



Pretty Guardian

卵岩片

KCI

萧談社

雑誌 46445-31

SAILORMOON

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講談社

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定価:本体438円(税別)



3月15日生まれ。うお座のA型。 86年「LOVE CALL」(なかよしデラックス9月号)でデビュー。 代表作は「美少女戦士セーラームーン」「コードネームはセーラーV」 「Theチェリー・プロジェクト」など。 「美少女戦士セーラームーン」で第17回講談社漫画賞受賞。 99年に漫画家の富樫義博氏と結婚。1児の母。 薬剤師・臨床検査技師の資格をもつ。 趣味は自宅のリフォームとガーデニング。 山梨県出身。東京在住。

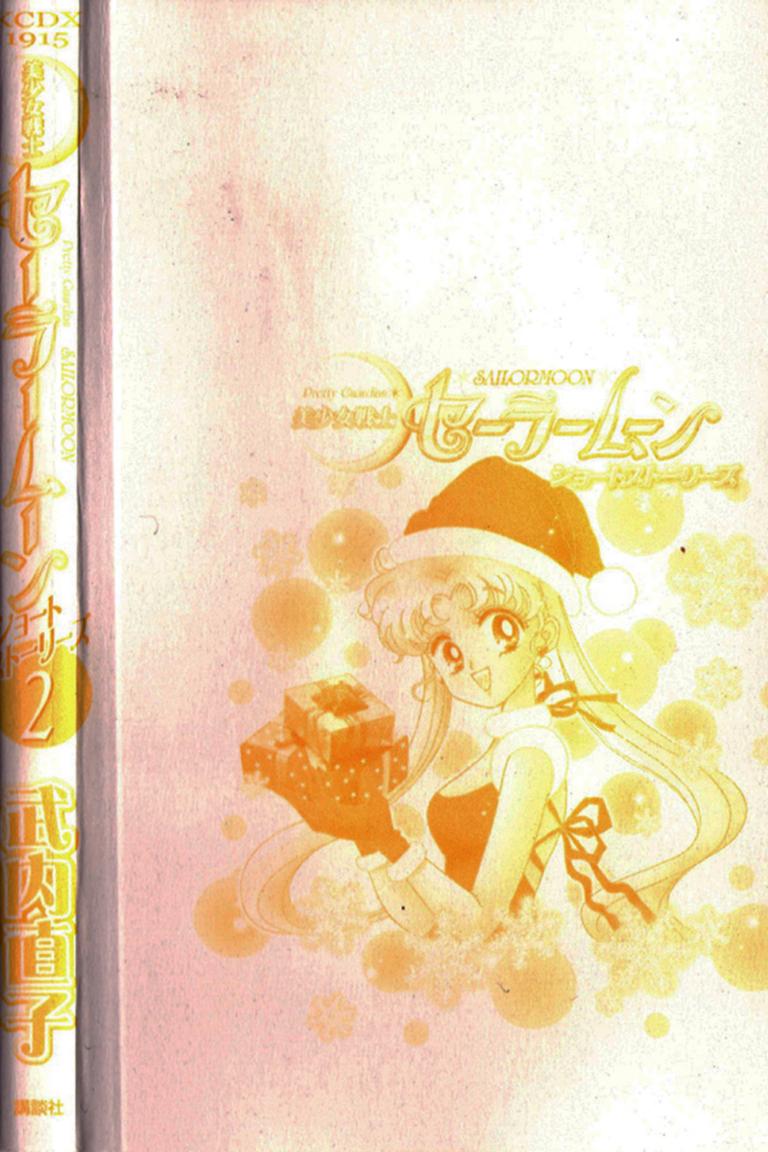
リニューアル版ラストの1冊です。 大昔の稚拙な作品をすてきな装丁で新たに刊行して頂き、 アニメ・ミュージカルに続き、 あこがれの実写をテレビで1年間放映して頂き、 2003年~2004年は本当にうれしい年でした。 (この作品の強運と愛され度に、あらためてびっくりしました。)

そういえばこの10年、 国内のたくさんの著名人・有名人のタレントさんがたが 作品やキャラクターを大好き! と言って下さったことも ミーハーな私には超びっくり&うれしい思い出。 超有名アイドル娘たちやディズニーが映画化を申し入れて下さったり、 大好きなデザイナーのアナスイに レターやプレゼントを頂いてしまったり、 映画監督のジェームズ・キャメロン氏からは ラブラブなビデオレターを頂いてしまったり♡♡

なんか超幸せでメロメロな想い出はつきることなく……。 きっとまた、次の機会にお会いできることをお約束して♡

とりあえず次は、リニューアル版セーラーVの 1巻で♡(買ってネ♡)ありがとう!

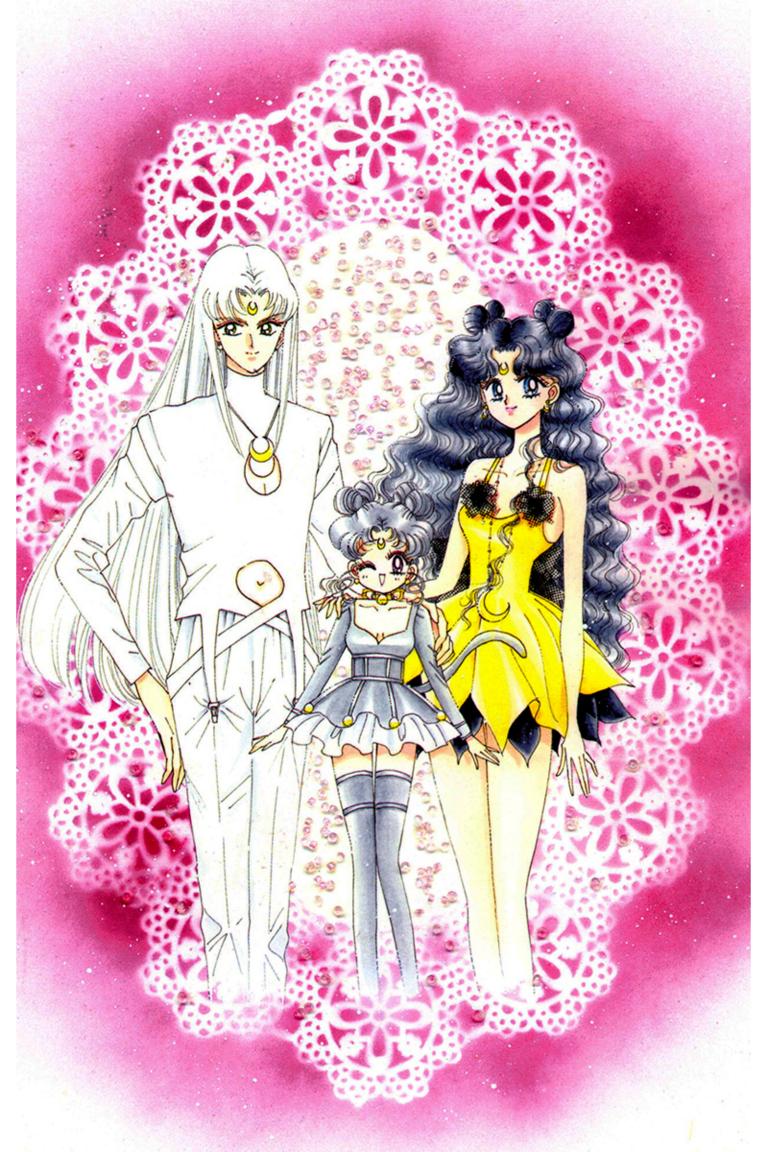






































* KAKERU'S NAME IS A PUN; THE PRONUNCIATION OF HIS LAST NAME (OOZORA) MEANS HEAVEN, BUT THE WRITTEN KANJI READ AS "UNIVERSE" (UCHUU). HIS FIRST NAME, KAKERU, IS A JAPANESE VERB MEANING "TO FLY" IN THIS CASE. HE WANTS TO FLY IN SPACE WHICH IS ONE PUN ON HIS NAME, AND THE OTHER PUN INVOLVES LUNA THINKING OF HIM AS HEAVENLY. LATER SHE GIVES HIM "HEAVEN" BY PRETENDING TO BE PRINCESS KAGUYA.

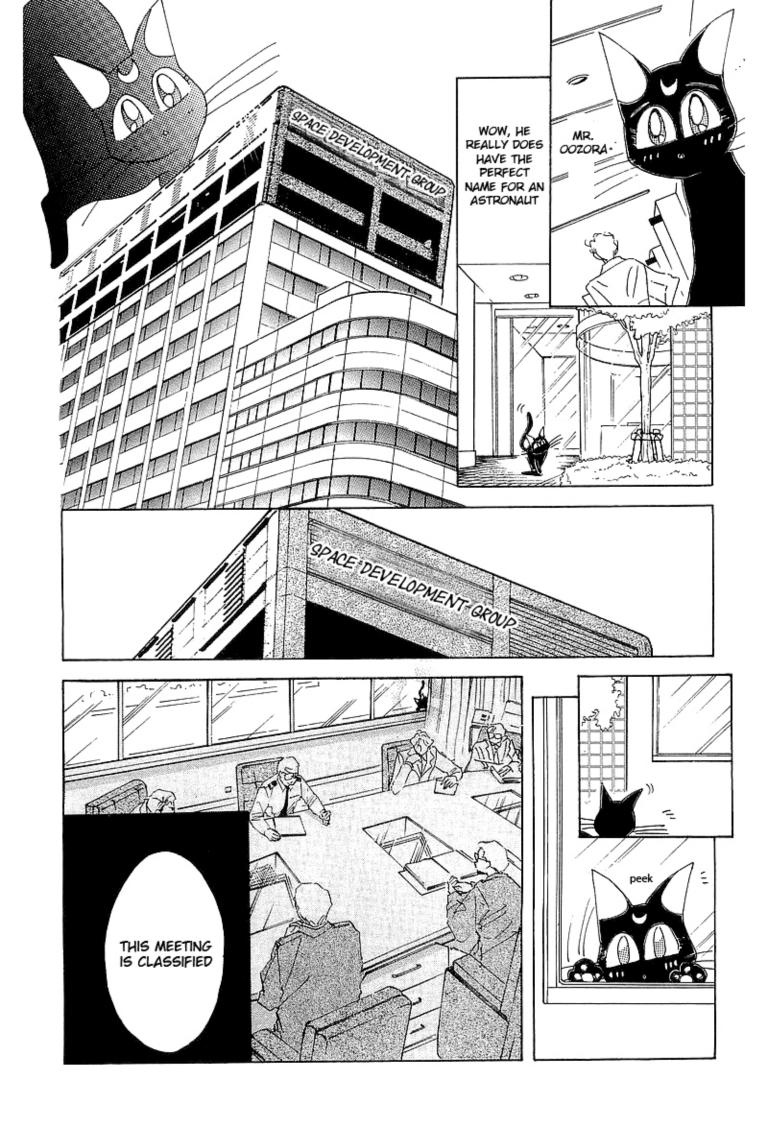






*NOTE: THIS IS AGAIN REFERRING TO THE PLIN OF KAKERLI'S NAME, PREVIOUSLY EXPLAINED.



















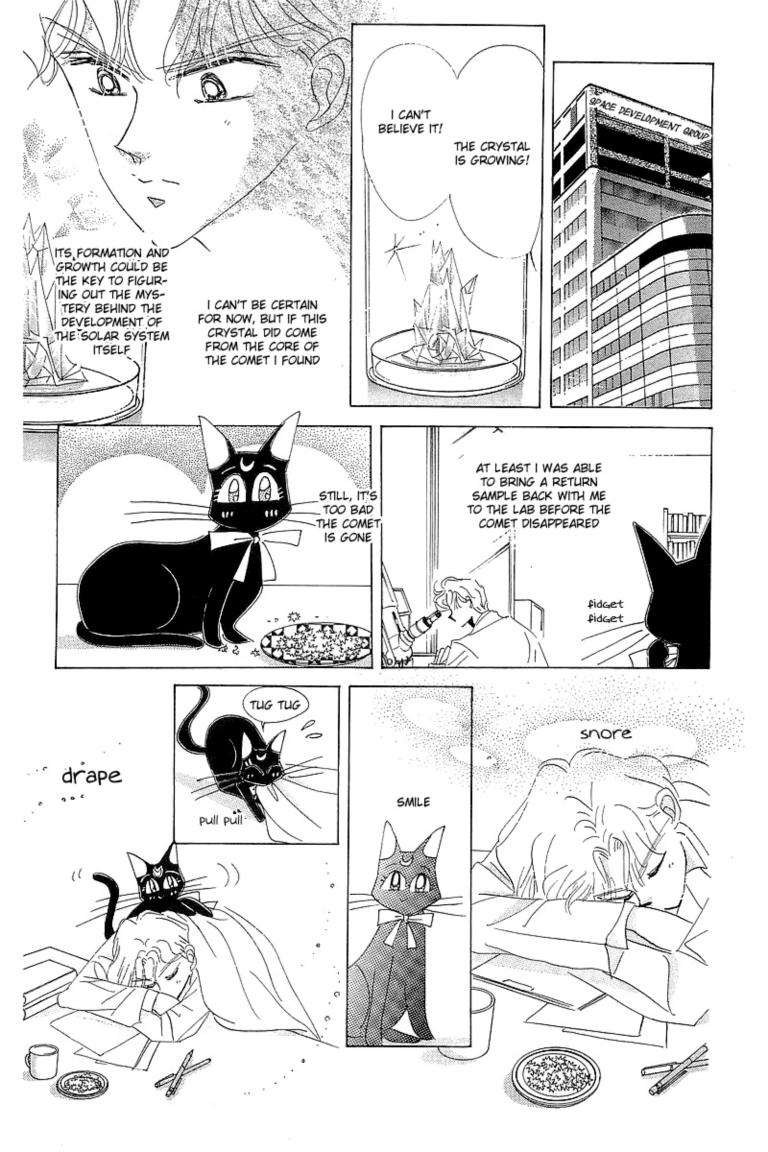








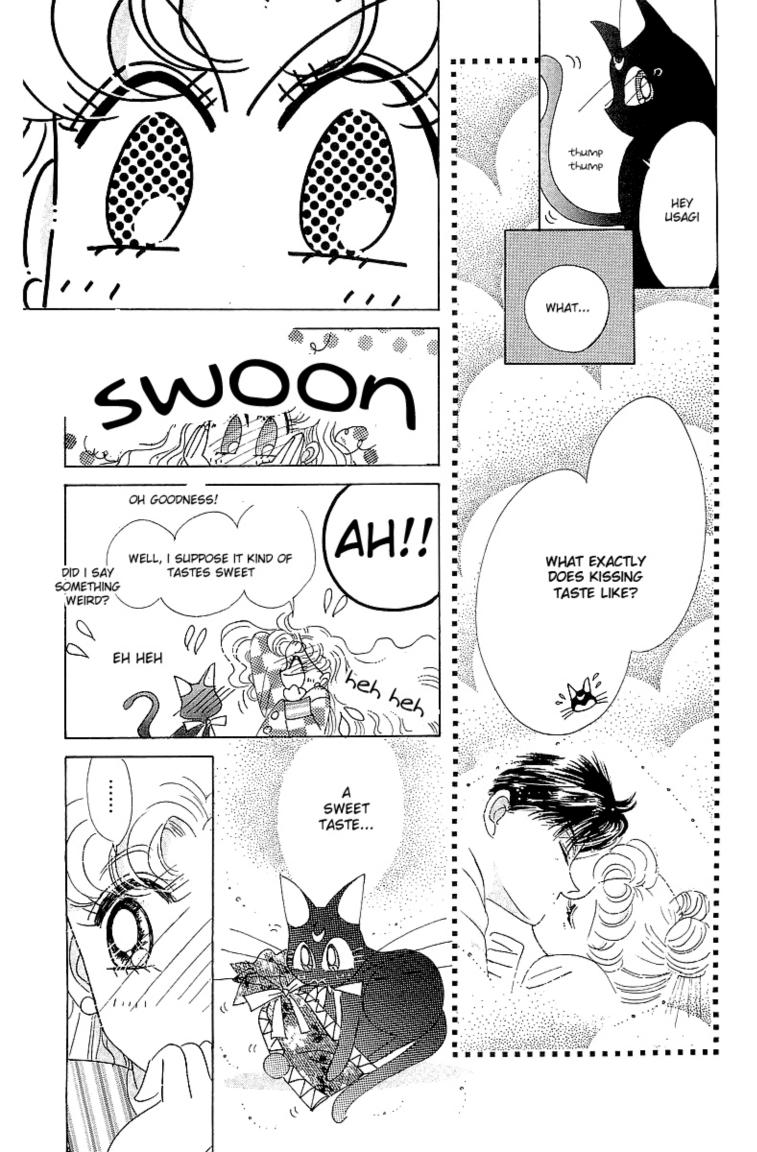






































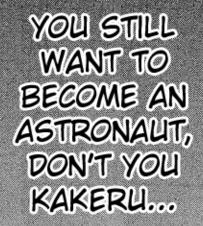












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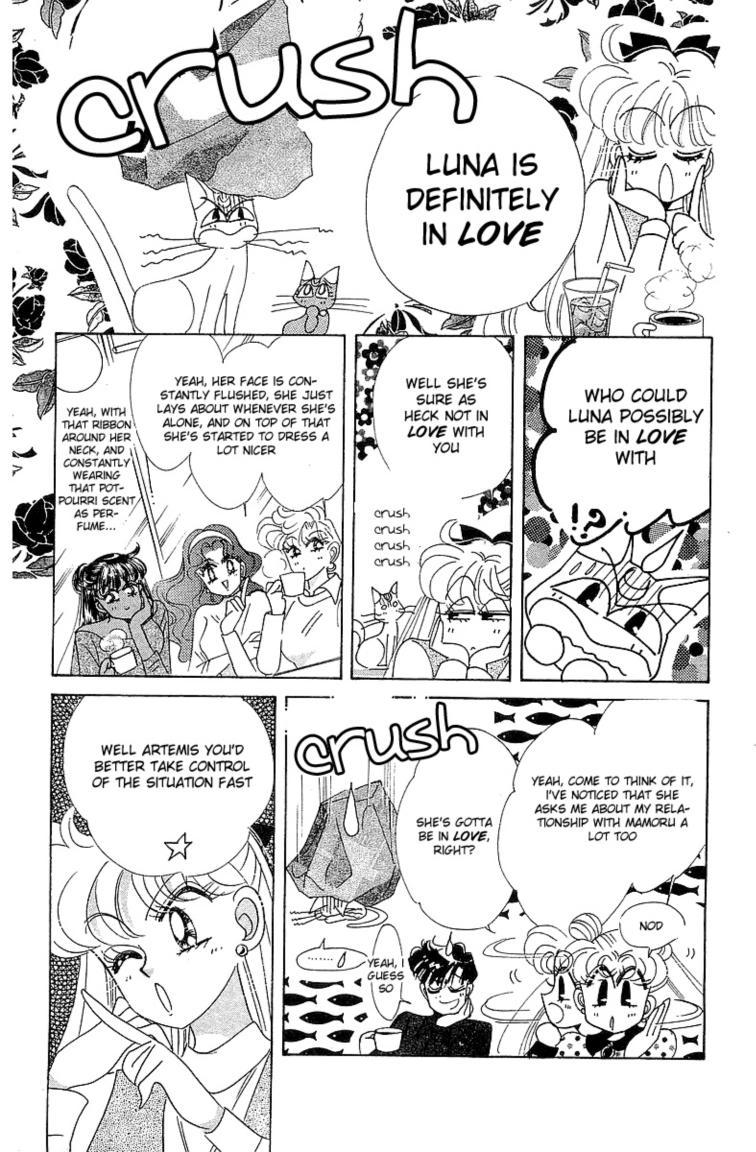
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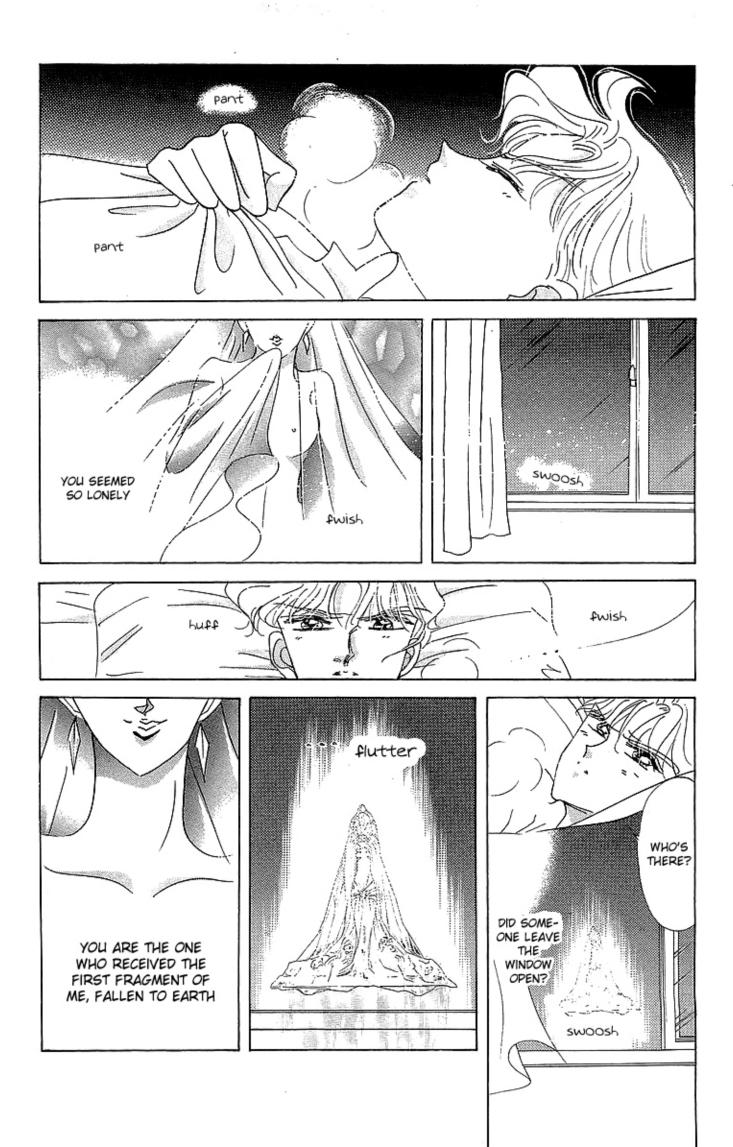


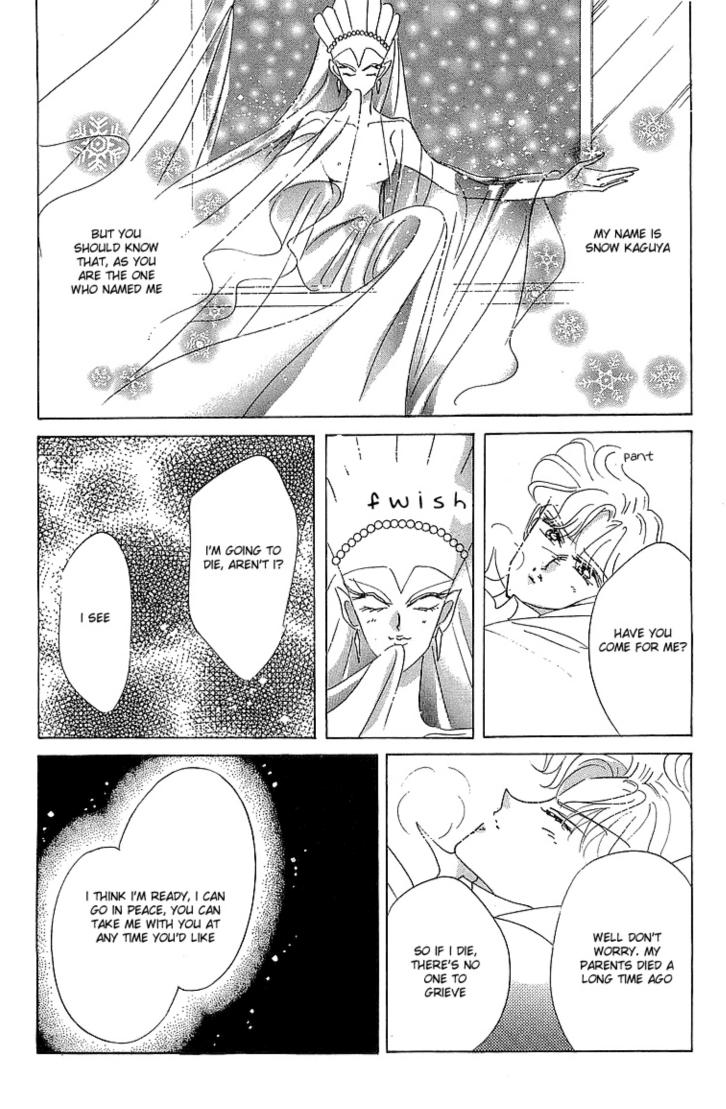














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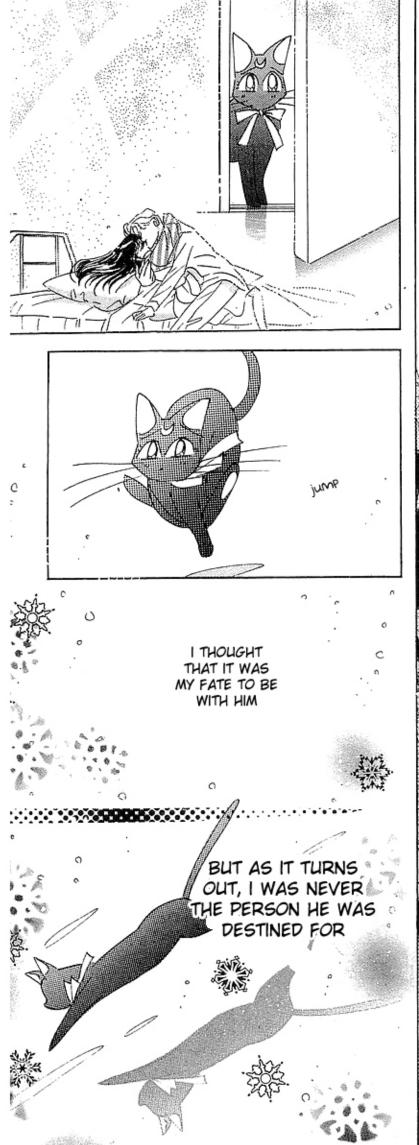






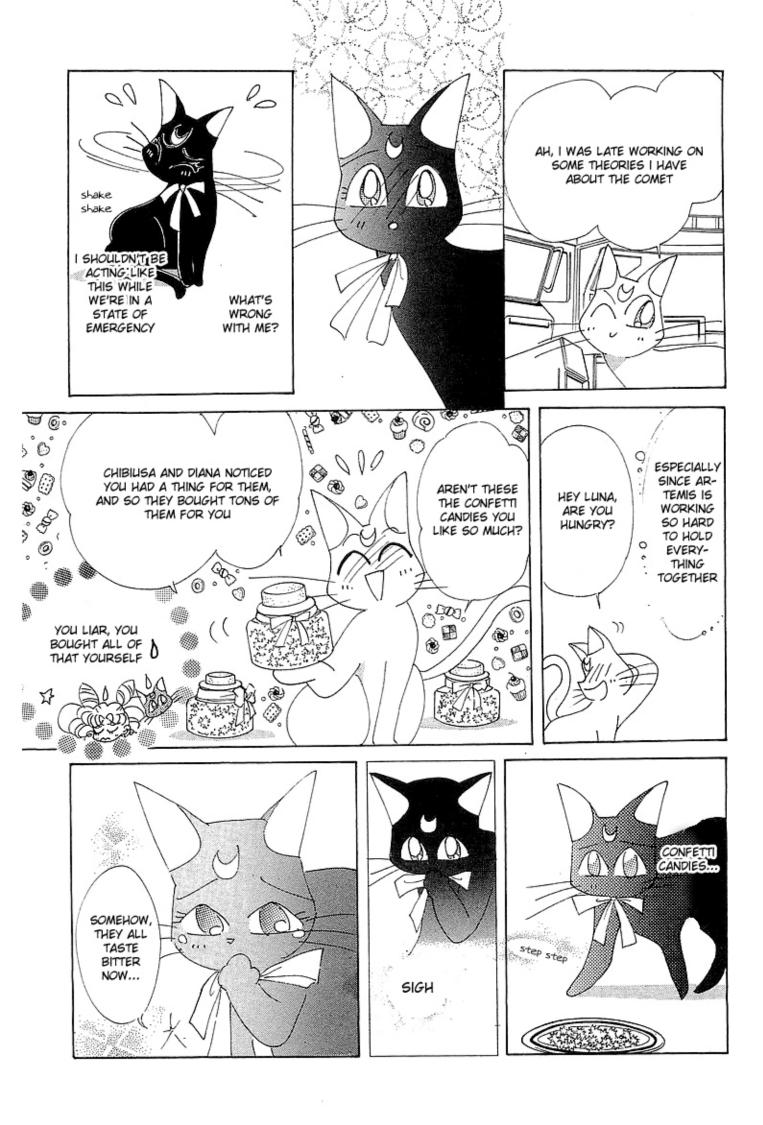




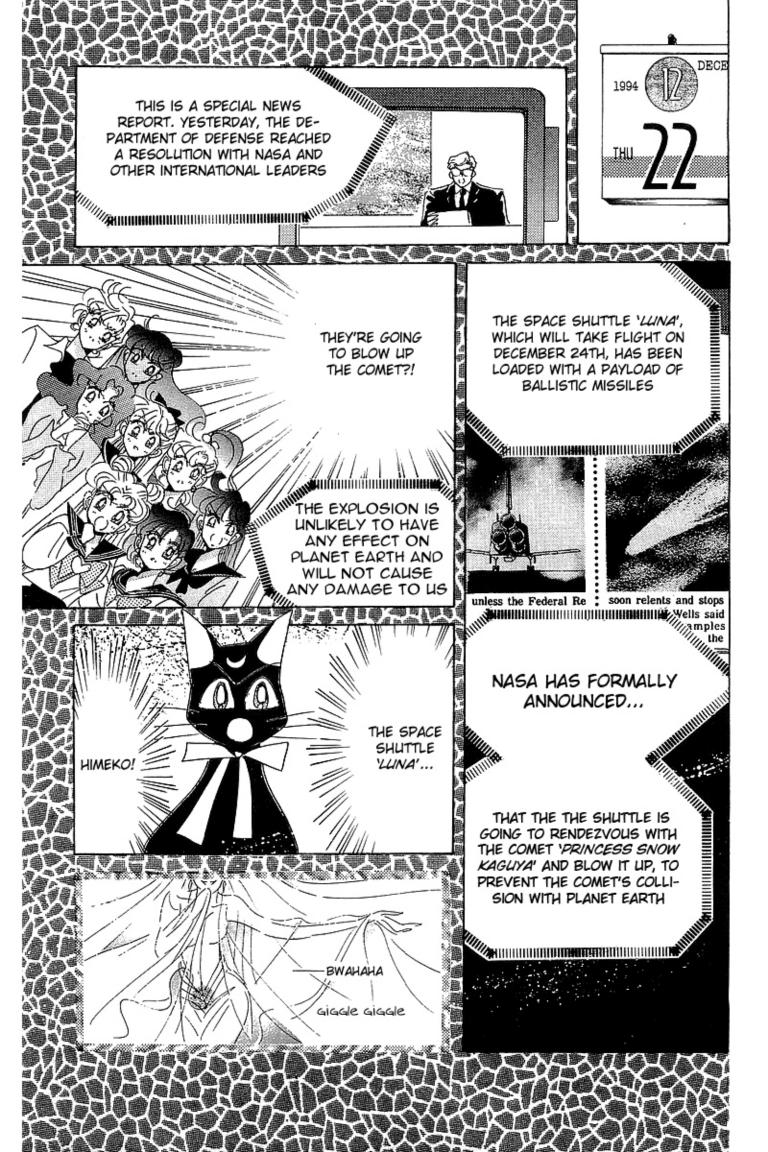








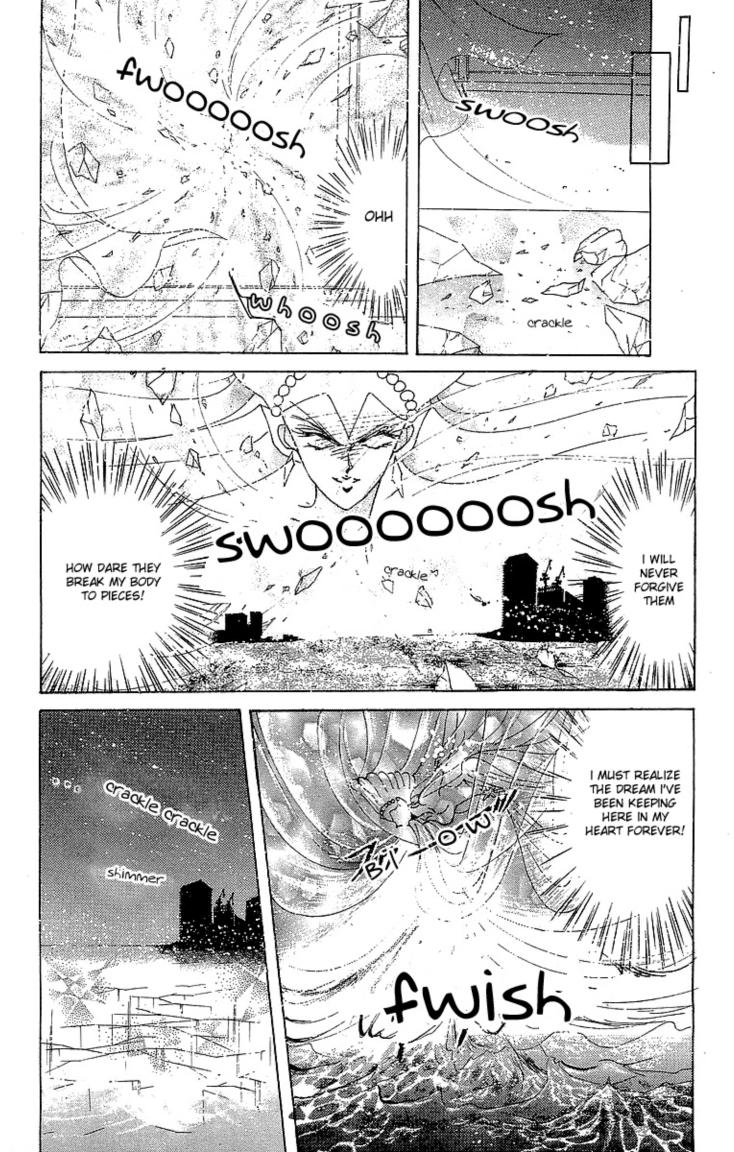


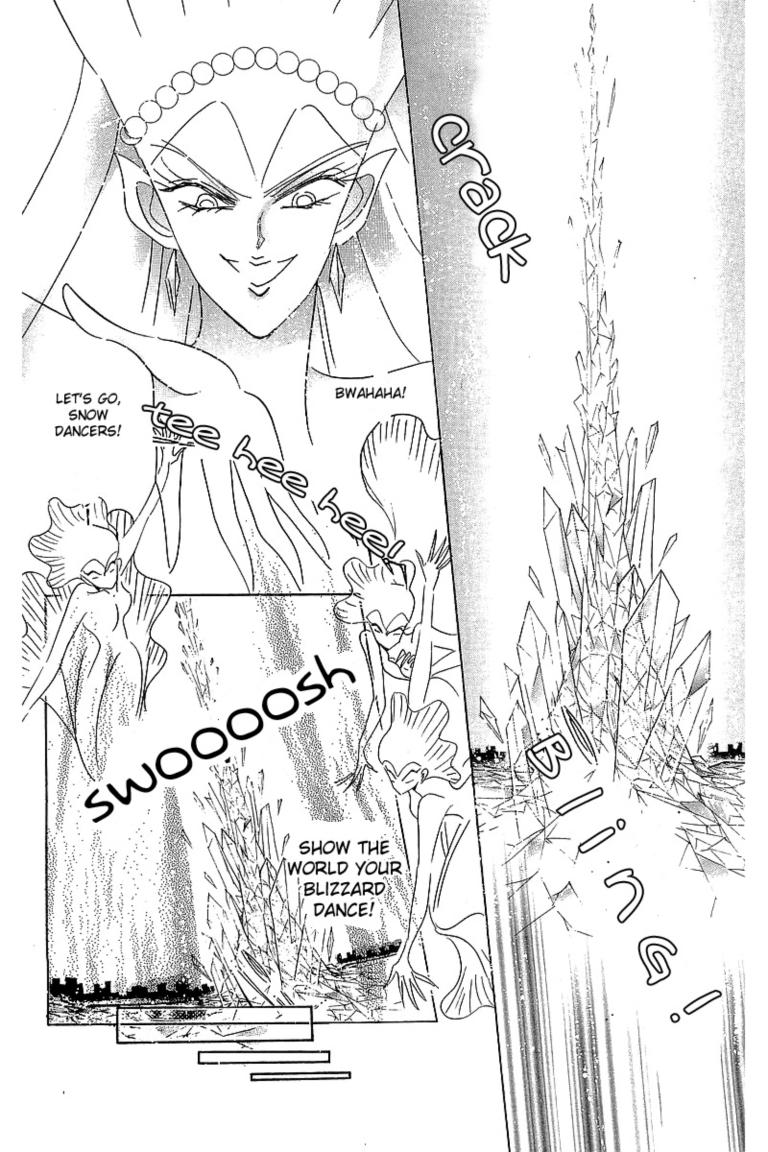




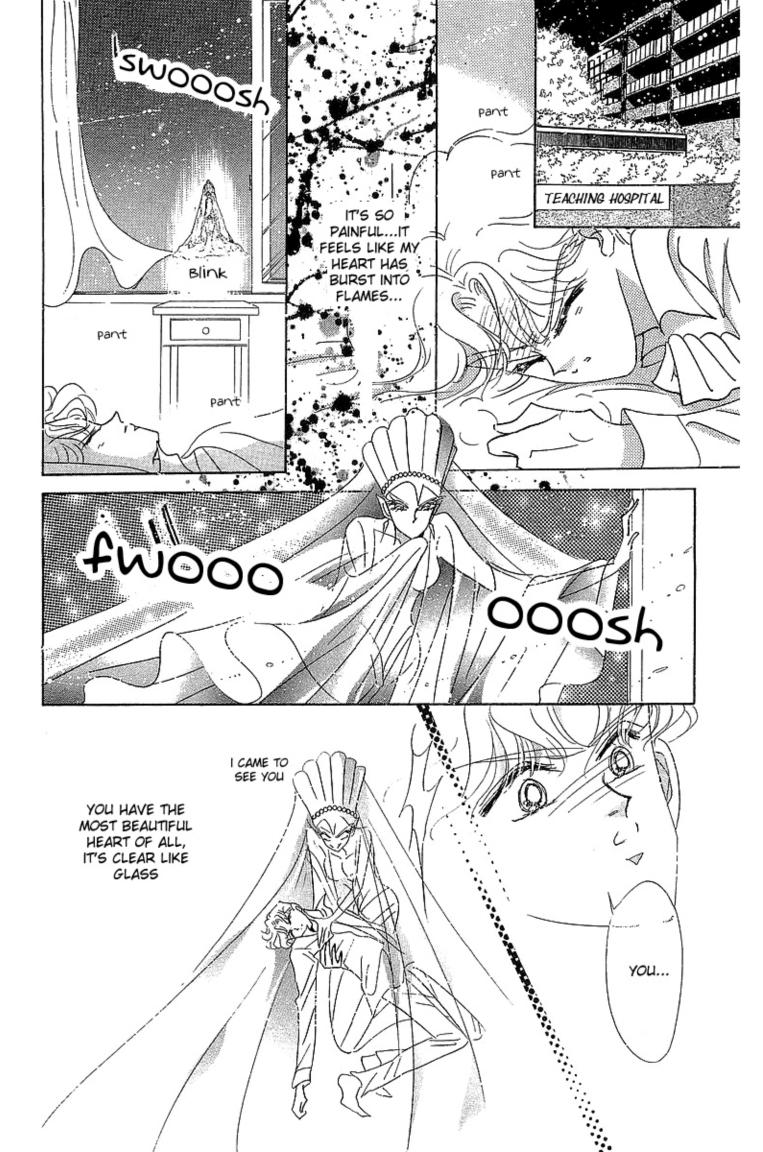


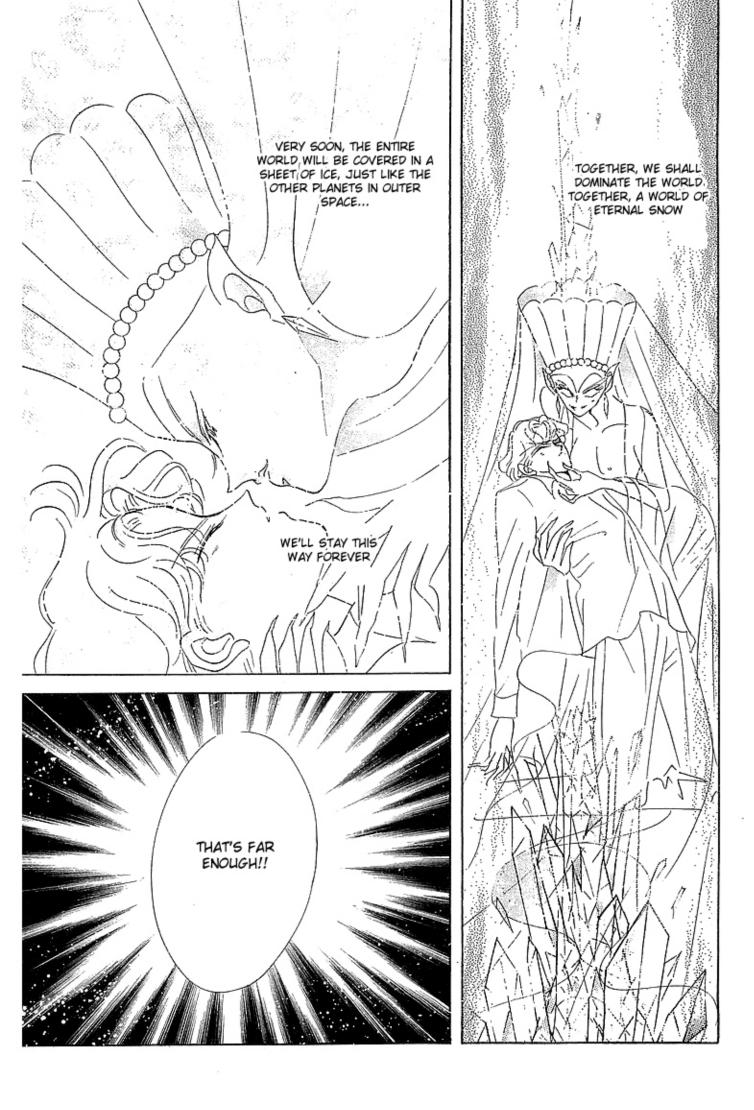












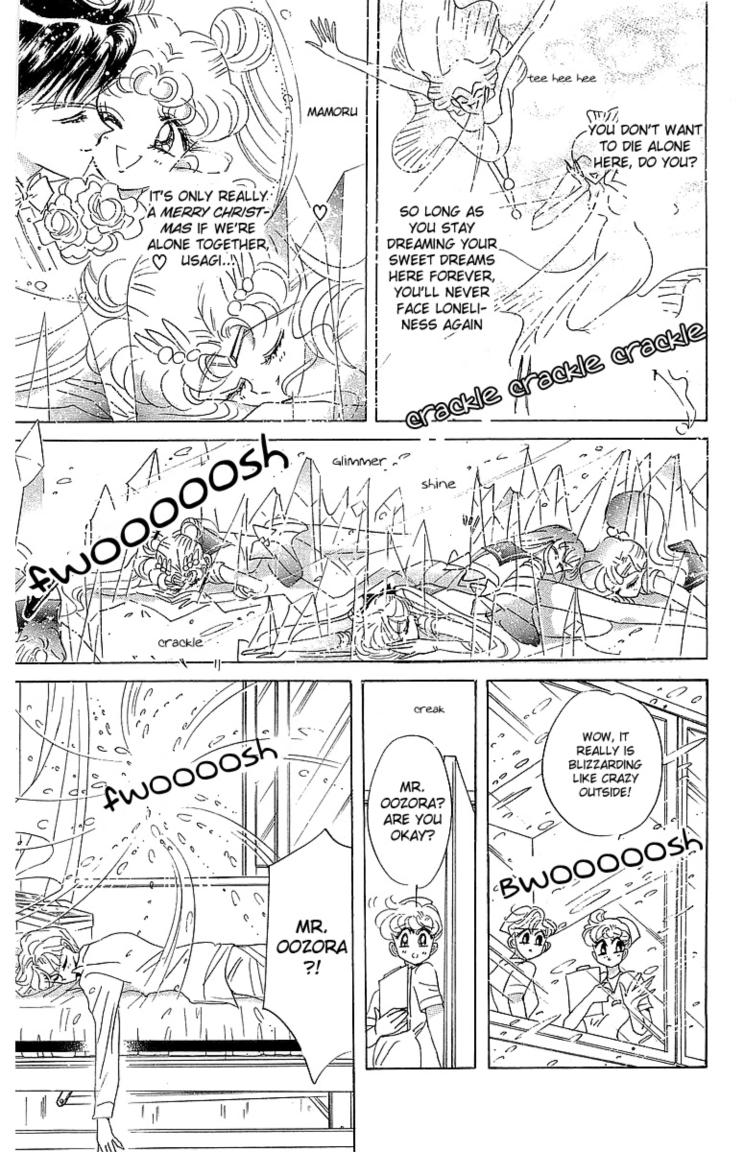


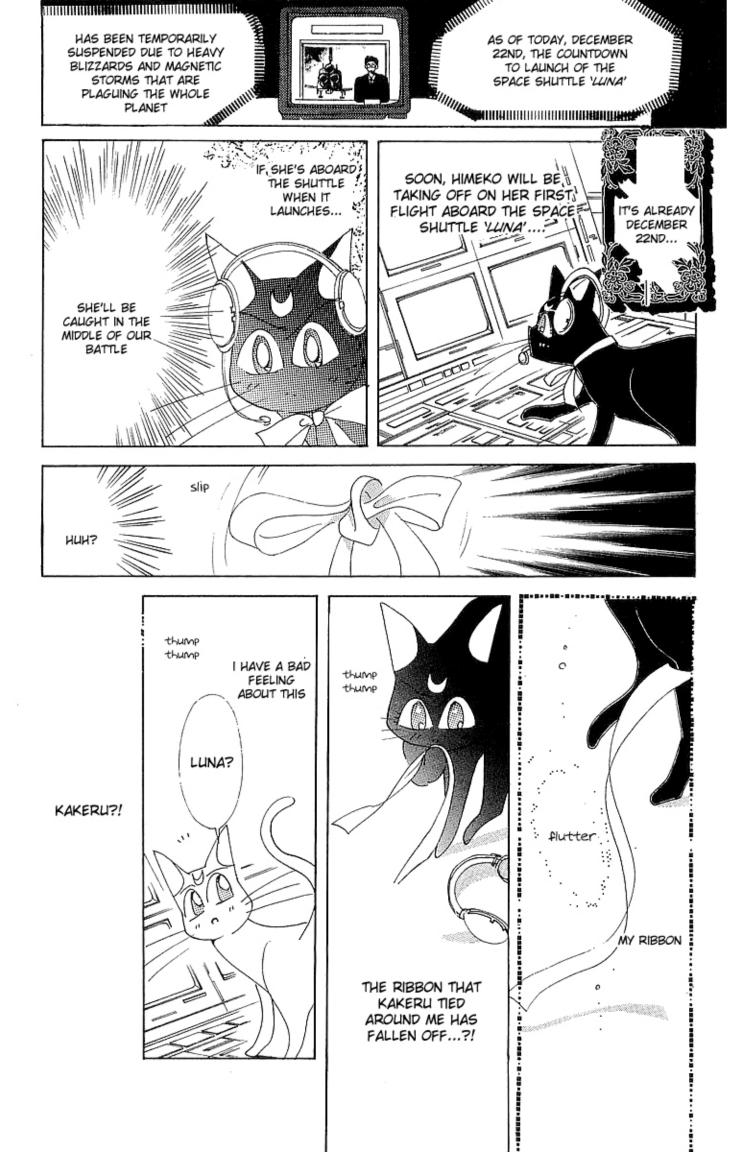






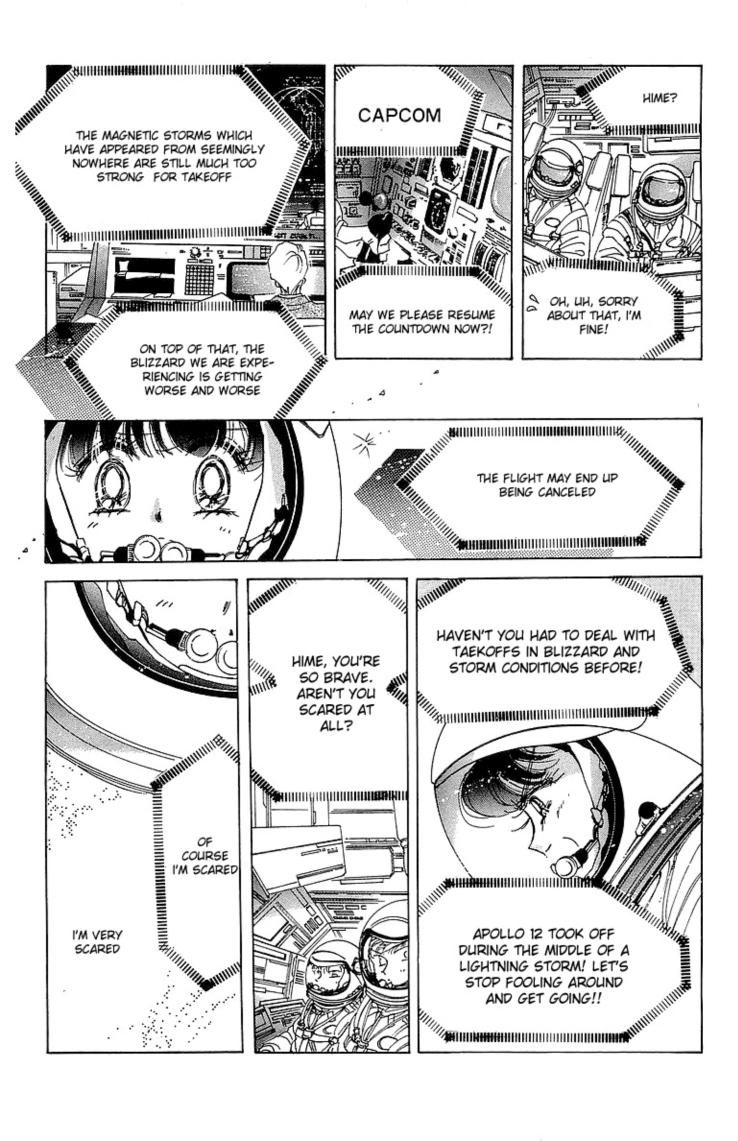


































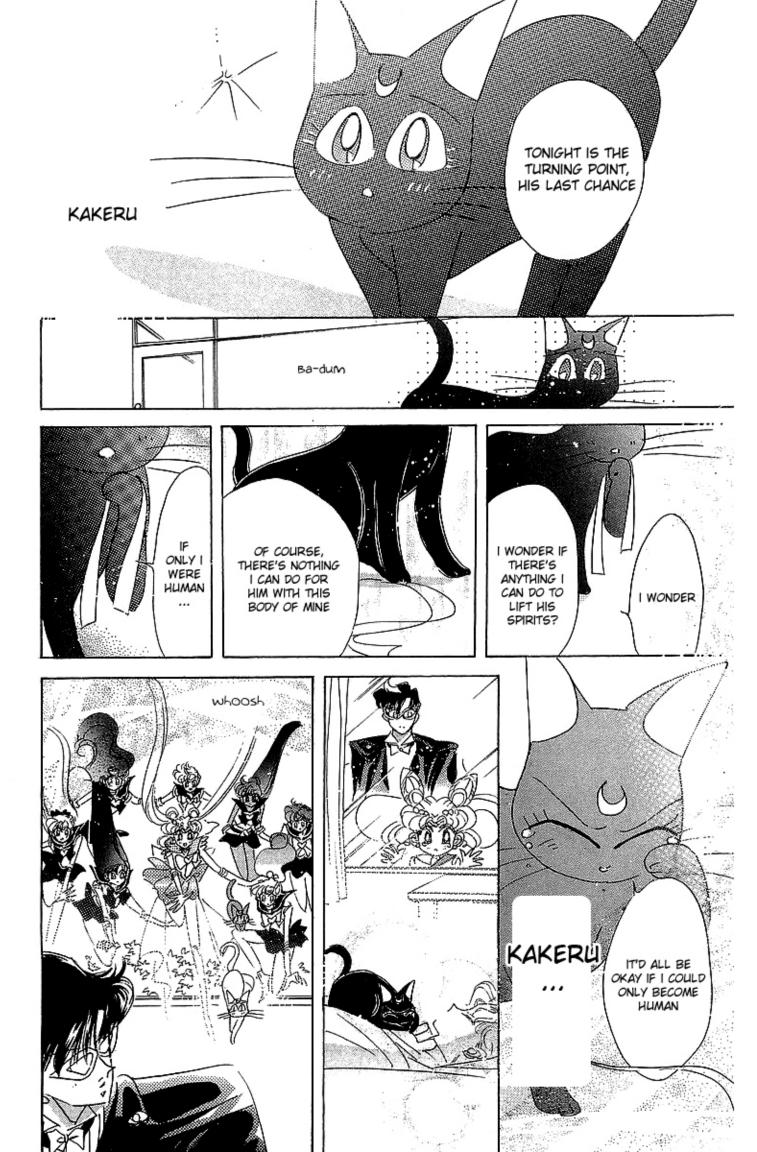






* NOTE: IABP STANDS FOR "INTRA-AORTIC BALLOON COUNTERPULSATION PUMP"

PUBLISHED NOVEMBER OF 1994 AS A SEPARATE VOLUME FROM THE MANGA ACT CONTINUITY















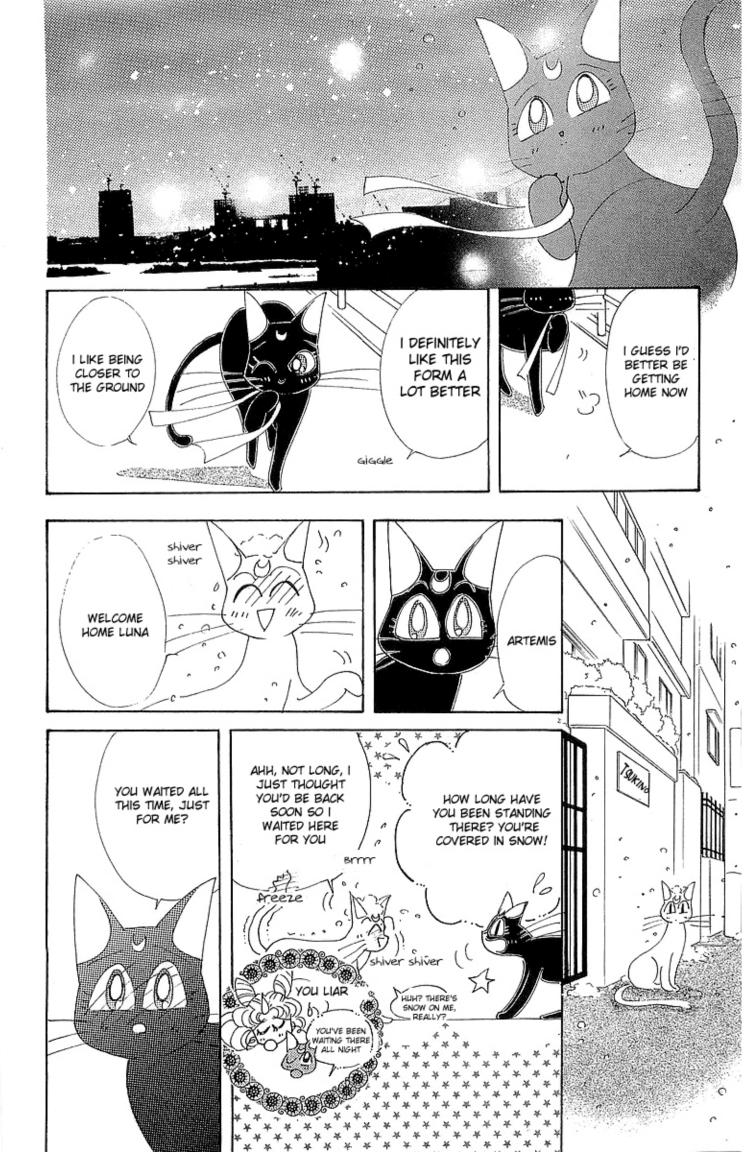














really!

"The Lover of Princess kaguya" is my very favorite short story. I wrote this 135 page stand-alone story all in one go for the plot of the Sailor moon S movie during the summer of 1994. The whole process was really hard. even though my assisstants and I were working hard night and day to finish this project, my editor osabu and the producer from Toei Animation were turning pale from anticipation as they waited for us to finish. On top of that, I had to keep up with writing the regular storyline for publication in Nakayoshi. That being said, I've wanted to write this story for a long time, so I was relieved that it was finally happening even though the work load to do it was crazy.

To be honest, i wasn't very pleased that other people wrote the story for the Sailor Moon R. Movie in 1993. supposedly in this business, all movies have to be 'original stories', is the rule of thumb. But this made me annoyed. Because after all, this is my work being made into a movie, not someone else's. I really wasn't happy after I let someone else make up a plot for the R movie, since really this is my work being put on screen. Anyway, I decided that this time I would take on the chore of making an original story for the latest movie. That decision, of course, has been a burden for a lot of people, most notably my editor osabu, who really had to push me and a lot of other people to make this happen. Thank you osabu! I owe everything to you! But of course | feel guilty now. since I've had to write the Manga, get the story done for the movie, and work on things for the animated series too, as you can imagine my schedule is really hectic. I wonder if the animation staff were annoyed that I decided to poke my nose in their business to create the story for the new movie. Man, I feel really guilty.

on the other hand!

I really did love working on the plot for the new movie. it was really fun, and I learned a lot about the animation process too! The movie posters ended up featuring my favorite illustration from this story, so that was exciting. i'm so glad we were able to pull together and finish this project!

and so!

working on the sailor moon s movie has been a totally unfor-Getable experience. so far, it's been the most exciting thing I've worked on as I watched the final product, my eyes were glued to the screen and my heart was beating so fast from all the excitement. there is nothing like watching your hard work on tv! I especially loved Chibimoon's transformation scene. I am so grateful to the animation staff at Toei. even though I mostly got in their way and made their lives pretty miserable, they were spectacular people and made a movie that pretty much was just like the original. I can't express my gratitude to them enough. Anyway, you guys, have you gone out to see the movie yet? It's incredible, I urge you to watch it!

BEGINNING IN AUGUST OF 1995, VHS and laser disc versions of 'the Lover OF Princess Kaguya': The Sailor Moon S Movie, will be available will be available for purchase! Please pick up a copy! When the movie first premiered, I started getting in so many fan letters from viewers who said the movie had made them cry. That made my heart sink and flutter at the same time, to have that kind of impact on people. I hope watching the film on LD and VHS will produce the same effect all over again for you. Even though I have my differences, I am still a huge fan of the animated series for Sailormoon. I hope that someday I'll be able to write Sailormoon specifically for screen format, and then the people at Toei will be even more energetic to get the series animated. Of course, the manga series I write is pretty much for girls only, and the animators have the task of making it more universally appealing. I may not get my way any time soon. In the meantime, I am so grateful to the staff at Toei Animation, and of course to all of you Sailormoon fans out there! Sailormoon will fight on! Thank you so much for continuing to support her! and of course, thank you for continuing to read this manga series!

this is what my visitors pass to enter the kennedy space center for a launch viewing D STS-65 looks like if you pre-order these, they are a Bright neon yellow color to let you skip NASA Causeway ahead of the line! Gate 1/Cape «Gate 2/SR-3 «Gate 3/US 1 Expect heavy traffic. Arrive at gate at least 2 hours before launch. woah! the shuttle launch is so fast, it happens in the Blink Of an 0₃₃₀₈ eye! it moved me to tears it was so beautiful. it's a lot different than seeing it on tv, where there are good camera angles and you're nice and up close. When you see it for real, it's like watching a plane take OFF right in front OF you, the effect is incredible. (i know, what a lame comparison. sorry)

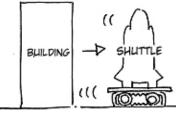
anyway! after that, there's a bus tour and on part of it you get to step out on the concourse, right on the still-warm launch pad, right in section 39A. (unfortunately, you don't get to leave the BUS) it was funny to see all of the cameras filming the launch knocked off balance because of the impact



the point of most interest to me was the saturn rocket inside the Big complex (I think it was one of those that took apollo || to the moon), it's right next to the employee parking lot there was also a construction building that a shuttle can go inside while standing vertical, it was all very impressive. (they place the shuttle on caterpillar treads and move it to the launch pad that way, the whole process is incredible to watch?)



this was the most exciting research trip ever! if only i could move to orlando and watch shuttles launch every day. what I thought was especially touching is that the resident of florida leave their outdoor lights on to wait for the shuttles to touch down during night landings. it's their way of saying 'welcome home' to the astronauts. I would love to do that too! I'd totally put a shuttle license plate on My car if i lived here. in florida, there are license plates with Manatees, panthers, and the space shuttle all to help benefit and fund the space center. they really do put





All right! i've got to make it a point to travel out here for research again (we all know how I love research) and I'll have to come to america again, too! (I really do love america)

Manatees on their license Plates



july 8th, 1994. I have finally arrived in america and am at the kennedy space center on a research trip. My Mission is to observe the launch of the space shuttle columbia with the famous japanese astronaut, Mukaii chiaki aboard. the weather is perfect! how lucky!

the kennedy space center is gigantic it's even larger than the station, at the yamanote line! (strangely, though, Disney World is one and a half times as large as the space station, heh)

KENNEDY SPACE CENTER

RESEARCH DIARY

the kennedy space center is located in orlando, florida, which is a tropical region. you can find alligators in the lakes and ponds around here. (and there are squirrels in the grass, so cute!) you can actually eat alligator at some restaurants (of course, they are Bred for consumption, they aren't the ones you find out in the wild) inside of the kennedy space center complex, there are alligators in the rivers and ponds. the kennedy space center actually doubles as a nature preserve, and there are dolphins, racoons, armadillos, rats, alligators, bald eagles, and manatees! (i saw a Bald eagle, Believe it or not! they are massive creatures, and endangered and rare too) there are supposedly manatees in the lakes on the kennedy property, but i didnt see any myself.

anyway. the scheduled lift-off time for the 'columbia' shuttle is 12:43 PM. She will be taking off from launch pad 39A, which coincidentally is the same pad they used for launching the apollo II from! at 9 am, i'm going to be attending a pionic with a bunch of americans at the complex, we'll be right near the dolphin bay, it'll be fun we're going to put up a beach umbrella while we wait, and just hang out until launch time. Oddly enough, everyone around here walks around in Bathing suits, even though no one is going swimming in the waters. (would be fun to try, though, with the dolphins!)

i knew this from the beginning, but the launch pad happens to be on a little remote island in the complex. Arom where i am relaxing, it looks really tiny, like only a centimeter tall. sniffle sniffle. it's too far away! i want to go up close like the cameras are. they are broadcasting over a huge intercom system the communications between the control center and the crew of the 'columbia'. i was lucky enough to hear ms. mukail give the 'all clear' signal in the communications check! and it happened at exactly noon, too! anyway, let me talk a little more about how the communications dialogue leading to lift off went.



12:15 pm.

announcement made that the emergency lift off sites in morocco and south africa are currently undergoing thunderstorms

12:25 pm.

countdown is halted for ten minutes. (apparently, this Break is scheduled in while the crew catches up on preparation work)



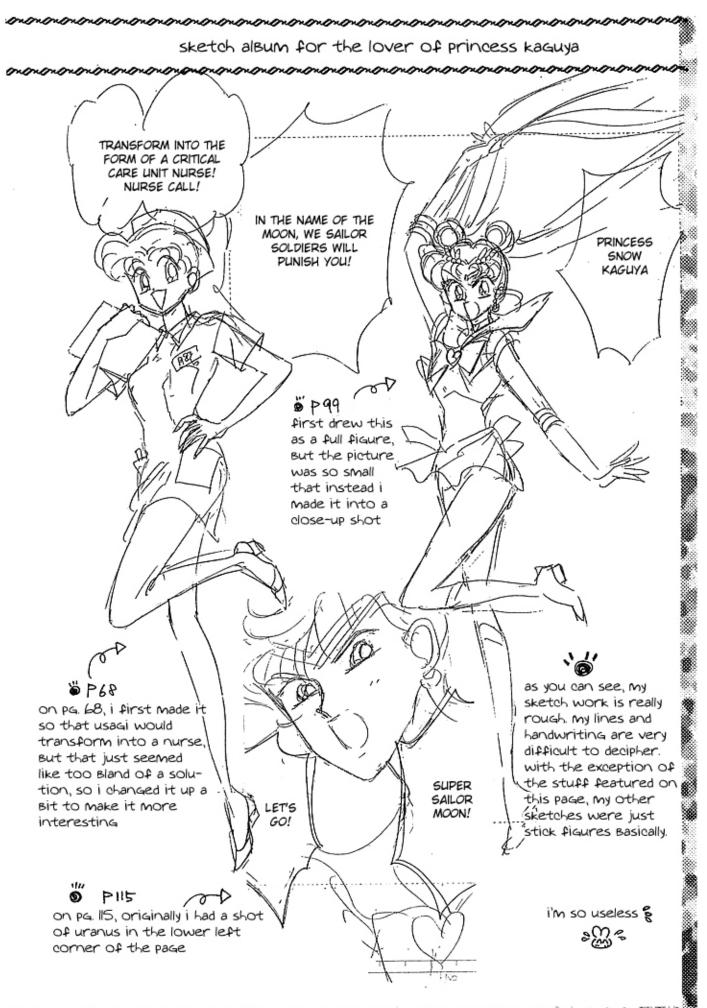
12: 51 pm.

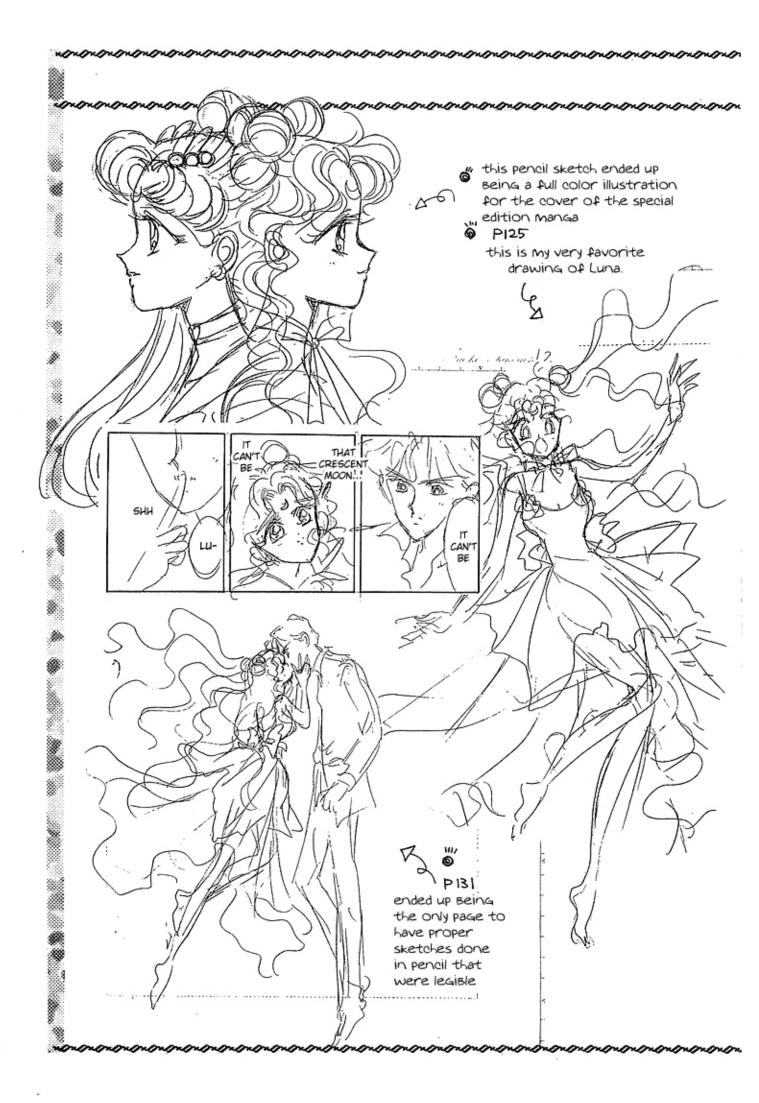
500 miles off of the eastern seaboard. speed is 6300 km/h,

12:52 pm.

initial fuel tank is jettisoned, Main engine is powered down

and from there, the 'columbia' Began its 13 day and 18 hour trip!





recent news 10¹⁴

recently i got to go to the new york nature shop (i love that place), and i Bought the most interesting and delicious item: "desert sage tea". I always seem to go to this store when i'm abroad. you have no idea how soothing this tea is to drink! it's the sweetest tasting herbal tea i've ever had (it's usually bitter stuff) i need to find a friend in america who will buy it for me in bulk so I can enjoy it more often.

> i happened to be in asakusa recently to attend an event, and i saw a sailor moon style wig on nakamise avenue! (unofficial, obviously) the weird part is that it looks like it was made for an adult. I put it on my editor, osabu, and he looked great in it!

> > the rest of the wig was actually made of yellow plastic, a Bit scary looking actually

the pigtails are blonde hair.

My next story happened during april of 1995. I was on a trip to hong kong. you have no idea how many knock-off sailormoon goods you can find there! they made these really hideous dolls (the faces were horrific), along with pins, watches, piggy Banks, t-shirts, and so on my mouth was agape the whole time. (i still, ended up buying a bunch of it, though) i was fourtunate enough to get to meet the cantonese voice actresses for sailormoon (But they didn't seem to know who i was, it was embarassing for all of us) i also got to go to the dynasty club restaurant, which is very famous, the food and the view were spectacular, naturally. While there, I unexpectedly ran into my good friends, Mr. Y and Mr. m! turns out it is a . small world after all. it was amazing! and you know, i hear that they sell pirated sailormoon goods in new york too now, weird how small the world is getting.

if you were lucky enough to have gotten one of the first print special edition versions of the Book for 'the lover of princess kaguya', there was a pin-up insert included with this image on it. it was originally drawn for the 1995 line of ufo catcher plushies. actually, all ten of the soldiers ended up being made into plushies for that line, which was very satisfying and made me really' happy to see. Okay! i'm going to keep working my hardest,! I hope to finish book 15 soon. thank you so much everyone for supporting me through this!

PRETTY SOLDIER SAILORMOON

CASABLANCA MEMORIES

"Casablanca Memories"

while working on this story. I used to go to this restaurant at the Shiba Park Hotel with the anime voice actresses for some after-work refreshments. (Now. I don't really go there anymore. Sad.) Anyway. next to the restaurant there were these beautiful white blooms out in front of a flower shop. and Mitsuishi Kotono. the voice actress for Sailor Moon. exclaimed. "Wow! What beautiful lillies!"

Suddenly, Sailor Sars' voice actress. Tomizawa Michie, piped up: "Shose are called Casablanca Lillies. They're my all time favorite. Aren't they just lovely?" It was at that, moment i decided i would make rei's favorite flower be the Casablanca Lilly, and the title of this short story was born.

Anyway, this story is a bit nostalgic, since it takes place when rei is first getting to know Usagi and the others. A lot of the story is mature and was modeled after Tomizawa Michie's image. So to me, this story is especially sentimental and something I looked forward to writing

I hope that it will end up being on TV in animated form, someday, like a few of the other short stories which became so popular. Also, Zoisite makes a small appearance in this one. Enjoy that! The Four Generals are still such popular even characters, though they haven't been on TV or in the series for a while, so I thought i'd revisit them a bit while the opportunity was presented.

Boy, I sure do hope they make this short story into an animation!



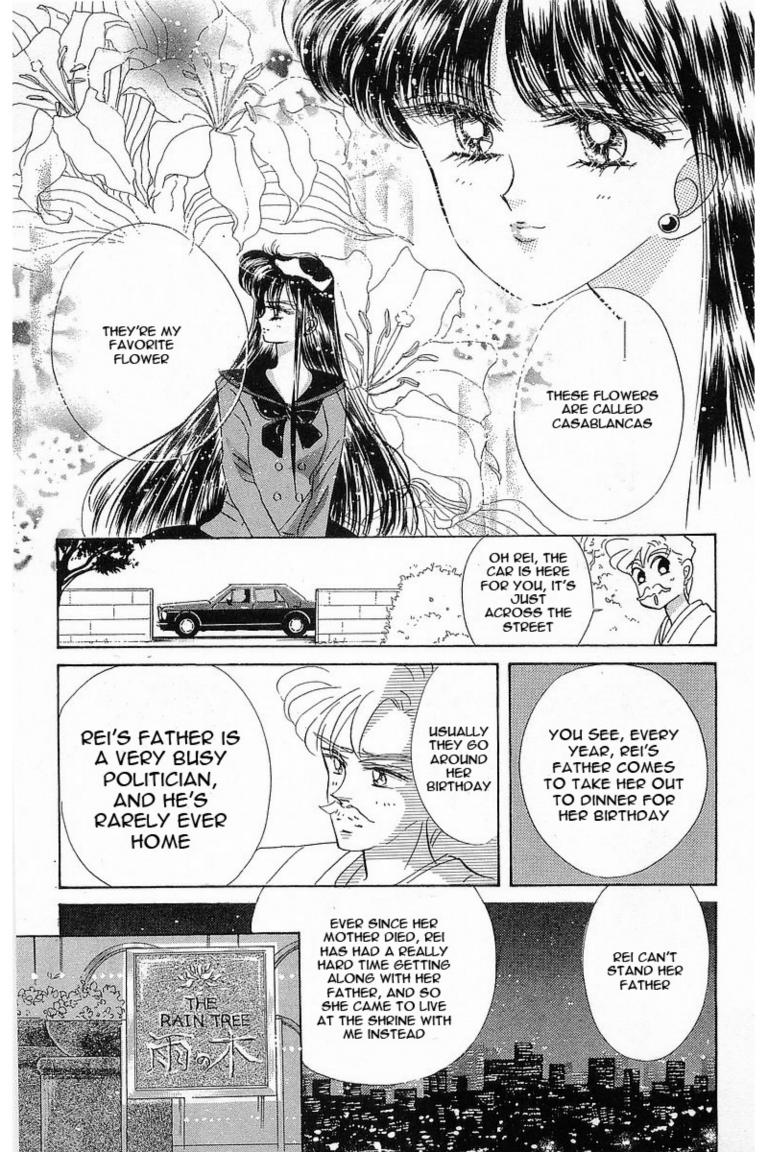


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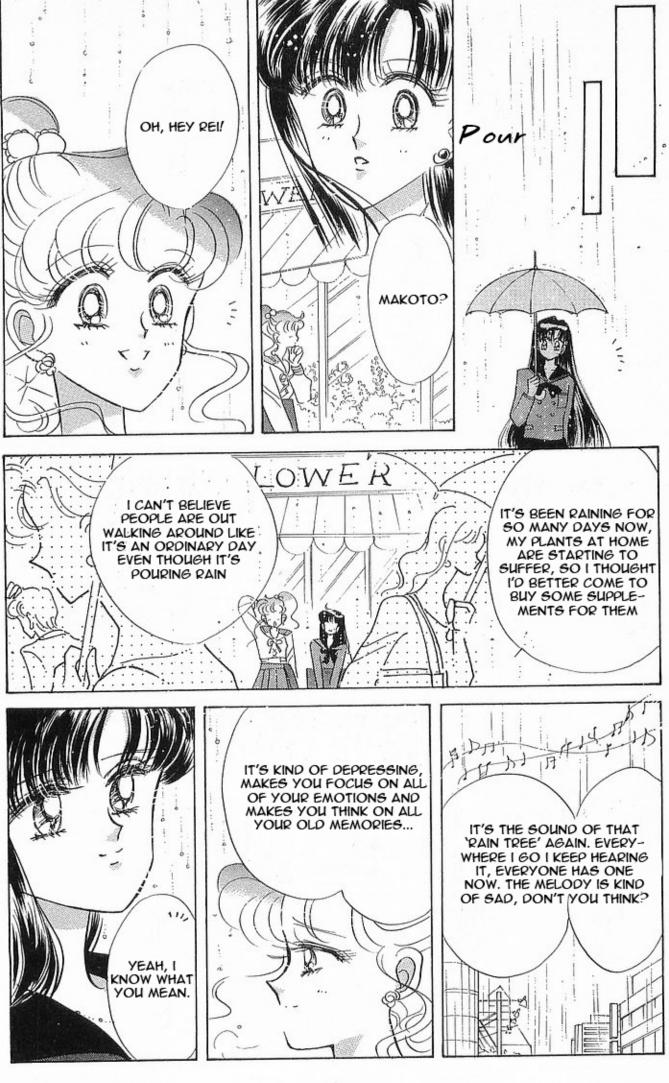




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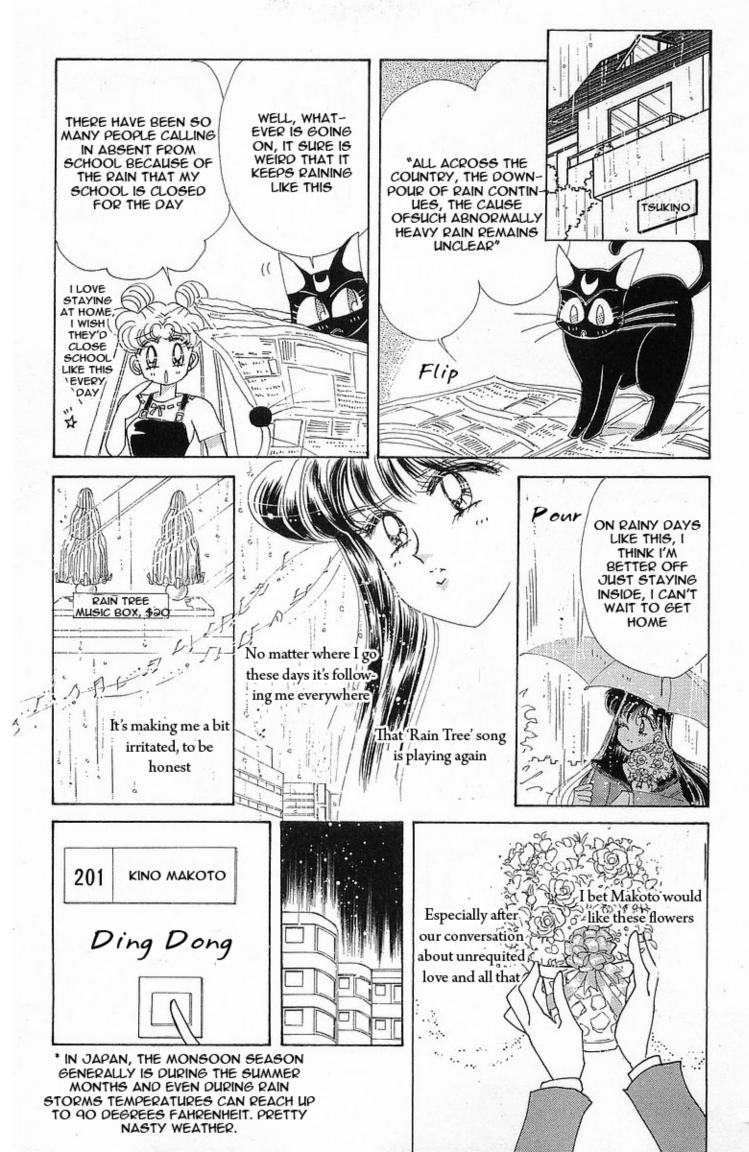


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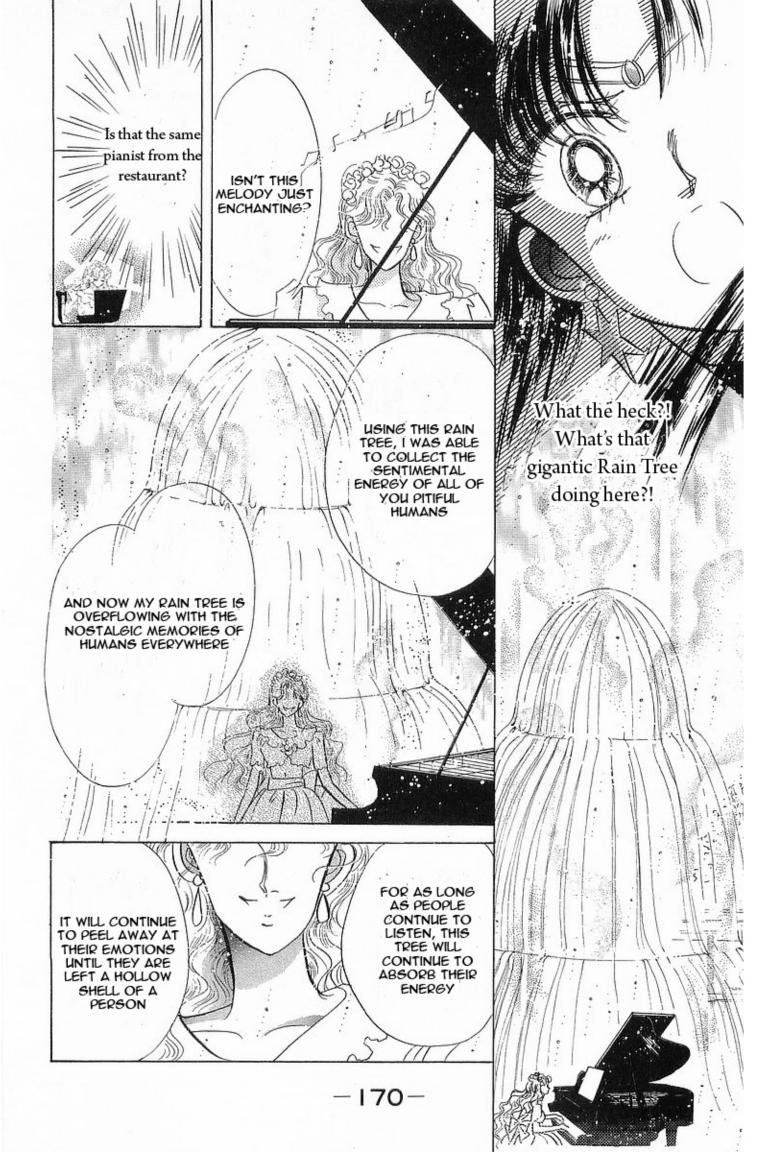






















Parallel & Sallor Moon

vaaaawi

anslatet Niss Dreat July, 1999 In a particular dimension On a particular planet In a particular country In a particular city One early afternoon...



































