

SAILORMOON Substitution of the state of the

Welcome to the musical "Pretty Guardian Sailor Moon" -Un Nouveau Voyage!

From 1993 to 2005, this musical series had over 27 shows with over 800 performances, and in August of 2013 the musicals were resurrected.

In 2014 new characters joined the cast,

and in January of 2015 the cast made history by beginning performances abroad for the first time.

As the creator, I am so grateful to the long lasting power of this series, made possible by the staff and cast, and of course by the fans - whose love of the series, as if by magic, keeps it going strong today. This year, after performances throughout 2013 and 2014, the five sailor guardians will graduate.

After these five girls graduate, I'm going to be really lonely...!

But, I have a feeling that a new world is out there waiting for them.

And so, with smiling faces, please enjoy the performances of the beautiful sailor guardians...if you blink you might miss

Creator: Naoko Takeuchi



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GREETING FROM THE CREATORS

Two years ago, and last year, the Sailor Moon musicals have been having a series of revival performances, and I've had the pleasure of producing and developing the scripts for both of them.

This year, Usagi and the girls are about to graduate from junior high school, and the actresses portraying them are graduating as well, so really there's a double meaning in all of the 'graduation' subplot of the musical this time around.

This time around, the main focus for all of the guardians, and especially for Usagi, is coming of age,

Up until this point, the focus of the series has been around the awakening of Sailor Moon, and secondly, on the power of her belief in herself and in her friends. But this year is different, because self confidence isn't enough to defeat the enemies - there is a maturation that Sailor Moon must undergo in order to succeed.

The maturation of Sailor Moon and the others is linked to the graduation of the actresses portraying them. For the last two years they have been performing almost nonstop. They've all grown tremendously as singers and dancers, and they've completely exceeded anyone's expectations for them. The girls potraying the sailor guardians have matured into lovely young women, and so, it is fitting that they 'level up' to what destiny has in store for each of them with future projects. It'll be sad to see them leave our cast, but, I believe that in graduating they are joining a whole new world of performance where they will succeed.

Thank you for coming back to see our five guardians last year and the year before that. It is my wish that their graduation performance will touch your hearts as much as it has touched mine. We wish them all the best as we see them sailing off into the future, to continue with the sparkling legacy that this series has continued on with for years.

Producer. Script writer. Hiramitsu Takuya.

"Un Nouveau Voyage" is the third Sailor Moon musical I've worked on. Every story we've developed so far has been even more enjoyable than the previous one, and it's been a tremendous pleasure and challenge to keep the story going strong with such a familiar series like Sailor Moon. When creating stories in this genre, you have to keep a lot in mind to do a good job.

The characters are so charming, but there is also a seriousness to them and their mission that must be kept in mind or else the balance of the whole series production suffers. This year we spent a lot of time tapping into the more serious side of that balance, not only to display the humanity of the girls who are undergoing this tremendously difficult situation with the villaines, but who are also tackling changes in their personal growth and in their academic lives.

For Japanese fans of the show who have been watching the musicals and anime since a long time ago, I think you'll find that this year's production of "Sailor Moon" will be very familiar to you.

Throughout the campaign to promote the musicals, we've noticed that Sailor Moon has had a revival and has become something of a fashion statement in recent years. The staff has been so grateful to see fans at the performances who have been coming in wearing Sailor Moon fashion apparel based on their

Nowadays, with the anime genre becoming so high speed and exciting, it is nice to create a stage production of one of the most traditional animations out there. I am so proud to be working on the 2.5 dimensional version of this iconic series as a musical performance.

Please enjoy this year's production of "Un Nouveau Voyage", thank you for coming.

Music Director: Toshihiko Sahashi

Profile

Part of the theater group "Yen". Producer. Director.

Beginning in 1983 was a member of the comedy group "Monster Land". Was also producer and director with that group. 20 years ago when the "Sailor Moon" musicals first began, he had been working in varios anime-to-musical productions. He had also done extensive work in the anime industry as well.

His most famous works include musicals for "Hunter x Hunter", the rock musical "Bleach", and work with Morning Musume. Other works include "Edo Women" "Faust, "Richard the Third", "Macbeth", "Othello", and others. This November he'll be working on the "Shibuya Silver Troupe"

Profile

Graduated from the Tokyo National University of Fine Arts and Music in 1986. In 1988 he won the Christine Reed award of CBS's "New Artist Audition 1988." For five years he worked in the Tokyo Disneyland Park shows (Castle Show, Starlight Fantasy performances), directing all the music. In 1994 he also directed the Asia Opening Event

For four years, between 1991 and 1994, he directed the music for the NHK musical

Also does the music for NHK's "Everyone Sings"

Currently composes music for film, television drama, and rock shows

With graduation from junior high drawing near, Usagi and the girls prepare for entrance exams at the prestigious Infinity Academy, However, it turns out the student committee is actually the Witches 5. While fighting there, the sailor guardians run into a girl named Hotaru who holds a mysterious power...

Meanwhile, two new Sailor Guardian appears before Sailor Moon and the others, and they are unwilling to act as allies. They keep talking about destiny... "Talismans", "The Goddess of Destruction", and other strange things.

A new fight begins for the Sailor Guardians!

MUSICAL NUMBERS

ACT1

The Road to Infinity Academy The Awakening Chosen One Mystic Beauty Line Up White Women

When Destiny Calls Eye of the Storm The Time is Near Making Up With You Confrontation of Planets Piano Arrangement

Light of Destruction 1st Movement: Scat of Destruction Piano Arrangement Light of Destruction 2nd Movement: Awakening

Light of Destruction Decline and Rebirth Un Nouveau Voyage

ACT2

A Beam of Light

A Chain of Thought

Music of the Spheres

Without Giving Up Hope Infinite Labyrinth

CHARACTERS



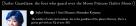
Sailor Moon / Usagi Trakino: Satomi Ookabo



Tuxedo Mark / Mamoru Chiba: Yuuga Yamato



This visitor from the future is a princess. She came back to the past to see Usagi.





Suiler Mars / Rei Hine: Kanon Nanaki The solder of fire and passion, she is the guardian of the planet Mars. She is a cool



Sailor Juniter / Makoso Kino: Yuu Takahsahi The solider of lightening, the in the guardian of the planet Jupiter. She's really strong and good in fights, but the's also a soft and kind air! who lover cooking.



Sailor Venus / Minako Aino: Shiori Sakara



[The outer solar system guardians: Those who guard over the sky, the seas, and time with an air of loneliness.] The grandian of planer Uranus and the skies. She looks like a boy but is actually female. She



Sailor Neptune / Kajou Michiru: Fujioka Sayaka The guardian of planer Neptune and the sea. She is a world-schowned stell

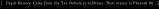


 Sailor Pluto / Meiou Setruna: Ishii Mikako The guardian of planet Plans and of space time.

Sailor Uranus / Tenou Haruka: Shioesuki Shuu



Sailor Saturn / Tomoe Hotaru: Takahashi Karin The guardian of planet Saturn and of destruction.





He is the head of Infinity Academy and Heatrn's fisher, as well as a leading researcher During a fresk socident explosion, he became processed by Phanoah 90.



Kaolinite: Ohgi Kei

Professor Tomoe: Kaon Yuki

Witches 5: Kaolinite's underlings















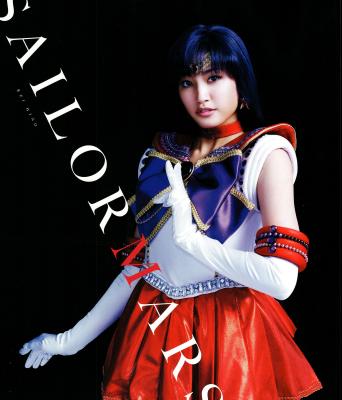












Nanaki Kanon

Q1: After this performance, what kind of "New Journey" do you want to so out

I'm endy bad at explaining what I want on say, but being in the Sen. Mysa feels a bit like it was destiny, and I'm so thankful to have worked in the company of my companions and the staff here. My progress has come along slowly but startly, and I'm looking forward to whatever comes now in my career. I hope you'll all be there cheering me on.

Q2: Please tell us a highlight from the show! As an actress, did you feel you had anything in common with your character during that point?

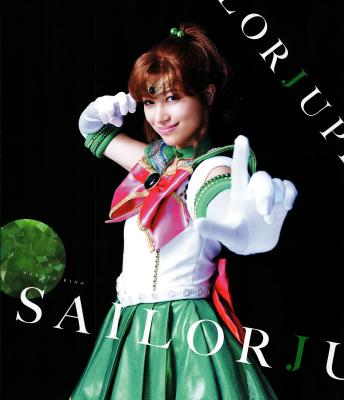
Well, we both like fire, and like Rei-chan I sometimes get permissions about things, actually those years ago, I had one when auditioning So that's something we have in ourmon, Rei is a really storing and beautiful. I've really enjoyed porturying best because it's given me a dataset on practice being enchanning myself. I want so be the kind of genoms the ica mention, confident, and responsible.

Q3: Please give a message to the audience.

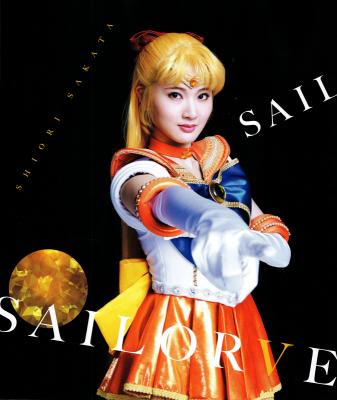
Frein give a message of one assurence. Frei lood slade Monn over since I can remember, and I want to share that love with the audience when they come no nee megeting I want to give overpreat a glitting monnoy of their childhood notalgia when they come and wanth the performance, and I hope that I've kept that also for them. I believe that the message of Safot Moon, and the character of Rei-chattMan will live on floreer. That is my with.

Profile

Bom February 7th, Tokyu, Carrently working on the Sear Duar prumotion campaign. Her most recent works include the film "Hyshko", and magwork "Rock Opera Psycaddic Pain", Seven & Love Gouge construction and more. In December of 2015 the will star in the Takarneaka production of "Linchi Hikari Club".









Q1: After this performance, what kind of "New Journey" do you

loady, but I'l get a chance to spend time with my belowd friendel l'I'll be prain o hang ser in a sice location and mina. As fee graduating this year, honeuty it's going so be a huge challenge for me to move on, but I'm going so do my best! I'm kind of a printer person, but there are some things I water to do on my own and places I want to explore. I'm definitely a bit

Q2: Piease tell us a highlight from the show! As an actross, did you feel you had anything in common with your character during

that point.

During use performance of La Reconquism when I was porturing Mitalso-chan, I really get the impression that the bias acturing katesfully againty—expectly about the unsufform similar to the size acting katesfully againty—expecting than the transforms into this year's performance, the's till the laided they also performance in a perfect commission of Mitalso's character! I thin the laid of person who always to the best, but I'm also be last ally not staged. Set I daink I'm a bet like Mitalso in that seense, don't you dishal? I think let?

Q3: Please give a message to the audience! We did in This is the 2015 Sera Myu * and I'm so attached to in

of everything we've done in our performances so far.

It's thanks to my beloved friends, and of course due to the support of all the Sailor Moon fars our there that we've come so

Bottn August 4th, 1 (46)o 7 Asines, Sonice 2008 site has been a member of the ided unit "Bold Counage" (Dolf Musick, of which she was a really popular member, After graduating in 2012, she mored on to the world of musical performance. She is on the TV show "Goldfish Clab", stuge work for "Super Youth Cheesar Coernely Sings, "Tall Cnit", "Golden Daybreak", as well as appearing in "Gith Award 2015 Spring Summer"

SAILORCE

Kokoro Kuge

Q1: After this performance, what kind of "New Journey" do you want to go on?

young girl mararing into a young woman. Next year II be emering junior high school. So that's my new journey. Of course, I've cherished my etine pectuying Chibiasa and will never foogst my performances.

Q2: Please tell us a highlight from the show! As an actress, did you feel you had anything in common with your character during

I think I've grown a lot since last year. I think after Chibiasa meets with Hozan, we get to see a whole new side of her. I think I'm a bic like Chibiasa in that I'm putting a lot of heart into what I'm doing in this performance.

Q3: Please give a message to the audiencel This is the actress of Chibiasa, Kokoro Kuge. This year I'm pertraying Chibitusa again, and I'm so happy you came to see left How Sera Myu. I'm giving it my all!

Profile

2010. She has appeared as a model in a number of magazines, and appeared in her first drama in 2011, "Raising Dogo" by TV Asahi, which was her drama series debut. After that, she appeared in NHK's "Their Suffering" and "Dr. DMAT" as a regular guest. She's also appeared in a number of commercials, most recently "Pablon S Gold".





Airi Kanda

Q1: After this performance, what kind of "New Journey" do you want to go on?

up a lot of emotions - I've had to study so hard to make it

Q2: Please tell us a highlight from the show! As an actress, did you feel you had anything in common with your character during that point?

Definitely keep an eye on Chibiasa during this performance of heg gross a loc as a gaurdin. When I transformed into the character. I neally felt like 'Trn about to go burde' throughout the scenes so Chibiason, so please enjoy thera! As for how I am simira to Chibiasa. I thirk we beds really believe in our friends. Check our Chibiasa's scenes with Hotaru to see what I mean Q3: Please give a message to the audience! Tve been playing as Chibiusa during my entire time here

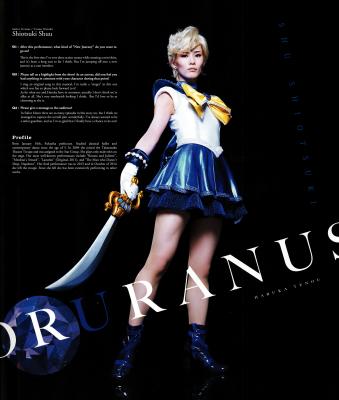
a ve ocen paying as Catotasa outing my entire once needs and it makes me really happy to play be!

The ten guardians have finally assembled, and everyone in the munical receives a power up! To all of the audience, thank you for conting, I'll give my performance as Chibiasa my all.

Profile

Born October 18th, Toloyo. She loves moving her body, and has been studying ballet since she was three years old. She began to perform seriously at the age of eight. She has appeared in commercial like "Takano Temoral" This year she'll be in the drama series "Sawafajian 2", the CM "Takano Nashi", and the stage week "Don Deacala".









Sultor Negrune / Kaiou Michiru Fujioka Sayaka

Q1: After this performance, what kind of "New Journey" do you want of go

No matter where you go, so long as you have your friends by your side, that will lead you so happiness - that's what I think.

Q2: Please tell us a highlight from the showl As an actress, did you feel you had anything in common with your character during that point? I think the scene where Uranus and Neptune first appear is the greatest in the musical...but perhaps I'm a bit biased. As for what I have in common with Michina...poobably my most defining feature is that I'm a bit quiet and

Q3: Please give a message to the audience!

Profile

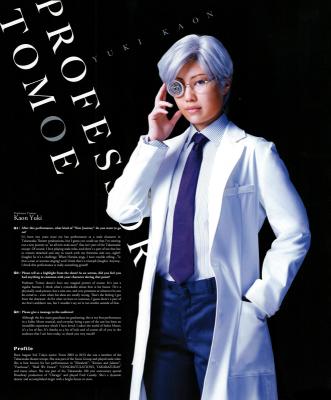
Bern Just 9th, Bardel professor, A nember of the LIBERA group In 2006 the joined the Takarushia Theme Trouge. She was part of the Moon Princess Flower Group, and done purmouf efensive doss. In 2012 the left the group to pursue other sage roles. Het best Issoon Takarushia performances include: "Bloc Kari, and "Another Life," After graduating from the rouge, Takasha kin appeared in the range production of "DIEEM LADRIS", and on TV Anahi's "Diesser X— Segona Chorons Melkholi, and others.



















Ida Avaka Q1: After this performance, what kind of "New Journey" do

you want to go on? direction of working as an actress - that's my journey

Q2 : Please give a message to the audience.

This is Mimette's actress Ida Ayaka here. Thank you so much Playing a witch is a lot of fun, and Mimette is a great character Eve had a lot of fun playing in the world of Salor Moon.

Born July 30th, Gunna prefecture. She has been performing in She has worked as a backup clancer in the group JUJU Poenography dancer. She has also appeared in the NHK Popular Song contest as

Chinen Saya

Q1 : Please tell us a highlight from the show! As an actress, did you feel you had anything in common with your character

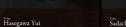
The main highlight of the show is everything Really, the impressive and fan to perform? Eadial is really erong-willed, and that's something we definitely have in common (laughs).

Q2: Please give a message to the audience.

Profile

Brown December 9th, Shimola preference. She penforms as a acrebar and dancer in the group G-Rockets. At the age of 3 the began competing in germantics. From the age of 6 the also began to soutly just dates. She carriers specifying is aerobotics. She has recently appeared in the live musical for "Naturo", "Surgeant Frog Live Stage," and in the 60th anniversary special for TV Japan's 60th





Q1: After this performance, what kind of "New Journey" do After performing in this wonderful musical, I finally

Q2: Please give a message to the audience.

Profile

Born October 16th, Kanagawa perfecture. A member of the idol

Sadachi Momoko

1

Q1: Please tell us a highlight from the show! As an actress, did you feel you had anything in common with your character My fight scene with Jupiter! Actually I have a lot of respect for

Q2: Please give a message to the audience.

Born February 7th, currently a member of the idel group Asia Minicon hair care conditioner packaging as well as in variety show



Maana

Q1: After this performance, what kind of "New Journey" do

It's my first time performing in this kind of role, and it's been it is ny nist time personning in tim since or not, asia it is not an a challenge for me. But I've born giving it my all and I've grown a lot in the process. Playing Cyprine has been a powerful experience, and I don't think I'll ever fouget respecially nince the's such a cool channer.

Q2: Please give a message to the audience.

I play the villain Cyprine, who taunts the Sailor Guardians and the whole experience has been a lot like Sailor Moon those iconic words every day, "In the name of the Moon, I'll our villainous team in this performance!

Born in Holdwido. Began acting at the age of 14, when she debuted in the Takaraeaka performance of "Together". After that, she continued to appear in live performances. In 2009 she began touring ham fighters character song with the idel group "YMCA", and just released her firet mini-album titled "ME".

DAIMON



Nakaoka Avumi

Continuing on from last year, I'm so thrilled to be appearing in this year's musical again. Though I will say...I'm a little jealous that I don't get to transform. I remember fondly wearing a sailor uniform back when I was in high school. The world of Sailor Moon is really every girl's dream. In my heart I'm a soldier of love and justice too!!! Anyway, thank you everyone for coming out to watch the show.

Profile

Born July 30th, Hiroshima prefecture. She has an extensive career in dance and concert performance. Her biopest roles have been in the TOUR's musical "Red Haired Anne" "FLOWER", and in the "Alive Final" concerts. She also appeared in Snapket's "My Honey" music video.



Havashi Nozomi

Everyone, I'm so happy to be here performing in this musical! Thank you to everyone who has come out to support the show! I'm excited to be a part of the Death Busters group, I'll give all my might to be the worst bad guy ever! Thanks for supporting me on the stage

She has appeared in commercials, movies, and is branching out into the musical genre.



I'm so overjoyed to be appearing in the "Sailor Moon" musical, which is beloved the whole world over. I'll give it my best as a Death Buster!! I think I want to fight, Anyway, be super

Profile

Born February 1st, Saitama prefecture. She just graduated from a casting position in her university's Showa-era stage productions. She is currently in college, and has performed in university productions of "Into the Woods", "Modern Girl", and others. In 2014 she was part of the MUZA Silver Star Concert class. Her graduation role will be potraying the part of Cameron Diaz in "FAME"



I'm so happy that I am in this year's musical, after wanting to be a part of it for so long, I've really enjoyed my time as a daimon and getting the experience to work with the other cast members. Thank you so much for your support.

Born July 3rd, Aichi prefecture. Her specialty is dance, and she performed as a backup dancer for the group millow. Recently, she also performed alongside Momoiro Clover Z in their Momoiro Christmas 2014 event at the Super Arena Saitanas. She was part of the support dance team and appeared in the show's opening. This will be her first musical performance.

CAST

Sailor Moon / Tsukino Usagi / Ookubo Satomi Sailor Mercury / Mizuno Ami / Koyama Momoko Sailor Mars / Hino Rei / Nanaki Kanon Sailor Jupiter / Kino Makoto / Takahashi Yuu Sailor Venus / Aino Minako / Sakata Shiori

Sailor Uranus / Tenou Haruka / Shiotsuki Shuu Sailor Neptune / Kajou Michiru / Fujjoka Savaka Sailor Pluto / Meiou Setsuna / Ishii Mikaku Sailor Saturn / Tomoe Hotaru / Takahashi Karin

> Professor Tomoe / Yuki Kaon Kaolinite / Kei Ohgi

Sailor Chibimoon (double cast) Kuge Kokoro Sailor Chibimoon (double cast) Kanda Airi

> Mimete / Chinen Sava Eudial / Ida Avaka Viluy / Sadachi Momoko Tellu / Hasegawa Yui Cyprine / Maana

Daimons: Nakaoka Ayumi, Tsutsumi Rina, Hayashi Nozomi, Taniguchi Rio

Tuxedo Mask / Chiba Mamoru / Yamato Yuuga











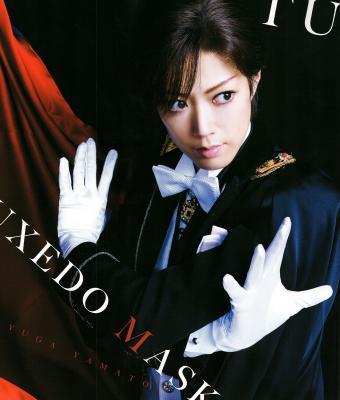












KEDO MAS

Yamato Yuuga

- Q1. After this performance, what shad of "New Journey" doe you want to go and After four your performing as a realize tasse in Harmand, I gained some a new journey, pentrying Tasside Made, in "Sitte Mont". Although Yes played fitten the oil in "Sitte Mont". Although Yes played fitten the oil in "Sitte State" has the Yes by not the same feeling at playing a ranke rate, is for me this table on power years yet more yet may be after the performance of the performanc
- that time is my life in a lot of voys, and I've been wing grateful to go on this journey with the telement care of this musical.

 Q2: Please tell us a highlight from the show! As an actrest, did you feel you had anything in common with your character during that point!
- Chita Mantees » Tuonis Maid, and as his name implies his destiny is 'no proteet. This year, the on salar garadian are gathered and they all occube power up. Although gir as his of need-tunting tians, may nels its definitely and to protect the salar garadian. After working with the gift who are portuging the sailor garadians in the musicals over the law couple of years. I definitely feel a but like their processes. Set this lids they what I hove is common within y channels.
- musicas over the last couple of years, I definitely see a bit in So I think that's what I have in common with my character. QB: Please give a message to the audience.
 - If over the world not all times y types recogning on which as perform, which is the control of t

Profile

Born August 465, Taley, He for high with The Taleanaka Rense was in 1982 and the American Section of the Section of the American Section Secti

20

Round Table Discussion - With the Five Sailor Guardians

SATOMI OKUBO MOMOYO KOYAMA KANON NANAKI. YU TAKAHASHI SHIORI SAKATA



The five girls who grew up alongside the revived Sera Myu performances have bonds of friendship and love -And this year they lbe "graduating" from their roles as the five sailor guardians and are here to speak with us about their "individual roads".

* When you think of your "Sera Myu memories" what's the first thing that comes to mind?

SAKATA: I have a terrible memory, but for me it was the high heels I wore during the performances of "La Reconquista". I don't normally wear such high heels in my everyday life, and then all of a sudden I had to learn to walk with them on stage. I also had to make sure I had the best posture of any of the guardians on stage, so I was always terribly worried about my silhouette in those shoes. During rehearsals my feet and legs would horribly ache, and that was tough to get used to. In addition to that, my costume's skirt is a lot shorter than I would normally waer too and it felt strange to wear it. But anyway, I got used to it and started wearing it around all the time, and people would notice and say "Wow you really are a sailor guardian!" (laughs). Of course now I'm fine with the costume. There have been a lot of moments throughout the performances that I've thought "this is really girlie". especially while having to wear higher and higher heels.

OOKUBO: I agree! While I was growing up, I was surrounded by male siblings and cousins, and I used to go out with them to do boyish things like catching bugs and stuff, and when I started to perform in the Sera Myu I really felt like, "Wow, this is really girlie," I felt like myself (laughs). Wow, somehow this has already become girls talk, huh?

NANAKII Definitely! We all became pretty girls.

OOKUBO: I remember the first time my family saw me in costume- they said "Wow, you look so cool!", "You look wonderful!", and "You sound so natural saying her catch phrase!"- and I guess it caught me off guard to hear people saying those things about me, it felt like a complete 180 degree change from the normal. But I loved that I could act naturally, and that "love" was shared by everyone around me too- I really loved the whole expreience?

NANAKI: The first time I was on strage during "La Reconquista", Mr. Hiramitsu kept telling me to "talk louder" over and over. And on top of that, our stage director kept telling me, "When you're singing together, all five of you, then I want each of you to sing as loudly as if you were singing the piece solo - I want you to sing as if you were all by yourself for the world to hear!" After she gave me that advice, I felt a lot stronger. After I gained more self-confidence I think my performances improved...I've grown a lot, and I won't ever forget everyone's words of advice to improve.

KOYAMA: I joined the group in the middle of our performances, and I remember that when I met the other cast members for the first time I was so nervous, my heart was pounding. On the day of our first event together, I kept telling myself, "Come on, you've got to keep yourself calm!" and it worked! When I met the other four girls in the cast I was like "OMG, what am I gonna do?!" but everyone was so kind to me. When we went to France for the Japan Expo we all went together, and I was thrilled to have that experience too. Even before the event happened, I knew that I loved the Sera Myu and always wanted to be a part of them. So after the next musical was announced I knew...I wanted to be a part of it, and be here for this. I'm so happy, really. It feels like a wish came true.

TAKAHASHII I'm the eldest among the girls portraying the sailor guardians, and so I've always told myself 'since you're the oldest you have to hold it together", and lately, I think of myself as a big sister doing her best, and that image suits me don't you think? (laughs). As I've been getting older, I've been more in touch with my true feelings on things, and have been acting more true to myself, and I think that has affected my performances and allowed me to become a more powerful actress. So I stopped trying to act like a big sister (laughs). I guess I learned that "Age has no relation to wisdom, and if you are your true self there's no limit to the power and wisdom you can gain." So that's been the way I am trying to live my life and its been a profound experience,

OOKUBO: All of us have been keeping in touch 365 days a year too, so we've grown ** Our goal this year is to make our final performance as amazing as close like sisters.

SAKATAI We share the same struggles, we share the same everything...there's even been times we have slept together (laughs).

KOYAMA: It's a lot of fun when all of us get together! (laughs)

NANAKH I really feel that it's thanks to us sticking together that we've made it this far...I don't know that there's anyone else that I have fun with like with everyone here - (laughs)

TAKAHASHII The five of us have turned into friends after working with each other. and that's something I really cherish.

* Everyone is facing the same thing, "graduating" from the stage.

KOYAMAI It really feels like we just began rehearsals yesterday, but in this year's musical the ten guardians have assembled, and I think to myself, "Wow, I'm really up here on stage alongside them. This is awesome!" all the time. I feel so impressed looking out at the audience while up on stage, and feel sometimes like it's almost by accident that I'm there with everyone - and worried that someone will figure it out and take me away, haha. I have a lot of respect for Sera Myu, and although I'm ready to graduate from it I love love it...and I think, this can't really be the end...and have even said. "What the heck?! What am I doing, walking away from this?!" from time to time (laughs), but I'm doing my best.

TAKAHASHII Since we'll be holding our graduation ceremony live on stage. I want to make sure to let everyone know how grateful I am for having had the opportunity! Having the outer sailor guardians there as well feels really great. like we're all together at last...but that it's time for us to change out. I think it's awesome that we've gotten to experience this final musical together.

OOKURO: It's been three years now that I've been potraying Usagi, and I've grown up alongside her, actually in a way both of us have been on the road to becoming a stronger guardian. That's how it feels. So I really relate to Usagi now more than ever. And of course, it's thanks to the fans that I've had this amazing experience. After the long road here, the outer guardians have joined our team, and their charisma really changes the whole tone of the performance I think. Up til now I've always missing the rest of the cast!

NANAKI: This year's story is a bit different for Usagi's role especially. I think, because up til now it's really been about the four of us supporting her and it's been a bit comical and silly in nature. Whereas this year, there's a new elegance to the performance, a new maturity. Usagi has changed a lot...and so has her actress, who is the leader of our troupe in a way. So it makes sens that we all graduate together. love - thank you all.

SAKATA: After we announced our graduation this year, we've heard a lot of outcry about that...it feels a little bit lonely, but also comforting to hear from our fans 'you guys are perfect as the sailor guardians!", having your seal of approval means a lot. So after this year's performances end it'll be really sad of course, but I'm satisfied that we've done a good job. I'm glad to be a part of Sera Myu history, actually, I'm thrilled that I can be counted among its cast members. So I think, "It's not just the five of us here on stage, there's many behind us too", and that comforts me and helps me deliver a spectacular stage performance.

KOYAMA: When I see our audience enter the theater and leave after the show, I always remember how important it is to give it our best up here. We have to give all of our power, 100%, to our fans because its their love of the series that made our careers here possible. It's with gratitude and love that I perform, and I hope that reaches our audience. I think it does...right?

TAKAHASHB Of course! We've studied hard to become the purest versions of the sailor guardians that we could by studying the original works of the creator, so we all do our best to make sure that shines through to our fans. When I perform as Mako-chan, I really like to imagine myself as her...and imagine what it would be like to really transform into a sailor guardian like she does. That image helps me with my work a lot.

NANAKII I feel the same way. Thanks to everyone's help, I've become a lot more self-confident in my work, and it's because my love for the series has grown and grown while playing in this role. I want everyone to also feel that same love when they come to see us. I want our audience to connect with their love of the series too. SAKATA: Really, they're just ordinary girls who transform into really powerful ones. They're cute girls, but I think the message of Sera Myu is about female empowerment. We've all become stronger women just by being a part of the story. OOKUBO: When I first came to audition, I didn't think that by the end of the performances I would think stuff like - "I really became like Usagi", "I loved being on stage", and I never thought I'd get so much stronger thanks to our audience always though, "having just the five of us is fine", but it's clear to me, we were believing in my ability "to become Usagi" - actually, it really made me think the same way about myself, I became Usagi. It's thanks to everyone that I've gotten 'stronger' as a performer, and the audience has almost been like a parent in gently guiding me and pushing me to become better. So when I do my best, it's like I'm doing it because I want to honor my parents who helped me learn so much! Leaving the stage feels a bit like "leaving home" in that sense. Anyway, with gratitude and



Round Table Discussion ~ With the Outer Solar System Guardians

SHU SHIOTSUKI SAYAKA FUJIOKA MIKAKO ISHIL KARIN TAKAHASHI



Introducing the cast members portraying the outer solar system guardians: Shiotsuki Shuu, Fujioka Sayaka, Ishii Mikako, and Takahashi Karin are on the scene! We're here to discuss what's on everyone's minds: their meeting with the other guardians, and their battle scenes.

Jamm. In last year's performance I was travelling through space-time, but this year I appear alongide by allies, the other outer solar yearing mardians and I'm so happy that they are here with me this time around (laughts). We've had a lot of fun rehearing together. Last year's plottine was very emotional for me, but in this year's Sera. Yu've I'n just one of the four grantistion so mission together and there's a sense of camaraderic there. This year's Fluto is less like a motherly character, and more like a reme guardine, so I'll do by public, no I'll do'n public.

Storrownen I've besen thinking about how I'll secuent my "faller rednings" up on assage for a while now (laggh). This year when I auditioned for the role I know. "I know to get this part" after I performed. I'm the type who is good as portraying flights, and that "ye perfect as the feator of the outer solar yearing auditional think." I used to love the original amine and video games as a kid, so I feel so locky to be a part of "Sallor Mome" in this red like I buy not know, it's been a redly long time since I were a kirt since I'm a kit of a comboy....so that's been hard to get used to, but it can't be helped. The ying tige more no complaining about that.

FUIDIGAL Wass to happy during auditions. When I was in kindergarren it was my drama, but now I really an a part of Shire Monel. The always wanted to be a beautiful warrior...and my dreams have finally come true. Actually I used to play Salize Mono up until I was in middle school (daught). I decided I wanted the role of Safor Nyturus because the five girls happing the other gardinas are like sisters to me. I think Uranus and I make a lovely combination together as mombers of the outer body reset measurements of the outer solar reset measurements.

Taxataxism When I heard the outcome of the auditions, I cried with joy. I was so happy that I could appear in this year's performance of "Sailor Moon" again (laughs). I really love the role I'm portraying, and I'm thrilled to be up on stage too. I'm so grastful to be Saturn. I'll do my best, even though my beart is pounding with nervousness.

SHOTSKIN Usagi is her usual clumpy self, and throughout the musical she says, it's through love that we are stronger!', and she can't shake her destiny, she says again and again, 'I want to be a sailor guardian!' and that's important. The creator was very direct in her intentions for Usagi's decision being her own choice but this opini in the story.

Futures. Wow, that character is right in front of met". I've said that to myself many times throughout the performance about Usagi and the other sailor guardians, because the way they set - it's clear that they've put their all into their acting and that they've grows a lein inheir careers and have become close to the original characters they are portraying. They've made the original story come true on stage, and you get the feeling that they've matured a lot, just like the characters themselves.

TAKAUSMII. When the five sailor guardians first meet the outer solar system guardians, it's as if they are greeting honored guests, they're so brave and kind. SMOTENEXT The aslong naurdians ofter a wonderful balance in the form of the outer solar system guardians because, there's such a striking difference in how they appreach situations...but. I'm so glad that all len of us are finally together so we can deliven a necellent SEA who to the fasts.

FUJIOKA: When I go on stage, I always think, "I want to make a statement" with my appearance. Especially since the 5 girls are graduating this year, we need to send them off by doing our best.

TAKAHASHI: This year there are even subtitles for our foreign fans to enjoy, I can't believe we've had so many visitors from outside of Japan. The outer solar system guardians stand in solidarity with you all!

Isim I'm really said that the five girls are graduating this year. Just on the other hand, we've had a lot of great times together, and we've been saving the best for hand to to speak, so definitely check us out on stage together. The ten of us are finally together at last. We wanted to show our audience that we've all finally become a team, all the members are finally here and now we can really do some great things. So please come check us out!

Round Table Discussion ~ With Tuxedo Mask

YUGA YAMATO TAKUYA HIRAMITSU FUMIO OSANO



Today we chat with the men making 'Sailor Moon' history - franchise manager Osano Fumio, and the man behind today's 'Sailor Moon' musicals, Hiramitsu Takuya, who sit to discuss with the iconic Takarazuka actress portraying Tuxedo Mask, asking the question - 'What is Mamo-chan's appeal?'

HEASUTESI. In 2015 we began the revival of the Sera Myu performances, and had to make a decision about who to cast as the role of Tuxedo Mask (Chiba, Mamoru) and we knew we had to have an all-female cast. It was the first time in 20 years that anything like that had ever been done, and we were all like "seriously?!" when we were told about the resultiement.

Osstoon From the very beginning I had an image in my mind about what an all-female cast would be like when casting Mamo-chan's role. When I first met Ms. Yamato for the first time, I knew 'this is the one!'. The creator of Salior Moon, Naoko Takeuchi, is actually a big fan of her work and was thrilled to see a performance by Yamato Yunga at Tusaco Mask.

YAMATO Thank you so much. I performed in many male roles during my time in the Talanazunka Revoca and first I graduated from my group these. I never thought I dig est to be as ledely as to perform in Niako Talesushi, iconic series' Shalor Manon' as Turendo Mask! It feels so cod to be trotting around on stage, swishing my cape left and right. When I think about all of the different maler role I could portray. Tuzedo Mask is one of those characters I always wanted to ty to perform. I think having an allemed aceast and female acress portray. Tuzedo Mask's character really brings a new dimension to the stageplay, and I'm so thrilled that I have gotten to be a part of making history in this way.

Hanaurusci The original work was our impiration for this year's mutoid, and Mamo-chan in the representation of Mrs. Takeuchi's ideal man, so we pure a los of thought into making his character early amazing. Mamo-chan is mainly a reserved type of gay, but we had to change that a little bit beasure we mater! Mrs. Yamasis amazing talent to shine through in the role, so we gave Mamo-chan more lines and more presence throughout the performance and think the fame will be set! There has been an overwhelming response to Mr. Yamasis / performance in this role, and we were a bit tuken back by the popularity. She's done an excellent pio of performing this readitionally male role, and we're all excited that this new twist has been received so well be audience all over the world.

YAMAYO: The Mamo-chan that the creator Naoko Takeuchi drew is really a handsome, stunning, interesting guy. There are a lot of similarities between his

character and the male roles I performed while a part of Takarazuka. So playing Tuxedo Mask was the perfect next step for me, and a big plus for me personally in my career.

Ossoto Actually in the original story, as the story progressed more drawings of Mamo-chan and the guardian cast (Luna. Artensia, and Diana) appeared throughout the comies, and to we made the decision to include them in the musical originally. There want's a good way to reintroduce the guardian cast insist the musicals but Mrs. Taleuchi insisted upon including Mamoru because he was so central to the story.

HIRAMITSUI It was unexpected that Ms. Yamato's performance would be so perfect - watching her during love scenes is like something straight out of a girl's comic, and her fight scenes are impressive too.

YAMOOI It's strange, whenever I'm around the other's alalor guardians I feld really on during my role as Tuxedo Malai, it's a pure energy on stage and I've gotten really close with each of the actresses. Whenever Tuxedo Mala comes into the character's line of sight the attention shift to him. but, in a way that includes all of the other characters. I think it's important that the role is portrapel by a woman because it links to the creator's intention to portray women as powerful - no matter what their role is:

HIMAUTSIO Our technique to producing a good performance has been simple lost of practice. We've focused a lot on dancing and singing, to make this a true mutical worthy of admiration. Our performers have blossomed into strong actresses through their time here. You can feel that the cast has powered up alongside their characters in this year's performance.

OSANO: The title of this year's musical means a new start. The cast is going on a new start in their careers too, with some of our sailor guardians graduating and new ones joining cast, it's really impressive (laughs).

YAMATOR I'll keep working my hardest. It's thanks to everyone's love that I've become an even better Mamo-chan in "Sailor Moon", and I hope that everyone out there will continue to cherish and enjoy this wonderful series.











10戦士が満を持して勢ぞろい 新たな出会いと旅立ちの物語。早くもDVD化決定!



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