

Translated by Miss Dream

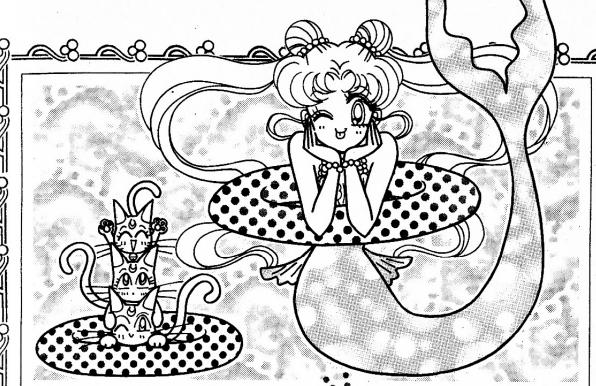
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Soldier Sailormoon



Sometimes, I wonder if this manga is even fictional anymore. (And thank you to Mr. Numano for keeping reality and fantasy separate, I'm sorry for confusing the two). Just the other day, I spotted a fan wearing a Sailormoon hand-Bag (Ms. Hosoda, thanks for pointing it out!) and was so amused. And while I was out shopping, I saw a Sailor V mannequin too. There were also Busts in the stores for Sailor Mercury and Jupiter, and I was shocked at how realistic they looked too. (for a moment, I mistook them for the real thing! it's been a hot and humid summer, my Brain is fried). Even now in some stores, you can Buy Gold cards with plated images from Sailormoon on them, and everything. I thought I'd get away from all of this merchandising for a while by taking a stroll on the tracks in the park, but even there little Naoko ran into people who recognized her and knew her work. Even if I die, I don't think I'll escape all the fame, (I kid, I kid)I told my manager about how I couldn't escape from Sailormoon even in my own little CHANCE

It was an ad card for a new manga series being written in my neighborhood, I couldn't believe it. Someone out there was so inspired by my work that they decided to break into the industry for themselves, and they had made a card for me to promote themselves and their new series, thanking me as inspiration

town, and he handed me this little,

piece of paper you see to your

right. (laugh)

Well, the embarassing thing is, when I saw this card I thought that I was being solicited by a ko-gal or something crazy. In Japan, during the winter, you can never be too sure about the people who stop you on the street. But I shouldn't worry so much. We're one of the safest countries in the world, I don't know why I'm so paranoid about people I don't know. But then I thought, I just had to work in the ko-gal angle into Sailormoon somehow without being too raunchy.

**S** 

But anyway! On to the comic. In this volume of Chibiusa's Picture Diary, we discover "The Secret of Hammer Price Shrine". I wrote this in the summer of 1995, after I saw a special on TV about the hammer prices in charity organizations. I just had to think of a way to incorporate Sailormoon's take on the Hammer Price story into the series. About \$2 in proceeds from this volume are going to be donated to charity from Nakayoshi, so thank you so much for purchasing! Now you can tell your parents that reading manga is making a social impact!

The truth is, I watch way too much television. But it helps me keep in touch with the outside world (seriously). Sometimes I see things that I just wish I could visit and take pictures of. My friend Ms. Suchira keeps reminding me that I've got deadlines for my manga and that I shouldn't be watching TV 12 hours a day. I love this woman, she's got a nature as gentle and noble as Serenity's. Thank god for her keeping me on track and loving Sailormoon. I'm so lucky to have fans of Sailormoon like her. And in the same way that all of you fans out there love Sailormoon, know that I love you guys just as much. I can't imagine my life without you guys, and you all send me the Best fan letters and presents and photos that anyone should ever ask for. I've been collecting the best ones together in an album for my own keepsake, to look back upon when I get old and want to remember this feeling. So thank you so much! Man, if Naoko keeps thinking about this, she's going to tear up! Thank you so much for loving me and my work. it's made me so happy!! I really hope that someday somehow I'd have the chance to meet each and every one of you, that would be the Best.

For those of you wondering, the naming for "The Pudgy Masked Man" came from something I thought of when walking in Juuban, it had nothing to do with the real life person who makes an appearance here!









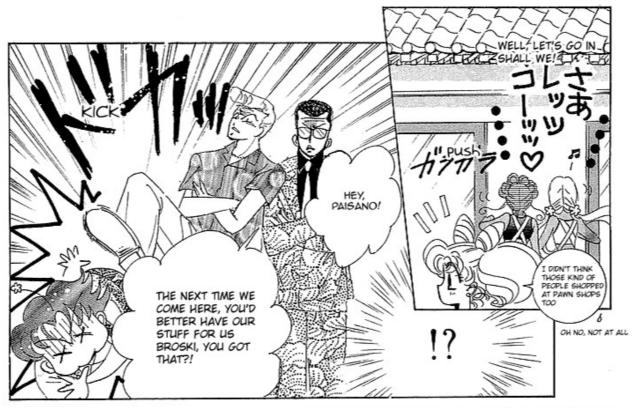












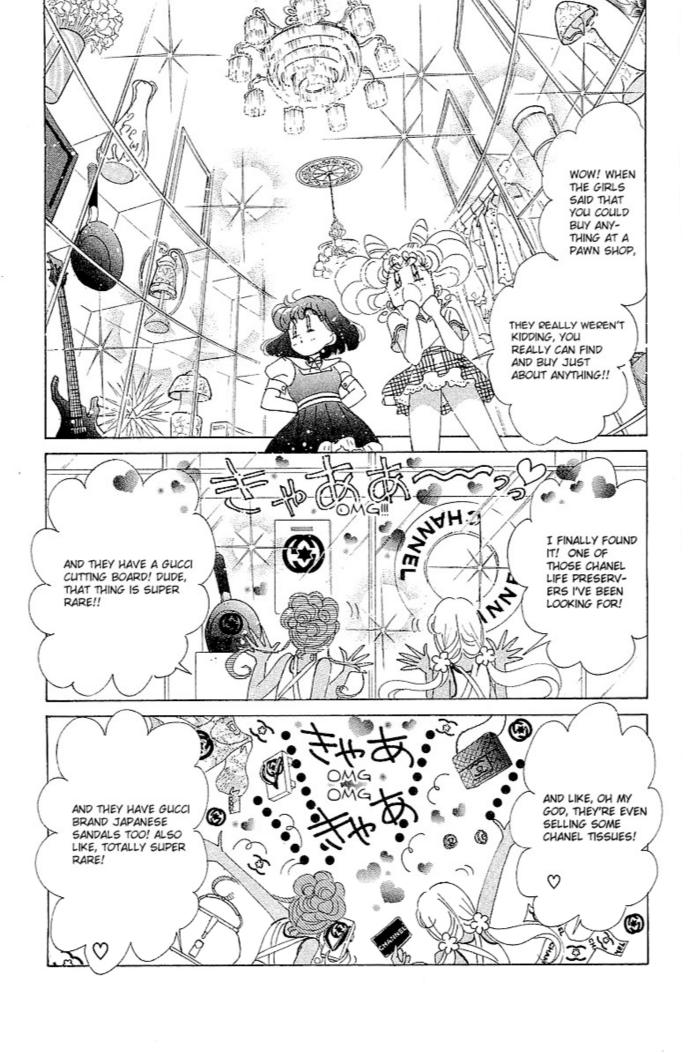


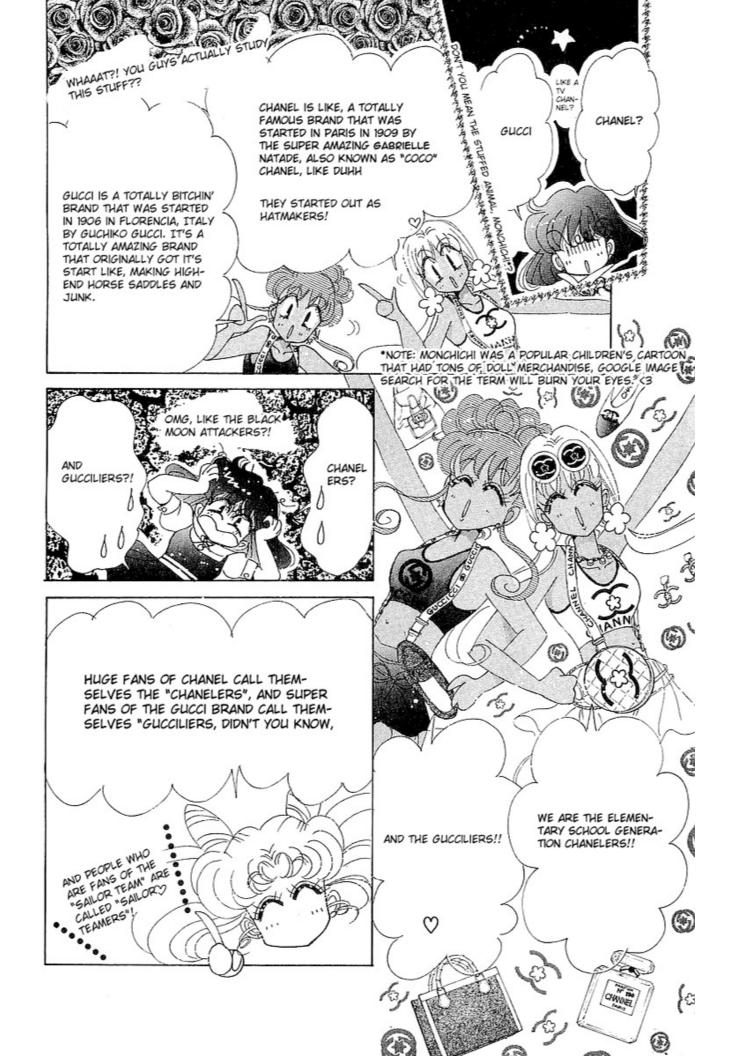








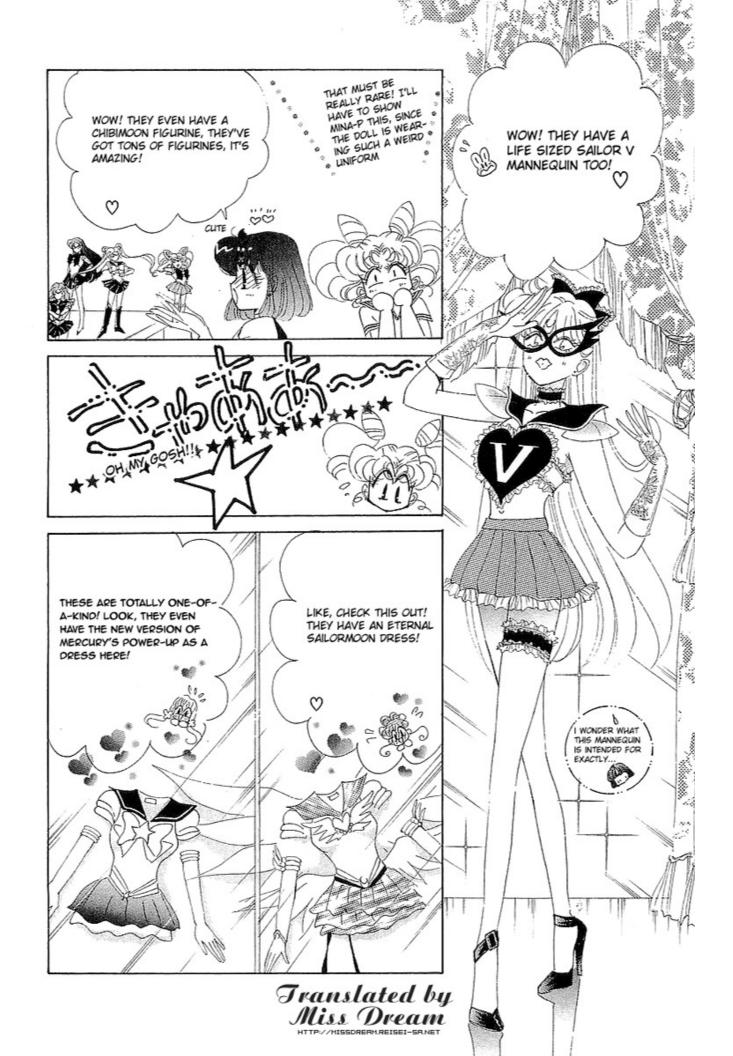






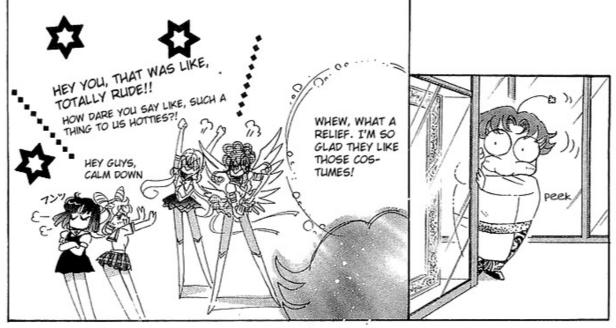






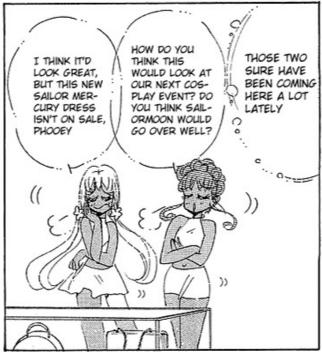


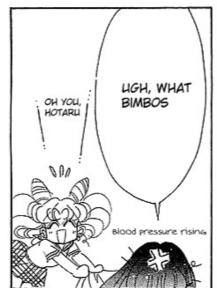
\* NOTE: THE SECOND DEFINITION OF "OTAKU" IS WHAT HOTARU IS IMPLYING HERE, WHICH MEANS NERD OR GEEK, AND IT'S A DEROGATORY TERM. IT'D BE PRETTY RUDE TO SAY STRAIGHT TO NARURU AND RURUNA'S FACE.







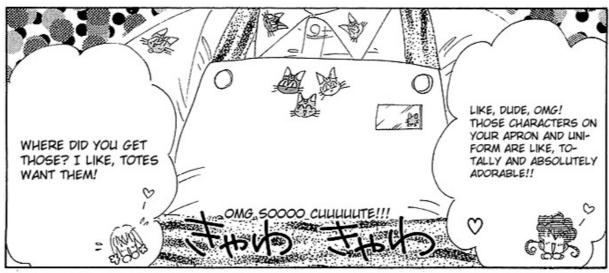












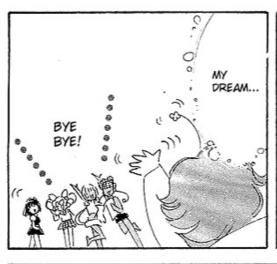








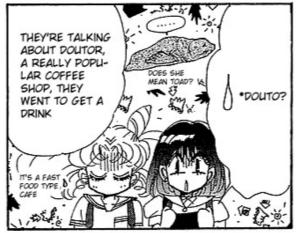






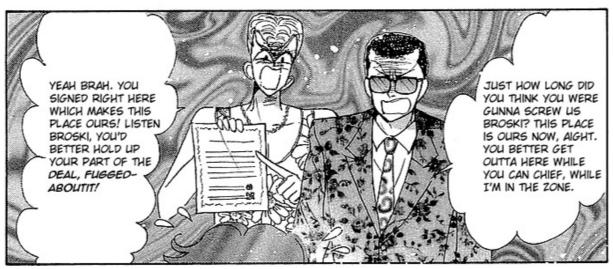


\*NOTE: IF YOU SWITCH THE PLACEMENT OF THE TENTEN OR DOTS IN KATAKANA THAT CHANGE THE VOICING OF THE SYLLABLE IN THE WORD "DOTO", IT BECOMES "TODO", WHICH MAKES DOUTOR SOUND LIKE TOAD.





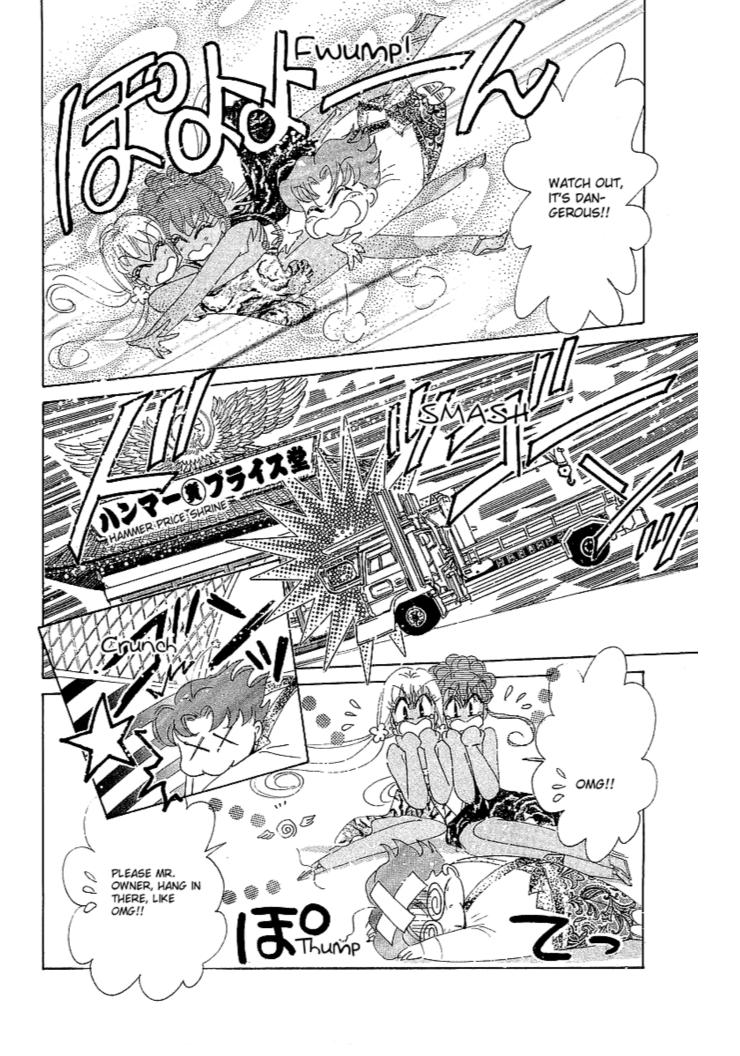








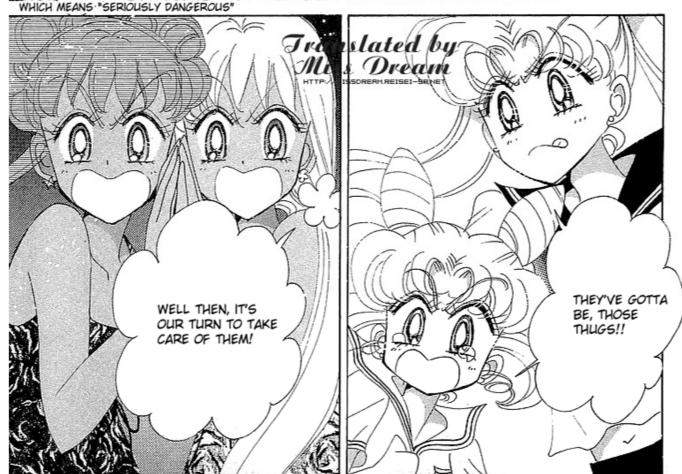


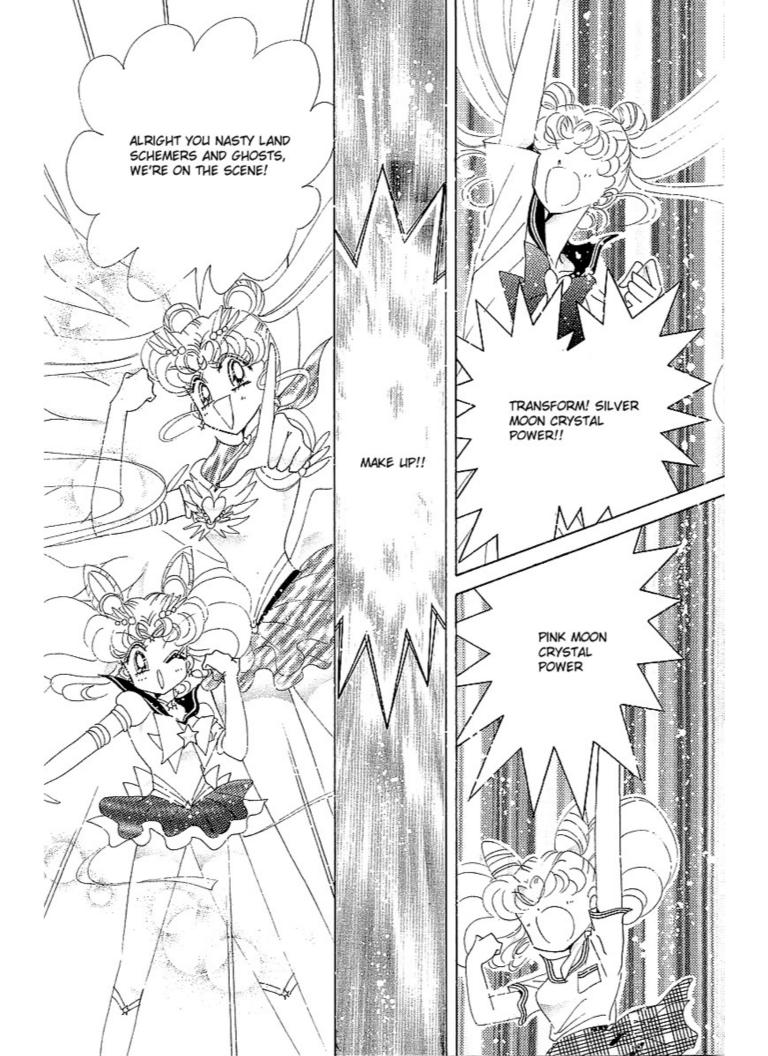










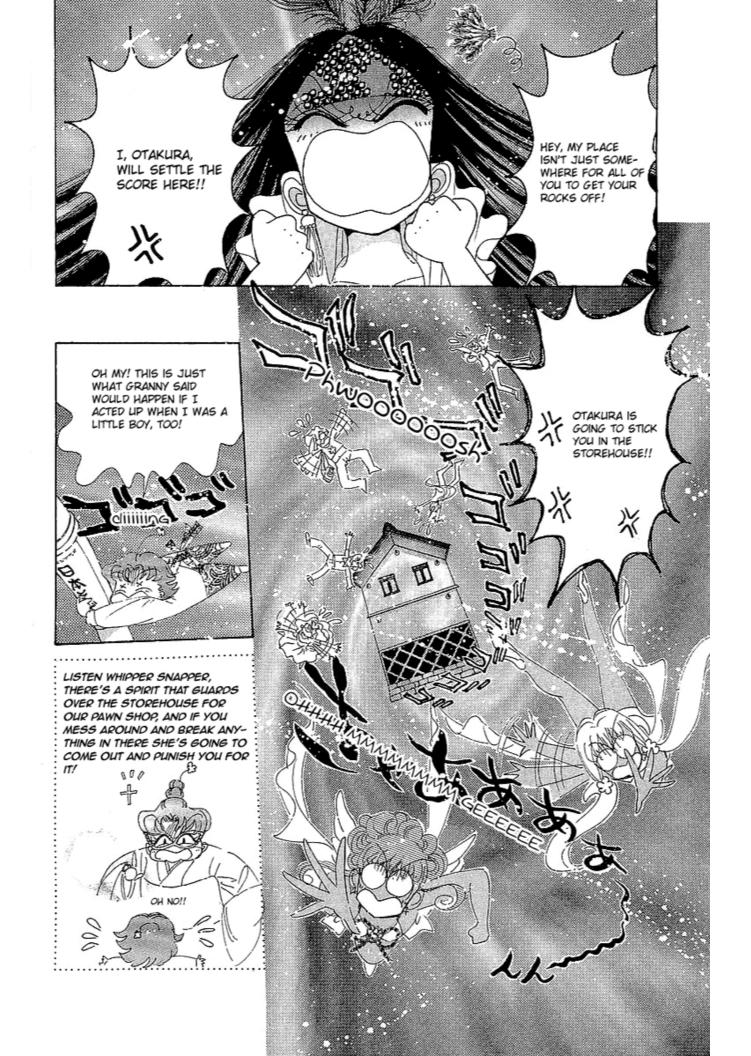








\*NOTE: CHIBIUSA'S LINE IS A PUN ON THE WORDS "SHIKERU" (TO BE MOIST) AND "WAITO". SHIKERU HERE IS USING THE CHARACTER FOR WHITE, AND SHE ALSO SAYS THE WORD FOR WHITE IN ENGLISH. THIS IS A DOUBLE ENTENDRE BETWEEN THE GIRLS WEARING WHITE AND GETTING EVERYONE SEXUALLY EXCITED, AND THE NAME OF THEIR ATTACK







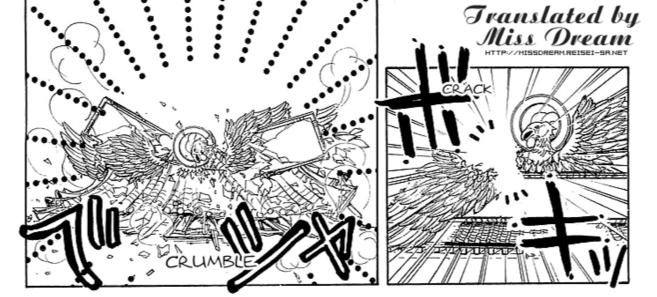








\*NOTE: THE AS HERE IS FOR "AN SHIN", WHICH MEANS RELIEF. I'VE TAKEN LIBERTIES WITH THE TRANSLATION AS USUAL TO KEEP THE MEANING AND ABBREVIATIONS INTACT













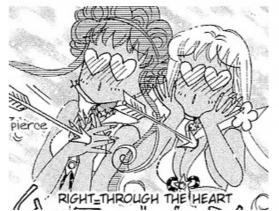
SOME IT HURTS, AND SHE SAID "TORITO" MEANING TREAT, WHICH HOTARU
MISHEARS AS "TORITO" MEANING BIRD.

\*\*NOTE: THE WORD HOTARU MIGHEARS COULD BE "PORIBUL" IN TARANGGE

\*\*NOTE: THE WORD HOTARU MISHEARS COULD BE "DORIRU" IN JAPANESE, MEANING LIKE AN AIR RAID DRILL.

## Miss Dream's Translator's Notes for

## Chibiusa's Picture Diary #4



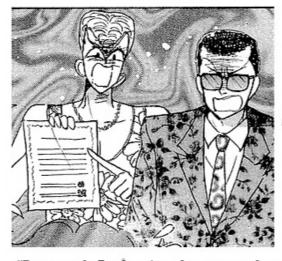
Ruruna and Naruru are supposed to portray stereotypical "Kogai", but since they are elementary school students the sexual nature of the Kogai culture is really underplayed. Instead, the focus on the girls is their Kogai-like obsession with high label fashion. Many Kogai are considered sexually loose, vapid, ditzy, and willing to sell their bodies in pursuit of brand name fashion labels.



\*NOTE: THE GIRLS SAY "CHOUNTERY BAD" HERE, WHICH IS COINCIDENTALLY ALSO THE TITLE OF A SERA MYU SONG. THEN THEY SAY "MM", WHICH IS 'AN ABBREVIATION FOR "MAJI, WA MUKASHIKU", WHICH MEANS "REALLY DISGUSTING", BUT IN ORDER TO KEEP THE ROMAN LETTERS ABBREVIATIONS INTACT, I TOOK'SOME LIBERTIES WITH THIS LINE'S TRANSLATION

One of the distinguishing hallmarks of Kogai language is that often times, Japanese phrases are abbreviated using roman letters. A popular one is "maji de mukashiku", meaning "really disgusting". This is usually abbreviated in Kogai language as simply "MM", just like the example to your left.

Kogai lanaguage also makes heavy use of the words "chou" (meaning Super or Ultra) and "maji" (meaning Seriously). Since this kind of speech has an equivelant in California valley girl speak here in the United States, I chose to translate Naruru and Ruruna's lines following that style since it would be more recognizable by Englsih speakers, especially those familiar with valley girl slang.



## The Bōsozōku Boys



band noted for their "Bousozouku" style.

"Bousozouku" refers to a Japanese sub-culture, notorious for their pompadour and tight perm hairstyles, flashy clothing, love for motorcycles, and gang activities. Bousozouku is just one of many "bancho" or "delinquent" sub-cultures, there are many varieties of them, mostly related to the Japanese "yakuza" or mafia, but some of them are more harmless and just reject traditional societal norms, more like the Kogai we talked about before. The Bousozouku we meet in Chibiusa's Picture Diary #4 appear to be involved in mafia-style loan-sharking, which is why they are harassing the owner of the Hammer Price Shrine. The Bousozouku, just like the Kogai, have their own distinct way of speaking. They are usually very rude in their speech, using command and plain forms of Japanese, and their dialect is considered by most Japanese to be extremely irritating and abrasive. For stylistic reasons, I have translated the lines of the Bousozouku boys using a "Broski" or Italian "Strong Island" Guido dialect, very familiar to those of us living in the New York / New Jersey region.

