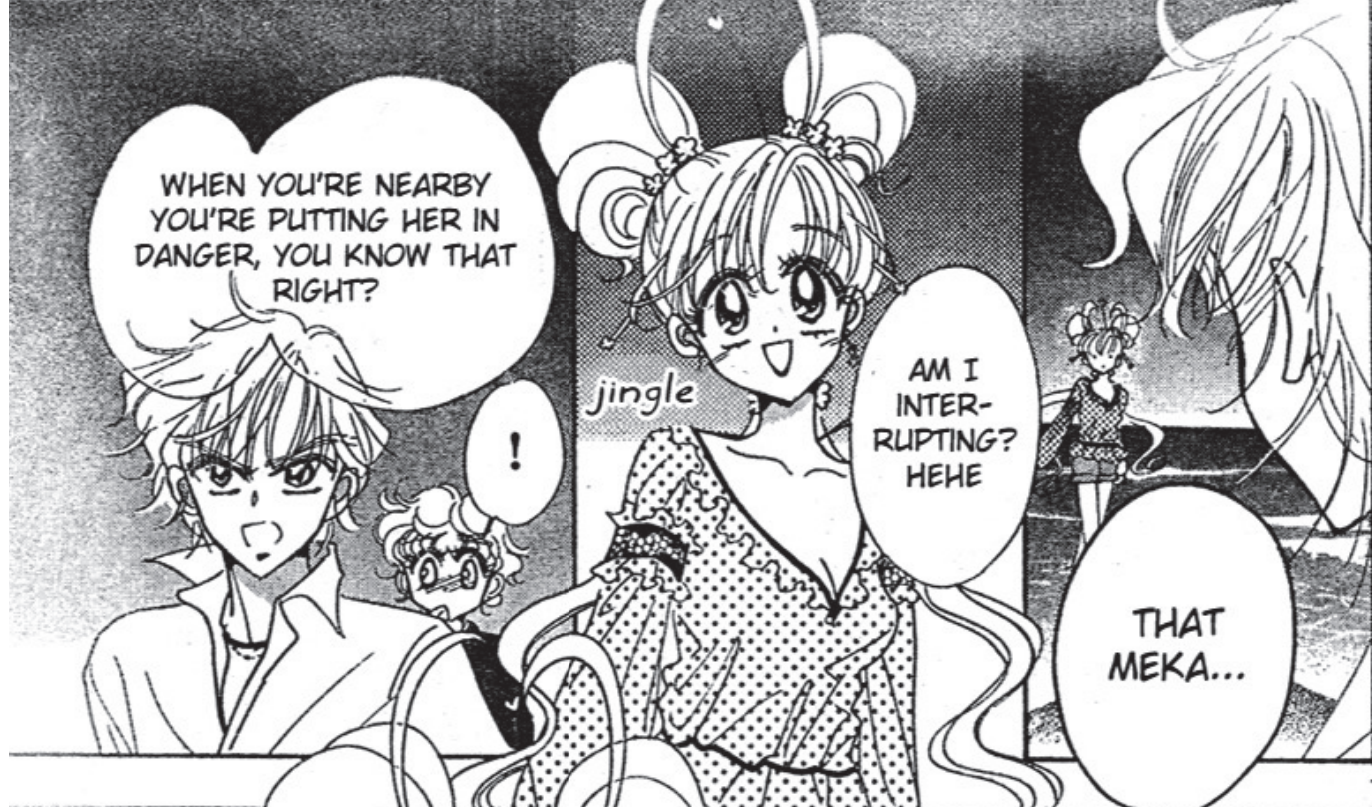
BUT
HOSHIKO
CALLED
HER A
GIRLFRIEND
ROBOT.



CAN YOU
REALLY CALL
HER YOUR
FRIEND?

IF WE WERE
TO GO TO
WAR WITH
THEM, THEY
COULD EASILY
WIPE OUT
HUMANS,
KILLING US
ALL.

AND WHAT
IF ONE DAY
SOMEPLACE
THEY WERE
TO GO
BERSERK?



CLACK

CLACK

DON'T
MOVE, I'M
GOING TO
CHECK
THAT OUT!

TWO
ROBOTS
ARE
APPROCHING
FROM DEAD
AHEAD
IN THE
OCEAN!

FWISH

TAP



BWOOOONG

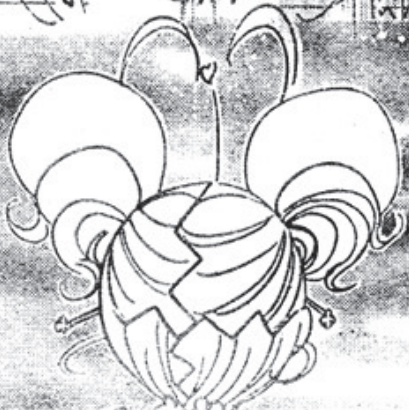
ROBOTS?!

BWOOOONG

28

WOOOOOOOSH

!?

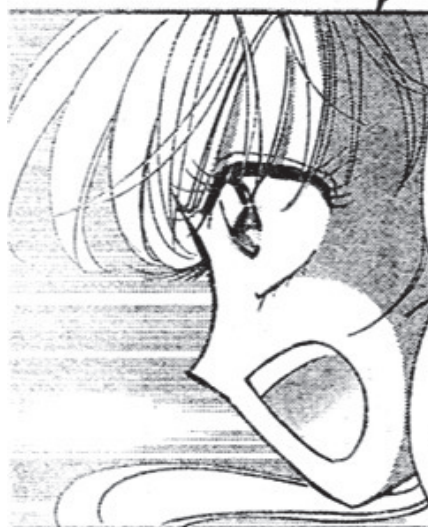




MR.
CRAB
STILTS?!

FWOOOSH

THOSE ARE
RUR'S
AMPHIBIOUS
WALKER
ROBOTS, MR.
CRAB STILTS!



FROM YOUR
TEXT! IT WAS
ALL TOO EASY TO
INTERCEPT THE
TEXT YOU SENT
YOUR MOTHER!

YOU SHOULD
KNOW BETTER
THAN TO USE A
PUBLIC CHANNEL
TO SEND
INFORMATION!

MIKI?!

HOW DO
YOU KNOW
ABOUT
THAT?!

GIVE US
THE
PENDANT
WITH
HOSHIKO'S
MESSAGE

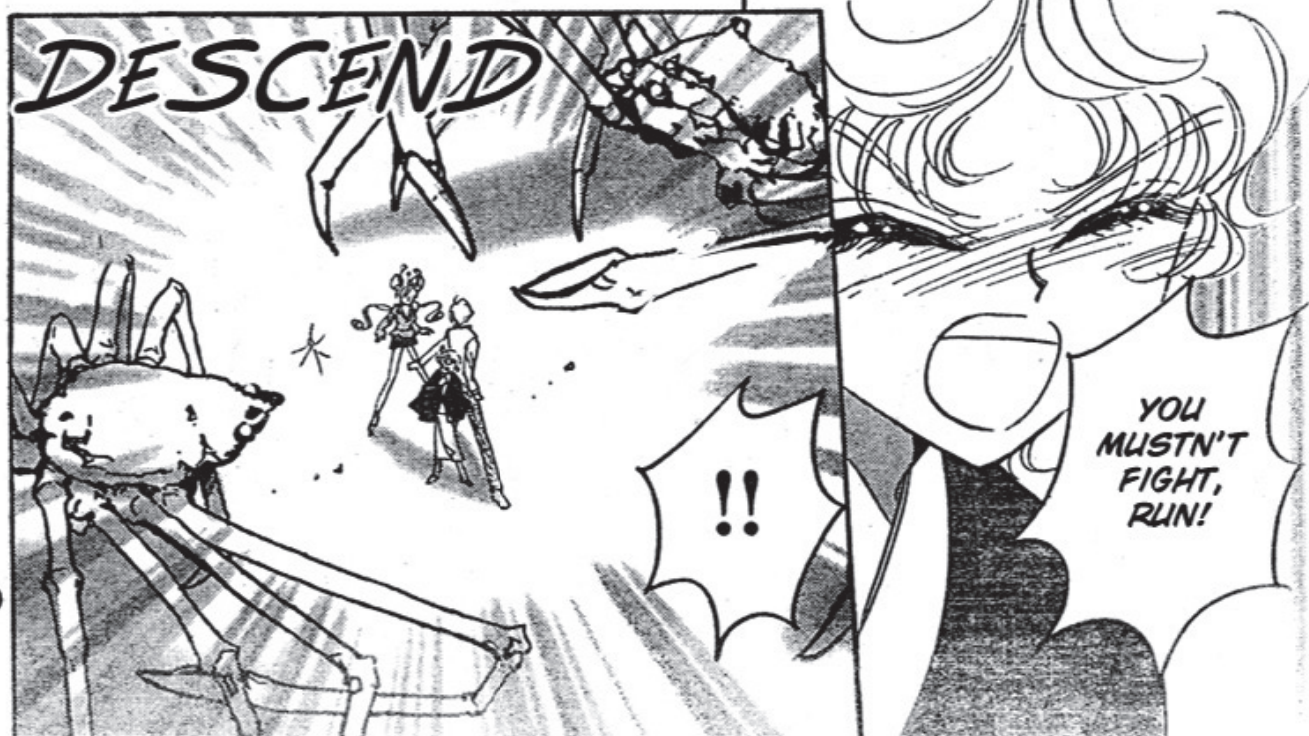
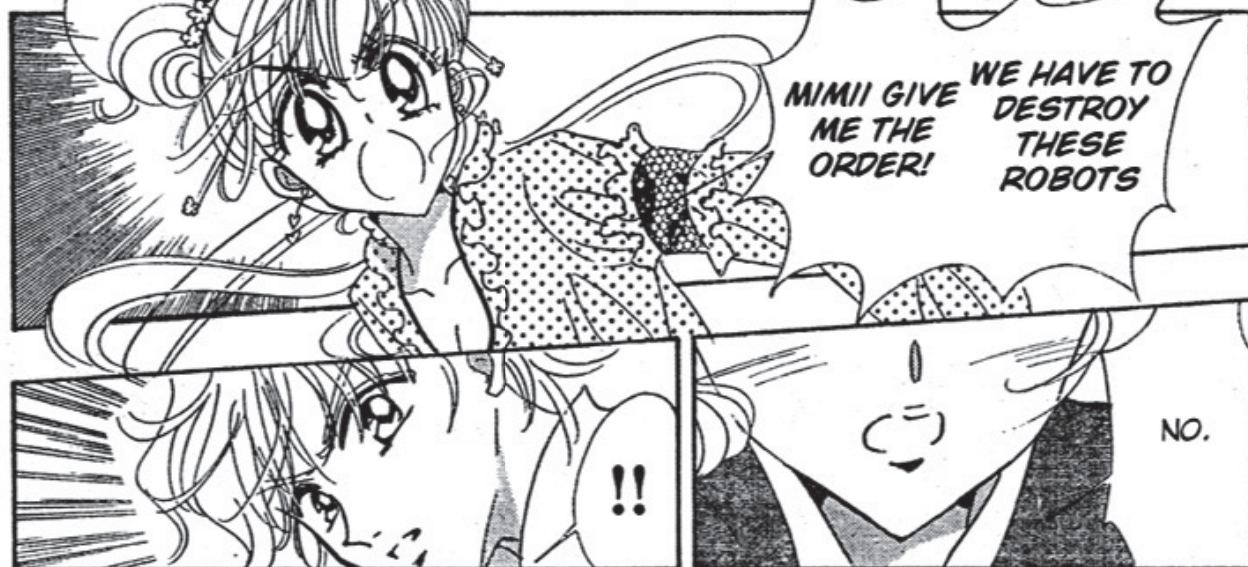
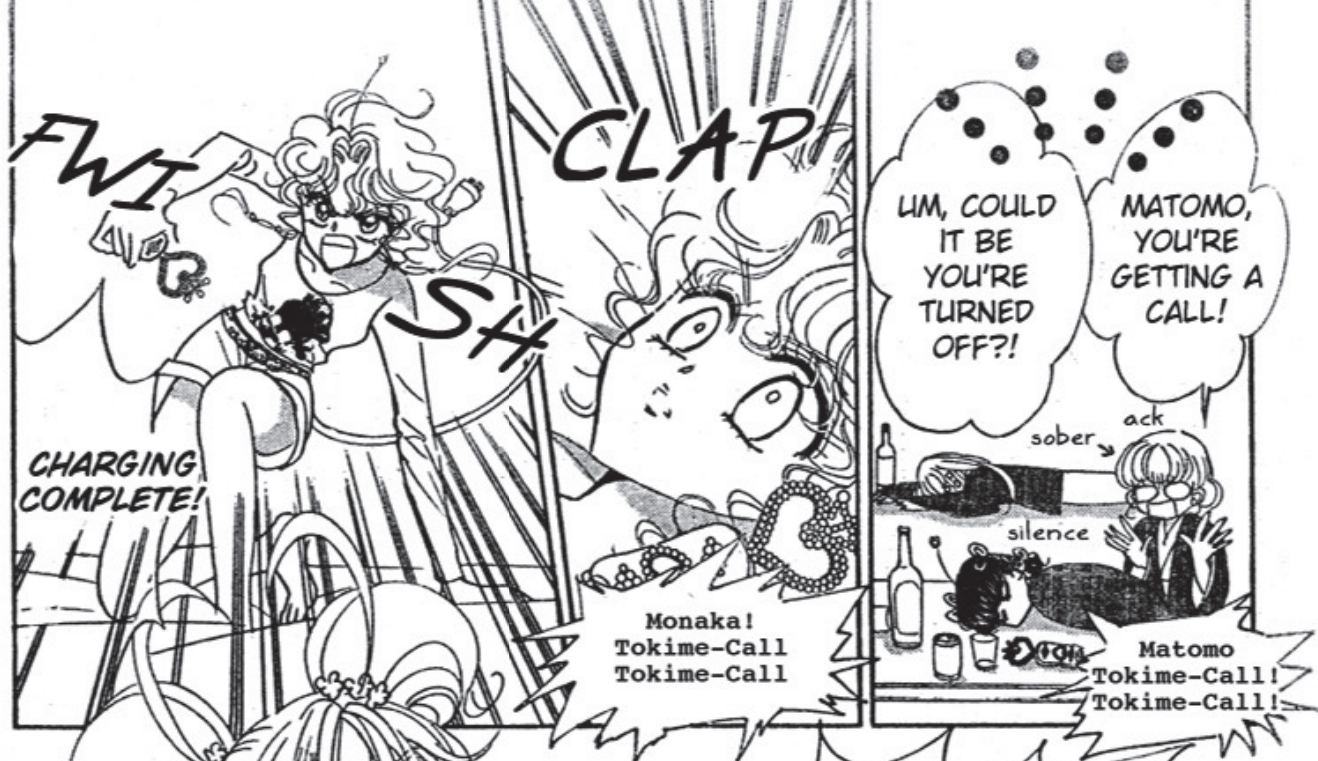


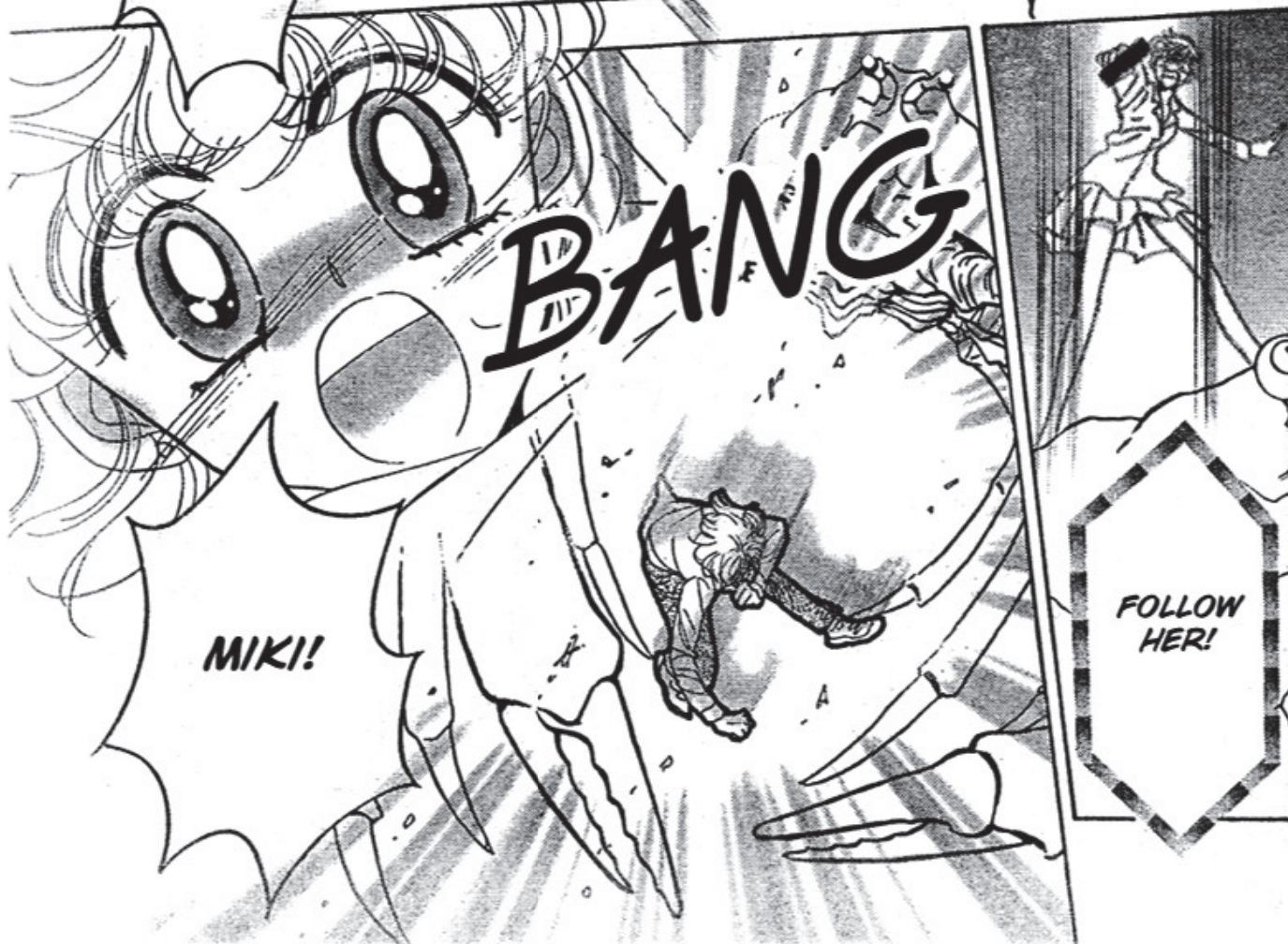
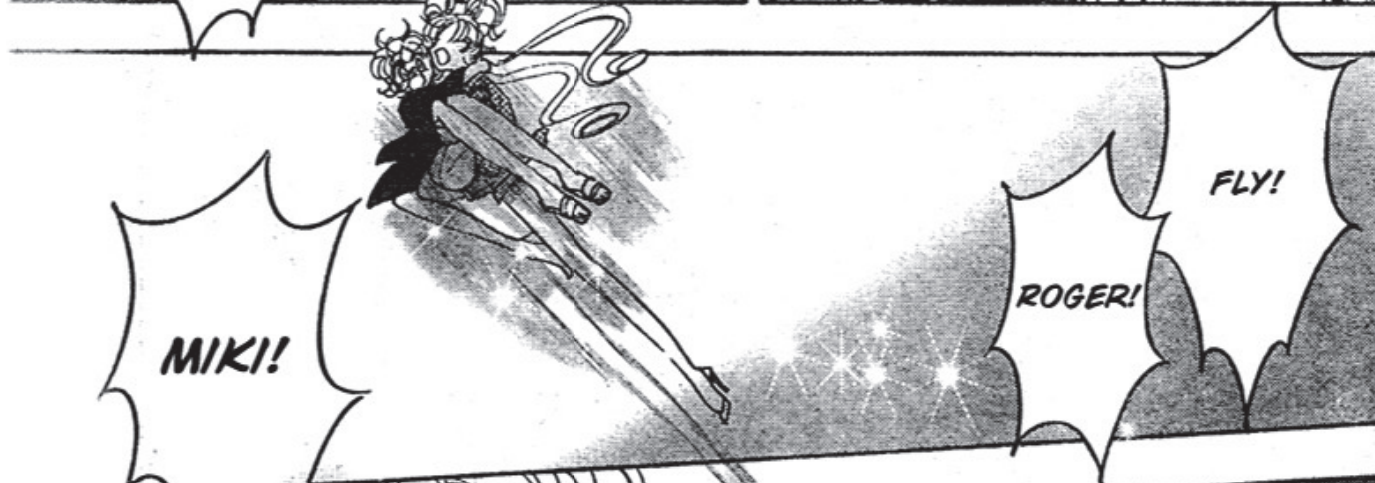
TOKIME-
CALL!
MATOMO!
MONAKA!



NOW BE A
GOOD GIRL
AND HAND IT
OVER.

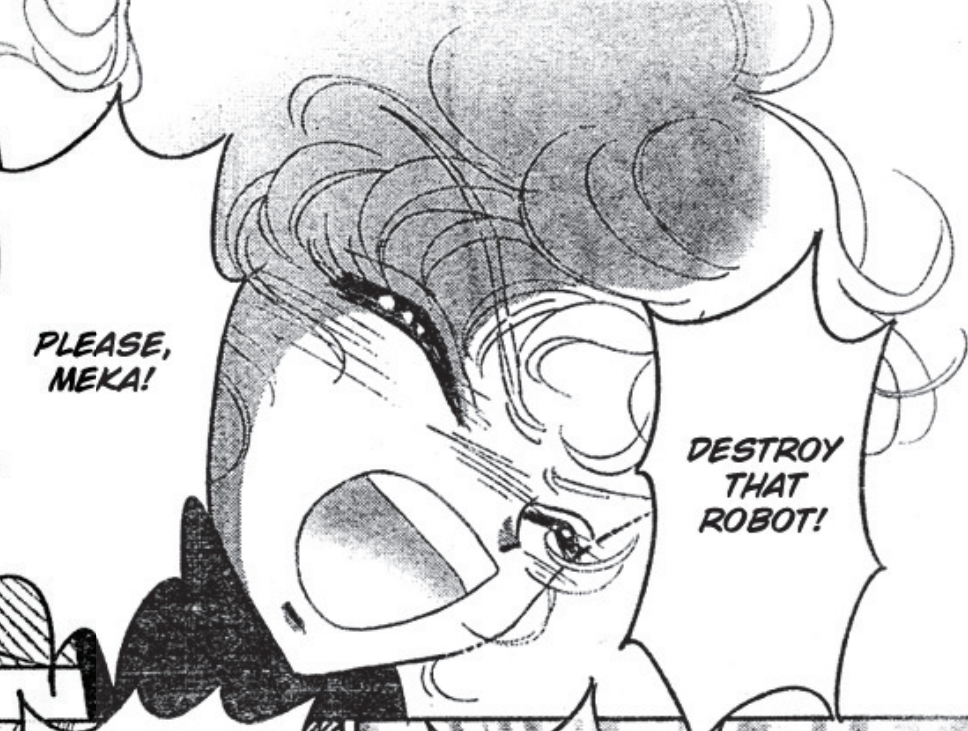
echo







PLEASE,
MEKA!



DESTROY
THAT
ROBOT!



THROBBING
KICK!

B
W
O
O
O
S
H



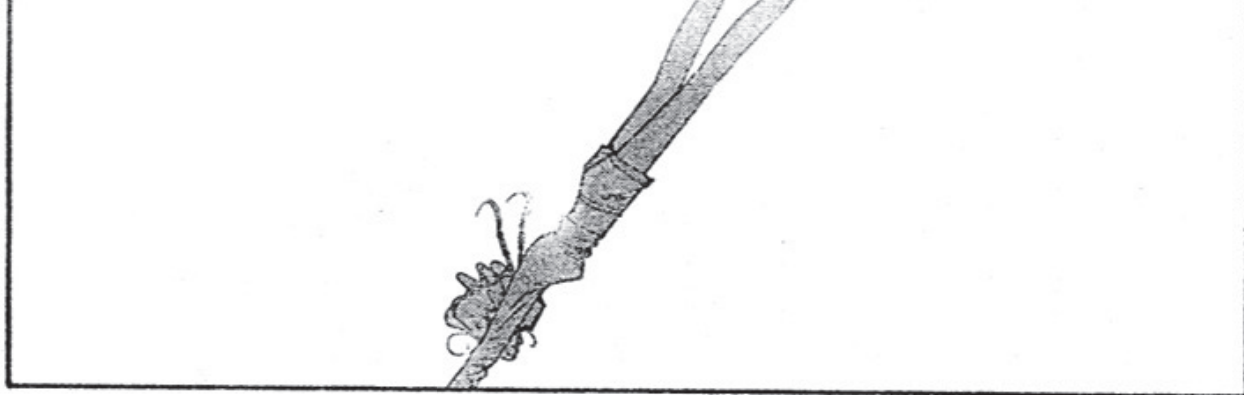
JUMP

FWISH

!!



GOT YOU!
THROBBING
CLAP!
THROBBING
CHARGE ON!
THROBBING
CARE ON!



BWOOSH

ENCHANTED
LOCK ON!

THROBBING
CLOSE!!

33

THROBBING
COMPRESS!!

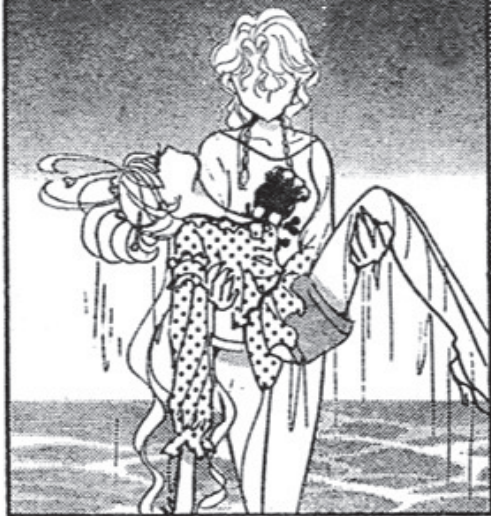
ENCHANTED
CRACK!

BOOM

BZZZZ

CRACKLE CRACKLE CRACKLE

SPLOOSH



BANG

BANG

UNDER-
WATER
VOLCA-
NOES?!

woof

WOAH!



BUT
WHAT
ABOUT
MIKI!?

MEKA'S
POWERED
OFF, NO
NEED FOR
CONCERN.



MEKA,
MONAKA!



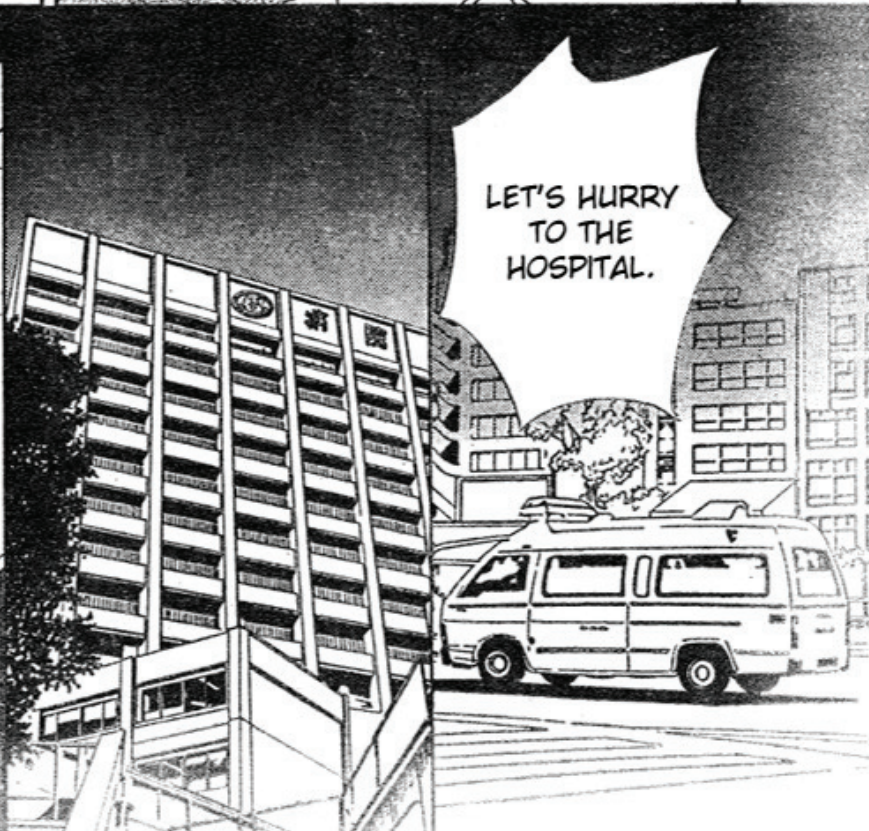
COME
IN.

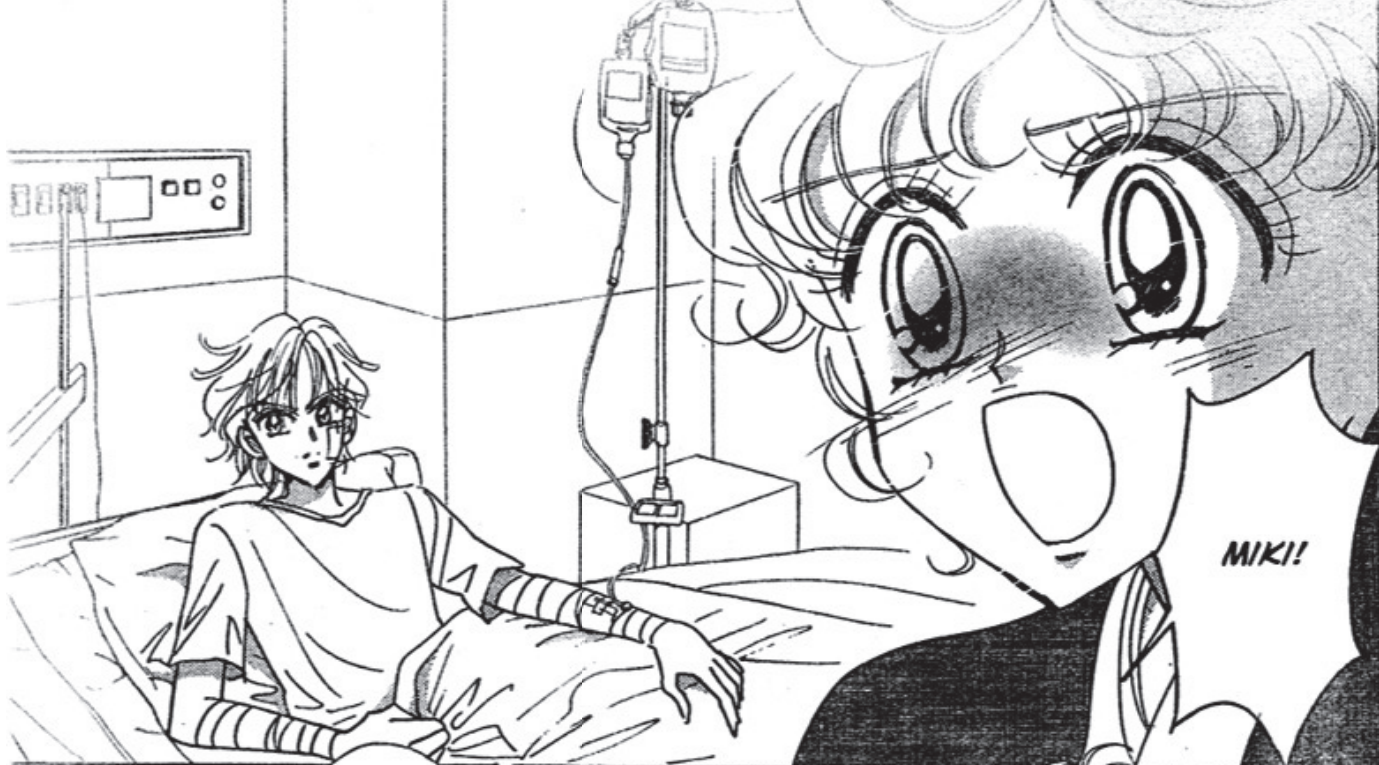
!!

creak



LET'S HURRY
TO THE
HOSPITAL.





MIKI!

WHY DID
HUMANS FIGHT
EACH OTHER?
WHY DO WE
NEED THOSE
THINGS...?

I LOOK
PRETTY
BUSTED
UP.

CON-
TUS-
IONS
AND A
LEG
FRAC-
TURE.

I KNOW

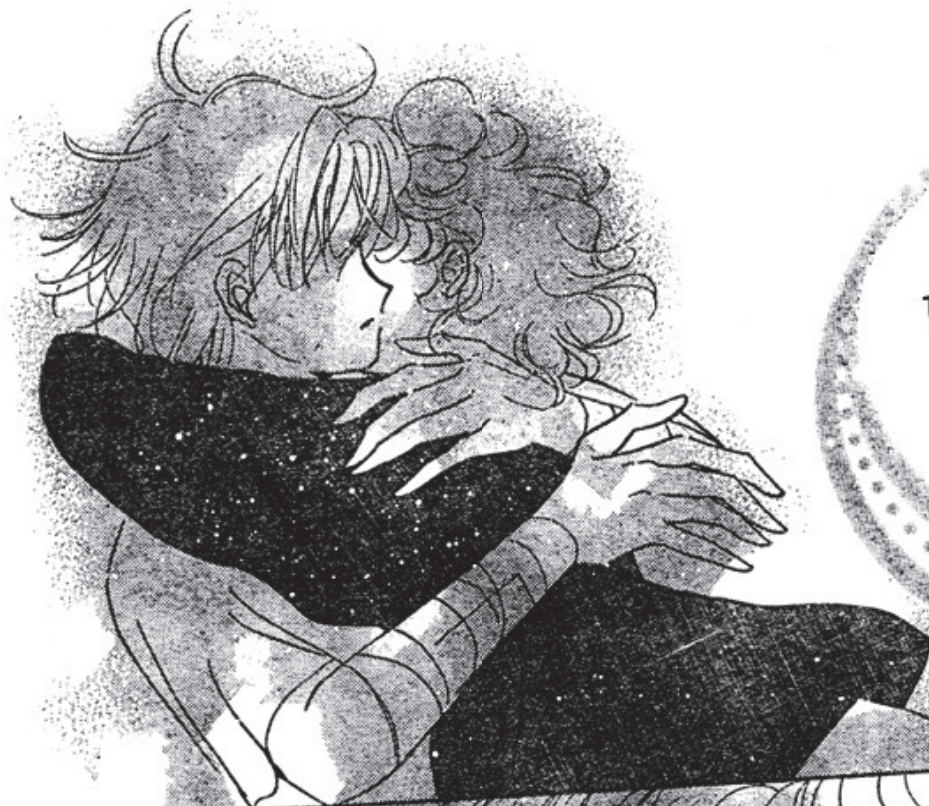
35



I DON'T WANT
TO LOSE
ANYONE
PRECIOUS TO
ME.

I HAVE
EVERYONE

I'M THE
SAME

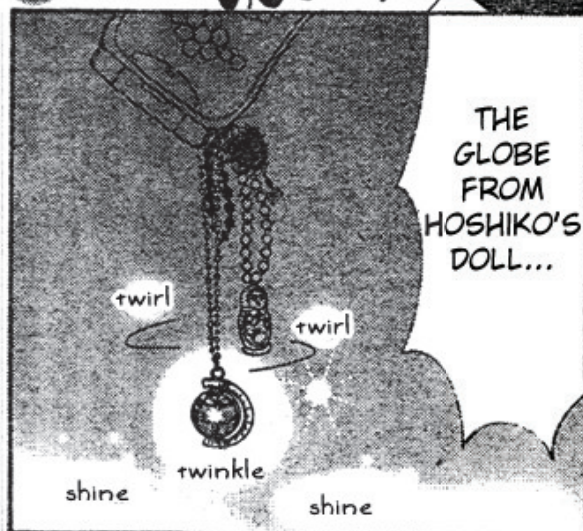


THE PERSON I LOVE,
THAT I WANT TO
PROTECT

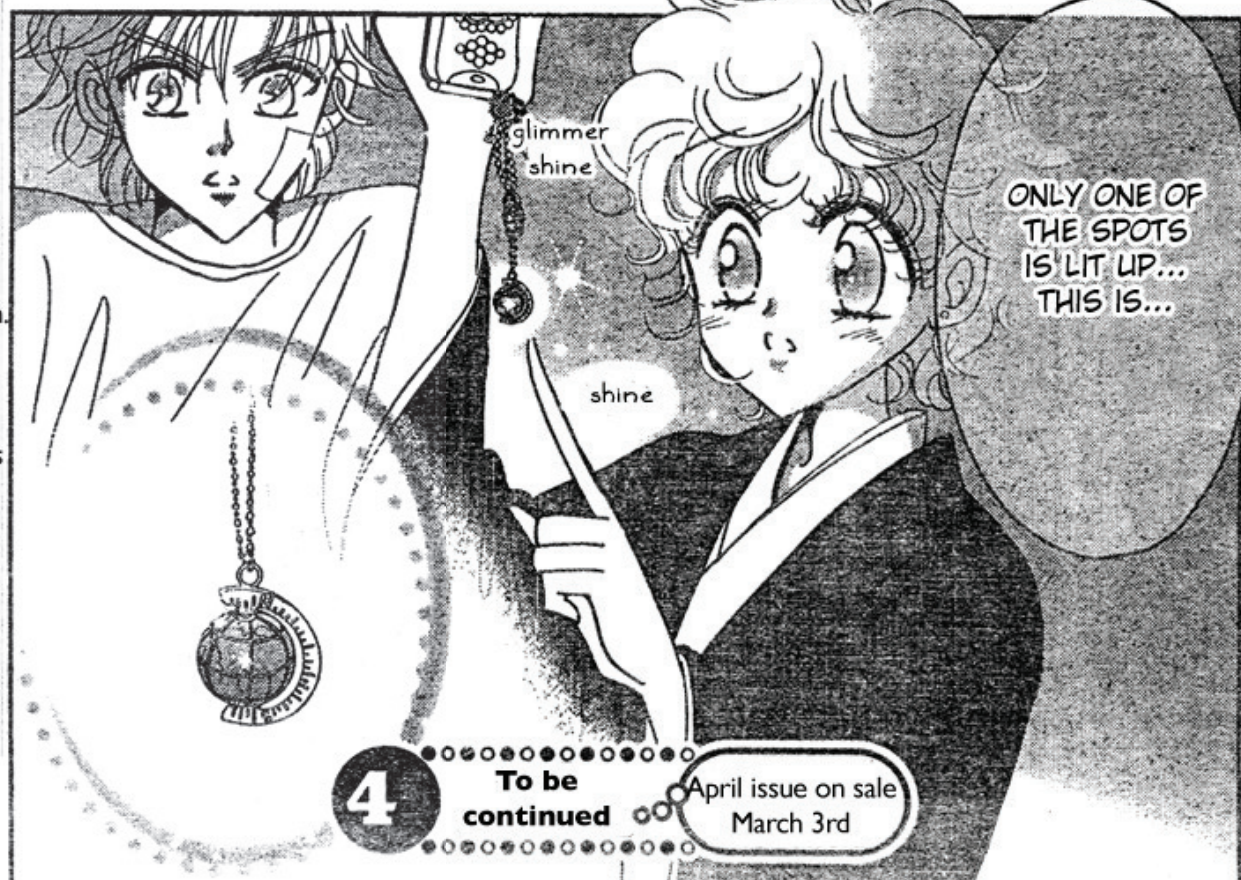


THAT'S WHY I
WANT POWER

TO PROTECT
HIM.



Looks like these two have finally come to a realization. But where could Hoshiko's location be....?



4

To be continued

April issue on sale March 3rd